BATTING FOR HOOVER

Though the grapefruit's sort o' sour and the coffee's sort o' flat,
When the sugar bowl is empty, life is sort o' sweet at that.
Save a little, skimp a little, so the lads across the sea
Won't be cheated every morning out of sugar for their tea.
You can learn to love the flap-jack, though the syrup can is dry,
You can live without molasses in the Bostons, if you try.
We must discipline our sweet-teeth, for we'll never lick the Hun
While the frosting's on the doughnut and the icing's on the bun.—Jas. J. Montague.

WAR PROSPECTS FOR 1918—BY FRANK H. SIMONDS—IN NEXT SUNDAY'S JOURNAL

New Offerings on the Screen and Stage

ONE GRAVE IN FRANCE

There is a little grave that lies within a field of France,
Within a little field of France that once was sweet and gay,
Where soft and green the grasses grew, where children played perchance,
And idle bees were wont to drone upon a summer's day.
Ah, France, we do not envy—you the things that war has taught,
But we shall envy you the love of loyal hearts and brave,
Yes, we shall envy you the crown that sacrifice has bought,
And we shall envy you the dust within one little grave. —Daniel E. Doran.

Singing of Aida Surpasses All Expectations

Elizabeth Amsden Makes Decided Hit; Chorus Excellent; Attendance Opening Night Good.

By J. L. Wallin

SAN CARLO GRAND OPERA COMPANY made good at its opening performance Monday night at The Auditorium and the prospects are that Manager Fortune Gallo will have the pleasure of an immense attendance during the seven remaining performances of the season. Verdi's brilliant "Aida" had been chosen for the opening bill and it was given gloriously, indeed. Curtain calls were many.

The third act, with its fascinating Nile scene, was the real gem of the production, and in it the principals reaped full measure of applause. It is a beautiful setting and Elizabeth Amsden proved one of the very best Aidas ever heard in Portland. Her lyric soprano filled the large auditorium with a bigness that was astonishing and the acting was extraordinarily convincing. Her big aria in this act will for some time stand as the standard of artistry here. This was Miss Amsden's first appearance in Portland.

In Manuel Salazar, who sang the role of Radames, the company has a splendid tenor. His "Celeste Aida," in the opening scene, scored an ovation.

Joseph Royer, baritone, sang Amonasro, the Ethiopian, and his voice is luscious and large.

"Aida" offers unusual opportunities for the bassos and the company has two splendid ones in Pietro De Biasi, who sang Ramfis, the high priest, and Natale Cervi, who sang the role of the king of Egypt. Stella Demette, mezzo soprano, sang the role of Amneris acceptably.

The scenery throughout was elaborate, the costumes were brilliant and the lighting effects dazzling. Conductor Carlo Peroni had the score at his fingers' tips and the orchestra, augmented here, responded nobly. The chorus is good to look upon and sings well.

Altogether, the performance was splendidly balanced. The attendance was over the 2000 mark.

Tonight the double bill of "Cavalleria Rusticana" and "Pagliacci," will be given with the following casts:

"Cavalleria Rusticana"

Santuzza	Elizabeth Amsden
Turiddu	Giuseppe Agostini
Lola	Marta Melis
Alfio	Angelo Antola
Mama Lucia	Alice Homer

"Pagliacci"

Nedda	Luisa Darclee
Canio	Manuel Salazar
Tonio	Angelo Antola
Silvio	L. Dellemolle
Beppe	Luciano Rossini

"Cavalleria Rusticana" (Rustic Chivalry) by Pietro Mascagni, was first produced in Rome in 1890; it created a sensation and soon became one of the most popular operas ever staged. It is in one act. The curtain rises on Easter festivities of the peasants. Turiddu, son of Dame Lucia, keeper of the village inn, having returned home from service in the army, soon becomes the favorite of all the village maidens, among whom is Santuzza, who is the chosen one, and who is soon betrayed by Turiddu. Previous to his joining the army, Turiddu had courted the pretty Lola, the village belle, but on his return finds her wedded to Alfio, the carrier. Wounded in love and vanity he takes up Santuzza. Here occurs the immortal "Intermezzo." When Turiddu meets Lola they are reconciled, and he neglects Santuzza, while Lola is faithless to her husband. Santuzza, distracted at being abandoned, tells Alfio of the intrigue of the guilty pair. He challenges Turiddu to combat. The latter unwillingly accepts and is killed.

