Teachers to Hold Meeting Monday Night

THE next regular meeting of the Portland district of Oregon Music Teachers' association, George Wilber Reed president, will be held at the Little club, corner Sixth and Salmon streets, next Monday, January 14, at 8:15 p. m.

All members are expected to be present, as matters of vital importance must be decided, besides a program of unusual interest which has been arranged by the program committee consisting of Miss Fay E. Rudduck, chairman, Mrs. Ella Connell Jesse and William R. Boone.

Frederick W. Goodrich will continue the discussion of "Modern Harmony," and the association is most fortunate in securing the consent of Mrs. Maurice W. Seits, pianist, to be present and play the "Six Little Pieces" by Schoenberg, with which she delighted the members of the MacDowell club recently. Miss Dorothy Louise Bliss, violinist, will play two groups of modern composers, accompanied on the piano by Mrs. Walter E. Bliss, and Albert S. Brown, tenor, will sing a group of English songs, accompanied by Mrs. Julia Pratt.

Refreshments will be served after the program.

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The MacDowell club announces its next meeting for Tuesday evening, January 15, at 8:15 o'clock at the Hotel Multnomah, when Gregor Cherniavsky, Russian violinist, will be presented in recital. This artist created so much enthusiasm at his recent concert in the Auditorium that he has been asked to repeat many of his numbers played that evening. As on that occasion, Mrs. Thomas Carrick Burke will add to the pleasure of the program with her brilliant accompaniments. Cherniavsky has had the advantage of study under the great violin masters of the world, notably Leopold Auer, who is at present a resident of our own country. Cherniavsky for two years was Auer's assistant in the Imperial conservatory at Petrograd. On Tuesday evening he will play this interesting program: "Souvenir de Moscow," Wienawski; concerto (first movement), Tschaikowsky; "Serenade Melancolique," Tschaikowsky; "Serenade," Drigo-Auer; "Zephyr," Hubay; Valse "Bluette," Drigo-Auer; "Melodie," Tschaikowsky; Goblin dance, Bazzini.

Mr. Cherniavski is now making Portland his home.

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Emil Enna, Portland pianist-composer, will celebrate the twentieth anniversary of the date when he entered the music profession as teacher, with a complimentary concert at the Lincoln high school auditorium Tuesday evening, January 15, at 8 o'clock.

Mr. Enna, a native of Copenhagen, came to Portland from the East about 10 years ago, and since that time has been prominently identified with the development of musical art in this city. As a soloist he has been heard in concert often, and several of his compositions have been featured frequently.

The program announced for Tuesday evening will consist of Mr. Enna's own compositions, as follows:

Piano solo, Sonate in D Minor.

Soprano solos: "When All Is Still," words by Musgrove Robarts; "The Hour of Peace," words by Musgrove Robarts; "My Lady Fair," words by Musgrove Robarts; "The Tale of the East Wind," words by Freda Gratke; "My Lover," words by S. H. M. Byers.

Dances, with violin solo: "From Legends of Seaside," words by Virginia Drake.

Ladies' chorus: From "Legends of Seaside," words by Virginia Drake; "Song of the Sea"; "The Legend of the Kinnie Kinnic," with contralto solo; "The Firefly's Lullaby."

Piano, "Dance Elegante," "Chanson d'Amour," paraphrase on a "Faust" motive.

The following appear on the program: Miss Doris Bagley, soprano; Miss Anne Mathison, contralto; Miss Axa Genevieve Paget, premier danseuse; Charles South, violinist; Dr. Emil Enna, pianist; ladies' chorus: Miss Adel Barnickel, Miss Laura Korell, Miss Mabel Holmes, Miss Kathleen Shelly, Miss Hedvig Brandt, Miss Anne Mathison, Miss Garcia Byars, Miss Anna Bergstrom.

