## EST T Glee Club of U. of O. Will In Portland

UNIVERSITY OF OREGON, Eugene, January 26.-After three months of continual practice, the University of Oregon Men's Glee club will make their first formal public appearance next Thursday night, January 31, before the oldiers of Camp Lewis in the Auditorium at American Lake. On Friday night, February 1. they will give their full repertoire at the Lincoln high chool of Portland, and on Saturday they will repeat their program &t St. Helens.

Despite the fact that many of last ear's glee club men have enusted in the army and navy, the club has been worked up to a high degree of excellency and has made a big hit before Eugene audiences at two patriotic meetings, held during the past month in the armory. They have a full program of instrumental hits, mingled with solos and college songs, in addition to several feature stunts.

Reports from Camp Lewis indicate that much interest is being aroused among the soldiers over the coming of the Oregon club, and several former Oregon students are planning a big re-ception including a dinner at the officers' mess.

Twenty-three men will be carried on the trip, and all the details of managership will be handled by Student Manager Donald C. Roberts of Astoria. The personnel of the club is as follows: First tenors, Harold Grey, Medford; Rex Strattan, Ashland ; Charles Mathews, Iowa City; William Haseltine, Portland.

Second tenors, Melvin Solve, Brandon ; Graham Smith, Eugene; Donald Rob-erts, Astoria; Floyd Ellis, Dallas; Merle Moore, Portland ; John Flinn, The Dalles. First basses Curtiss Peterson, Eugene ; Acie McClain, Lebanon ; Julian Leslie, Coquille; Paul Spangler, Eugene : James Montague, Portland ; Henry Elekoff, San Francisco, Cal.; Walter Grebe, Portland.

Second basses, Harold White, Cottage Grove; Burton Arant, Monmouth; W. N. Thompson, Nyssa; Irving Rowe, Watonville, Cal.

Down in Wasnington there is a spe-cial place where historians go to gather their facts in writing up the lives of the great men of the nation, says Musical America. Especially abundant is this dogumentary data in the archives alotted to the presidents of the nation for it is a law of the land that all who live in the White House must submit all papers and documents written and received during their term of office to the government upon departure. As a brought to light that Washington, the stern old statesman and warrior, besid being a commander of the highest order, was a lover of music. An indication of this is found in the numerous notations among his papers of money spent on concert tickets.

The same is true of both Jefferson and the two Adams, all of whom followed closely upon the heels of Washington and finished the work which he began. Jefferson was known to delight in playing upon his violin.

John Adams at first scorned music,



Miss Margery Maxwell, graduate of the Jefferson high school of the class of 1914 and member of the Kappa Alpha Theta fraternity, has made remarkable progress musically since leaving here two years ago for Chicago. This season she was a member of the Chicago Grand Opera company's cast of principals, and is also soprano soloist at the Evanston First Congregational church. Miss Maxwell made her opera debut as "Dinorah" and scored a big success. She has also appeared often in recitals and concerts.

bers, the first being, "The Hebrides.", "When Thou Art Near." sung by George overture, Mendelssohn. Those taking Wilber Reed, tenor. music and text by part in this were: Miss Hulda Faust, Mrs. E. Frankie Walker, who was at Miss Arline Smith, Mrs. George Teufil, the piano. "Tarantelle (Mozkowski). Miss Ruth Confrey. The overture to "Fantasie Impromptu" (Chopin), plano of the soloists at the recent annual Janresult of some investigation it has been "Midsummer Night's Dream," Mendels- solos by Mrs. D. Tandy Hunt. "Zigensohn, formed the second group. Those nerweisen" (Sarsate), "Ave Maria" taking part in it were: Miss Elizabeth (Shubert-Wilhelm), violin selections by Johnson, Miss Emma Wood, Mrs. Al- Adolph Weinstein, accompanied by Gorfred Duthie and Mrs. Tracy R. Grove. don Soule. "The Dawn in the Desert" Mrs. Helen Laurence Riddle sang in a (Gertrude Ross). "Only of Thee and Me" (Marian Bauer), "Heigh-Ho! The Sunlyric soprano voice of much sweetness of "Der Nussbaum" and "Mond- shine" (Montague E. Phillips), vocal quality

nacht" of Schumann, "Hark. Hark, the solos by Mrs. Herman Politz, accom-Lark" and "Who Is Sylvia," Schubert, panied by Mrs. Jacob Lauterstein. "The Mrs. A. D. Sherrick was the accompan- Star Spangled Banner," arranged and ist. Mrs. J. R. Hollister played with rendered on the plano by Gordon Soule. The new Commonwealth Opera com-

