

Glee Club of U. of O. Will In Portland

UNIVERSITY OF OREGON, Eugene, Jan. 26.—After three months of continual practice, the University of Oregon Men's Glee club will make their first formal public appearance next Thursday night, January 31, before the soldiers of Camp Lewis in the Auditorium at American Lake.

Despite the fact that many of last year's glee club men have enlisted in the army and navy, the club has been worked up to a high degree of excellence and has made a big hit before Eugene audiences at two patriotic meetings, held during the past month in the armory. They have a full program of instrumental hits, mingled with solos and college songs, in addition to several feature stunts.

Reports from Camp Lewis indicate that much interest is being aroused among the soldiers over the coming of the Oregon club, and several former Oregon students are planning a big reception including a dinner at the officers' mess.

Twenty-three men will be carried on the trip, and all the details of management will be handled by Student Manager Donald C. Rowson of Astoria. The personnel of the club is as follows: First tenors, Harold Grey, Medford; Rex Stratton, Ashland; Charles Mathews, Iowa City; William Haselstine, Portland.

Second tenors, Melvin Solik, Brandon; Graham Smith, Eugene; Donald Roberts, Astoria; Floyd Ellis, Dallas; Merle Moore, Portland; John Finn, The Dalles. First basses, Curtis Peterson, Eugene; Arie McClain, Lebanon; Julian Leslie, Coquille; Paul Spangler, Eugene; James Montague, Portland; Henry Eickoff, San Francisco, Cal.; Walter Grebe, Portland.

Second basses, Harold White, Cottage Grove; Burton Arant, Monmouth; W. N. Thompson, Nyssa; Irving Rowe, Watsonville, Cal.

Down in Washington there is a special place where historians go to gather the facts in writing the lives of the great men of the nation, says Musical America. Especially abundant is this documentary data in the archives allotted to the presidents of the nation.

John Adams at first scorned music, but as soon as he was educated in understanding its power of expression became an ardent disciple of it. John Quincy Adams was an great lover of the art that in almost all of his writings he takes occasion to say something about it.

Judging from reports received from Havana, Tamaki Miura, the Japanese prima donna, has been received with open arms by the operating public of the Cuban capital. She went to Havana to sing three performances of "Madama Butterfly," but the engagement was immediately extended after the first performance and she will be there for some time, possibly the entire season. She is singing in Havana as a member of the Bracale Opera company. It is reported that her performance of "Madama Butterfly" on the opening night was such as to bring tears to the eyes of Polacco, the director.

Mrs. Miura came to the United States two seasons ago and was heard in many of the leading cities of the country as a member of Max Rubinstein's opera forces. It is probable that she will tour Central America after her stay in Havana and will be in South America from May until September.

The Monday Musical club, Mrs. Lovett Thompson Newton, president, presented a program of merit Monday afternoon, January 21 at 2:30 o'clock. Mrs. Newton introduced the subject for the afternoon with an interesting paper on the "Romantic Composers," Schubert, Schumann, Mendelssohn, Chopin, Miss Martha Reynolds, the able director of the ensemble groups, presented two numbers, the first being, "The Hebrides," overture, Mendelssohn. Those taking part in this were: Miss Hulda Faust, Miss Aline Smith, Mrs. George Teuffel, Miss Ruth Conroy. The overture to "Midsummer Night's Dream," Mendelssohn, formed the second group. Those taking part in it were: Miss Elizabeth Johnson, Miss Emma Wood, Mrs. Alfred Duthie and Mrs. Tracy R. Grove. Mrs. Helen Laurence Kiddle sang in a lyric soprano voice of much sweetness of quality "Der Nussbaum" and "Mondnacht" of Schumann. "Hark, Hark, the Lark" and "Who is Sylvia," Schubert, Mrs. A. D. Sherrick was the accompanist. Mrs. J. R. Hollister played with much understanding the Chopin Funeral march. Mrs. L. A. Beard interpreted in a charming manner this group of Schumann songs: "Marienwuerchen," "Altmachdich Im Traume," "Der bist wie eine Blume," "Widmung." Mrs. Percy W. Lewis was at the piano.

A significant figure is Theodore Karis, the brilliant young American tenor, native of our own Northwest and musically educated and trained in the United States, who appears in concert with the Apollo club February 5 at the Auditorium.