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Arriving in New York from Christiania on the day after Christmas, Max Rosen, the newest young violin genius to come from the great Professor Auer, is making his first visit to his native land since his departure for Europe five years ago. In that period this boy, who is now only 17 years old, and who went to Europe as a student, has become one of the most famous violinists of the present day, winning most extravagant praise from all the European critics. His American debut, which took place with the New York Philharmonic orchestra at Carnegie hall Saturday evening, aroused intense interest and was notable for the fact that an absolute exception was made to the general rule of having a soloist play but once on the program. Mr. Rosen was accorded the unusual distinction of not only playing the Goldmark concerto with orchestra, but was heard in a group of pieces for violin and piano as well.

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Monday evening, January 7, in the assembly room of the Portland hotel the members of the Michigan State society enjoyed an exceptionally fine musical program. Gordon Soule, a talented young pianist, captivated his audience with his splendid rendition of two Liszt numbers. Miss Elaine Bennett greatly pleased with humorous readings. Miss Ines Chambers gave two violin selections, one a difficult concerto, showing fine technique and marked expression. She was accompanied by Gordon Soule. The bass solos by Harold Moore were enthusiastically received. He scored an especial hit with his Irish songs. He was accompanied by Miss Marie Soule. Three of Miss Axa Genevieve Paget's pupils contributed much to the enjoyment of the evening.

Miss Doris Bagley, soprano, who will be one of soloists at concert to be given in the Lincoln high school on the evening of January 15.

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Henry Hadley's opera, "Azora," was given its world premiere in Chicago recently, the composer conducting. Musically, the opera was a gratifying success, a valuable addition to operatic literature; but as a drama, as a spectacle, it was much less satisfactory, says Musical America. Sung entirely by American artists, dealing with an American theme, to a libretto by an American—David Stevens—in the English language, with music by an American composer, the opera is distinctively of this country. The concerted numbers were musical delights; for instance, the trio in act II, "I Offer Her the World," and the quintet and the final ensemble number in act III. The best musical writing in the score was given to Azora, and Anna Fitziu rose to the music, singing the melodious lines with fervor and beautiful tone, her higher notes soaring out clear and beautiful. The fire song, "Now Fades in the Opal Sky," and the other soprano aria, "Should Xalca Die," were the high points in the solo writing, and Anna Fitziu made the most of her opportunities with them. The dances in the first act were well performed by Annetta Pelucchi (very scantily clad) and the ballet, and the orchestra accompaniment was a stirring bit of harmonic beauty. Hadley's themes throughout are exquisite, and if the work had more action and a better text it would, with the splendid musical basis given it by the composer, be a great opera.

The story deals with the love of Xalca, a prince of Tlascala, whom the Montezuma emperor has made general of the Aztec armies, for Azora, the daughter of Montezuma. Azora has been promised in marriage to Ramatzin, who objects to a Tlascalan marrying Azora. Montezuma offers Xalca any reward he wishes for his victories and Xalca chooses Azora as his reward. Amazed by the effrontery of the Tlascalan, Montezma condemns both his daughter and Xalca to death. As the knife of the high priest, Canek, is about to pierce the hearts of the lovers in the ceremony of sacrifice to Totek, a shot rings out, Canek falls dead and the priests of Cortez appear. Papantzin, sister of Montezuma, has seen in a dream these priests and the cross and the lovers, and she stands by the side of the Spanish priests united under the symbol of the true God.

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Much enthusiasm was expressed over the musical program of Schubert and Gluck numbers given last Saturday evening at the studios and under the direction of Marie A. S. Soule. The analytical description and the artistic rendering of the difficult Liszt arrangement of the "Erl King" by Gordon Soule was most interesting to the audience which was composed of musicians only. Roy Goodman and Viola Rosenfeld also played from memory and with fine expression. Inez Chambers, Mrs. Goodman, Lucile Hutton and Viola Rosenfeld showed the result of careful research in the lives of these two famous composers, and Bernice Helme and Robert Flack closed the program with the Schubert military march.

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Miss Gertrude Hoeber of Portland has resumed her musical activities in New York again, after spending the holidays in Washington, D. C., where she was extensively entertained. She also visited at Fort Myer, Va., and Annapolis. Miss Hoeber is doing piano and violin work in the Musical Arts institute and has appeared on Red Cross programs.

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A large audience heard the patriotic concert given last Sunday evening at the Sunnyside M. E. church, East Thirty-fifth and Yamhill street. Mr. MacFall, the choir director, had arranged one of the most attractive programs ever given at this church.