Hopper and Sylvio Allmachtlich im Treaume," "De

fishing, dog and a dozen and one things

than his own remarkable accomplish-

## Mt. Tabor Will Hear Oratorio Society Sing

NEXT Tuesday, January 28, at Mour Tabor Presbyterian church, the Portland Oratorio society will give a miscellaneous program. The chorus, conducted by Joseph A. Finley, will sing a number of oratorio, operatic and secular concert selections. Mrs. J. A. Finley, soprano; Clare Milo Godfrey, tenor, and Harold Moore, basso, will sing solos. The Acolian male quartet, C. M. Godfrey, first tenor; J. A. Fin-ley, second tenor; Fritz De Bruin, baritone, and Harold Moore, basso, will sing. Joseph A. Finley will read. Mrs. Ethel Meade will accompany on the piano. The chorus will number over 40 voices. No admission will be charged, but a collection will be taken, which will go into the treasury of the Port-

land Oratorio society. The Gresham Singing society, organized and conducted by Joseph A. Finley, will give its first concert. Wednes day. February 13. in the opera house in Gresham. The chorus numbers about 30 voices and is well balanced. Miss Goldie Peterson, soprano soloist of the First Methodist Episcopal church of Portland, and Harold Moore, basso, will sing solos, Mrs. J. A. Finley and Miss Peterson will sing an obligato duet to one of the choruses, The Acolian male quartet will sing and Mr. Finley will read dialect selections. Mrs. J. E. Clanahan, the regular accompanist of the society, will accompany the chorus.

The Palacios Spanish String quarter will make its first appearance Tuesday evening, February 5, at 8:30, in the Rose City Park club house, Fiftyseventh and Sandy boulevard, in the following artistic program: Quartet, "Traviata" (Fantasia): soprano solo. "The Maids of Cadiz" (Delibes) : quartet, Intermezzo from "Cavalleria Rusticana," "Dance Plastique," "La Paloma;" soprano solo, "Carita." and quartet. "Esperanza" (Palacios). Eloise Anita Hall, soprano; Axa Genevieve Paget, danseuse, and Alicia

McElroy, pianist, will be the assisting artists The program will be followed by lancing.

The personnel of the quartet includes : Murray Simpson, violin : Federico Zilm. ello; Carlos Rebagliati, guitar, and M. P. Palacios mandolin.

Mrs. Genevieve Stinsman Loop, contralto, sang Metcalf's "Until You Came" charmingly at the last meeting of the Overlook Woman's Improvement club, with "Mammy's Song" (Ware) as a recall number. The Misses Lola and Dorothy Dobbins also contributed two nuch enjoyed plano duets.

Mrs. Loop was presented in vocal recital two years ago by Mrs. Jessie Orton Steckle.

Harry M. Fassett, baritone, also student of Mrs. Steckle, appeared as one uary musicale of the club with success. Mrs. Viola Fassett Johnson, soprano. and Mr. Fassett will be heard this evening in sacred concert at University Park Methodist church. Both Mrs. Johnson and Mr. Fassett will be presented in recital by Mrs. Steckle in June.

The Schubert club met for the first time since the holidays with J. William Belcher in the Columbia building and will well warrant use again at a a charming manner this group of pany of New York has elected these Miss Grace Dawson and Miss E. Shee-Schumann songs: "Marienwuermchen," officers: John Philip Sousa, president; maker gave a very delightful program last Monday evening. Mrs. J. P. Noel, later concert. officers: John Philip Sousa, president; maker gave a very delightful program men at Vancouver barracks has been



ired and allied arts.

ness of the ideal gentleman.

As a raconteur he is delightful.

E minor

Pelonaise, No. 2, E major ....

sincerity is apparent almost at a glance.

