SOCIAL CALENDAR

Tuesday, January 29

Literary and musical entertainment in Woodlawn M. E. church, at 8 p. m.

Marguerite camp, team, R. N. A., dance, East Side Business Men's club, East Alder and Grand avenue, 8:30 o'clock.

THE WAR'S BIGGEST STORY—BRAND WHITLOCK ON BELGIUM—IN THE SUNDAY JOURNAL SOON

The Social Side of City Life

CLUB CALENDAR

Tuesday, January 29

Red Cross unit, First M. E. church, at 10 a. m.

Red Cross unit, Daughters of American Revolution, at Olds, Wortman & King's, at 10 a. m.

"Good Stuff" Is New Show at Orpheum

Emma Carus Welcomed Back as Headliner of Strong Bill.

S. R. Jr.

IT JUST strikes us that some patent medicine impressario is missing a most wonderful opportunity by not signing up Emma Carus and Mitzi Hajos as living picture demonstrations of "before and after taking" for an anti-fean, anti-fat nostrum. As a sister team they could "double," and the possibilities seem unlimited. For creating a fun on the anti-lean, Miss Carus; for anti-fat, Miss Hajos, and vice versa.

The suggestion is made without malice for what it is worth, and no royalties asked.

Outside of that, Miss Carus, who headlines the bill which opened Sunday afternoon at the Orpheum, to run afternoon and night through Wednesday night, is as welcome to Portland as are the roses in June. She brings all of her old happiness and some news, and puts 'em over every time, going over the top with a patriotic declamation by way of good measure. And Larry Comer works with Miss Carus, which speaks well, too, for Larry.

And keep your eye on Adelaide Boothby, who with Charles Everdean, shines strong in a bill that shines throughout. Miss Boothby's novelty songs and travesties were a bit out of the ordinary and correspondingly well received.

Speaking of novelties, too, there's Stan Stanley, the "bouncing fellow," and his company, affording a laugh every minute of their act, long enough to be tiresome were it not so good.

Ben Bernie and Phil Baker, with a fiddle and a piano accordion, syncopate to the heart's desire. Good stuff.

From Washington Square to the Orpheum circuit comes "Love Thy Neighbor," with J. Arthur O'Brien and company of a dozen, with an out-of-the ordinary playlet, carrying a "kick" at the climax, where it does the most good.

Claude M. Boode and Estelle France open with a satisfying slack wire act, after Mr. Jeffery's concert orchestra program, a feature in itself, and the pictures of Holland and Japan, and Selma Braatz, woman juggler, who closes, doesn't have to apologize for her sex.

The Orpheum show this week is good vaudeville throughout.

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Good Show at Strand

A combination musical comedy and minstrel show, with seven entertainers on the stage and five in the pit, is what the Africander Minstrels are giving to Strand theatre patrons on the new program which opened yesterday.

"Knockout" was the brand yesterday's audiences applied to the Africanders. They opened the afternoon with a band concert in front of the theatre, then transferred their activities to the interior and pulled off a Dixie jubilee affair of plantation melody, darky dialect and "hoedown" stepping.

Dorothy Phillips, leading Bluebird photoplay star, earns more friends by her work in an interesting picture, "Broadway Love." It is another of those behind-the-scenes film yarns, but it is a good one this time—very unusual—and there's interesting stuff—chorus girls' dressing-rooms, after-theatre suppers, etc., as well as thrills.

Marko, talkative demonstrator or chatty magician, springs a bagful of tricks that mystify and amuse. He shows his disregard of the H. C. O. L. by breaking a real egg (apparently young), borrows a handkerchief from a spectator, cuts a big hole in it, then treats it to all sorts of Arabian nights adventures before it is restored, sans hole, to the owner.

Murphy Sisters "wardrobe," dance and sing in the order named. They are niftily costumed lassies, reel off some jazzy dances and sing passably. Clinton and McNamare joke, dance and sing.

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Crowds See Mary

Big Sunday audiences crowded the Peoples theatre all Sunday to see Mary Pickford in "Stella Maris."

PAINS IN BACK AND SIDE

Yield to Lydia E. Pinkham's Vegetable Compound.

Kansas City, Kansas.—"I suffered from pains in my back and side caused by a functional derangement. I was nervous and had headaches most of the time. So many people recommended Lydia E. Pinkham's Vegetable Compound to me, I tried it and after taking six bottles I am well. I do not think the Vegetable Compound can be beaten for woman's ailments."—Mrs. L. TIMMERMAN, 3011 N. Hutchings St., Kansas City, Kansas.