The great slogan, "Made in America," may in some cases have to be applied with some circumspection, but here is an instance of a truly American product, who has in his brief career of a half dozen years risen to "a place in the sun" toured the country seven times, sung to hundreds of thousands and yet withal is a modest, unassuming, clean cut young man who in his "off" moments would far rather talk of football, fishing, dog and a dozen and one things than his own remarkable accomplishments.

The Apollo club may well be congratulated on its success in securing an artist for its coming concert, whose name is now a household word in hundreds of cities throughout the country and whose future is of such great promise.



Miss Margery Maxwell, graduate of the Jefferson high school of the class of 1914 and member of the Kappa Alpha Theta fraternity, has made remarkable progress musically since leaving here two years ago for Chicago. This season she was a member of the Chicago Grand Opera company's cast of principals, and is also soprano soloist at the Evanston First Congregational church. Miss Maxwell made her opera debut as "Dinorah" and scored a big success. She has also appeared often in recitals and concerts.

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An unusually well balanced program was rendered at a musical given last Friday afternoon for the benefit of the B'nai Brith club house for soldiers and sailors at Tacoma at which Mrs. David N. Moessohn and Mrs. Jacob Lauterstein were hostesses. The affair was given at the home of the former in Irvington.

A song cycle, "My Castle in Spain,"

Mt. Tabor Will Hear Oratorio Society Sing

NEXT Tuesday, January 23, at Mount Tabor Presbyterian church, the Portland Oratorio Society will give a special concert. The chorus, conducted by Joseph A. Finley, will sing a number of oratorio, operatic and secular concert selections. Mrs. J. A. Finley, soprano, will sing the chorale tenor and Harold Moore, basso, will sing solos. The Aeolian male quartet, C. M. Godfrey, first tenor; J. A. Finley, second tenor; Fritz De Bruin, baritone, and Harold Moore, basso, will sing. Joseph A. Finley will read. Mrs. Ethel Meade will accompany on the piano. The chorus will number over 40 voices. No admission will be charged, but a collection will be taken, which will go into the treasury of the Portland Oratorio society.

The Gresham Singing society, organized and conducted by Joseph A. Finley, will give its first concert Wednesday, February 13, in the opera house in Gresham. The chorus numbers about 30 voices and is well balanced. Miss Goldie Peterson, soprano soloist of the First Methodist Episcopal church of Portland, and Harold Moore, basso, will sing solos, Mrs. J. A. Finley and Miss Peterson will sing an obligato duet. The Aeolian male quartet will sing and Mr. Finley will read dialect selections. Mrs. J. E. Clamahan, the regular accompanist of the society, will accompany the chorus.

The Palacios Spanish String quartet will make its first appearance Tuesday evening, February 5, at 8:30, in the Rose City Park club house. Fifty-seventh and Sandy boulevard. In the following artistic program: Quartet, "Mazurka" (Fantasia); soprano solo, "The Maids of Cadix" (Delibes); quartet, Intermezzo from "Cavalleria Rusticana," "Dance Plastique," "La Paloma," soprano solo, "Carita," and quartet, "Esperanza" (Palacios).

The personnel of the quartet includes: Murray Simpson, violin; Federico Filicello; Carlos Rebagliati, guitar, and M. P. Palacios mandolin. Mrs. Genevieve Stinsonman Loop, contralto, sang Metcalf's "Until You Came" charmingly at the last meeting of the Overlook Woman's Improvement club, with "Mummy's Song" (Ware) as a recall number. The Misses Lolla and Dorothy Dobbins also contributed two much enjoyed piano duets.

Mrs. Loop was presented in vocal recital two years ago by Mrs. Jessie Orton Steckle.

Harry M. Fasset, baritone, also student of Mrs. Steckle, appeared in one of the soloists at the recent annual January musicale of the club with success.

Mrs. Viola Fasset Johnson, soprano, and Mr. Fasset will be heard this evening in sacred concert at University Park Methodist church. Both Mrs. Johnson and Mr. Fasset will be presented in recital by Mrs. Steckle in June.

The Schubert club met for the first time since the holidays with J. William Belcher in the Columbia building last Monday evening. Mrs. J. P. Nash, Miss Grace Dawson and Miss E. Shoemaker gave a very delightful program of vocal music, while Mrs. H. L. Sumption and Mrs. B. R. West looked after the social part of a very interesting evening.