"Pagliacci" (the clown) is a dramatic work in two acts by Leoncavallo, who wrote both the music and the words. Leoncavallo chose a novel way to introduce his characters, and wrote the beautiful prologue in the midst of the orchestral prelude, when Tonio comes forward, like the prologue of ancient Greek tragedy, and explains that the subject of the play is taken from real life and that the composer has devoted himself to expressing the sentiment, good or bad, but always human, of the characters he introduces. The opera is in two acts. Canio is the chief of a little band of roving mountebanks. His wife, Nedda, is a vain, pretty baggage, and he does not trust her. Tonio, the clown, makes desperate love to her in the village where they are to play on the day of their arrival. She repulses him. Revengeful, Tonio brings Canio upon Nedda and her lover, Silvio, a farmer in the vicinity. There are bitter words between man and wife, and Canio, in agony, prepares for his clowning. In act two the people gather to see the show, and Silvio is in the crowd. The play is the old story of Pantaloon's jealousy and the love of Columbine Harlequin. The crazed Canio acts with such realism that the peasants are enraptured. Suddenly Canio asks the name of the lover. Nedda defies him. He stabs her and then kills Silvio, who starts from his place in the crowd. Laughing madly, he cries out, "The comedy is finished!"

KATHARINE GRAHAM, a Portland girl with the Alcazar Stock company. In "Potash and Perlmutter," this week's attraction at the Baker theatre, Miss Graham has the part of "cloak and suit model No. 3," and both looks and acts the role splendidly.

Mrs. Janis Says She and Elsie Not German

Mother English and Actress' Paternal Ancestors Have Been in U. S. Over Century.

NEW YORK, Jan. 8.—(I. N. S.)—Mrs. Josephine Janis, mother of Elsie Janis, the well-known stage favorite and dancer, has issued a statement emphatically denying the oft-repeated charge that she and her daughter are pro-German, and that they would be denied passports to leave this country at the termination of the daughter's contract with a local theatre. Mrs. Janis says she is a direct descendant of the Oldham family of England. She says that Elsie's great-grandfather was Casper Bierbower, whose papers are dated at Yorktown, Pa., in 1777.

Love Affair Causes Shooting

Chicago, Jan. 8.—(I. N. S.)—A truant love affair reached a climax here Monday. Joseph J. Levy shot Miss Frances A. Reetz, head of an extensive importing establishment, then fired a bullet into his temple. Both may die.

"She wrecked my home; she caused my wife to desert me," Levy kept repeating as he was rushed to the hospital.

Levy's wife was granted a divorce Saturday. He blamed Miss Reetz for his domestic troubles and accused her of having spurned him after having wrecked his home.

Relics of Days Of Frohman Burned

Scenery and Props Used in Great Successes of Past Go Up With Warehouse.

NEW YORK, Jan. 8.—(I. N. S.)—Scenery and other paraphernalia of the great plays of the past years, including Uncle Tom's Cabin and East Lynne were consumed in a fire which destroyed a warehouse near North river Monday. The scenery and props were all from plays produced by Charles Frohman.

The building itself was one of the oldest in New York and was the first carpet factory in the United States.

TODAY'S AMUSEMENTS

GRAND OPERA

AUDITORIUM — Third at Clay. San Carlo Opera company, in "Cavalleria Rusticana," and "Pagliacci."

FEATURE FILMS

COLUMBIA—Sixth between Washington and Stark. Dorothy Dalton in "Love Letters." 10:30 a. m. to 11 p. m.

LIBERTY—Broadway at Stark. Wallace Reid in "Nan of Music Mountain," 11 a. m. to 11 p. m.

MAJESTIC — Washington at Park. "For the Freedom of the World." 11 a. m. to 11 p. m.

PEOPLES—West Park at Alder. Julian Eltinge in "The Widow's Might."

SUNSET—Broadway at Washington. William S. Hart in "The Silent Deck." 10 a. m. to 11 p. m.

STAR—Washington at Park. "The Masque of Life." 11 a. m. to 11 p. m.

VAUDEVILLE

ORPHEUM — Broadway at Taylor. Headliner, Joseph Howard. Matinee, 2:30; evening, 8:30.

