

Photo Plays

**LIBERTY**—At the Liberty theatre, for four days beginning today, there will be presented for the first time in this city, William N. Selig's wonderful feature film dramatization of Robert Hichens' love romance of the Sahara. "The Garden of Allah." This is the half million dollar production which has created such speculation in filmland as to the world famous star, Helen Ware, who plays the role of "Domini Effriden" and who is supported by an all-star cast of players including Thomas Sigsbee, Eugene Bessmer, Al Wilson, James Bradbury, Harry Lonsdale, Frank Clark, Cecil Holland, Matt B. Snyder and others.

A succession of bona fide scenes of the great Sahara desert are shown and the love interest in the story is both intense and absorbing. Critics assert that Helen Ware has performed the most remarkable work of her distinguished career as an actress.

Thousands of supernumeraries, caravans, camels, Arabians, and the scene, etc., participate in the action. The Selig company is known for the worthiness of its spectacular film specials.

**COLUMBIA**—There is more than a passing bit of local interest in the George Beban production of "Jules of the Strong Heart," to be seen at the Columbia theatre for the current attraction beginning today, inasmuch as most of the action was filmed in the woods about Hogueham, Wash., where the Paramount producing company set up a sure-enough logging camp and lumber camp in the forest.

As Jules Lemaire, a laughing, singing, and dancing, who would be trapped from the great forests of the Canadian wilds, Beban is said to have found a role that is altogether suited to his talents and one in which he finds opportunity for the exercise of all his faculties of character delineation.

That combination of primitive kindness and robust spirit, and the fine disposition, with a gusto temper and bravery of the highest order makes up a character of the sort that few besides Beban can adequately portray and it is his ability in this respect that has made him so wonderfully successful in his Paramount photoplays.

The story is one of high-hearted courage and depicts the struggle of Jules to uphold the honor of his sweetheart's father and to save his friend's baby from privation. Misjudged and even tortured on these counts Jules finally makes good.

On the same bill with Beban appears William S. Hart in "Dakota Dan."

**PEOPLES**—The combined endeavors of Edgar Selwyn and Aubrey M. Kennerly, the authors, and George Loane Tucker, the director, of Mabel Normand's newest Goldwyn production, "Dodging a Million," opening today at the Peoples, have made this mystery play of love and thrills one of the most interesting offerings of recent weeks. Together these three have hit upon an artifice that Goldwyn claims stamps the new picture as photographically and artistically something entirely out of the ordinary.

In the course of the action of "Dodging a Million," at a time when the hero, heroine and villain are all well up in the knot of mysterious adventures, they seek the distraction of the theatre. The hero (Tom Moore) is unable to shake the villain (Armand Cortes), so he can make love to the heroine (Lillian Walden) and accordingly the three are seated together watching the performance on the stage. It so happens that the play in progress is one of those exotic tales of love and murder against a background of Arabian Nights scenery and costumes; so the hero has every opportunity for the exercise of his imagination.

As he leans over the footlights, the face of the villain there is about to stab the hero there, gradually metamorphoses into that of the dark Spaniard who sits beside him, the face of the hero into his own, and that of the heroine into Miss Normand's.

**STAR**—The Star offers for its new show opening Saturday, an attractive combination—Vivian Martin in "The Fair Barbarian," and Charles Chaplin in "The Park." "The Fair Barbarian" is a comedy-drama in which an American girl in London has some strange and perplexing experiences because she is so much of a Yankee that nothing on the other side has any appeal for her. Chaplin feels quite at home "in the Park" with the rest of the squirrel food.

**MAJESTIC**—In Theda Bara's "Cleopatra," the William Fox wonder photodrama, showing for the week at the Majestic where the curious beholder will find a glowing reincarnation of the splendor of the east, the eyes are often attracted to the representation of the scarab, the winged beetle, which figures so largely in all Egyptian decoration.

This curious insect was regarded by the ancient Egyptians as the symbol of a life after death, and consequently its shape was engraved upon all sorts of precious stones or carved into gems. These terms bring into the picture were worn as amulets as protection from ill-luck. Naturally such luck bringing jewels would be considered especially attractive gifts among friends. Special greetings in the Egyptian picture writing would make the gift more suitable.

