

Photo Plays

COLUMBIA—Pauline Frederick, one of the leading emotional actresses of America, is appearing at the Columbia this week, commencing today, in one of the best Henry Arthur Jones' plays, "Mrs. Dane's Defense," which has been prepared for the screen, with unusual care, by the Paramount people. The play has a plot of absorbing interest, and is the tale of a young girl, driven into the wrong path, through no fault of her own, and of her after life, when through the death of a cousin, she inherits the only real fortune, and the name of the relative, as well, and how starting a new life under these circumstances, she rewins her soul, though in so doing she sacrifices her own happiness with the man she loves. The part of Felicia Hindemarsch, afterward Mrs. Dane, is wonderfully suited to the lovely Miss Frederick, and as she herself says, she acts the part with keen relief, because it is the type of character she has always wanted to portray. The rest of the cast has been selected with great care so as to give a proper setting to the star's work; prominent parts being taken by Amelia Summerville, Ida Darling, Frank Losee and Leslie Austin. The interior scenes, which all are supposed to be in the homes of wealthy people, are said to be of great beauty, many of them were taken in the homes of some personal friends of Miss Frederick who have one of the show places of New York. The exterior scenes were taken at one of the fine country estates at Yonkers, N. Y. The gowns worn by the star are especially attractive, being the object of much thought on the part of the actress.

LIBERTY—Taylor Holmes is being featured in "Uneasy Money," the attraction at the Liberty for the first four days of the week, beginning with Sunday. In the play, screen dramatization of Pelham Grenville Wodehouse's story, which appeared in the Saturday Evening Post, the comedian as Lord Dawlish, has a role that suits him admirably and he is very happy in his interpretation of the part, never overdoing it and at the same time extracting every ounce of comedy from the funny situations and every bit of effect from the dramatic ones. The story is that of a young English nobleman, Lord Dawlish, who inherits a very big sum of money from a cranky American, who shortly afterwards has left his fortune to a niece in the United States. In an effort to fight the wrong, Lord Dawlish visits the latter country impetuously and the complications that ensue are both sentimental and amusing. Virginia Valli has the role of the niece, and Arthur Bates plays "Natty Nutcombe," her scapegrat brother.

SUNSET—"A Mormon Maid," featuring Mae Murray, is the first of the week film which the Sunset will show. This production has the advantage of a most novel setting—the extremely early days of the Mormon settlement in Utah, with its dramatic "avenues" of angels of the Mormons, a band who were the forerunners of the Ku-Klux-Klan, the sensational feature of "The Birth of a Nation" production. The earlier band were silent masses and sheeted sentinels of the sect, upon the robes of whom were blazoned a huge eye, symbolizing their mission, which was to see and know all that went on within the boundaries of their territory. The story is that of a young Gentile girl pursued by a Mormon elder, who wants her as one of his wives, and a Mormon youth, who loves her and eventually saves her. The cast is excellent, including Mae Murray, as Doris, Hobart Bosworth as John Hogue, Frank Borzage as Tom Rigdon, and Beery as Darius Burr and Eddythe Chapman, an actress well known in Portland, as the wife of James Neill, as Nancy Hogue, "A Mormon Maid" at the Sunset from today until Thursday.

PEOPLES—Douglas Fairbanks, in his latest picture "A Modern Musketeer," which is to be shown at the Peoples for the week, beginning today, performs some of his most amazing feats, many of them taking place in the lofty peaks of the Grand Canyon of Arizona, 8000 feet above the level of the sea, and along the dangerous precipices of the region. In addition to the usual Fairbanks sensational acrobatic stunts, the play has humor and much sentiment, showing the star in a many-sided role, that gives him an opportunity to play the historic ability that made him one of the best liked actors of the speaking stage. The supporting cast is, as in all of the Fairbanks releases, unusually good. Marjorie Daw, winsome and charming, plays the Indian guide; Frank Campeau is an Indian guide; Eugene Ormonde is the chief of the Indians, and is taken by Kathleen Kirkham and Tully Marshall. The story is that of Ned Thatcher, who through prenatal influence inherits a spirit of d'Artagnan, one of the three musketeers, and who is continually trying to help strange women, through the old time chivalry with which he is imbued. This tendency finally brings him to the assistance of a young New York girl, Dorothy Moran (Marjorie Daw) with whom he falls desperately in love, and the continuation is the tale of the adventures of their party in a trip through the Grand Canyon, in which Dorothy is stolen by an Indian chief, who covets a white bride, and of her rescue by Ned.