HAWAIIAN MUSIC WILL BE FEATURED

At University Park Methodist church, corner Fluke and Lombard streets, tonight at 7:30, the choir will give a sacred concert, assisted by Messrs. Paase and Crane and Miss Viola Fasset Johnson, soloist, and Miss Lolla Wheeler, reader. The song, "Oregon," words and music of which were written by Mr. and Mrs. J. Norman Waterhouse, will be sung by a quartet consisting of Mrs. Waterhouse, Miss Lolla Watt, Dr. W. C. Adams, Dr. E. R. Abbot, with Mr. Waterhouse at the organ.

Miss Astrid Roal, dramatic soprano, will sing a group of three songs at the advanced students' recital to be given by Rose Coursen-Reed at the Multnomah hotel in February. Miss Roal, who is soprano of the First Presbyterian church choir, will sing Micaela's aria from "Carmen" (Bizet) for one of her numbers. Miss Roal will also give a duet, Norwegian song, "Eivind" by Sigurd Lie. Since her public debut last May Miss Roal has rapidly risen to one of the foremost among Portland singers.

The next regular meeting of Portland district of Oregon Music Teachers' association, George Wilber Reed, president, promises to be an instructive and interesting as the last, for the program committee, composed of Mrs. Lulu Dahl Miller (chairman), Miss Dorothy Louise Biles and Ted Bacon, has secured the services of Mmp. Lucie Valaire, Miss Genevieve Frazer, Mrs. Beatrice Eichenlaub, Frank G. Eichenlaub and Fredrick W. Goodrich.

Mrs. Rose Coursen-Reed, Miss Marguerite Carney, blind soprano, and Miss Astrid Roal are the Portland soloists to assist at the big Reed-Cross benefit to be given by the Treble Clef club of Astoria, February 18 at the First Methodist church there. Mrs. J. L. Dellinger and Mrs. Maude Ross-Sardam, who has returned to Astoria to live, will be the accompanist. Mrs. Sardam will also sing a group of songs, and in a duet with Mrs. Reed.

Robert T. Jacob, who is director of music at the First M. E. church South, has a beautiful tenor voice which will be heard to good advantage in a group of songs last week at the home of Mrs. F. Joplin. Mr. Jacob is being prepared for recital by J. William Belcher.

Early in February, Franck and Beatrice Eichenlaub will present Miss Bernice Matheson, violinist, assisted by Glenn Shelley, pianist, in the Masonic temple. A feature of the program will be the Mendelssohn violin concerto and List Rhapsodie No. 2 for piano.

Oregon Conservatory School of Music, 345 1/2 Washington st., city. (Adv.)

GLEE CLUB SELECTS CLEVER ACCOMPANIST



Miss Alene Dunbar

Williamette University, Salem, Or., Jan. 26.—Miss Alene Dunbar has been selected by the director, Dr. Chace, as the official accompanist for the men's glee club. Miss Dunbar comes from Grants Pass, where her father is engaged in the lumber industry. She is in the second year of her musical course in Williamette being a student of both piano and voice. Her selections to be given in the glee club program are: Piano solo, Chopin's Polonaise in A; soprano solo, "The Sunshine of Your Smile," by Leonard Cooke. Miss Dunbar has a very pleasing personality and never fails to delight an audience.

Lively Music To Be Played By Orchestra

IN ANALYZING the various compositions which have been chosen to make up the program for today's concert of the Portland symphony orchestra at the Auditorium, the characteristic predominating is life and action. Doleful and dolorous numbers are entirely lacking. This, it is expected, will be readily appreciated by the patrons and friends of the orchestra.

The grand march or professional from Gounod's celebrated opera "Queen of Sheba" represents possibly the greatest achievement in its particular class. This march combines all the dignity, majesty and "queenliness" which the picture-paints and is also wonderful in its wealth of musical coloring. The number is sure to prove one of the very best on the program and will well warrant use again at a later concert.

The usual invitation to the enlisted men at Vancouver barracks has been repeated and it is hoped that upwards of 100 men in uniform will be in evidence. All men in uniform are admitted free. The concert begins at 8 o'clock.