PPPANTAGES—Broadway at Alder. Headliner, "The Courtroom Girls." Matinee 2:30. Twice nightly at 7 and 9.

HIPPODROME — Broadway at Yamhill. Headliner, "A Camp in the Rockies." Photoplay feature, June Elvidge in "The Tenth Case."

STRAND—Washington between Park and West Park. Feature photoplay, Harry Carey in "Bucking Broadway." Vaudeville offering, Floyd and McDonald.

STOCK OFFERINGS

BAKER—Broadway between Morrison and Alder. The Alcazar Players in "Potash and Perlmutter." Matinee, 2:15; evening, 8:20.

LYRIC — Fourth at Stark. Musical comedy "The Rounders," with Ben Dillon and Al Franks. Daily matinee, 2:30; evening, 7:15 and 9. Added attraction, "The Country Store."

Masonic Ambulance Squad Quarantined

Camp Lewis, Jan. 8.—(I. N. S.)—Every member of the Masonic Ambulance company recruited in San Francisco and officially known as the Three Hundred Sixty-fourth Ambulance company, is under close quarantine today following the discovery last Friday that Ward S. Jackson of Oakland had cerebro-spinal meningitis. He was immediately taken to the isolation ward in the base hospital.

The company will be in quarantine for two weeks, unless further cases develop. The attending physicians say Jackson will recover.

So rigid is the quarantine that the men are not permitted to send out letters home, although they can receive as many as arrive for them.

Hillsboro Asks S. P. Use Electric Line

Hillsboro, Or., Jan. 8.—The public service commission met here Monday to take evidence in a petition filed to force a common user clause by the Southern Pacific and Oregon Electric in this city.

The demand is made that on entering the city the Southern Pacific be compelled to abandon Main street and use the Washington street line of the Oregon Electric, with a union depot. The petition alleges the congestion on Main street by reason of handling baggage and express at train times is great, and asks for immediate relief.

Chairman Miller stated at the close of the session that in view of the fact the government is now in charge of the roads, decision might be postponed.

Idle dollars are slacker dollars. Invest in War Savings Stamps. They pay interest.

Mawruss and Abe Well Played

Alcazar Players Give Excellent Performance of "Potash and Perlmutter."

"POTASH AND PERLMUTTER," the cleverly dialogued comedy, which is this week's Baker attraction, is in reality a two man show, for while there are a number of other excellent character drawings, plot, humor and all hinge on the two partners, and for these roles the Alcazar Players were fortunate in having such excellent material as George Taylor and Edward Everett Horton.

The former has never done a better bit of characterization than that of the senior partner of the firm of cloak manufacturers, and his mingling of grave and gay was so finely done that with the audience laughter and tears were very close together. Horton as Perlmutter, was a surprise even to his keenest admirers for excellent as his work has been in the young hero roles there was not an indication of how exceedingly clever his interpretation of this part would be.

Ruth Gates was as always most capable in the role of Ruth Goldman, a part, however, without great dramatic possibilities. Lora Rogers was Mrs. Potash, the famous "Rosie" of the story; Betty Barnicoat, a very attractive stenographer, and Ann Winston, pretty as a picture, and improving greatly with each new part with which she is entrusted. Another Portland girl, Katherine Graham, was a striking looking "model No. 3." Speaking of models, the Liebes fashion display in the first act was greeted with a chorus of "Ohs and Ahs," from the female part of the audience. Likewise the costumes worn by Miss Gates and Miss Winston, both of whom were even more than usually well gowned.

• • •

Excellent Acts Numerous

Although "The Courtroom Girls" is billed as the feature at Pantages this week, there are a number of acts on the program that press closely for first honors, notably that of Jackson and Wahl, in a thoroughly delightful musical oddity, entitled "Too Late."

"The Courtroom Girls" has a real beauty chorus, "members of the jury," who change their costumes between every case that is tried, one change being particularly attractive, in which each represents a different modern dance. The principals are Robert Milliken, who looks as funny as he acts and vice versa; Ruth Frances, who is good to look at, and Herbert Broske, combination first lover and second comedian.

Other acts that met with hearty approval are Marie La Varre in a soubrette singing act; Burns and Lyons, both men, dancers; Chauncey Munroe and his company in the sketch, "A Business Proposal," and Hill and Ackerman in an act called "Snonsence."