The program for his recital, to be

Op. 36, A fint (for the left hand

Form Overalls Club

The girls plan to take the places of

New York, Jan. 26 .- Justice Harry

Cause of Divorce

Middletown, N. Y., Jan. 26 .- Antonio

The BRUNSWICK

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GLEE CLUB SELECTS



**Miss** Ailene Dunbai

Willamette University, Salem, Or. Jan. 26 .- Miss Ailene Dunbar has been at which he has ever appeared. selected by the director, Dr. Chace, as Following is the Sonata, Op. 110. A flat. Intermezzo, Op. 76, No. 3, A flat. Rhapsody, Op. 119. No. 4, E flat. Minuet, G minor. E minor. Lully Following is the program: the official accompanist for the men's glee club. Miss Dunbar comes from Grants Pass, where her father is engaged in the lumber industry. She is in the second year of her musical course (Nos. 4, 10, 6, from "Benaissance" (Godowsky) Fantasie, Op. 49, F minor Waltz, Op. 64, No. 3, A flat.... in Willamette being a student of both plano and voice. Her selections to be given in the glee club program are: Plano solo, Chopin's Polonaise in A; Berceuse Polonaise, Op. 53, A flat. Ave Maria Etude, Op. 36, A flat (f soprano solo, "The Sunshine of Your

Smile," by Leonard Cooke. Miss Dunbar has a very pleasing personality and never fails to delight an audience.

Lively Music To Be Played

By Orchestra N ANALYZING the various composi-

young women of the newly formed or- cently and emerged unharmed. tions which have been chosen to ganization have announced that they are make up the program for today's concert of the Portland symphony orchestra at the Auditorium, the one young men called to the colors. characteristic predominating is life and action. Doleful and dolorous light nature, although they express their a dip any time next summer." numbers are entirely lacking. This, it determination to accept any good posi-tion offered them, in place of a man is expected, will be readily appreciated by the patrons and friends of the called to the army

prchestra. The grand march or processional from Gound's celebrated opera "Queen of Sheba" represents possibly the greatest achievement in its particular class. This march combines all the dignity, majesty and "queenliness" which the picture paints and is also

San Francisco, Jan. 25 .- When triplets wonderful in its wealth of musical coloring. The number is sure to prove named Clark walked into a recruiting one of the very best on the program station here recently to enlist in the marine corps the examining surgeon, upon learning that they were brothers, The usual invitation to the enlisted shook his head.

"Twins rarely pass the physical ex-

**Noted Pianist** PIANO STUDENT'TO APPEAR IN RECITAL To Play Soon In Auditorium



Miss Helen Caples -Bushnell Photo Miss Helen Caples, daughter of Mr

and Mrs. J. R. Caples, will play a piano program at the Little Theatre, Saturday riven in the Auditorium on Monday. February 4. is as follows. Prices are evening, February 2. Miss Caples is popular, and are said to be the lowest presented by Abby Whiteside. The program follows:

few days. The United States has accept-ed an offer by the university of facili-Suite from Holberg's Time (1684-1754) (Dohnanyi), Prelude, "Sarabande" (Grieg): Prelude and Fugue II in C raphy. Brahm sharp major (Bach); Allegro, from So-Lully (1633-1687 Rumeau (1683-1687

Visited by

An excited messenger boy

and held up two fingers, V-shape.

By Marine Corps arms out with a cordial gesture. "Isn't it nice that they greet

Women

The first 100 students are ready to nata, Op. 10, No. 1 (Beethoven); Rondo take their places. They are largely picked Brilliant, Op. 62 (Weber); Sonatine, Op. from the national army and are men 47. III (Juon); Prelude for left hand with extensive previous experience in alone, March, Op. 17 (Foote); Fire Side photography. They will receive instruc-Tales (MacDowell); Etudes, Op. 39 tion in still and motion military phases (MacDowell).

of land photography. A captain is in charge, with a staff of eight.