STAR—"The Submarine Eye," which started at the Star yesterday, and will continue for the week, is not, as its title might imply, the name of an underwater fighter. In this particular it is an inverted periscope, which on being lowered beneath the water, reveals to the gazer all the secrets of the deep. This particular "submarine eye" is used by the hero to recover a lost watch, and in the early part of the Nineteenth century. The story, which is a tense deep sea drama, with a very interesting permeating it, describes in thrilling detail the search for the treasure by John Fulton (Chester Barnett), a young in-

PHOTOPLAY FAVORITES FEATURED IN CURRENT ATTRACTIONS



ventor, who has previously perfected an under-water periscope, in which no one but himself has faith. Just as he is about to lose courage, he is invited, at the instigation of Dorothy Morgan (Barbara Tennant), a youthful heiress, to join a treasure hunting expedition that has been organized by Cyrus Morgan (Charles Slattery), father of Dorothy, and a man of great wealth. Their private yacht is used for the hunt, in the pursuance of which the exciting and thrilling events occur. The production is made by George and Ernest Williamson, who by their invention have made possible deep sea photography. Among the exciting moments of the film, are those in which Buller, the native diver, really rescues Barnett from the shark infested waters of the west, and other wonderful pictures of the depths of the sea.

MAJESTIC—Madge Kennedy, the Goldwyn star, is the attraction at the Majestic this week. Her film vehicle is "Nearly Married," by Edgar Selwyn, which as a play, took Broadway by storm last season. "Nearly Married" surpasses even "Baby Mine." Miss Kennedy's previous success, in its number of amusing situations and matrimonial language, there is a nearly bride, an almost wedding, and a torrential rain storm, that on account of climatic weather conditions in New Jersey, had to be built by the Goldwyn technical staff, and one of the most amusing scenes is that in which the mud bespattered crowd of actors are seen navigating this artificial weather. The story starts with some of the above mishaps, then goes on to the adventures of Betty Griffin (Madge Kennedy) and her husband, who agree to disagree and they mutually decide to get a "professional correspondent" to simplify matters. Eventually, they make it up and elope, but in the meantime "brother" arrives with the news that the divorce has been granted; then the fun begins to be fast and furious and amusing situations follow each other so rapidly that the audience is simply convulsed. The supporting cast is an excellent one, including Frank Thomas, Mark Smith, Alma Tell, Richard Barthelme and Hedda Hopper.

Ticket Speculation Begun by Dumas
The practice of speculating in theatre tickets was started by the elder Dumas. The celebrated author was in the habit of patronizing a Paris barber, named Forcher, and one day the latter, while shaving the novelist, asked him why he did not sell the tickets he had in him the habit of giving away. The author of "The Three Musketeers" is said to have asked to whom they could be sold; to which the barber replied: "Why, to me, if you like." Upon being questioned as to what he would do with them, he refused to answer, but insisted that one or two would not be sufficient for his purpose, he must have all the dramatist could obtain, and every day at that time Dumas, who was at that time greatly in need of money, on being assured that Forcher would pay for them, immediately concluded the bargain. Forcher, shortly after this, gave up barbering and after making similar agreements with other leading dramatists, devoted his entire time to ticket speculation and shortly became rich.

Bird of 8 Colors Takes Last Flight
Connellsville, Pa., Jan. 12.—Connellsville is mourning the loss of its "wonderful bird." It was found dead in its cage at the home of the owners, Mr. and Mrs. Walter Dull. The colors of the bird's feathers were red, yellow, green, purple, black, orange, blue and light brown. It was 19 years old. The bird could talk without spluttering and could crow, sing, whistle and yell "Hurrah!"