• • •

Decided Innovation

An innovation in the established ideas of play writing technique is found in a new play by Edward Childs Carpenter, author of "The Cinderella Man," entitled "The Pipes of Pan," in which the heroine, in total disregard of the principle that a heroine should never be more than 29, is disclosed as a woman of 38, while Redford, the hero, acknowledges to 43. Both Janet Beecher, who plays the former role, and Norman Trevor, the latter, duly register, both by makeup and interpretation, this fact on the minds of the spectators. To these two, long past the springtime of love, comes the call of "The Pipes of Pan," the appeal of spring and love and eternal youth.

Beauty Chat

BY LILLIAN RUSSELL

Society's Ravens

WHILE most of us exercise special care in selecting words and subjects that will not depress and discourage when we are talking to the sick, many are less considerate of the feelings of those who are well, or supposed to be. When we are in robust health we can readily resist depressing influences, but there is no reason why we should surround ourselves with gloom and raise curtains that shut off the sunshine from the lives of others.

Some women have a peculiar weakness for discussing their ailments and troubles. When they have scheduled their own worries they begin on those of others. They delight in discussing sickness and death. Their conversations always begin with a review of the illness and troubles that prevail in their immediate circles. When these are exhausted they reach into a larger zone in search for gloomy subjects. Like shadows they fall across the pathways of their friends. Like ravens they croak when others would rather sing.

Perhaps you are circulating news when you tell of sickness, death and other troubles. But you are making a mistake if you assume that that is all the average person wants to hear. You are interested in your friends. Others have an interest in the welfare of their friends and acquaintances, but they want to hear about something more than their misfortunes.

Many people keep their troubles to themselves. They do not discuss their affairs with others. Their hearts may be heavy and they may suffer from many aches and pains, but they do not burden others with their tales of woe. When you pour gloom into their ears you increase their burdens. You add to the depression that they must struggle against.

You make yourself miserable when you continually discuss gloomy subjects. And such discussions make others gloomy.

The world will provide you with plenty of dark subjects if you care to discuss them, but the world is full of sunshine and you are at liberty to bask in its warmth.

How much happier you are when you look into a face that is wreathed in smiles than when you encounter the gloomy person whose tongue immediately begins to wag over the ills and ailments of the world. There is no doubt as to which you would select as a companion.

If you have been driving the smiles from the faces of your friends and the buoyancy from their hearts you are an unwelcome visitor, although you may not be aware of it. Intelligent people may be interested in the affairs of their friends, but they do not desire to make their troubles and misfortunes a steady diet.

Enlarge your fund of humor. It will be appreciated. Let your face reflect sunshine. Do not wrinkle it by worrying. If you must worry, go to a secluded spot and you can enjoy yourself in your own morbid way without burdening others. You show no special intelligence or brilliancy when you peddle the depressing news you pick up on your travels. The frog croaks, but it is not noted for its brain power.

Stick to the sunny side of the street. Do not beckon others into the shadows when you find them enjoying life. Keep your conversation as free as possible from depressing words. Do not draw the blinds every time you find a little sunshine filtering through the window. Avoid the croakers. And do not get into that class yourself.

Tomorrow—Living in the past.

FRATERNAL NOTES

Mrs. C. C. Van Orsdall, grand guardian of the Neighbors of Woodcraft, is giving consideration to the founding of a publicity department for the upbuilding of the order. A. D. Stillman of Montana is stopping over in this city for several weeks to help and advise her. The Neighbors of Woodcraft is an institution that invests millions in Pacific coast public securities and in Liberty bonds. It has its headquarters in Portland and its 55,000 members on the Pacific coast constitute a loyal body of women intent on cooperative protection with strong fraternal features. Mrs. Van Orsdall has been at the head of the Neighbors of Woodcraft for a quarter of a century and is known in every city, town and hamlet from Canada to the Mexican border and from the Kansas-Colorado line to the Pacific coast.

• • •

The Acacia club Saturday night had its spacious rooms illuminated and gaily bedecked in honor of the first ladies' night of the year. A large number of members and guests enjoyed the musical program rendered by Professor C. M. Godfrey and Master Soule. Dancing and refreshments completed the happy hours of hospitality. The Acacia club is growing in strength and favor with the Masonic brethren, resident and sojourning, and its rooms at Tenth and Alder streets are frequented by many of the leading Masons of the city. The committee in charge of entertainments is headed by A. H. Trego, assisted by C. M. Godfrey and R. E. Fulton.