Women who suffer from headaches, nervousness, backache, the blues and other symptoms of a functional derangement should give this famous root and herb remedy a trial.

For forty years it has been overcoming such ailments of women after other medicines have failed.

If you want special suggestions in regard to your condition, write Lydia E. Pinkham Medicine Co., Lynn, Mass. The result of long experience is at your service, and your letter will be held in strict confidence.

MISS MARY MACLAREN, who will give a reading at the musical and literary entertainment which will be given Tuesday evening by the Ladies' Aid society of the Woodlawn Methodist Episcopal church.

Norma and Fatty Are Features At Liberty

Miss Talmadge Plays Two Parts and Both Well—Arbuckle's Comedy Sidesplitting.

"THE TWO WOMEN," this week's photodrama at the Liberty theatre, is a typical Rupert Hughes story, although as a screen play it does not possess the rapid action as in novel form.

Norma Talmadge is starred. She plays two roles, one that of a sweet, devoted wife who dies after about 900 feet of film, and later the queen of the Tamberin, a gay Parisian cabaret. She plays each woman well and her personality brightens the play greatly.

The plot is unusual and different from most stories supposed to be taken from life, but the settings and atmosphere are those of most any photoplay and well known to readers of Rupert Hughes. There are plenty of thrills and excitement for the love lorn, although the inevitable end is ever in sight.

The other part of the program is the shootin', shootin,' rip snortin' burlesque with Fatty Arbuckle, some grotesque slap stickers and a beautiful Salvation Army miss. It is a travesty on a Bill Hart picture and the scene is set in Dirty Dog, or some other toughest town of the west.

Fatty Arbuckle, the hero, first comes into the picture in a water tank of a locomotive hauling a freight train across the desert. After routing a band of holdups he introduces himself to the proprietor of the Last Chance saloon as the champion bartender of Kansas and gets a job. Developments speed onward and the picture ends with Fatty hugging the beautiful Salvation Army girl to his ample breast on the top of a high cliff.

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Picture Is Exciting One

Wallace Reid, in "Rimrock Jones," depicts the type of rugged, honest and fearless western character which has put many a mining camp on the map. The photoplay is a vivid picturization of many of the salient features which go with a live mining district. There is the scheming claim jumper, the stock broker, the crafty lawyer and the saloon and gambling hell. Of course, there is a heroine, who, in this stage instance, is Ann Little. She, as Mary Fortune, plays the part of a true friend to "Rimrock Jones." She makes a daring ride on horseback and beats the plotters by a fraction. A plot to detain Jones in New York, a plan attempted by a mysterious woman in the employ of the plotters, is foiled and the young westerner dashes upon the scene just as the gang is about to drive the heroine off the claim. A gun fight ensues.

"Pictured Reputation" is the vehicle of the fun order which brings many a laugh.

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Novel Feature Headlines

Supporting himself and four companions by his queue is one of the hair raising features of the Hong Kong troupe entertainers from the orient, "headliners" at the Hippodrome this week. This oriental troupe has some novel and sensational offerings in the way of juggling and acrobatics, and keep the spectators on their toes all the while.

Mr. and Mrs. Sidney Payne do some good work in "The Drudge," an act depicting the marital troubles of two "Newly Weds." Stanley and Gold, "Just Two Nuts," live up to their reputation and are offering some "good stuff" in jokes and singing.

Miss Billy Bowman does a clever turn in some descriptive character melodies. When you see Davis and Walker watch for the "Corkscrew." They do some clever dancing. The Cliff Bailey Duo Scotch pantomimists are a pair of good acrobats and perform some clever feats. Kitty Gordon in "Diamonds and Pearls," a photoplay in five parts, concludes the program.

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Clever Crime Story

Hazel Dawn in the "Lone Wolf," at the Sunset is a tale centering around the life of the Paris Apaches. Clever gentlemen burglars, German spies, and high officers in the war circles of France supply exciting moments from start to finish. Scotland Yard of London also adds its bit of excitement to the story. The Lone Wolf is the cleverest criminal of Paris, who trained from boyhood for the life. Through his adventures he becomes entangled with the Pack, a gang of gentlemen crooks, infesting the city. Spurning their offers of partnership he travels alone.

A battle in the air, a burning building and killings follow thick and fast when the Pack go out to get the Lone Wolf. In the midst of the excitement he meets the girl, really a detective from Scotland Yard sent out to get him, who through circumstances is forced to seek his protection.