Sometimes the inscribed scarabs were used as seal rings and the impression made by such a seal was supposed to have had a certain magic force if the inscription on the stone was well chosen and would be duplicated at the mind of the owner or user some high thought.

The scarabs were made to a great extent of lapis lazuli, a dark blue stone. Sometimes they were set into rings and it is known that some of the soldiers of Antony wore such rings as they were believed to give their wearer great courage and strength in the field.

The heart is the seat of life and the scarab is the Egyptian symbol of the

PHOTOPLAY THEATRES OFFER WIDE VARIETY OF FILMS



"Flicker fans" need not wait for good entertainment during the week. Introducing here: 1—William S. Hart and Bessie Love at the Sunset in "The Fighting Grin." 2—Franklyn Farnum and Edith Johnson at the Strand, in "The Fighting Grin." 3—George Beban at the Columbia in "Jules of the Strong Heart." 4—Scene from "The Garden of Allah," at the Liberty. 5—Theda Bara in "Cleopatra," at the Majestic.

Decorations For Men Who Get Picture at the Front

And They Deserve Them All, According to Experts Who Have Visited the Front and Seen Cameras in Action.

heart. On the body of the dead Egyptian his pious relatives would place a scarab cut from some hard stone on which would be engraved a chapter of the "Book of the Dead," the Egyptian Book of Psalms.

"Cleopatra" has just completed a wonderful run in New York city.

**SUNSET**—William S. Hart, the acknowledged peer of western character portrayers, will be seen in another gripping Triangle drama at the Sunset theatre, opening Sunday, when he is presented as the star of "The Aryan," an original story by C. Gardner Sullivan. This, it is declared, is one of the most tensely compelling narratives ever penned by the prolific and versatile author and suited to a nicely balanced list of the screen's popular "bad man."

Hart plays the part of a rugged man of the desert, who, having been fleeced of his fortune by the degraded women of a lawless town, turns against the feminine sex. He becomes the ruler of a rugged in a self-built mining camp, utterly despising women for ensuing years, until he is awakened to the code of his race by a gentle, fearless girl, who trusts him.

"The Aryan" was produced, almost in its entirety on the sands of the Mojave desert in California, where the blistering sun is almost unbearable. For three weeks Hart and his company camped on the sand dunes, filming the story. Other scenes were made in the mountains of Hartville.

Hart's rival for honors in this production is Hensie Lovv, one of the "finds" of the year in filmdom, who interprets the role of the girl who converts the iron-fisted woman-hater. Others in the cast are Louise Glaum, Charles K. French, Gertrude Claire, Herschel Mayall and Swallow, the Indian actor.

Play's Realism Makes Appeal to Arabian

A London gentleman took his Arab servant to see "Chu Chin-Chow," a theatrical sensation of both New York and London, subsequently sending to the manager of the British theatre the boy's criticism of the play, which ran as follows: "The play is not a play at all, but a photograph of something actually taking place either in Bagdad, Damascus or elsewhere in Arabia. In short, it is a kind of super-cinematograph show, in which by some artifice, probably electrical, perhaps magical, the picture people are made to live. They are real and alive somewhere, but not here in London. True, we see them in London, but actually they are many journeys away in Syria and they appear to us as we hear their voices by electricity, or wireless telegraphy." The gentleman added that his explanations to the lad did not convince him at all.

Theda Bara Has Written Own Play

Theda Bara has written her own play. It is "The Soul of Buddha," a Theda Bara production which William Fox shortly will release.

Telling how she happened to write it, Miss Bara says: "While on my way back from California, after the completion of Du Barry, I read a story in one of the newspapers telling of the death of the woman spy, Mata Hari, the dancer, for giving information to the enemy. This, in connection with the other romantic details of the dancer's life, suggested a moving picture drama, and I started to write the outlines of the play in the drawing room of the speeding train.

"By the time I arrived in Chicago, the story was finished. In New York I gave it to Mr. Fox for his personal, with the result that he accepted it and ordered me to star in it."

"Over in the European war countries, moving picture operators are decorated for their bravery like soldiers. And they deserve it, for they run risks as hazardous to life and limb as any soldier who follows his leader 'over the top.'"