1—Taylor Holmes, in "Uneasy Money," Liberty. 2—"The Submarine Eye," Star. 3—Douglas Fairbanks, in "A Modern Musketeer," Peoples. 4—Madge Kennedy, in "Nearly Married," Majestic. 5—Pauline Frederick, in "Mrs. Dane's Defense," Columbia. 6—Mae Murray, in "A Mormon Maid," Sunset. 7—Violet Mersereau, in "The Girl by the Roadside," Strand.

Coast Guard Service Saves 2153 in Year

San Francisco, Jan. 12.—The annual report of the United States coast guard service, a copy of which has just been received here, shows that men employed in that service saved from death, either by drowning or otherwise, the lives of 2153 persons during the present year. Aboard all vessels there were assisted 13,795 passengers who were in more or less danger dependent upon circumstances in each particular case of rescue. The report says that the unappraised value of property saved from the perils of the sea was \$15,010,910. The cost of maintaining the entire service was \$6,309,278.58, which, compared with the value of the property saved, shows a return of \$2.38 for each dollar invested by the government.

AMUSEMENTS

FEATURE FILMS
COLUMBIA—Sixth between Washington and Stark. Pauline Frederick in "Mrs. Dane's Defense," 10:30 a. m. to 11 p. m.
LIBERTY—Broadway at Stark. Taylor Holmes in "Uneasy Money," 11 a. m. to 11 p. m. Madge Kennedy in "Nearly Married," 11 a. m. to 11 p. m.
PEOPLES—West Park at Alder. Douglas Fairbanks in "A Modern Musketeer," 11 a. m. to 11 p. m.
SUNSET—Broadway at Washington. Mae Murray in "A Mormon Maid," 11 a. m. to 11 p. m.
STAR—Washington at Park. "The Submarine Eye," 11 a. m. to 11 p. m.
STRAHD—Broadway at Taylor. Headliner. PANTAGES—Broadway at Alder. Headliner. "The Courtroom Girl," Matinee 2:30. Evening 8:30.
HAWTHORNE—Broadway at Taylor. Headliner. Alan Brooks in "Dollars and Sense," Matinee 2:30. Evening 8:30.
HIPPYDROME—Broadway at Yamhill. Headliner. "Hogan's Chance." Photoplay feature, "Cats Blackwell in 'The Good Neighbor'."
STRAND—Washington between Park and West Park. Feature photoplay, "Violet Mersereau in 'The Girl by the Roadside.'" Vaudeville feature, Hawthorne and Ross.

How to Fill Out Application Blank for Work in Movies

By Dick Willis
Stage Name—Sweet Pretty Lovely Darling.
Real Name—Polly McGinty.
Address—Sharp's Flats (until Saturday).
Telephone—The woman next door will call me. I forgot her name; it's in the book.
Age—None of your business.
Color of Eyes—Heavenly blue.
Color of Hair—Varies.
Height—Up to Bob's shoulder.
Experience—Oh, my, yes.
Good Wardrobe?—Sure, and lots in it.
Married?—Was.
How Long Have You Been in the Movies?—Oh, ever so long.
With What Companies?—The Fly-

Board Rules Poison Oak Is Not Accident

San Francisco, Jan. 12.—"Poison oak" is not an accident, according to a recent ruling by the state accident commission in the case of James O. Gates, solicitor for a hardware company of Marysville, and his plea for compensation was denied. Gates said a case of poison oak developed while he was installing a tractor for his company in Plumas county last April. The commission held that "the risk of being so poisoned was a risk of the commonality, and not the result of special exposure peculiar to the occupation of the applicant."

Mayor 21 Years on Job Without Pay

Oakland, Cal., Jan. 12.—W. H. Christie enjoys the distinction of having served 21 years as mayor of Emeryville, near Oakland, without a break, and he has not received a cent for his services. Christie was elected to his present office when the town was incorporated in 1876, the date of its falling on his birthday. So when he was 57 years old the other day he took a few hours off to celebrate a double anniversary. Mayor Christie says the town of 2000 inhabitants is freed from debt because the town always paid cash.