Try Oil of Korein

membership of 20 young ladies. The of the Consolidated Stock Exchange re-Fat persons, particularly those from C to 60 pounds above normal weight. looked vill be interested to learn how they ready and willing to take the places of straight into the eyes of one of the girls, may easily reduce their weight without starvation diet or tiresome exer-"Not today," replied the saucy one. clerks or others whose duties are of a "It's too cold. But I'll be glad to take cise.

dip any time next summer. The messenger was signaling to a drawing on your reserve surgering that are constantly lowering your vitality by carrying this excess burden. Don't by carrying this excess burden. Don't As the girls entered, about 300 mening stock any longer.

not including the messenger boys, rang-Spend as much time as you can in ing in age from 18 to 60-stretched their he open air, practice deep breathing from any good druggist a box nd get "Isn't it nice that they greet us so of oil of korein capsules; take one aften each meal and one before retiring at night. Also follow the simple di-

Surprising reports of weight reduc-

10 to 60 You will

(A47.)

"Lovely." dryly responded their guide. They are wigwagging about stocks." rections that come with the box. "Did you ever see so much wasted energy in all your life?" queried one of tion come in-even after just a few "Think of what could be the visitors. accomplished if they would conserve it days' treatment. With proper reduction the flesh becomes firm, the skin and devote it to knitting."

cordially," exclaimed an effusive miss.

smooth and the general health im-Valentine Mott says it is the first time repeated and it is hoped that upwards amination, so what chance have triplets in the history of the Exchange that proved. Work seems easier of 100 men in uniform will be in evi- got?" he said. lighter, more buoyant feeling cincts. The visitors declare it is their possession of the whole being. last time. Oil of korein is absolutely harmless "It is so foolish, you know," they and is pleasant to take. chorused. If you want to r luce 10 pounds give this a trial. Whitlock on Beigium Brand Whitlock's recital of German stroe-ties in Belgium in The Sunday Journal every Sunday beginning Sunday, February 17. crobably find it is just what you need. Start on the easy road to longer life and happiness today.

Henryette, Okla., Jan. 26.—The "Over-alls club" has made its appearance NEW YORK. Jan. 26.—(I. N. S.)among the elite of this city, with a among the bulls and bears on the floor

Portland Basso

Makes Debut

HARTRIDGE WHIPP, Portland basso, who with his wife, Mrs. Lenora

Fisher Whipp, left for New York about

six weeks ago, made his first appear-

ance in the metropolis in recital at

Acolian hall, January 14, and made a

very favorable impression, according

to letters received here from Portland

musicians who were among those

present. The critics particularly spoke

well of his poise and diction. He was

presented by Antonia Sawyer, by

whom he has been booked for concert

work. Richard Hageman was the ac-

companist. The large audience was very enthusiastic, letters indicate.

recital were Miss Kate Lawier, Mrs.

May Dearborn Schwab, Norman Hoose,

Raymond Brabion, Frank Jones, Miss

Gertrude Hoeber, Albert Creitz, Miss

Margery Houssman and Mr. Ordeman.

baritone soloist of the Madison Square

Government Plans

Presbyterian church.

Mr. Whipp has been engaged as

Photography School

New York, Jan. 26 .- The first govern-

ment school of land photography will

open on Morningside Heights, here, in a

Among Portlanders who attended the

In New York

derstanding its power of expression be- wie eine Blume," "Widmung." came an ardent disciple of it. John Quincy Adams was so great a lover of the art that in almost all of his writings he takes occasion to say something

Judging from reports received from Havana. Tamaki Miura, the Japanese prima donna, has been received with open arms by the opera-going public of the Cuban capital. She went to Ha vana to sing three prformances of "Madama Butterfly," but the engagement was immediately extended after the first performance and she will be there for some time, possibly the entire season. She is singing in Havana as a member of the Bracale Opera company. It is reported that her performance of "Madama Butterfly" on the opening night was such as to bring ars to the eyes of Polacco, the di-

Mme. Miura came to the United States ments. wo seasons ago and was heard in many of the leading cities of the country as a nember of Max Rabinoff's opera forces. name is now a household word in hun-It is probable that she will tour Central America after her stay in Havana and dreds of cities throughout the country will be in South America from May and whose future is of such great until September.

MRS. MARY A. FERREE

means of helping others to health."

weakened, run-down system.