Charles E. Bray, assistant general manager of the Orpheum circuit, was discussing the battle pictures recently shown here and the toll of life they cost on the part of the 50 operators who took them.

Mr. Bray has visited Europe every summer since the war began, and last summer while he was in Paris, he saw an old friend of his, C. M. Ercole, who told him that his son was an operator for Pathe Brothers and had been decorated four times for acts of bravery in his work of taking pictures with the Russian army and navy.

"M. Ercole is a Frenchman," said Mr. Bray. "He secures unusual acts and novelties for Barnum & Bailey and Ringling Brothers, as well as for the vaudeville circuits. His search along these lines has taken him into many wild, unknown regions, but he says that his son is taking for greater risks than any he ever dreamed. He says he would as soon see him in the

trenches as pursuing his present hazardous calling. Apparently this daring young operator does not know fear. He has taken pictures of battleships in action and has come so close to the belligerent ships, that the effect of the shell fire is plainly registered in the pictures. For such feats he has been decorated four times, so doubtless it was worth the risk.

Notwithstanding This, Boys, "Flo" Not For Women Only

New York Attraction, Revue of Lingerie, Is Said to Be Setting Styles in Dress for Advance Trade; Gowns Chic and Gorgeous.

New York, Feb. 2.—"Flo-Flo," an intimate revue of lingerie, gowns, and wraps, embracing the feminine members of the play, now on at the Colonial theatre, New York, is setting the fashion in woman's dress for the advance trade.

Vera Michelsna, who as Flo-Flo, is scheduled to wear a corset and pose therein in the window of the Bride shop, the scene of the first act, applies for the position of dress designer. Her dress of orange colored velvet. Seal cuffs, from wrist to elbow, a wide seal belt, and a high light seal collar, contrast well with the orange. Her hair is decorated, but not visible from the front, is a panel cape of the velvet banded with seal.

The "skirt" has decorative designs, and revers on both bodice and skirt are faced with a striped silk of which turquoise is the dominant color. Her hat is of velvet, with a soft crown, but a blocked brim turned up smartly at the side, where an effective mounting of black paradise is introduced.

**Wears Girlish Suit**  
Wanda Lyon wears in the same act a girlish suit of dove gray jersey. The suit has a hip length unbelted coat, the lower edge of which is adorned with a large bow of wide violet ribbon with ends to the edge of the skirt. The ribbon also encircles the normal waistline and is bowed under the bustline.

show. Evening wraps are the center of attraction; one particularly striking was high-necked, of orange striped velvet with train, the back being a straight piece of the material. Another was a mandarin coat of figured yellow, with sleeves of turquoise edged with Kolinski. Other coats derived their inspiration from Indian, Chinese and occidental sources.

**Wraps Are Attractive**  
Vera Michelsna—Flo-Flo—wears a wrap even more striking than the others. It is made entirely of jet in wide stripe on a black ground. It reminds one of a vestment, as do many of the others; the front hangs straight and square at the lower edge, as also does the back with the addition of a train formed by the center panel of jet.

In the same act Flo-Flo wears an equally effective frock. The Moven Age top is of purple silk embroidered in Persianian design, overlapping a skirt of several layers of purple tulle, ranging from dark purple to palest lavender. The top is put on so that there is a point back, front and at either side, and the edge is finished with silver. There are strands of pearls from the lower edge of the bodice the left wrist and the shoulder straps are of brilliant, sparkling combination of bright rose at the neck and sleeves and on the pockets which hang from the belt at either side contrast vividly with the background of purple.

**Foiled by "Camouflage"**  
In order to conserve the food supply, "props" made in imitation of edibles were recently substituted for the real articles in the making of Harold Lloyd comedies, and now a lusty protest has come from Mr. Lloyd, who in misguided enthusiasm nearly lost a tooth on a papier mache pie.

**Movie Worker Invents "Ferret"**  
George K. Spoor, president of the Essanay Film company, has offered a new war invention to Uncle Sam. This invention, termed a "ferret," is capable of digging 50 feet of tunneling per hour, according to P. J. Briggs, the inventor, an employe of Mr. Spoor, known as the man who perfected the adaptation of microscopic photography to motion pictures. It is reported that a German offer of \$1,000,000 for the invention was thwarted in 1915.

