

Vaudeville

STRAND—Five acts of comedy flavored vaudeville, one of the most promising transcontinental road show bills, together with the three-day engagement of the Bluebird beauty star, Violet Mercereau, in "The Girl on the Roadside," constitute a most interesting program for patrons of the Strand. The vaudeville numbers of the new bill are Hawthorne and Ross, "400 pounds of comedy," in an act that has met with pronounced success all along the circuit; the Raymonds, in a vaudeville-acting novelty, all of which is comedy; Williams and Williams, "the man, the girl and the piano," in a from ragtime to grand opera number called "The Nurses Dream"; Ted Ulmark, in character songs, and Mattus and Young, billed as "Two Dancing Bits." "The Girl on the Roadside" is a very attractive, novel play in which the pretty heroine is thrown from her horse and carried away from civilization, and injured. The hero finds her and carries her to his hunting lodge, where a storm keeps them prisoners long enough for them to fall in love with each other.

ORPHEUM—There is to be an extra performance at the Orpheum this week on Wednesday night. On the coming bill three stars vie for first honors. The headliner is a very attractive, blonde, four-scene humorous tragedy, "Dollars and Sense." Another star act is that of Toots Paka and her troupe of Hawaiian comedians and instrumentalists, and the third big act is in the form of a famous cellist, who this season has with her a harpist, Zhay Clark, and Edmund Lichtenstein, a violinist, as her accompanist. Clara Howard, the former Portland girl, with the new show, would probably be a featured act on any less remarkable bill. Miss Howard filled a very engaging part in the Oregon hotel cabaret here several years ago, and was retained through various changes of entertainers on account of her popularity. One of her big hits is a mimicry of Charles Chaplin. Other acts are Keller Mack and Anna Earl in original songs and patter written by Mr. Mack; Jack King and Morton Harvey in a song program of unusual excellence; the Alaska trio in "A Night on the Yukon," presenting sports of the frozen North, and the usual orchestra concerts and moving pictures of scenes in foreign lands.

HIPPODROME—The standard of Hippodrome vaudeville promises to be upheld by the new show opening today. The program will be started off in excellent fashion by the juggling of De Lisle, novelty entertainer, who juggles everything from tennis balls and Indian clubs to hats. His spinning of one of the latter is said to be among his best tricks, and his juggling of a feather the most amusing one. The real headline feature is a miniature playlet. The number is entitled "Hogan's Chance" and is a Willard Mack playlet, with Nick Santoro in the leading role. Other acts of merit are Leonard and Haley in a skit, "The Wrong Hat," in which they sing, dance, whistle and tell stories; Mae and Billie Earle in a sketch called "Love Me, Love My Dog," which also includes the acting of a very homely but clever dog; Bert Draper, a blackface comedian, who imitates an oldtime dandy preacher and talks on prohibition, and the Gandell sisters and company of five people, who will offer a spectacular light-wire act in which their work is said to be the fastest that has ever played the time. The picture for Sunday and the three following days is "The Good-for-Nothing," featuring Carlyle Blackwell.

PANTAGES—Next week's Pantages bill, commencing Monday at the matinee, has a remarkable aggregation of talent, from George Primrose and his troupe of seven all-star minstrels to the Marjetttes, a quartette presenting "Stars From Toyland." Other acts which give promise of helping to make the next bill a record-breaking one are: Jan Rubini, a Swedish violinist; Bert Barton and Charley Hill, presenting "Vodvil a la Mode"; the premier Novelinas, Tony and George Florens in acrobatic innovations, and Alice Hamilton, the quaint comedienne. The Pantages scope this week will continue the super-serious romance, "The Fatal Ring," in which Pearl White is being featured, and which, with each succeeding episode, grows more fascinating.

Ethel Barrymore Is Lured Back to Stage

After devoting practically all of the past two years to pictures, Miss Ethel Barrymore has once more been lured back to the speaking stage. Her last appearance in a lengthy part before her voluntary retirement was that of Emma McChesney, in which she was seen as a bustling, wide awake saleswoman. Short that she appeared for a few short weeks in one of the one act plays of the Barrie series, given at the Empire. Now she is to begin her appearance in a group of plays which are to form a permanent repertoire for her, and her first really classic role is to be in the unhappy "Lady of the Camellias," a part that has long been regarded as a test of emotional setting, and one in which she will place herself in artistic rivalry with such super players as Bernhardt, Duse, Rejane and other great actresses.