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"In Wrong" Is "In Right"

"In Wrong" opened at The Lyric Sunday for the week and proved a winner from the start. In other words "In Wrong" is "in right" with Lyric audiences for there are laughs and sidesplitting situations without number caused by Dillon & Franks' peculiar brand of eccentric comedy and any number of genuine song hits. The plot concerns a striking coincidence in which one Mike Dooley gets all bruised up in a fight and another Mike Dooley gets injured in a train wreck at about the same hour. It is mixing the two up that brings on the funmaking situations.

Ike, who this week is a prominent horse doctor, attends Mike and proceeds to fix him up both physically and in the matter of "squaring" him with Mrs. Dooley. Others who contribute to the mirth and musical numbers are Olive Finney, Daisy Deane, Billy Dodge, Jewel La Velle and The Rosebud chorus.

There will be a matinee every day and two extra feature nights, Tuesday country store night and Friday's chorus girls' contest.

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Farnum at Majestic

William Farnum will continue to thrill Majestic patrons this week in "When a Man Sees Red."

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Drawing Card

"The Price of a Good Time," the week's feature at the Star, is drawing excellent attendance.

AMUSEMENTS

FEATURE FILMS

COLUMBIA—Sixth between Washington and Stark. Wallace Reid in "Rimrock Jones." 11 a. m. to 11 p. m.

LIBERTY—Broadway at Stark. "Fatty" Arbuckle in "Out West," and Norma Talmadge in "Ghosts of Yesterday." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. William Farnum in "When a Man Sees Red." 11 a. m. to 11 p. m.

PEOPLES—West Park at Alder. Mary Pickford in "Stella Maris." 11 a. m. to 11 p. m.

SUNSET—Broadway at Washington. Hazel Dawn in "The Lone Wolf." 11 a. m. to 11 p. m.

STAR—Washington at Park. Mildred Harris in "The Price of a Good Time." 11 a. m. to 11 p. m.

VAUDEVILLE

ORPHEUM—Broadway at Taylor. Headliner, Emma Carus and Larry Comer. Matinee, 2:30; evening, 8:30.

PANTAGES—Broadway at Alder. Headliner, "The Bride Shop." Matinee, 2:30; evening, 7 and 9.

HIPPODROME—Broadway at Yamhill. Headliner, the "Hongkong" troupe. Photoplay feature, "Diamonds and Pearls," with Kitty Gordon.

STRAND—Washington between Park and West Park. Feature photoplay, Dorothy Phillips in "Broadway Love"; vaudeville offering, Reese Brothers' Africander Minstrels.

STOCK OFFERING

BAKER—Broadway between Morrison and Alder. Alcazar Players in "It Pays to Advertise." Matinees, Sunday, Wednesday, Saturday, 2:15; evening, 8:20.

LYRIC—Fourth and Stark. Musical comedy, "In Wrong," with Dillon and Franks. Daily matinee, 2:30; evening 7:15 and 9.

The Truth About Belgium

The first complete official record of the devastation in Belgium by Brand Whitlock, United States minister to Belgium, will be published serially in The Sunday Journal beginning Sunday, February 17.

Devotees of Art Attend Tea Saturday

Museum of Art Scene of Delightful and Informal Affair Saturday Afternoon.

By Nona Lawler

DEVOTEES to art gathered Saturday afternoon at the Museum of Art for a most delightful tea and exhibition of the work of the student classes of the Portland Art association. The affair was informal. Receiving the guests were Miss Crocker, curator; Miss Helen Putnam and Mr. Wentz of the faculty.

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Laurelhurst Club Notes

Dr. and Mrs. Duane A. Fellows entertained the members of the Laurelhurst club at bridge and five hundred at the clubhouse Friday. The prizes were taken by Mrs. A. A. Bailey and Dr. R. W. Cahill in bridge, and by Mrs. Henry Waldo Coe and F. H. Hocken in five hundred. This afternoon Mrs. Mabel Holmes Parsons led the members of the Study club at the clubhouse at 2 o'clock, and this evening she will deliver her lecture on "The American Short Story," to which the public is cordially invited. Tuesday afternoon at the clubhouse members and their friends will play bridge and five hundred, Mrs. T. H. Drake and Mrs. H. B. Shofner being the hostesses for the occasion. Next Friday evening members will engage in an informal dancing party at Cotillion hall.