**Portland's Only EXCLUSIVE Home of Spoken Drama**  
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The Incomparable **ALCAZAR PLAYERS** In Emily Stevens' Startling Emotional Success

**THE UNCHASTENED WOMAN**  
Brilliant, rich and clever, she feared none, dared everything, but learned her lesson in the crucible of experience.

Evening Prices: 25c, 50c, 75c. Matinees, 25c, 50c. Monday Bargain Night, 35c only. Wednesday Bargain Matinee, 25c.

Next Week—"HIS MAJESTY, BUNKER BEAN"

Chatter

**DOROTHY DALTON**, Thomas H. Ince's beautiful screen star, declares that her newest picture, "Tyrant Fear," is more to her liking than any story she has had since her famously successful "The Flame of the Yukon." In "Tyrant Fear," Miss Dalton has the role of a French-Canadian girl who has been brought up to regard the superstitious fear of her people as an all-powerful influence.

That William S. Hart is so true to the life of the west is because he was raised on the plains of North Dakota among the Sioux Indians. Surrounded by soldiers at an army post, he had set his heart on becoming a soldier; but, going east to enter a military academy, he drifted into acting.

"The Show of Wonders," declared by reviewers as well as press agents to be a production worthy of its name, is due for a trip to the west coast, dates yet to be set. In the cast are such feature-makers as Will and Eugene Howard, David Quinlan, Sidney Phillips, Sam White, Lew Clayton and Flora Lee.

Eddie Foy and his seven youngsters visited Douglas Fairbanks, the Aircraft star, at his California studio recently. The youngest boy, Irving, asked "Doug" what color coats were photographed to which the athletic star replied, "canary yellow."

Herman-Raymaker, Triangle-Key-stone director, has received his classification card from his exemption board, and his mark is A-1. Dick Donaldson, assistant to Director Conway, is another who has received a similar classification.

Likewise the "Passing Show of 1917" is on its way hither, bringing DeWolf Hopper, A. Jefferson, DeAngelis, Irene Franklin, Burton Green, and a string of boys and girls, including the "glorious garden of girls."

Belle Bennett, Triangle star, opened at Los Angeles Sunday in the legitimate, in "Mary's Way Out," by Ashton Stevens. The Triangle people expect her to return to them.

Pathe company has announced its decision to make some pictures in the west, four companies to be engaged at the Paramount in Hollywood, Cal. There, the electrician sits throughout the performance, manipulating the illuminations. The result in the Adams play, which demands many lighting modifications, has been satisfactory, and it is a method that will probably be more generally adopted, in plays that call for delicacy of effect in stage lighting.

Light Is Regulated From Orchestra Pit

Miss Maude Adams has perfected a new system of light control, for her production of "A Kiss for Cinderella," the mechanism of which is framed in like an upright piano, and placed among the musicians, in the orchestra pit. There, the electrician sits throughout the performance, manipulating the illuminations. The result in the Adams play, which demands many lighting modifications, has been satisfactory, and it is a method that will probably be more generally adopted, in plays that call for delicacy of effect in stage lighting.

Orpheum Takes Up W. S. S. Campaign

Martin Beck, general manager of the Orpheum circuit throughout the United States, has promised the hearty cooperation of his organization in the promotion of the government's War Savings Stamps campaign, and all managers have been advised to do whatever they can to further the propaganda and spread the gospel of thrift.

Frank McGettigan, manager of the Portland Orpheum, has arranged for the distribution of W. S. S. literature with his programs at every performance, and in addition is having W. S. S. arguments thrown on the screen as part of the picture program.

Pantomime in High Favor in England

London—Pantomime is once more in the making for the British Isles. The number of productions is to be greater this year than in any recent season, and will over 100 are expected. The total includes pantomimes for London and suburbs, the great provincial cities, touring productions for the No. 2 towns and the smaller places known in the world as the road companies as the "fit-ups."

Scotland will, as usual, be the first of the four countries with its pantomimes.

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The Play of a Woman's Soul

**"ALOHA"**  
Oliver Morosco Presents The Pulsating Hawaiian Romance

**THE BIRD OF PARADISE**  
BY RICHARD WALTON TULLY  
ENTIRE NEW PRODUCTION BETTER THAN EVER  
America's Favorite Drama

EVENINGS: Floor, \$1.50. Balcony, \$1.00. 75c, 50c. Gallery, 50c. SATURDAY MATINEE: Floor, \$1.00. Balcony, \$1.00. 75c, 50c. Gallery, 50c.