An especially attractive number was the singing "Keep the Home Fire Burning," by Boy Scouts, Marian Black (8 years old), impersonating Uncle Sam and taking the solo part in a pure sweet boy soprano voice, and the junior choir and audience. The popular G. A. R. quartet were present and rendered several inspiring numbers.

Today at the 11 o'clock service at the Oak Grove community church some 30 members of the Sunnyside M. E. church junior choir with their director, Mr. MacFall will render a musical service. It is the intention of the Oak Grove church to organize a junior choir of some 40 voices, G. W. Guthrie of Oak Grove having the matter in charge.

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Choice of the male quartet of the Willamette university at Salem was made Thursday by Dr. F. W. Chace, director of the school of music. The successful candidates are Gus Anderson, first tenor; Floyd McIntire, second tenor; Paul Sterling, first bass, and Harry Bowers, second bass. Mr. Anderson and Mr. Bowers were members of the Imperial quartet of last year. They are both seniors at present.

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Oregon Conservatory School of Music, 345½ Washington st., city. (Adv.)

Theo Karle to Be Soloist for Apollo Club

THEO KARLE, the young American tenor soon to appear here at the Auditorium as soloist for the Apollo club, was born at Olympia, Wash., just 27 years ago. His parentage traces back to Scandinavian origin and he is a splendid example of the Viking type, with his blue eyes and fair hair. His musical beginnings were made in Seattle about six years ago, his first master being Edmund Myer. After much study and work he had a public appearance with the Seattle Symphony orchestra, winning recognition for his phenomenal voice and his great genius for song. Leaving for New York he appeared with marked success on various occasions, his first "big" engagement being in joint recital with Mme. Alma Gluck at the Worcester (Mass.) music festival, where he made an instantaneous hit. This was followed by a solidly booked coast to coast tour.

He is six feet two and conveys instantly the impression of a powerful man, with radiant health, a quiet dignified manner, combined with a keen sense of humor.

By those who know him best he is said to be a most genuine, likable gentleman and when "off stage" is much averse to talking of himself and his musical achievements.

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Orpheum music lovers have a distinct treat in store for them this week. Elsa Ruegger, who is conceded by many critics to be the world's greatest woman cellist, comes here with the Orpheum show today, on her third tour of the Orpheum circuit. For several years previous to her debut, Miss Ruegger was distinguished on the concert stage in Europe and America. On her first tour over the Orpheum circuit, she was on the same bill with Mme. Sarah Bernhardt and the divine Sarah became so enamoured of her playing at the opening day that she requested that Miss Ruegger be moved to the place on the program preceding hers, that she might be assured of hearing her performance twice daily.

Miss Ruegger was born in Lucerne, Switzerland. Her father was a high official of the Swiss government and her mother (Lina Neuner) a well known pianist of Vienna.

Miss Ruegger has been soloist with the leading symphony orchestras and musical societies in this country as well as abroad, and particularly notable among her appearances here have been those with such distinguished orchestras as the New York Philharmonic and Symphony, the Boston Symphony with which she played 10 times, and the Thomas orchestra of Chicago. In Europe she has given joint recitals with Adelina Patti, with Sarasate and Raoul Pugno.

On her present vaudeville tour, Miss Ruegger will again be accompanied by Edmund Lichtenstein, the noted conductor and violinist, who will lead the orchestral accompaniment. Miss Ruegger will also have the assistance of Miss Zhay Clark, harpist.

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Lucien E. Becker will give his fourth organ recital of a series of eight in the Reed college chapel on Tuesday evening, January 15 at 8 o'clock. This program will consist entirely of modern compositions, which, along with the helpful explanatory talks before each number by Mr. Becker, should be a very unique one. The recitals come on the third Tuesday of each month and are open to the public.

The program will be as follows:

"Festival Piece" (Charles A. Stebbins), "Au Bord D'un Ruisseau" (Rene de Boisdeffre), "Sunrise" (Sigfrid Karg-Elert), "Clair De Lune" (Sigfrid Karg-Elert), Gavotte G minor (Guston M. Dethier), "In Memoriam," to the memory of the Titanic's heroes (Joseph Bonnet), "Ritornello (Lucien E. Backer), En Bateau" (Claude Debussy), Toccata (Max Reger), Lullaby (Will C. Macfarlane).