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The Phi Pi Psi sorority entertained with a most enjoyable dancing party at Harlow-Grady hall Friday evening, January 25. Forty-eight couples were present, including members and invited guests. Patriotism was the keynote of the evening, being carried out in the decorations and novel features. Patrons and patronesses for the occasion were: Mr. and Mrs. Fred Spoeri, Mr. and Mrs. H. W. MacLean, Mr. and Mrs. Harry Hayes. The committee in charge of arrangements was composed of Miss Helen Rose, Mrs. C. E. Humphrey, Miss Margaret Cundy and Miss Helen Ballard.

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First Dance Given

The first of the series of dances for 1918 of the O-W. R. & N. Employes club was given at Cotillion hall Friday evening. The attendance was large, some 500 members of the club and their friends participating. The patronesses of the occasion, Mrs. J. T. Langley, Mrs. H. E. Lounsburg, Mrs. A. H. McKeen, Mrs. William McMurray, Mrs. J. F. Meyer and Mrs. A. C. Spencer were present and aided in making the evening a memorable one in the history of club functions. A committee of 10 women and 12 men aided Chairman George F. Koch in arranging for the party and in looking after the guests. The monthly dances of the club are growing in popularity.

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Mrs. A. J. Poulsen of 579 Dekum avenue entertained Saturday with a tea for Mrs. F. L. Fry of Astoria.

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Annual Dinner

The society of Sons and Daughters of Pioneers will have its annual dinner on Advission day, as is its custom, February 14, at the Chamber of Commerce in the Oregon building. Notice as to where members may obtain tickets will be announced later through the press.

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Mrs. C. W. May and her three children left last Saturday for Los Angeles, where she will pass the remainder of the winter.

Ladies of G. A. R. to Meet

The Presidents association of the ladies of the Grand Army will have an at home Tuesday, January 29, at 1:30 at the residence of Mrs. Ionia Hancock, corner of West Emerson and Delaware streets. Five hundred will be played and for prizes groceries will be given. A good attendance is desired.

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The arrival of a baby girl at the home of Mr. and Mrs. L. Corwin Cornwall, 1340 Division street, on the morning of January 19 is bringing many messages of congratulation. The baby has been named Barbara Lois.

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Enjoyable Skating Party

The J. U. G. club of the Y. W. C. A., which included a number of girls from Olds, Wortman & King, enjoyed a skating party at the Oaks rink Monday evening. Among those present were: Minnie Moyer, Mary De Marine, Emma Gross, Olive Morrow, Leah Barnes, Ruth Barnes, Elsa Gershfield, Naomi Barrett, Josephine Hebert, Florence Hebert, Anna Gross, Josephine Handler, Siphrean Berlend, Faye Berry, Stella Davis, Mary Jacobs, Ethel Mitchell, Mrs. Blair and Mrs. S. D. Mitchell, B. F. Durran, A. J. Thompson, Herbert Lasenby, Harry Morse, Frank Morrow, Walter Morrow, Frank Babcock, Oscar La Tonde, Lawrence Mikesell, Harry D. Wilson, Roy Smith, Harold Franks, Roy Sims, William World.

With the help of the public library of Portland these girls expect to make scrap books for the soldiers at their next meeting.

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There will be a meeting of business women in the auditorium of the Y. W. C. A. on Tuesday evening at 8 o'clock. All interested are urged to attend.

FRATERNAL NOTES

The Odd Fellows and Rebekahs of Portland will entertain their members and many visitors from various parts of Oregon at the Baker theatre Tuesday night. George W. Trefren, grand master, will come from Ashland to attend. Henry Taylor of Pendleton, past grand master; Fred Walker of Eugene, deputy grand master, and other grand lodge officers will be present. The Rebekah branch of the I. O. O. F. will be represented by Mrs. Jessie White, warden; Mrs. Allie Circle, marshal; Miss Eda Jacobs, treasurer of the Rebekah assembly. The Baker theatre has been leased for the night, and will give to the public on that occasion with the regular Alcazar company the play, "It Pays to Advertise," and to this will be added several specialties. The Patriarchs Militant of Portland, canton No. 1, the military branch of the order, will be assisted by a large committee of the Rebekah lodges of the city in receiving, seating and looking after the guests. The public is solicited to attend, as the proceeds will go to advertise Oregon and present her attractions before the centennial I. O. O. F. sovereign grand lodge at Baltimore next year.

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Sunnyside chapter, Order Eastern Star, was assisted by Sunnyside lodge, A. F. and A. M., Saturday night in a social Vanity Fair that was crowded with pleasure seekers and funmakers. Those who did not attend missed a delightful evening of social surprises. The hall at East Thirty-fourth and East Yamhill streets was too small, but that will be remedied as soon as the building committee hears from the finance committee of one, George B. Thomas, that the $20,000 needed for a new Sunnyside Masonic temple has been subscribed.