The Journal Plans Treat For Children

THROUGH a special arrangement made by The Journal, with the Liberty theatre management, it is going to be possible for every school child in Portland, 15 years of age, or younger, to see the patriotic photoplay, "The Man Without a Country," which is to be shown at the Liberty Theatre, Friday and Saturday of this week, absolutely free of charge, excepting for the necessary war tax, which is for those under 12 years of age 1 cent, and 2 cents if 12 or more.

Admission will be by coupon, and these coupons will be printed in The Journal of Wednesday, Thursday and Friday, January 16, 17 and 18, the coupons to be presented at the door and the war tax to be paid at the box office. The coupons will be accepted for any performance between the hours of 11 a. m. and 8 p. m. on the above dates. Teachers chaperoning ten or more children will also be admitted free, excepting for the war tax. The Journal's idea in making this arrangement was to give the school children of the most constructively patriotic films of the present day, it would be a splendid thing for the school children of a nation engaged in a great war to be permitted to see it and to get the splendid lesson of love of country which it teaches. The American Defense society for the first time has openly endorsed this motion picture feature as a patriotic measure. Believing that "The Man Without a Country" is splendid material with which to combat the insidious enemy influence at work in spreading the French Wreath of Patriotic Devotion and the other Red Cross of Serbia, bestowed on her for her distinguished efforts in relieving the suffering of Serbian soldiers in the prison camps of Austria and Bulgaria. Besides the latter decoration, Miss Garden was presented by the Serbian minister, Mileenko R. Vesnich, on behalf of the prince regent, with a copy of the celebrated "Livre d'Or," or Gold Book, of the Serbian Red Cross. This volume Miss Garden brought with her to America, and in it are to be recorded the names of some of her friends who by their active participation in Serbian relief work earned that honor. Among those who have already had their names entered in the book are Hugh Berlin, one of the Goldwyn directors, who subscribed \$100, and a number of leading screen stars, including Madge Kennedy, Margaret Mayo, Mabel Normand and Mae Marsh.

Mary Garden Wears Allied Decorations

When Mary Garden returned to this country from Paris, early in the winter, to prepare for her first motion pictures, she wore two decorations given her by two of the allied countries. One was the French Wreath of Patriotic Devotion and the other the Red Cross of Serbia, bestowed on her for her distinguished efforts in relieving the suffering of Serbian soldiers in the prison camps of Austria and Bulgaria. Besides the latter decoration, Miss Garden was presented by the Serbian minister, Mileenko R. Vesnich, on behalf of the prince regent, with a copy of the celebrated "Livre d'Or," or Gold Book, of the Serbian Red Cross. This volume Miss Garden brought with her to America, and in it are to be recorded the names of some of her friends who by their active participation in Serbian relief work earned that honor. Among those who have already had their names entered in the book are Hugh Berlin, one of the Goldwyn directors, who subscribed \$100, and a number of leading screen stars, including Madge Kennedy, Margaret Mayo, Mabel Normand and Mae Marsh.

Union Would Reduce Middlemen's Profits

San Jose, Cal., Jan. 12.—The California federation of labor has suggested to members of the California Farmers' union that they enter into close alliance with a view to obtaining a decrease in the profits of the middleman. The federation also pointed out that through co-operation a successful campaign might be carried on for legislation calculated to be of benefit to members of both organizations.

Cost of Dentistry Higher
London, Jan. 7.—Owing to the cost of materials and the scarcity of dental mechanics, charges for dental work have increased enormously. "In many districts the 'shilling extraction' has gone up to 2s. 6d., while the notices advertising cheap sets of false teeth have been withdrawn.

STRAND THEATRE VAUDEVILLE & PHOTOPLAYS

Today, Mon., Tues. Dainty Violet Mersereau IN The Girl by the Roadside A thrilling play of the secret service and counterfeits.