HIPPODROME VAUDEVILLE SUNDAY, MONDAY TUESDAY, WEDNESDAY NICK SANTORO & CO. "Hogan's Chance" Gandell Sisters & Co. "A Party on the Line" Other Feature Acts—4 Carlyle Blackwell "The Good for Nothing" CONTINUOUS PERFORMANCE SUNDAYS 1 TO 11 P. M. Hearst-Pathe News OREGON JOURNAL News pictures of northwest and national events will appear each week at leading theatres throughout the northwest, including majestic of Portland.

TO BE SEEN IN THE THEATRES THIS WEEK



1—John E. Keller in Shakespearean roles, Heilig. 2—Clara Howard, Orpheum. 3—Miss Haley, Hippodrome. 4—Scene from "The Cinderella Man," Baker.

President Goes to Theatre Frequently

All Chief Executives From Washington to Wilson Have Enjoyed Theatrical Performances. All the presidents of the United States, from George Washington to Woodrow Wilson, have enjoyed theatre going, affording, as it does, a temporary relaxation from affairs of state. Even Abraham Lincoln, when his heart was heaviest during the days of the war, would slip quietly away to find mental diversion for a few short hours from the burdens of government which were bearing so severely upon him. Theodore Roosevelt was also an enthusiastic theatre goer, but none of the former executives has been so constant in attendance at the playhouses as Mr. President Wilson.

Early in his first term of office Mr. Wilson expressed a wish that, as much as possible, all formalities should be done away with when he attended the theatre, even to the playing of "The Star Spangled Banner," which was always the signal that the nation's chief executive had arrived. All the theatres, since our entrance into the war, have resumed the playing of the national anthem. At the Belasco theatre, which is but a stone's throw from the White House, his box, which was formerly one of the stage boxes, has been changed to one in the "ambassador's tier." There are 28 boxes in this most beautiful of Washington theatres. The one reserved for Mr. Wilson is in the center of the house. At the New National theatre the boxes are all arranged on either side of the stage, so that there is no chance for the president to retire into the background. He occupies Box B, second from the stage on the left. Here, as in all theatres, the chief executive's box is flag draped upon the occasions when he occupies it. When the president goes to the theatre, he is always accompanied by secret service men. The theatre selected by him is notified of the fact of his attendance by noon, and then seats are laid aside in different parts of the house for the men of the secret service. Mr. Wilson's beauty always attracts a great deal of attention when she is among those present. She dresses exceptionally well and always in perfect taste. In regard to the personal preference of the president for any particular class of play, it would be hard to make any choice. He appreciates comedy, is quite absorbed apparently by a good drama, appears to enjoy musical comedy and vaudeville and even is evidently an admirer of melodrama. As the national situation has increased in intensity, so have the occasions of the president's appearances at the theatre multiplied, showing that he, like Lincoln, appreciates the value of success from the cares of office.

Plain Clothes for "Cops" Wichita, Kan., Jan. 12.—With the exception of the traffic squad, Wichita policemen will no longer appear in uniform.

Movies Are Found In Remote Corners

Probably the most out-of-the-way moving picture house in the world is run in Uganda, Africa, by a young native chief named Kabaka. The proprietor, who was educated by an English tutor, is very liberal in giving away tickets of admission, being proud of being able to show his wondering subjects the doings of white men thousands of miles away, and with perhaps a subconscious desire to inspire them with a greater longing for civilization. In Moravia, capital of the negro republic of Liberia, an innovation is the setting aside of two evenings each week in the moving picture theatre there for the sole showing of views of the Liberian house of representatives in session. Tahiti, one of the South sea islands, has three moving picture houses, all doing a good business. At Haparanda, a small town in the extreme north of Sweden, and just on the Arctic circle, there is a handsome little movie theatre patronized by Laplanders, although frequently it is so "snowed up" as to be unable to open. A moving picture show in the middle of the Arabian desert sounds incredible, but a party of European film agents, while accompanying an Arab caravan across Asia Minor from Smyrna, gave a performance. Bad sheets formed the screen and an acetylene lamp was used as a lantern.