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Kiwanda council, Degree of Pocahontas, enjoyed a social and dance at Alisky hall Saturday night that was attended by the big chiefs of the Improved Order of Red Men and many others.

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Willamette tribe, Improved Order of Red Men, will give its monthly social this evening. To those who have enjoyed its hospitality the invitation to come again will be appreciated. There will be a program, refreshments and dancing.

Women's Clubs Asked to Join Federation

Advantages of Becoming Members of General Body Are Declared to Be Great.

By Vella Winner

THE General Federation of Women's clubs extends to all federated women's clubs an earnest invitation to become a direct member of the national organization. The clubs holding such membership are in direct communication with the general federation, receiving helpful literature from time to time; they are entitled to representation at the biennial; they will receive a complete report of the biennial, which is full of interesting reading, and could be used to advantage in arranging club work; a copy of the handbook of work, which is full of helpful suggestions, a copy of the G. F. W. C. directors and constitution, and what will appeal to any club having a genuine club spirit is the opportunity for service which membership in the federation gives. This is the day of organization and united work. The clubs need each other and can do better, broader work by association with other clubs. The meeting of the council of the General Federation of Women's clubs held in Portland June, 1915, impressed everyone with its strong, efficient organization and the splendid work it was doing. To be a direct member of the national body gives any club a prestige that is a benefit both to the organization and the individual club member. The dues are small, 10 cents per capita yearly, minimum dues $2.50. To benefit the Hot Springs, Ark., biennial in May, applications should be sent to Mrs. J. A. Pettit, general federation state secretary, by the middle of February.

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The next regular meeting of the Central W. C. T. U. will be held in room A, Central library, January 30 at 2 p. m. Important business will come up and all members interested in the welfare of the union are urged to be present. Mrs. Lee Davenport will lead a discussion on department work.

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Attendance at the Clinton-Kelly Red Cross auxiliary No. 2, which meets every Tuesday from 9 a. m. to 4:30 p. m. in the domestic science room of the Clinton Kelly school, is increasing with every meeting. The work of the auxiliary consists mainly of making hospital supplies. Not all who attend need be expert seamstresses because a great amount of plain sewing is necessary in this work. Those who plan to stay all day are asked by the committee to bring their own lunches in the future and coffee and tea will be served. Women wishing information about the work of this organization may secure it from either Mrs. David Malloy, B-1908, or Mrs. S. Grutz, Sellwood 1174.

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The Brooklyn union W. C. T. U. will meet at the home of Mrs. Oehler, 624 East Twelfth street, on Tuesday at 2:30 p. m. Mrs. Mattie Sleeth will speak and there will be other numbers. All members and friends urged to be present.

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The "Red Letter Day," committee of the Forest Grove Woman's club has arranged a moving picture and musical program for this afternoon and evening. The entertainment is being given for the benefit of the students' loan fund and should be well patronized. Following is the program: Orchestral selection, Walker's orchestra; picture program — "Snow White," Marguerite Clark; Uncle Sam's hints to housewives, cartoon characters, educational scenery. Part 2, music — Orchestral selection, Walker's orchestra; vocal solo, "La Serenata" (Braga), Mrs. Wilbur M Eldowney; vocal solo, "The Sun Is a-Sinkin'," G. Jean Bohannan, Professor E. E. Fleischmann; vocal solo, "My Own U. S. A." Mrs. H. E. Inlow. Matinee—Violin and piano solo, "Le Calise-de-Bagdad," (Boieldieu) Arlie and Margaret Marsh; pictures, Marguerite Clark; solo, Marian Bockman; flute solo, Miss Aileen Hoffman.

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The President's conference held its January meeting Saturday at Hotel Portland with Miss Jessie McGregor, president of the Grade Teachers' association, presiding. The conference resolved itself into an illuminating symposium on subjects occupying the attention of the Portland club women today. Mrs. G. J. Frankel, president of the newly organized City Federation of Women's organizations, outlined the plans and purposes of the federation and mentioned some of the things she hopes the federation will do. Mention of need of work in the juvenile court on the part of the women of Portland brought forth many arguments substantiating this suggestion. Mrs. George W. McMath, president of the Woman's Cooperative league, announced the luncheon which the league is to give Saturday of this week at Hotel Portland in honor of the new officers of the federation and to which all club women of the city are invited. Miss Grace Amos announced the drive for a $75,000 fund for the Armenian and Syrian relief, telling of the crying need of the millions of starving people in that part of the world. Mrs. E. H. Frazelle emphasized the need for better literature among the young people. Mrs. J. F. Chapman, Mrs. M. L. T. Hidden and Mrs. T. Narod were other speakers. It was voted that in view of the organization of a city federation which fills the place which the conference has filled, to discontinue the monthly luncheons.