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A regular meeting of the Portland Opera association will be held next Tuesday, January 15, 1918, at 8:15 a. m., in room 414 Tilford building, Tenth and Morrison streets. George Wilber Reed will have charge of entertainments for the evening.

FAMOUS PIANIST TO PLAY IN AUDITORIUM

Leopold Godowsky

Leopold Godowsky, one of the world's universally acclaimed pianists, is to be heard in concert at The Auditorium on the evening of February 4. It has been several years since he has made a western trip and his coming will be one of the biggest musical events of the season. In America as in Europe, wherever there are music lovers, concert goers and musical students, Leopold Godowsky's name is a household word. Apart from the wonder of his technic, his achievements in compassing unbelievably difficult piano passages, feats of digital strength and dexterity, the glory of his interpretative artistry, Godowsky is celebrated for an immense variety in his program-planning. Hundreds of compositions are miraculously enclosed in his memory. School after school of composition provide treasures for his fastidious selection and forth-setting.

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The Portland Oratorio society held its first meeting of the new year at its rehearsal room last Tuesday evening, 40 being present. Mrs. W. A. Willman sang a solo and Joseph A. Finley gave a short talk on the opera "Aida." Then a social hour was enjoyed. Several miscellaneous concerts will be given during this month at churches in the city. The collections taken will go into the treasury of the society to help defray expenses of the spring concert when it is planned to give "Aida" in concert form. The "Aida" concert like "The Messiah" at Christmas will be given free to the public, the society paying for the soloists.

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A number of pupils of Miss Marie Chapman, pianist, were presented in a successful recital, at which Miss Dagbar Inez Kelly, contralto, was the assisting artist. The recital was at the Gilbert school auditorium and the following students were presented: Iris Haislip, Juanita Rater, Charles Guisness, Vernon Haygarth, Alexander Kerkes, Frances Sefton, Doris Rater, Mildred Wakefield, Gilbert Beyer, Elizabeth Grant, Olive Updike, Gladys Gilbert, Donald Updike, Bernice Kearns, Perciville Gates and Catherine Kelly.

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Miss Grace Dawson returned from Tacoma the past week, where she spent the holidays. While in Tacoma Miss Dawson sang at a number of affairs given in her honor. She was soloist at a dinner dance and concert given at the Commercial club, and her singing was highly spoken of by the Tacoma papers. Miss Dawson, Miss E. Shoemaker and Mrs. J. P. Noel will sing at a meeting of the Schubert club which will be held at the Columbia building with J. William Belcher tomorrow night.

• • •

The members of the First Unitarian church choir, Mrs. Warren Hathaway, soprano; Mrs. Rose Coursen-Reed, contralto; J. Ross Fargo, tenor, and Otto Wedemeyer, baritone, with Ralph W. Hoyt, organist, gave an interesting program Tuesday night at the annual dinner given in the church parlors.

Symphony to Give Concert January 27

WITH a view to eliminating the dolorous, mournful strain from its coming concert program, the Portland Symphony orchestra announces slight changes in the makeup as at first accepted.

Much more than ordinary effort is being expended in making the coming concert on January 27 a notable one.

The overture to Rossini's opera, "William Tell," will be one of the numbers. Then a lovely Strauss waltz, "Southern Roses," with its irresistible melody will paint a picture of our own spring roses as only the master hand can. As a tone picture of the pageantry and splendor of the Oriental court, Gounod's Grand Processional from the opera, "Queen of Sheba," is included. Rubinstein's "Kamanoi Ostrow" and the great Tschaikowsky Fifth Symphony complete the program.

Carl Denton, whose former unqualified success as conductor is so well known, will hold the baton, and Henry Bettman will win fresh laurels as concertmaster.