Russian Star Is To Appear Soon

Hedda Nova, the young Russian star, who has recently signed with the Vitagraph company for a long term years, is to make her first film appearance under such management in a serial, work which has already begun. Frank Glendon, featured heretofore in the O. Henry pictures, is to play opposite Miss Nova. The serial is called "The Woman in the White," and the action takes the players around the world, through scenes in China, Japan, Russia, England, France and the United States. The company is now in California making the interiors for the first episode.

"Overtones" Is Now Showing in London

One of the successful plays of the Washington Square Players' last season's repertoire was "Overtones," which Madama Lily Langtry is now giving in London at the Coliseum. The idea of the piece is most novel and is that of two female spooks, representing the "primitive selves of two women of society." These two spirits hover about the two women, interjecting remarks into the conversation, which reveal the cattiness underlying their surface politeness. The "Jersey Lily" is described as being not quite so slender as of yore, but still decidedly good to look upon.

Miss Garden's Robes Are Quite a Study

Color Contracts in Costumes Said to Permeate Entire Action of New Film Story of "Thais." Those who have been let into the secret and allowed to glimpse some of the marvelous gowns that Mary Garden wears in her first motion picture, say it is a pity that the films could not have been reproduced in color, so wonderful is their color scheme. The contrast of the costumes, however, does not lie alone in the difference in shades; it permeates the whole play with the psychology of Thais just as certainly as does Miss Garden's wonderful acting. They run the gamut from simplicity to extravagance; from the gorgeous apparel of the courtesan to the severity of religious garb. The film version shows many more scenes than does the opera, and consequently more costumes. Most of the latter were made by Bulloz of Paris although they were designed by Ernest de Weerth, an artist who makes his home in this country. There is so much ornamentation on some of the gowns that at first glance one has a confused idea of shining metals, jewels and glowing colors; one of these is half gown and half harness in the figure. The design is bordered in black and gold brocade. Another is a straight sheath like of heavy cloth of gold, outlined with a heavy design of huge turquoise and brilliantia. Still another has a bodice design of gray pearls and is fringed with gold. The head-dress is a casque, made solidly of pearls. A clinging clinging robe of accord deon pleatings of flesh-colored crepe de chine, embroidered in motifs of deep red. The bodice crossbands of this latter one are of jade and camouze are used for the head-dress. Then in slow graduation, the splendor of the gown diminishes, until finally as "Thais," having renounced all worldly things, stands clothed in the severe early robe of a religieuse that is to be hers forever.

Elsie Ferguson's New Play Is Timely

"Rose of the World," Elsie Ferguson's new Artcraft picture, adapted from the book by Agnes and Edwina Castle, has just been finished at Fort Lee, N. J. The story is timely, in that it has a military atmosphere and offers the star a role that carries with it great sympathy as the wife of a dashing young captain, who loses his life in a heroic manner. Maurice Tourneur, who staged Miss Ferguson's best two Artcraft pictures, "Barbary Sheep" and "The Rise of Jennie Cushing," also produced her latest photoplay. In the cast such well known players as Wyndham Standing, Percy Marmont, Ethel Martin, Jennie Slocane, Clarence Handysides, Marie Benedette, Gertrude Le Brant and Eloane De Maesher.

Deposits of potash that promise much have been discovered in two of Spain's provinces.