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Tuesday is Scholarship Loan day and the Hood River Woman's club is preparing an orchestral Kazoo concert. The Kazoo is something entirely new, shiny and wonderful in the way of musical instruments. It is even newer than the Pathephone, and has an equally wide range of possibilities.

Bed Time Tales

BY DR WARREN G PARTRIDGE

Jimmy Coon Doesn't Like Cold Weather

PETER RABBIT told all his friends how he helped Jimmy Coon and Teddy Possum reach their home in the great snow storm. And Peter said, "You ought to have seen Jimmy Coon and Teddy Possum shiver in the cold! Why they just trembled in that snow!"

"And Jimmy Coon said, "We both hate the winter and the terrible cold and snow; and we are going to take a nap for one or two months; and we are going eo eat only what is under our belts!"

And Bobby Skunk asked, "Peter, what did Teddy Possum say? Is he just as big a coward about the cold and snow as Jimmy Coon is?"

"Yes, indeed," replied Peter Rabbit, "I think he is even worse! He said that he and Jimmy Coon belonged to two big Southern families; and that really they didn't enjoy living up North. He also said that their two fine families might move back South, because of our awfully cold winters. And he said that their great-grandfathers used to live way down South!"

And Bobby Skunk shrugged his black shoulders, and looked very cross out of his little bright eyes, and blurted out, "Peter Rabbit, I wish you would go and tell all the other little folk what you have told me. I think it's about time to punish those two rascals for running down our climate here in the North. It's the best climate in the world, and I'll lick any fellow that runs down anything in the North!"

And Bobby Skunk looked awfully dangerous, as he strutted around with his firearms, ready to do battle. And Peter Rabbit went and told Quilly Porcupine, and many others.

Quilly said, "The idea of Jimmy Coon and Teddy Possum running down the climate of the Great Forest!"

"Why, the Poplar trees here are the tallest, and have the sweetest bark to eat in all the world. And I feel like

Peter Rabbit went and told Quilly Porcupine.

running a thousand of my wonderful spears into any four-legged neighbor who talks against our weather up here in the North."

And Peter told the Hare family, his cousins, what Jimmy Coon and Teddy Possum said about the cold winters and the snow; and the Hare family were terribly angry and snapped out, "Why Peter Rabbit, I should think you would be ashamed to go with such company, as Jimmy Coon and Teddy Possum! Why, they must belong to that low-down and good-for-nothing white trash, down South! They are lazy, and soft, and cowardly. The idea of not liking the lovely white snow, and the big snowdrifts, and the glittering ice!"

Tomorrow—How the Wood Folk Fooled Each Other in Winter.

Household Hints

Next to the romance attached to the bride, is that which clings about the bridal cake. Not for its beauty alone is the bride's cake the object of attention, but because of the traditions and the superstitions attaching to it. Of course, the cake must be beautiful and delicious—that goes without saying; and yet it is said, in that lovely cake window of the big grocery store on Broadway, which window devotes itself exclusively to the subject of bride cakes and bride-cake bedeckment. This is done because that house knows whereof it speaks when talking upon that subject. Of prime importance is the quality of the bride cake, and its loveliness in appearance, and the next comes the import of the articles contained therein, which make for the permanent maidenhood or the reverse in the recipients. Then, of course, there are other consequences such as the dreams which are sure to come true, if dreamed upon bride's cake. So, you see, the importance of this theme really warrants that a full window be devoted to it, just now when the month of brides is in full sway.

Cheese Rolls—A most delicious surprise in the place of sandwiches, to serve with coffee or chocolate, is made with the aid of whipped cream and cheese. Make some light, tender, raised rolls, shaped long and narrow. When they are cold cut off the tops of the rolls and remove some of the center. Just before serving, take a small jar of cheese and cream it with a quarter as much butter and fold into a half-cup of cream whipped stiff. Fill the rolls and replace the covers.

Meatless Soup (will serve eight people)—Soak one pound of lima beans over night; in the morning put on stove to boil with fresh water; add one large or two small carrots, one small onion, and a few celery tops, and salt to taste. When quite soft put all through colander, add a piece of butter and serve. If too thick add hot water until just right.