City AND OUT- Mail Orders Rec'd Now  
**HEILIG, Wednesday, Feb. 13** AFTERNOON 2:15 EVENING 8:15

**FAREWELL AMERICAN TOUR**  
**HARRY LAUDER**  
Prices Both MAT. Floor, \$2.00. Balcony, 3 rows \$1.50 EYE. Rear 3 rows, \$1.00. Gallery reserved, 75c. COMPANY OF WORLD'S GREATEST VAUDEVILLE STARS

AMUSEMENTS

**ROAD SHOW**  
HEILIG—Broadway at Selmon. Oliver Morosco presents "The Bird of Paradise," three nights, beginning Thursday, February 7, with matinee Saturday.

**STOCK OFFERING**  
BAKER—Broadway between Morrison and Alder. Jesse Barringer in "The Unchastened Woman." Matinee Sunday, Wednesday, Saturday, 2:15. Evening, 8:20.

**ORPHEUM—VAUDEVILLE**  
HEILIG—Broadway at Taylor. Headliner, Hyams and McIntyre. Matinee, 2:30. Evening, 8:30.

**LIBERTY**—Broadway at Alder. Headliner, Harry Langdon in "Johnny's New Car." Matinee, 2:30. Evening, 7 and 9.

**PEOPLES**—West Park at Alder. Mabel Normand in "Dodging a Million." 11 a. m. to 11 p. m.

**SUNSET**—Broadway at Washington. William S. Hart in "The Fighting Grin." 11 a. m. to 11 p. m.

**STRAW**—Washington between Park and West Park. Feature photoplay, Franklyn Farnum in "The Fighting Grin." Audville offering. Jean St. Anne, from the trenches in France.

**WILLARD PRAISES FARNUM'S FIGHTING**  
Jess Willard says that William Farnum's fights in the William Fox productions are the real thing. Listen to what the heavyweight champion of the world says: "I see many photoplays because, for one reason, they begin early and end early and that lets me keep decent hours. I can say truthfully that William Farnum is one of the greatest rough and tumble fighters I have ever seen."

Hart Gives Big Hat to Red Cross For War Uses

William S. Hart no longer has the sombrero so familiar to his admirers in the country over—the hat he has worn in the legitimate and in nearly every one of his many screen successes.

Hart has donated the hat to the American Red Cross. On the crown, in the handwriting of the actor, is the name of the hat, together with Hart's autograph. It is the intention of the American Red Cross to have the hat photographed by the great leaders in the world war, and following its trip overseas and back it will be sold to the highest bidder.

The history of the sombrero, written on the crown by Hart, himself, is as follows: "This hat was worn by me as Cash Hawkins in the 'Sawney Man,' 1884-1886; 'The Virginian,' 1907-1908; Dan Mark in 'The Barrier,' 1909; Joe Brandt in 'The Hold-Up,' 1910. In pictures: 'On the Night Stage,' 'The Bargain,' 'Hell's Hinges,' 'The Aryan,' 'Between Men,' 'The Dawn-maker,' 'The Patriot,' 'Wolf Lower,' 'The Tiger Man,' 'The Return of Draw Egan,' 'Wives of the Rajah,' 'The Square Deal Man,' 'The Narrow Trail,' 'The Silent Man,' 'The Desert Man.'"

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VALANOVA TROUPE OF GYPSIES  
FELIX BERNARD & EDDIE JANIS—Musical Highball

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Vaudeville's Youngest Singing Comedienne  
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**HARRY BERESFORD** **STUART BARNES** & CO. in "Mind Your Own Business" Favorite Singing Comedian

TICKET OFFICE SALE OPENS TOMORROW  
Thursday, Feb. 7-8-9 SPECIAL Mat. Sat. PRICE MAT. SAT.

**HEILIG** Next Friday, Saturday, Feb. 7-8-9  
The Dramatic Novelty of a Decade  
The Play of a Woman's Soul

**"ALOHA"**  
Oliver Morosco Presents The Pulsating Hawaiian Romance

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