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The Monday Musical club, Mrs. Leverett Thompson Newton president, presented George Hotchkiss Street, baritone, in a lecture recital January 7 at the Hotel Portland. Mr. Street gave a graphic description of three operas, "Aida," "Pagliacci" and "Martha." The operas as discussed by Mr. Street were made so realistic that one could imagine the stage, the setting and the actors were present. Another feature of the recital was the translation of the Italian words of the operas into English.

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Lawrence Woodfin, baritone, will sing a group of three songs at Mrs. Rose Coursen-Reed's musicale to be given in February at the Multnomah hotel, on which occasion she will present six advanced students. Mr. Woodfin will do the toreador song from "Carmen," and Debussy's "Mandoline," for two of his numbers. The other soloists will be Mrs. Herman Politz, Miss Nina Dressel, Miss Astrid Roal, Miss Jeanette Crosfield of Wasco, Miss Marguerite Carney, blind soprano. Edgar E. Coursen will be the accompanist.

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Miss Inez Chambers, violinist, who was accompanied by Gordon Soule, won high honor when they appeared on the program at the joint installation of the Eastern Star on January 4. Miss Chambers was praised for her technical skill and interpretation. Both Miss Chambers and Mr. Soule appeared before the Michigan society last Monday evening, where they were likewise enthusiastically received.

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Albert Creitz, the talented young Portland violinist, who went to New York about three months ago to continue his studies, has organized a string quartet there and it appeared with great success at St. Patricks cathedral recently, the largest cathedral in the United States. They played the first movement of Schubert's quartet No. 8 and received much praise.

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Clifford Woodland, a former member of the Apollo club, who has been presented in recital by J. William Belcher, was in Portland last week. Mr. Woodland is now in business in Aberdeen, Wash., and is also taking an active part in the musical life of that city, singing in church. He recently sang the tenor part in an opera given there.

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In a letter, Mr. Creitz states that Heifetz, the young Russian violinist, is now the talk in New York music circles. Mr. Creitz heard him play the Bach chaccone for violin alone. He took the crowd by storm. He played at Carnegie hall, the house was crowded and hundreds were turned away.

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Next Tuesday evening, in the ballroom, lower floor of the Hotel Portland, the New Englanders will hold their next meeting of the society. An excellent program, made up of numbers by children of New England people, has been prepared by Marie Soule, program chairman. All New Englanders and their descendants are very cordially invited.

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Twenty were present at the rehearsal of the new singing society in Gresham last Wednesday evening. A concert will be given early in February, under the auspices of the combined missionary societies of the Baptist and Methodist churches. Portland soloists will assist.

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Hartridge Whipp, Portland baritone, will appear in recital at Aeolian hall, New York, January 14 and his many Portland friends await with keen interest the verdict of the New York critics.

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Mary Ellen Mullan will give a return concert at the Men's Resort Saturday night at 8 o'clock. There will be a fine program of vocal music.

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The MacDowell club chorus will meet Monday afternoon in the ballroom of the Multnomah hotel.

St. Agnes Day Observance

By Dame Curtsey

THE next "special" day in the first month of the new year is on the twentieth, celebrated in honor of good St. Agnes.

At this season, in the days long ago, young maids were wont to peer into the future to discern, if possible, the characteristics possessed by their husbands. The flowers for the day are rosemary and thyme.

A sprig of each was placed in a pair of wooden shoes, which in turn were placed either side of the pillow when the young girl retired; this done, she was supposed to dream of the man who was to be her future helpmeet in life.

White candles were burned and a "pin" stunt was popular, conducted in this way: A row of pins was removed from the paper while this rhyme was repeated and the pins stuck one by one in the sleeve of gown:

I stick this pin, this pin I stick,
To know the thing I know not yet:
That I may see
The man that shall my husband be—
Not in his best or worst array,
But what he weareth every day.
That I tomorrow may him ken
From among all other men.

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The New Year is not so old but what these verses will be welcome, so I want to give you this recipe for a "Happy New Year" pie. It is just what we need for a motto for the next twelvemonth:

Take a quart of pure good will,
Flayer well with sympathy;
Boil it on the fire till
It is full of bubbling glee.
Season with a dash of cheer,
Mixed with love and tenderness;
Cool off in an atmosphere
That is mostly kindliness.