The Fashions—Many of the winter suits are belted.

Some waist lines have dropped to the hips.

Wreaths of golden leaves or flowers are lovely worn with an all-white bridal costume.

A black satin foundation with over blouse and tunic of white serge makes a striking dress.

While the high crown is fashionable it is not always becoming, which makes the low crown equally fashionable.

A charming type of stately house gown is cut like the robes of the twelfth century with sleeves long over the hand and with square neck.

Work of Women As Important As Soldiers'

Over Million and Quarter in Front Rank of Industrial Army of Defense.

THERE are approximately 1,266,061 women in the United States engaged in industrial work which is either directly or indirectly necessary to carry on the war, according to an estimate based on surveys made in 15 states for the National League of Women's Service by Miss Marie L. Obenauer, with the sanction and assistance of the department of labor.

"These million and more women," said Miss Obenauer, "are in the front rank of the industrial army of defense. They are the important women of the nation. Bands do not play in their honor; they do not wear picturesque uniforms; yet in the business of winning the war it is necessary to protect their working efficiency as to safeguard the fighting efficiency of the men on the firing line."

"The thing our survey impressed upon us," said Miss Obenauer, "is that woman can not escape her world-old job—the job of feeding and clothing. She finds this to be her job outside as well as in the home if she is to be an important factor in winning the war.

"She longs to do her bit in picturesque fashion, but she is needed most for the work which she considers more or less drudgery because it has been her work through the ages."

Beauty Chat

By Lillian Russell

The Shine on the Face

THIS is certainly "woman's" day. The circumstances which have been the means of bringing out women who never dreamed of doing anything but enjoy and indulge themselves were inevitable. The whole world was made up of selfish people—all wanting to be gratified in their hopes and desires. The inevitable has happened and our men are in the thick of the fight. Our men—that means millions drawn from home firesides to go into danger and death. Who is to do the work left by our boys—but the women? The business schools and colleges are filled to capacity with girls, rich and poor, who are qualifying to fill the places vacated by husbands, brothers and friends.

Many women past 35, who have lived idle lives, are starting school days again, learning and qualifying for duty. What is the effect of all this study and work upon the beauty of womanhood. It can't help being an improvement. Say what they may about fatigue, early hours and hard study and little time to devote to dress and amusement, there is no way for them to get away from bettering their condition for beauty.

Women who were in the habit of lolling about the house mornings are obliged to arise early and get to school or work by 9 o'clock. The very fact of getting out in the morning air, whether balmy and warm or snowy and wet, is health-giving. The engrossing work necessary for business gives them good appetites and they eat well—and when the work is done there is a most beautifying satisfaction of having done something which is going to help and perhaps better some one other than themselves.

Action and interesting occupation is always beautifying and health-giving, so long as the person is not neglected and sacrificed.

We hear men say, "She is smart and clever, but she is not neat and clean. Her face shines with intelligence, but it also shines with grease." Almost the first duty of a girl or woman is to look well. First impressions are the most important. They are the silent introductions which remain in the minds of people in spite of change of conditions or judgments. Too many women neglect their personal appearance when doing charitable work. They let their faces shine with kindly spirit and benevolence and also for the want of a little refreshing rice powder.

It requires a marvelous amount of spirituality, intelligence and beauty to shine effectually through neglect and city dirt. The greatest fight in a woman's life is the fight to be clean. Every woman and girl should make the most of herself and yet be perfectly natural. It is perfectly natural for every girl and woman to desire good looks and she knows in her heart that they command respect in every walk of life. A neglected person is an insult to yourself and your friends.

Red Cross work is of great benefit to women, for it compels perfect cleanliness—and better than anything in the study of cleanliness is a class of elementary hygiene in a hospital.

Why is it that care and thought in regard to personal appearance should be almost entirely confined to the young girl whose fresh face and bright coloring will render charming ordinary clothes and outlandish coiffures?

I often wonder if the sense of "charming" steps developing at the age of 25 or thereabouts. If it does, then awaken it anew and exercise it in order that your work, whatever it is, may be benefited by a bright countenance and supple figure.

"Let your light so shine." Glorify your Creator by honoring the intelligence He has bestowed upon you by making the most of yourself and the pleasure of your associates in business, school, society or charitable work.

Tomorrow—Dangers Ahead.

ATTENTION

Bad Stomachs

"My husband has been troubled with his stomach for many years. STUMEZE has given him so much relief he has not been troubled with his stomach since taking same."