An unusually well balanced program The Monday Musical club, Mrs. Loverett Thompson Newton, president, pre-sented a program of merit Monday aft-Friday afternoon for the benefit of the rnoon, January 21 at 2:30 o'clock. Mrs. B'nai B'rith club house for soldiers and Newton introduced the subject for the sailors at Tacoma at which Mrs. David Newton introduced the subject for the satisfies at faconic at which arts, bavid afternoon with an interesting paper on N. Mosessohn and Mrs. Jacob Lauter-the "Romantic Composers, Schubert, stein were hostesses. The affair was Schumann, Mendelssohn, Chopin." Miss given at the home of the former in Irv-Martha Reynolds, the able director of inston.

Doesn't Suffer Now

the ensemble groups, presented two num- A song cycle, "My Castle in Spain,"

Auditorium

sun "

Percy W. Lewis was at the plano. W. G. Stewart, general director. Ray- evening.

A significant figure is Theodore mond Hitchcock has offered the com-Karle, the brilliant young American pany the use of the Fulton theatre. tenor, native of our own Northwest and George Hamlin, Tyrone Power, Harry musically educated and trained in the Rowe Shelley, Romualdo Sapio, Richie United States, who appears in concert Ling, Philip Spooner, Van Renselaer with the Apollo club February 5 at The

Wheeler, Clarence Fullerton, H. S. Hechheimer and Jacques Pierre are di-The great slogan, "Made in America." rectors. The new company will present may in some cases have to be applied light operas and light grand operas. with some circumspection, but here is The scenic and costume departments an instance of a truly American product, will be brought up to date, although who has in his brief career of a half simple, and there will be a ballet. The dozen years risen to "a place in the constitution of this company calls for toured the country seven times, the election of directors by the patrons sung to hundreds of thousands and yet withal is a modest, unassuming, clean been issued. No dividends can be paid of the performances, and a charter has cut young man who in his "off" moto anyone. ments would far rather talk of football.

> A press dispatch from Madrid states that the German government has of-

fered to pay the family of Enrique The Apollo club may well be con-Granados, the late Spanish composer, gratulated on its success in securing an 666,000 pesetas as indemnity for the loss artist for its coming concert, whose of their father.

Enrique Granados and his wife were lost in the sinking of the British crosschannel steamer Sussex in March, 1916. Herr von Jagow, then German foreign

minister, expressed regret for the death of the composer in April, 1916. Senor Granados came to the United States late in 1915. His opera, "Goyescas," received its world premiere at the Metropolitan opera house on January 28, 1916. In June of that year a concert was given in New York for the children of the composer. In songs of sentiment and heart ap

peal the Columbia February list is particularly rich. In addition to the Vernon Stiles and Oscar Seagle records, there are: "I'm Coming Back to You, Poor Butterfly," sung by Hugh -Donovan ; "Chimes of Normandy," Robert Lewis; "When I Get Back to Loveland and You" and "You're as Dear to Me as Dixie Was to Lee," the Avon Comedy Four; "One Day in June," Campbell and Burr; "Down by the Old Red Mill" and 'You're My Little Indiana Rose," Ster-

Again," Charles Harrison.

Saturday afternoon, January 19, the In her work as an evangelist in the mountain districts of West Virginia, junior plano students of Josephine Sr Mrs. Mary A. Ferree, 1964 Madison Bush were entertained at her home. Ave., Huntington, W. Va., is frequently After a short music program. refreshcalled on to relieve suffering among ments were served, followed by games, over 100 people. The settings for the given by the Treble Clef club of Astoria. her people and has become familiar Those present were: Elizabeth Rauch, with the practical value of remedies Mary Murray, Ruth Davis, Inez Birney, Geraldine Ginty, Helen Miller, Betty easily available. Mrs. Ferree tells of Parry, Florence Vessey, Ruth Datson. several cases of stomach trouble that Frances Miller, Melrose Pflaum, Kenyielded readily to Fruitola and Traxo. neth Martin, Frank Lockwood, Earl Mil-She says: "My first experience with ver, Robert Rankin, Don Smith, Maurice Fruitola was in my own family. My Bush. daughter suffered acutely from stom-

C. O. Bartrum says that he has heard ach trouble, and the doctors seemed the major triad sung as an arpeggio by unable to help her. Finally one doca blackbird, says the London Times. tor said the trouble was gall stones E. B. Hawes has heard a blackbird and that an operation was necessary, "singing two triplets in succession, bebut to this I would not consent. 1

ginning with the fifth and going down." neard of Fruitota and Traxo and tried it as a last\_resort. The first dose M. L. Hovenden reports that a thrush brought immediate relief, and after using three bottles of Fruitola and two has been heard at Streathan "singing of Traxo she was entirely cured. I pray that my testimony may be the the first line of the tune of "The Campbells Are Coming."