Stageland

BAKER—One of Oliver Morosoco's successes, "The Cinderella Man," which ran a whole year at the Hudson theatre in New York, will have its first Portland presentation at the Baker this week, beginning today. Its appeal is to the best in us and to the best of us, for it carries a story of purity and innocence which, like "Daisy Love," leaves everyone better for having seen it. Not that it is stiff or stilted, for it is anything but that. It is simply clean and wholesome, suggestive of the life of the girl, as the fairy princess, creeps into his cheerless garret and more cheerful life and transforms both with life, hope and finally love. She is a very rich girl, but also lonely and neglected, so when she hears about the struggling genius next door, conceives the idea of helping him. So she loads a Christmas basket, and during the poet's absence, steals across the roofs and into his garret. Discovered and trapped before she can escape, she pretends to be the common girl, and follows her first visit with others, always bringing hope and cheer, which finally ripens into love and romance. After a Christmas party, which the wicked old landlady finally figures, everything works out to a happy ending. There are a number of interesting characters who contribute to the interest of the plot. Matinees will be given today, Wednesday and Saturday, with the popular bargain night Monday.

HEILIG—Patrons of the Heilig are to have the opportunity on Thursday, Friday and Saturday of this week to see one of the leading present-day Shakespearean actors in a repertoire of plays of great grandeur. John E. Keller, who will act the principal roles at these performances, played a three months' season at the Heilig in New York theatres the past winter, when the consensus of opinion was that the greatest of all playwrights was once more coming into his own. Keller, as well as a number of more serious and satisfying entertainments than that of the musical comedy and farce variety, and it was with this end in view that he above mentioned season as well as a series of Shakespeare's plays by the Sir Herbert Beerbohm Tree company were planned.

Mr. Keller will open his short season on Thursday night, at the Heilig with a performance of "Hamlet"; on Friday he will give "Macbeth"; on Saturday night "Othello," and at the Saturday matinee, which is to be popularly priced, he will present "The Merchant of Venice." The stage settings for these productions are reported to be magnificent and absolutely historically correct. A feature of this dramatic event will be the musical settings, which have been especially composed for this organization. The cast is an entirely fitting one.

LYRIC—The Lyric continues popular and each week adds new interest to the hundreds who never miss one of the fun and music shows. Starting today the bill for the week will be "The Gibson Girl," described as the most laughable of the year, with Dillon and Franks at their best. There is a genuine plot in which Mike, who has been absent from home for many years, now returns, bringing a new wife, and finding the child now grown to womanhood. Ike is also at the house as a private detective on a clue for the man who stole valuables from the house, and Ike, thinking she is flirting with him, leads her on, while wife number two mistakes the daughter for a famous woman in red, and all these things bring about a mass of confusion and mixups that keep the audience in a state of high hilarity. The song numbers lean towards the Irish melodies this week, and include "You Brought Ireland Right Over to Me," "A Little Bunch of Shamrocks," "That's an Irish Lullaby," and "Get a Girl to Lead the Army." Tuesday night the popular "Country Store" will be staged, and Friday the chorus girls' contest. Matinee every day.

SO MANY requests have been made upon the management of the Alcazar Players at the Baker that last season's sensational success, "On Trial," will again be produced for the week following. "The Cinderella Man" and "On Trial" is the play with the famous double revolving stage which opened the season at the Baker last year, and which scored a tremendous success, packing the popular playhouse to the doors at every performance.

THE Irresistible "Mitz," as the former Miss Hajos is now known, comes to the Heilig for three days, beginning January 24, in her production "Tom Pom." The latter is a comic opera, in which the star is arrested and taken to jail as a pickpocket, with many amusing complications growing from that situation. The songs are melodious and of the catchy variety; the chorus a very pretty one, and the balance of the cast, costumes and scenery quite up to the rest.

"Huns" Distrust Banks

New York, Jan. 12.—Fearing the banks and possible seizure by the government, approximately 60,000 Hungarians here are hoarding several millions. Their unrest follows a second declaration of war by the United States.

Member of Famous Page Family in Cast

It has been discovered that a Page of Virginia is taking part in the Goldwyn screen plays. The youthful beauty is Wray Page, who counts among her distinguished forbears the Nelsons and Pages, who have contributed at least 20 governors to the state of Virginia. Besides her remarkable beauty, the young girl has shown both courage and perseverance. She tried to keep her identity a secret, as the aristocratic relatives objected strenuously to one of their names earning her own living, and, above all, appearing on the stage or screen. Miss Page is shown in the production of "Thais" where she is carried on the scene in a litter and is supposed to be the lovely rival of Thais (Mary Garden).