Transcontinental Vaudeville Hawthorne & Ross 400 Pounds of Comedy Mattus & Young Two Dancing Hits Williams & Williams The Nurse's Dream The Raymonds Ventriloquist Novelty Ted Ullmark Character Singer Weekday Matinees 10c

CONING WEDNESDAY Tom Mix in "Cupid's Roundup" A special treat you must not miss

War Play Takes Well in London

A war play "Loyalty" is being produced at St. James' theatre in London, of which the critics say "there is much to admire and little to condemn." It is a virtue drama of politics, journalism, and the war by an unnamed author. There is little of the tender passion therein, although Aubrey Smith and Viola Tree, two of the principals, have a number of charming love passages. Fourteen characters take part in the action of the play, and each is said to be faultlessly taken. The work is plainly the effort of a practiced dramatist, the

dialogue being frequently delightfully epigrammatic and often vigorously pointed. The has been of society and the never-will-bees are apt to have their feelings hurt, also the pacifists and anti-war advocates. There are also a number of witty flings at certain labor journals, one line particularly, "Democracy doesn't mean labor; it means everybody—the duke as much as the dustman." The first act takes place in the editor's room of a radical newspaper, with the paper's contents bill reading "Radical Revolt Against More Dreadnoughts," the two following are electrifying episodes and the final one, a scene where a party of political hucksters are brought to a belated sense of patriotism by a series of most thrilling episodes.

ORPHEUM PHONES MAIN 4555 SUPERIOR VAUDEVILLE

ALAN BROOKS In His Newest Comedy Dramat, "DOLLARS AND SENSE" The Humorous Tragedy in Four Episodes.

The Musical Comedy Girl, CLARA HOWARD in Songs and Stories KELLER MACK AND ANNA EARL Original Songs and Patter, by Keller Mack

EXTRA! SHOW WEDNESDAY NIGHT

ELSA RUEGGER AND HER COMPANY Zhay Clark, Harpist; Edmund Lichenstein, Violinist Jack-KING AND HARVEY—Morton In a Song Programme of Unusual Excellence

ALASKA TRIO—A Night on the Yukon, Presenting Sports of the Frozen North. ORPHEUM TRAVEL WEEKLY—CONCERT ORCHESTRA

TOOTS PAKA And Her Hawaiian Native Singers and Instrumentalists

SHOW WEDNESDAY NIGHT

TICKET OFFICE SALE OPENS TOMORROW

HEILIG Broadway at Taylor THIS WEEK Main 1 and A-1122

THE EMINENT ACTOR John E. Kellerd SUPPORTED BY A Shakespearean Players

Thurs., Jan. 17 HAMLET Fri., Jan. 18 MACBETH Sp1 Price Sat. Mat., Jan. 19 OTHELLO

"Most brilliant of contemporary actors."—William Winter. "A Hamlet that impresses."—New York Mail. "Kellerd's Shylock rose to tragic heights."—Brooklyn Eagle.

TRUB-FEL-SAT. JAN. 24-26-28 The Saucy Star Henry W. Savage Will Offer MITZI in POM-POM With the much-praised New York cast and spectacular production entire.

Portland's Only EXCLUSIVE Home of Spoken Drama Broadway and Morrison Sts. Milton W. Seaman, Mgr. The Incomparable

ALCAZAR PLAYERS Week Beginning SUNDAY MAT. JAN. 13 TODAY First Time in Portland

THE CINDERELLA MAN A Play of Youth, Charm, Love and Romance One Whole Year at Hudson Theatre, New York City By Edward Childs Carpenter Special Arrangement With Oliver Morosco Evenings—25c, 50c, 75c. Matinees—25c, 50c. NEXT WEEK—ON TRIAL

Where All Young Folk Go! RIVERSIDE PARK SUNDAY AFTERNOON AND EVENING DANCING AND A JOLLY GOOD TIME A drama by the Jazz Cotton Orchestra and Milton Butterfield, the singer with the sweet, soft, low, entrancing voice you will love. Take Oregon City car or Milwaukee car. Five Cents Fare. ALL YOUR FRIENDS WILL BE THERE.