Fruitols and Traxo are compounded from the original Edsall formulas at Mrs. O. B. Riddle, soprano, sang two the Pinus laboratories in Monticello, Ills., and can be purchased in drug Schumann songs and two Schubert songs before the Monday Musical club with good style and finish. Her clear, sweet stores; a doctor's prescription is not necessary. Fruitola is a pure fruit oil that acts as an intestinal lubricant and disintegrates the hardened particles soprano was especially good in Schuthat cause so much suffering, discharging the accumulated waste to the sufmann's "Mondnacht." ferer's intense relief. One dose is usually sufficient to indicate its efficacy.

er's intense relief. One dose is usually sufficient to indicate its efficacy. axo is a tonic-alterative that is most effective to rebuild and restore the akened, run-down system. A booklet of special interest to those who suffer with stomach trouble February 4. Miss Geraldine Coursen will Traxo is a tonic-alterative that is most effective to rebuild and restore the

can be obtained by writing to the Pinus Laboratories, Monticello, Illinois. accompany her.

Mrs. presidents; Raymond Hitchcock, treas- tion and Mrs. B. R. West looked after dence. urer; C. E. Le Messena, secretary, and the social part of a very interesting

## HAWAIIAN MUSIC WILL BE FEATURED

All men in uniform are ad-But the trio insisted, and the examinamitted free. The concert begins at 3 tion was soon under way. Much to the astonishment of all at the station o'clock. the triplets passed a severe test, where-

Mrs. Grace Wilton Peterson will pre- the triplets passed a severe upon they were accepted. sent several students in individual piano recitals in the near future. Among the students to appear are: Little Geral- Red Socks Cost Him dine Peterson, Portland's wee prodigy Damage Suit Award

who is 4 years of age-Geraldine's numbers will include selections from Mozart and Chopin, and compositions of her own: George Black, a serious young student, 13 years of age will give a Goas has decided the wearing of red program with selections from Beethoven. socks was "contributory negligence" in Nevin, Leschetizky and Liszt. He will a case of cripled toes. Joseph Tannen-

be assisted by his brother, Marion Black, baum, an insurance solicitor for the Metropolitan Life company, stubbed his 9-year-old boy soprano. toe in a dark tenement hallway. At University Park Methodist church, became infected and he was ill for

corner Fiske and Lombard streets, toweeks. He sued for back pay under the night at 7:30, the choir will give a sacred concert, assisted by Messrs. Fasworkmen's compensation law. The comsett and Crane and Miss Viola Fassett pany charged the infection was caused Johnson, soloists, and Miss Lois White, by his red socks. reader. The song. "Oregon," words and Cracked Skull Is music of which were written by Mr. and Mrs. J. Norman Waterhouse, will be sung by a quartet consisting of Mrs. Waterhouse, Miss Lois Watt, Dr. W. C. Adams and Dr. E. R. Abbet, with Mr Waterhouse at the organ.

Miss Astrid Roal, dramatic suprano, Tuffin, a Cuban, in jall because he satwill sing a group of three songs at the urated his wife's fur coat with oil and advanced students' recital to be given threw it into the furnace, says his preby Rose Coursen-Reed at the Multno-mah hotel in February. Miss Roal, who dicament is due to a blow on the head by a bayonet, in the hands of a Bosche. is soprano of the First Presbyterian His wife, formerly Miss Bertha De Lachurch choir, will sing Micaela's aria from "Carmen" (Bizet) for one of her vigne, an attractive Frenchwoman, who taugu dancing lessons in New York, ad-mits her husband has a cracked skull, numbers. Miss Roal will also give a dainty Norwegian song "Svie" by Sigand that is why she is asking a divorce. urd Lie. Since her public debut last May Miss Roal has rapidly risen to one