Maud Adams Paid Tribute in Canada

The Canadian government has extended to Maud Adams, the well loved American actress, all the privileges of a subject of King George, and she has likewise been made an honorary member of the Chamberlain chapter of the Imperial Order of the Empire, an active war organization. The above presentations were made after a special matinee of "A Kiss for Cinderella," which Miss Adams had given for the wounded soldiers, from the various base hospitals, in Toronto, who were well enough to attend. Mayor Church of Toronto also presented the actress with a bouquet of flowers.

Idle dollars are slacker dollars. Invest in War Savings Stamps. They pay interest.

Hart's Love for Animals Is One of Reasons He Has So Many Admirers

Playgoers All Have Heard Stories of His Horse Fritz—When His Dog Rags Died Great Actor Wrote Poem in His Memory.

One worthy reason why film fans like "Bill" Hart so well is the well known love of the big western actor for animals. Kindliness is his virtue. To playgoers the world over the stories of Fritz, the horse companion of Hart's biggest successes, and Rags, Hart's faithful dog, are attractively familiar. Not long ago Rags passed away while Mr. Hart was away on location for his first Artcraft picture, "The Narrow Trail." In the language of understanding for his departed and lamented friend, he wrote the following verse: "TO RAGS—By William E. Hart. You'll roll no more stones, Rags. No more revel in the mud; You'll steal no more bones, Rags. No more dodge the cookies' club. For the streets are lined with gold, Rags. Where you are going to be, Mud and rocks all left behind. At Inceville by the Sea. We know which you prefer, Rags. Where your heart will always stray; But we grow to be cut down, Rags. An' go back to earthly clay. An' when you're strange an' home-sick, Rags, An' see an' del's flyin' through the air, An' everybody passin' in purple robes, With diamonds in their hair, Just think you won't be alone, Rags. You've only gone ahead.

War-Time London Seeks Amusement

A list of 35 new plays, musical and otherwise, to be produced in London during the rest of the present season, shows that the population, in spite of the underlying current of sadness and seriousness, claims the right to be entertained and amused; probably justly so, with the idea of relieving the mind, temporarily at least, of its burden of misery, tragedy, doubt and fear. This is true of the at home population and the returning inviolated soldiers surely deserve the benefits of relaxation and recreation.

MADGE KENNEDY NEARLY MARRIED From Edgar Lelwyn's famous triumph of the stage. The story of an almost bridegroom, a roadhouse and a chicken. Also GERMAN RETREAT From ARRAS The culminating episode of this wonderful series of official British war pictures. The final onslaught of the victorious "Tommys."

MAJESTIC LYRIC Musical Stock Keating & Flood, Managers Continuous Performance Sunday, Starting at 2:30 Matinee Daily at 2:30 Evenings Continuous, Starting at 7:30 ONE SOLID WEEK, STARTING SUNDAY, JAN. 13 The Lyric Musical Comedy Co.—The Rialto Quartette The Rosebud Chorus and DILLON and FRANKS, the most popular comedians who ever appeared in Stock in THE GIBSON GIRL Classiest of all—Funniest of all Mike and Ike in a new bunch of trouble New Songs—Dashing Choruses—Pretty Girls and Dazzling Costumes TWO EXTRA FEATURE NIGHTS Tuesday, Country Store—Friday, Chorus Girls' Contest PANTAGES Unequalled Vaudeville—Broadway at Alder. Matinee Daily, 2:30. Twice Weekly, 7 and 9. Popular Prices—Boxes and Loges Reserved. WEEK COMMENCING TOMORROW MATINEE Grand Triumphant Return! GEORGE PRIMROSE And His Minstrels America's Most Famous Entertainer and His Royal Blackface Stars Marlette Marionettes The Funniest of Minstrels Finlay & Hill In "Vodvil a la Mode" Jan Rubini Sweden's Famous Violinist "The Fatal Ring" 19th Episode of Pathe Sensation The Merry Comedienne The Merry Comedienne Today the curtain will rise for the continuous performance promptly at 8 o'clock. Last times "The Courtroom Girls."