Mrs. Grace Wilton Peterson will present several students in individual piano recitals in the near future. Among the students to appear are: Little Geraldine Peterson, Portlandian, who is prodigally gifted in her playing, and Miss Lolla Wheeler, who is 4 years of age—Geraldine's numbers will include selections from Mozart and Chopin, and compositions of her own; George Black, a serious young student, 13 years of age will give a program of selections from Beethoven, Navin, Lechetsky and Liszt. He will be assisted by his brother, Marion Black, 9-year-old boy soprano.

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Noted Pianist To Play Soon In Auditorium

LEOPOLD GODOWSKY possesses in abundance that far reaching and indefinable charm constituting the essential quality of the individual and personal attribute we term magnetism. His is a character evenly and consistently developed, healthily sane and logical, and entirely lacking in those unobtrusive eccentricisms usually identified with genius in literature and music, as in the kindred and allied arts.

Godowsky is a delightful host; wholeheartedly courteous and genuinely hospitable—not with the mere assumption of hospitality. He is a man of keen perceptions, an unerring intuition, and one apparently well versed in life in all its manifestations; not a novice apprehensive upon the threshold of experience. The innate cordiality of the man pierces the epidermis of conventionality and puts his guests at absolute ease. Godowsky has the simple manners and direct though amiable straightforwardness of the ideal gentleman.

Godowsky is entirely absorbed from a suspicion of the exaggerated or fantastic in his mental make-up. His personal processes have left him free from the taint of arbitrariness or affectation. His sincerity is apparent almost at a glance. As a raconteur he is delightful.

The program for his recital, to be given in the Auditorium on Monday, February 4, at 8 o'clock, is popular and are said to be the lowest at which he has ever appeared.

Following is the program: Sonata, Op. 110, A flat, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th.

20 Oklahoma Girls Form Overalls Club

Henrietta, Okla., Jan. 26.—The "Overalls club" has made its appearance among the elite of this city, with a membership of 20 young ladies. The young women of the club have announced that they are ready and willing to take the places of young men called to the colors.

The girls plan to take the places of clerks or others whose duties are of a routine nature, although they express their determination to accept any good position offered them, in place of a man called to the army.

Triples Accepted By Marine Corps

San Francisco, Jan. 25.—When triplets named Clark walked into a recruiting station here recently to enlist in the marine corps the examining officer, remarking that they were brothers, shook his head.

"Twins rarely pass the physical examination, so what chance have triplets got," he said.

But the trio insisted, and the examination was soon under way. Much to the astonishment of all at the station the triplets passed a severe test, whereupon they were accepted.

Red Socks Cost Him Damage Suit Award

New York, Jan. 26.—Justice Harry Goas has decided the wearing of red socks was "contributory negligence" in a case of crippled toes. Joseph Tannenbaum, an insurance solicitor for the Metropolitan Life company, stubbed his toe in a dark tenement hallway. It became infected and he was ill for weeks.

He sued for back pay under the workmen's compensation law. The company charged the infection was caused by his red socks.

Cracked Skull Is Cause of Divorce

Middletown, N. Y., Jan. 26.—Antonio Tuffin, a Cuban, in jail because he saturated his wife's hair with kerosene and threw it into the furnace, says his predicament is due to a blow on the head by a bayonet, in the hands of a Boache. His wife, formerly the beautiful De La Vigne, an attractive Frenchwoman, who taught dancing lessons in New York, said her husband has a cracked skull, and that is why she is asking a divorce.

PIANO STUDENT TO APPEAR IN RECITAL



Miss Helen Caples

Miss Helen Caples, daughter of Mr. and Mrs. J. R. Caples, will play a piano program at the Little Theatre, Saturday evening, February 2. Miss Caples is presented by Abby Whiteside. The program follows: Suite from Heberg's Time (1684-1754) (Dobnanyi), Prelude, "Sarabande" (Grieg); Prelude and Fugue II in C sharp major (Bach); Allegro, from Sonata, Op. 10, No. 1 (Beethoven); Rondo Brilliant, Op. 62 (Weber); Sonata, Op. 47, III (Juon); Prelude for left hand alone, March, Op. 17 (Forte); Fire Side Tales (MacDowell); Etudes, Op. 39 (MacDowell).

Bulls and Bears Visited by Women

NEW YORK, Jan. 26.—(I. N. S.)—Seven New York women roamed among the bulls and bears on the floor of the Consolidated Stock Exchange recently and emerged unharmed.