• • •

The following are the newly installed officers of Camelia Chapter, Order Eastern Star: Worthy matron, Mrs. Maude A. Cutler; worthy patron, Fred A. Van Kirk; associate matron, Mrs. Marion E. Cole; secretary, Mrs. Mariette Robinson; treasurer, Mrs. Loula Hamlin; conductress, Mrs. Jennie Crawford; associate conductress, Mrs. Elizabeth Finch; chaplain, Mrs. Laura G. Brophy; marshal, Miss Grace Gilmore; organist, Mrs. Bernice Bentley; Adah, Miss Gladys Palm; Ruth, Mrs. Josephine Crawford; Esther, Mrs. Clementine C. Williams; Martha, Mrs. Anna Clodius; Electa, Mrs. Mary Dunagan; warder, Mrs. Etta Hall; sentinel, A. J. McDaniel.

• • •

St. John Council, Knights and Ladies of Security, has made arrangements to produce the comic opera "La Mascotte," under the direction of Harry DuRoss, the date for which has not been set.

• • •

Ivanhoe Homestead, Brotherhood of American Yeomen, has appointed a special glad-hand committee to welcome members and visitors at its card party and dance in Arcanum hall Wednesday night.

• • •

Advance Assembly, United Artisans, held a largely attended and enjoyable card party and dance Monday night at W. O. W. Temple.

• • •

Golden Rod Assembly, United Artisans, has planned for its annual mask ball at its hall, East Thirty-fourth and East Yamhill streets, Wednesday night.

• • •

The Maccabees, Portland camp No. 1, will meet Thursday evening in their hall, 409 Alder street, at 8 o'clock. There will be cards, dancing and music.

Manager Receives Fortune

Chicago, Jan. 8.—(I. N. S.)—Al Jacobs, stage manager of the Majestic theatre, who has had only one day's vacation in 39 years, was bequeathed $50,000 by George Castle, veteran Chicago theatrical manager, who died December 29, last, at Miami, Fla., it became known with the filing of his will today. Castle left an estate of $1,000,000.

On a new wall map is a sliding rod to make it easy to find any place by reference to index letters and numbers on the margins of the map.

ANN MURDOCK, a loyal little patriot, who donates time, money and services, but will not knit.

His Wife Would Supply Needed Noise

Constable Andrews of East Haven Is Director of Explosives, in Addition to Other Things.

EAST HAVEN, Conn., Jan. 8.—(I. N. S.)—When Constabale F. Ruel Andrews, who is also the town dog warden, fire warden and unofficially known as town "chief of police," received a commission from the government, appointing him director of explosives for the town, he stood in the village postoffice and displayed the voluminous document. Some of the curious bystanders allowed that "Ru" wouldn't have much to do in this town, as there weren't any explosives to direct.

"Huh, there ain't!" said the constable. "Well, you just wait till my wife hears they've saddled a new office onto me."

The Famous Russian Violinist
GREGOR
CHERNIAVSKY
Professor Imperial Conservatoire of Petrograd, late Assistant to Leopold Auer
has opened Violin Classes in Portland at his Studio, 502 Eilers Building.
Studio Main 6322. Res., Main 2070.

Woman's Shoes Were Very Costly

Mrs. Madala Paid for New Footwear With Fractured Skull, Arms, Legs, Other Injuries.

NEW YORK, Jan. 7.—(I. N. S.)—It cost Mrs. Warka Madala $2, a fractured skull, two fractured arms, two fractured legs and internal injuries to buy a pair of new shoes. Her husband got mad because she bought them and threw her out of a second story window. It was the first pair of new shoes she had ever bought since her marriage to Michael Madala five years ago.

The Rock of Gibraltar is sound but incomparable with War Savings Certificates. The strength of the United States is behind them.

Be Careful in Using Soap on Your Hair

Most soaps and prepared shampoos contain too much alkali, which is very injurious, as it dries the scalp and makes the hair brittle.

The best thing to use is just plain mulsified cocoanut oil, for it is pure and entirely greaseless. It's very cheap, and beats the most expensive soaps or anything else all to pieces. You can get this at any drug store, and a few ounces will last the whole family for months.