Idle dollars are slacker dollars. . Invest in Was Savings Stamps. ' They pay interest. of the foremost among Portland singers. The next regular meeting of Portland district of Oregon Music Teachers' association, George Wilber Reed, president, promises to be as instructive and interesting as the last, for the program committee, composed of Mrs. Lulu Dahl Miller (chairman), Miss Dorothy Louise Bliss and Ted Bacon, has secured the services of Mme. Lucie Valaire, Miss Genevieve Frazer, Mrs. Beatrice Eichenlaub, Franck G. Eichenlaub and Fredrick W. Goodrich.

Mrs. Rose Cousen-Reed, Miss Marguerite Carney, blind soprano, and Miss Astrid Roal are the Portland soloists to assist at the big Red Cross benefit to be SOULE BROS. church there. Mrs. J. L. Dellinger and Mrs. Maude Ross-Sardam, who has returned to Astoria to live, will be the accompanist. Mrs. Sardam will also sing

a group of songs, and in a duet with

Robert T. Jacob, who is director of music at the First M. E. church South, has a beautiful tenor voice which was heard to good advantage in a group of songs last week at the home of Mrs F. Joplin. Mr. Jacob is being prepared for recital by J. William Belcher.

Early in February, Franck and Beatrice Eichenlaub will present Miss Bernice Mathisen, violinist, assisted by Glenn Shelley, planist, in the Masonic

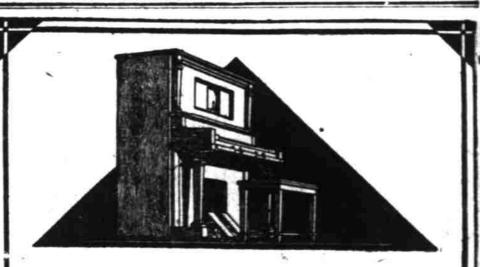
Mrs. Reed.

Piano pupils of Avis Benton will aptemple. A feature of the program will pear in an informal morning program be the Mendelssohn violin concerto and Liszt Rhapsodie No. 2 for plano.

Oregon Conservatory School of Music 345½ Washington st., city. (Adv.) will<sup>e</sup> be: Elesa and Betty Scott Mar-

**Big Banks** Combine London, Jan. 26 .- The London & Pro-

Scott, Helena Pittellcau, Orel Henser-ling, Wilma Andrews, Mabel Dawson, vincial and the London & Southwestern, Helen Watt, Mrs. Lorette Warner and two of the great joint stock banks, amalgamated the first of the year.



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The Pianola is a wonderful piece of mechanismbut there is absolutely no suggestion of the mechanical in its playing.

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Dealers in Steinway and Other Pianos, Pianola Pianos, Victrolas and Records, Player Music, Music Cabinets, etc.



Recommends Fruitola - and Traxo as Positive Remedy That Brought Relicf.

With Stomach Trouble

-Photo by D. Perry Evans. **Charles Kamana Dimond** ling Trio; "Little Mother of Mine" and "God Bring You Safely to Our Arms What will undoubtedly prove to be the biggest Hawaiian attraction ever staged in this city will be given at the

Auditorium next Saturday evening when Charles Kamana Dimond will offer "A Night in Hawaii," with a company of piece have been arranged with elaborate February 18 at the First Methodist care and unstinted expense, and represent an almost exact replica of the Hawaii of which song writers are so prone to write. There will be about 30 steel guitar players alone, and numerous singers. Ukalele artists and

hula dancers, all accompanied by an orchestra in the pit of about 30 pieces. Mr. Dimond is known all along the Pacific coast as one of the most accomplished of all Hawaian artists and his popularity is proved by the fact that already the advance sale for tickets for the occasion have surpassed all expectations. The prices are popular and the novelty of the attraction seems o have a universal appeal.

Margaret McCabe

Saturday, February 2, at 11 o'clock, at 611 Eilers building. Those presented garet Watt, Edna Vetter, Alice and Grace Lathrop, Frances and Margaret