An excited messenger boy looked straight into the eyes of one of the girls, and held up two fingers, V-shape. "Not today," replied the saucy one. "It's too cold. But I'll be glad to take a dip any time next summer."

The messenger was signaling to a broker. The girl, who once lived in a small town, thought of the old swimming hole.

As the girls entered, about 300 men—not including the messenger boys, ranging in age from 18 to 40—stretched their arms out with a cordial gesture. "Isn't it nice that they greet us so cordially," exclaimed an effusive miss. "Lovely," dryly responded their guide. "They are wigwagging about stocks."

"Did you ever see so much wasted energy in all your life?" queried one of the visitors. "Think of what could be accomplished if they would conserve it and devote it to knitting."

Valentine Mott says it is the first time in the history of the Exchange that women have invaded the sacred precincts. The visitors declare it is their last time.

"It is so foolish, you know," they chorused.

Portland Basso Makes Debut In New York

HARRIDGE WHIPP, Portland basso, who with his wife, Mrs. Lenora Fisher Whipp, left for New York about six weeks ago, made his first appearance in the metropolis in recital at Aeolian hall, January 14, and made a very favorable impression, according to letters received here from Portland musicians who were among those present. The critics particularly spoke well of his poise and diction. He was presented by Antonia Sawyer, by whom he has been booked for concert work. Richard Hageman was the accompanist. The large audience was very enthusiastic, letters indicate.

Government Plans Photography School

New York, Jan. 26.—The first government school of land photography will open on Morningside Heights, here, in a few days. The United States has accepted an offer by the university of facilities of Columbia university to establish the school for military cinematography.

The first 100 students are ready to take their places. They are largely picked from the national army and are met with extensive previous experience in photography. They will receive instruction in still and motion military phases of land photography. A captain is in charge, with a staff of eight.

Doesn't Suffer Now With Stomach Trouble



MRS. MARY A. FERREE

Recommends Fruitola—and Traxo as Positive Remedy That Brought Relief.

In her work as an evangelist in the mountain districts of West Virginia, Mrs. Mary A. Ferree, 196 Madison Ave., Huntington, W. Va., is frequently called on to relieve suffering among her people and has become famous with the practical value of remedies easily available. Mrs. Ferree tells of several cases of stomach trouble that yielded readily to Fruitola and Traxo. She says: "My first experience with Fruitola was in my own family. My daughter suffered acutely from stomach trouble, and the doctors seemed unable to help her. Finally one doctor said the trouble was gall stones and that an operation was necessary, but to this I would not consent. I heard of Fruitola and Traxo and tried it as a last resort. The first dose brought immediate relief, and after using three bottles of Fruitola and two of Traxo she was entirely cured. I pray that my testimony may be the means of helping others to health."

Fruitola and Traxo are compounded from the original Edsall formulas at the Pinus Laboratories in Monticello, Ill., and can be purchased in drug stores; a doctor's prescription is not necessary. Fruitola is a pure fruit oil that acts as an intestinal lubricant and disintegrates the hardened particles that cause so much suffering, discharging the accumulated waste to the sufferer's intense relief. One dose is usually sufficient to indicate its efficacy. Traxo is a tonic-alterative that is most effective to rebuild and restore the weakened, run-down system.

A booklet of special interest to those who suffer with stomach trouble can be obtained by writing to the Pinus Laboratories, Monticello, Illinois.



PIANOLA The Superior Player Piano

The Pianola is a highly perfected player piano. The comparison with other players begins and ends there—for no other player piano is, or could be, a Pianola. The vital difference between the Pianola and the ordinary Player Piano lies in the complete and accurate control of effects and the unlimited freedom of expression which the Pianola gives the player. The Pianola is a wonderful piece of mechanism—but there is absolutely no suggestion of the mechanical in its playing. If you contemplate the purchase of a Player instrument, consider them all, if you wish, but by all means investigate the Pianola. Pianolas range in price from \$520—convenient payment terms arranged if desired.

Advertisement for Sherman, Clay & Co. pianos, located at Sixth and Morrison Streets, Portland, Oregon. The ad lists various piano models and prices, and mentions that they are dealers in Steinway and other pianos, as well as Victrolas and records.