Stick a dozen raisins in
Made of grapes from laughter's vine
And such fruits as you may win
In a purely jocund line.
Make a batter from the cream
Of good spirits running high,
And you'll have a perfect dream
Of a Happy New Year's pie.
—Blakeney Gray.

New Zane Grey Novel

Among the January fiction which will be welcomed by many readers will be Zane Grey's new novel, "The U. P. Trail," in which he tells one of his thrilling western stories, concerned, this time, with the romance and adventure of the building of the first railroad across the continent.

When writing to or calling on advertisers please say you saw ad in The Journal.

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CHERNIAVSKY
Professor Imperial Conservatoire of Petrograd, late Assistant to Leopold Auer
has opened Violin Classes in Portland at his Studio, 502 Ellers Building.
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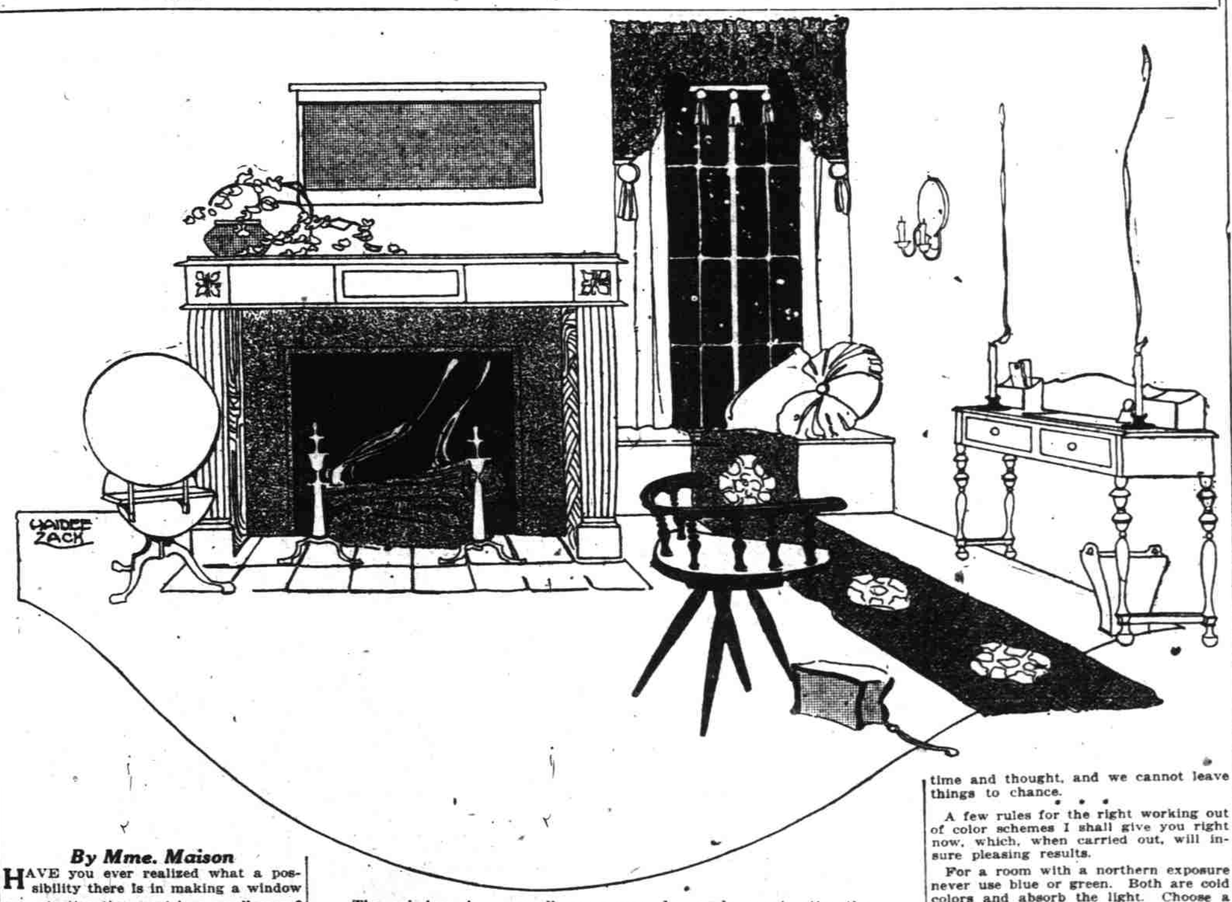
Suggestions for Making the Home More Beautiful



The window in a small room may be made most attractive.