Mrs. Norah Meek, Woodbury, Ky.

STUMEZE

the modern stomach medicine, works almost like magic. For sale and guaranteed by all druggists.

Concert Proves Musical Treat

Tschaikowsky's Symphony in E Minor Masterfully Handled by Symphony Orchestra.

THOSE who heard Portland's Symphony orchestra for the first time Sunday, when the third concert of the season was given, will remember it as one of the musical treats of their lives.

Tschaikowsky's symphony in E minor in four movements and a composition each by Gounod, Rubinstein, Strauss and Rossini composed the program.

The difficult coordination of all parts of the symphony was masterfully handled and the orchestra should be complimented for the application which was necessary to produce such an excellent rendition of so difficult a number.

The audience enjoyed "Kammenoi-Ostrow," by Rubinstein, better than any other selection, perhaps, for the applause was greater after that piece than following any of the others. The distinctly Russian character of the music was well brought out. This was the first number on the program to be accompanied by the organ.

A beautiful theme was the grand processional, "Queen of Sheba," by Gounod. The principal subject played by the solo horn was well given.

After the overture to "William Tell" was magnificently rendered, closing the program, the orchestra played the "Star Spangled Banner." Carl Denton was conductor and Henry L. Rettman concert master.

MEET TOMORROW

2 P. M.—AUXILIARY TO COMPANY 116TH ENGINEERS at Lipman & Wolfe's.

2:30 P. M.—AUXILIARY TO COMPANY B, 162ND INFANTRY at auditorium of Y. W. C. A.

10 A. M.—RED CROSS UNIT, FIRST M. E. CHURCH, in church parlors.

2 P. M.—TUESDAY AFTERNOON CLUB, with Mrs. A. A. Bailey, 1516 Hawthorne avenue.

8 P. M.—AUXILIARY TO BATTERIES A AND B, OREGON FIELD ARTILLERY, 520 courthouse.

2:30 P. M.—AUXILIARY TO COMPANY F, 162ND INFANTRY, at Meier & Frank's.

2 P. M.—MEIER & FRANK SEWING CLUB, in Meier & Frank auditorium.

10 A. M.—RED CROSS UNIT, DAUGHTERS OF AMERICAN REVOLUTION, at Olds, Wortman & King's.

8 P. M.—Musical and Literary entertainment by LADIES' AID SOCIETY OF WOODLAWN M. E. CHURCH.

10 A. M.—RED CROSS UNIT OF AUXILIARY TO COMPANY D, 162ND INFANTRY at East Side Library.

AMUSEMENTS

HIPPODROME VAUDEVILLE

SUNDAY MONDAY TUESDAY WEDNESDAY

MR. AND MRS. SIDNEY PAYNE Present "THE DRUDGE"

MISS BILLIE BOWMAN "Character Descriptive Melodies"

4—Other Attractions—4

KITTY GORDON In "Diamonds and Pearls"

Continuous Performance Sundays

BAKER ALCAZAR PLAYERS

Tonight Bargain Night, 50c Only

All Week—Mats. Wed., Sat.

"IT PAYS TO ADVERTISE"

First time in stock. Greatest comedy hit in years.

Evenings, 25c, 50c, 75c Mats., 25c, 50c. Wed. Mat., 25c only.

Next Week, The Unchastened Woman

PHONES MAIN 4000 A4000 Orpheum SUPERIOR VAUDEVILLE

EMMA CARUS & Larry Comer; Bernie & Baker; Adelaide Boothby; LOVE THY NEIGHBOR"; Selma Braatz; Claude M. Boode & Estelle France; STAN STANLEY.

EXTRA! SHOW WEDNESDAY NIGHT

LYRIC MUSICAL STOCK

Mat. Daily at 2:30; Nights at 7:30

All this Week, DILLON AND FRANKS

In a howling new musical comedy success, "IN WRONG"

With all the latest song hits and the Portland Rosebuds.

Tuesday Night—Country Store (extra). Friday—Chorus Girls' Contest.

FIRST APPEARANCE of the PALACIOS SPANISH STRING QUARTET, assisted by Eloise Anita Hall, Soprano

Ana Genevieve Paget, Dansouse

Tuesday, February 5, 1918, 8:30 p. m.

ROSE CITY PARK CLUB HOUSE

57th and Sandy Blvd.

Program—Dancing. Tickets, 50 cents.

Hearst-Pathe News OREGON JOURNAL

News pictures of northwest and national events will appear each week at leading theatres throughout the northwest, including Majestic of Portland.