Simply moisten the hair with water and rub it in, about a teaspoonful is all that is required. It makes an abundance of rich, creamy lather, cleanses thoroughly, and rinses out easily. The hair dries quickly and evenly, and is soft, fresh looking, bright, fluffy, wavy, and easy to handle. Besides, it loosens and takes out every particle of dust, dirt and dandruff. (Adv.)

AMUSEMENTS

HIPPODROME VAUDEVILLE
Sunday, Monday, Tuesday, Wednesday
6—Meritorious Acts—6
CAMP IN THE ROCKIES
"SPECTACULAR NOVELTY"
KNIGHT BENSON & HOLLOWAY
"A PLEASANT INN"
JUNE ELVIDGE
in
"THE TENTH CASE"
Continuous Show Sundays and Holidays
Coming Thursday:
"A Night With the Poets"

TICKET OFFICE SALE NOW OPEN.
HEILIG Broadway at Taylor MAIN 1 AND A-1122
3 NIGHTS Beginning THUR., JAN. 10
SPECIAL PRICE MAT. SAT.
Gripping Play Success
The 13th CHAIR
A GUARANTEED ATTRACTION
Evenings, floor, $1.50; Balcony, $1, 75c, 50c; Gallery, 50c. Saturday Mat., $1 to 50c.

BAKER ALCAZAR PLAYERS
Tonight—All Week
Mats. Wed., Sat.
The Season's Biggest Comedy Hit,
POTASH & PERLMUTTER
From the famous stories in the Saturday Evening Post, with Liebes & Co.'s fashion show in Act 1. Gorgeous gowns and living models. A genuine sensation.
Evenings, 25c, 50c, 75c. Mats, 25c, 50c.

PHONES MAIN 4000 A4000
Orpheum
SUPERIOR VAUDEVILLE
JOSEPH E. HOWARD in a musical World Review; Frank Crumit; Regina Connelli and Ruby Craven; Roy Rice & Mary Werner; Le Grohs; Isabelle D'Armond & Darrell; Kanazawa Boys.
NOTE! NO SHOW WED. NIGHT

PANTAGES
MAT. DAILY 2:30
"THE COURTROOM GIRLS,"
The 1918 Musical Success.
SIX OTHER BIG ACTS.
Three performances daily. Night curtain 7 and 9.

LYRIC MUSICAL STOCK
Matinee Daily at 2:30
Nights, Start 7:30
This week the funniest, girliest and tunefulest hit of the season,
"THE ROUNDERS."
With Dillon and Franks and the Rosebud Girls
It's a scream from start to finish.
Tuesday night, Country Store.
Friday, Chorus Girls' Contest.

Boys, Here's the Way to Make Muscle.

More muscle—more muscle than Skinny, Fat, or anyone in the gang—do you want more muscle?

If you do—then you should do what the football men and the men in the big leagues do—eat the right thing for breakfast eat *Cream of Barley.*

It's good for muscle, and its good to eat.

For tomorrow's breakfast have Ma get

A Timely Sale of New Dresses

Just at the time you want a smart, pretty dress for afternoon and informal occasions, along comes a shipment of the

Newest Silk Dresses
Specially Priced at
$16.95

They are not $16.95 dresses by any means, but to keep pace with the January Clearance prices, we have marked them at this remarkable price to make this sale one of importance and unusual interest.

The Dresses are the advance styles—4 models, just as illustrated. One smart style is of striped messaline of heavy quality with the new bustle tunic—another pretty stripe has a draped tunic with panel front and sleeves of Georgette crepe—the others of taffetas in plain colors with Georgette sleeves, with new tunic effects, drapes and bustle effects.

Colors are silver grey, new blues, navy, rose, plaids and stripes, in new color combinations.

To add further interest to this sale, we have grouped about 45 dresses—from the present season's stock of Silks, Serges and Party Frocks. The former prices ranging from $19.50 to $32.50—all will go at **$16.95.**

Just In—Pretty New Silk Blouses at

They're new in every way, new in style, new in colors—poilu blue, tea rose, begonia orchid, peach blow and nile—they're made of fine quality Georgette crepe. Smart, clever styles. $5.95

EMPORIUM
Z. SWETT CO.
124 to 128 Sixth St. Just off Washington