By Mme. Maison

HAVE you ever realized what a possibility there is in making a window a most attractive asset in a small room?

I know one young matron who went to an old-fashioned house. The high ceilings and long windows were impossible, so she thought, but by dropping a deep border and using valances the walls were greatly reduced in height. Then she evolved the very clever scheme of having window seats built under the two long windows either side of the fireplace, which made cozy corners, as the seats had boxed cushions on them, with plenty of pillows.

• • •

A writing table with a mirror over it and a chair to match was placed so as to command a view from the window that overlooked a wooded ravine. A sewing table with a low Windsor rocker was placed near the window which commanded an unobstructed view.

In am telling these details to show how much the right arranging of a room makes for that subtle something known as charm. I have come to the conclusion that it is just making the best of what we have in ourselves and in our surroundings. Of course it takes time and thought, and we cannot leave things to chance.

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A few rules for the right working out of color schemes I shall give you right now, which, when carried out, will insure pleasing results.

For a room with a northern exposure never use blue or green. Both are cold colors and absorb the light. Choose a warm tan, a putty color relieved by much rose in the rugs and drapery, or any of the yellows.

For a south or west chamber French gray, a gray blue, ivory, lavender, Nile green or mulberry.

Do not use figured drapery if the wall paper has figures. Plain rugs go best with a figure on the walls and vice versa.

Stomach Relief! Stop Indigestion Gas, Sourness—Pape's Diapepsin

In five minutes! Neutralizes stomach acidity, relieving dyspepsia, heartburn, distress. Read!

Time it! Pape's Diapepsin will sweeten a sour, gassy or out-of-order stomach within five minutes.

If your meals don't fit comfortably, or what you eat lies likes a lump of lead in your stomach, or if you have heart-burn, that is usually a sign of acidity of the stomach.

Get from your pharmacist a fifty-cent case of Pape's Diapepsin and take a dose just as soon as you can. There will be no sour risings, no belching of undigested food mixed with acid, no stomach gas or heartburn, fullness or heavy feeling in the stomach, nausea, debilitating headaches or dizziness. This will all go, and, besides, there will be no sour food left over in the stomach to poison your breath with nauseous odors.

Pape's Diapepsin helps to neutralize the excessive acid in the stomach which is causing the food fermentation and preventing proper digestion.

Relief in five minutes is waiting for you at any drug store.

These large fifty-cent cases contain enough "Pape's Diapepsin" to usually keep the entire family free from stomach acidity and its symptoms of indigestion, dyspepsia, sourness, gases, heartburn, and headache, for many months. It belongs in your home.
(Adv.)

Salts Fine for Aching Kidneys

We eat too much meat which clogs Kidneys, then the Back hurts

Most people forget that the kidneys, like the bowels, get sluggish and clogged and need a flushing occasionally, else we have backache and dull misery in the kidney region, severe headaches, rheumatic twings, torpid liver, acid stomach, sleeplessness and all sorts of bladder disorders.

You simply must keep your kidneys active and clean, and the moment you feel an ache or pain in the kidney region, get about four ounces of Jad Salts from any good drug store here, take a tablespoonful in a glass of water before breakfast for a few days and your kidneys will then act fine. This famous salts is made from the acid of grapes and lemon juice, combined with lithia, and is harmless to flush clogged kidneys and stimulate them to normal activity. It also neutralizes the acids in the urine so it no longer irritates, thus ending bladder disorders.

Jad Salts is harmless; inexpensive; makes a delightful effervescent lithia-water drink which everybody should take now and then to keep their kidneys clean, thus avoiding serious complications.

A well-known local druggist says he sells lots of of Jad Salts to folks who believe in overcoming kidney trouble while it is only trouble. (Adv.)