SOCIAL CALENDAR

Tuesday, January 8

Grand Opera at The Auditorium—Double bill, "Cavalleria Rusticana" and "Pagliacci."

Illinois State society meeting at the assembly room of the Portland hotel, 8 o'clock.

WORTH-WHILE SHORT STORIES IN THE SUNDAY JOURNAL FICTION MAGAZINE NEXT SUNDAY

The Social Side of City Life

CLUB CALENDAR

Tuesday, January 8

Franklin High Parent-Teacher association at 8 p. m. Address by Marshall N. Dana.

Pennsylvania Woman's club, with Mrs. J. E. Hall, 365 Williams avenue, at 8 p. m.

Mount Tabor Parent-Teacher association, at 3 p. m. Speaker, Mrs. Clarence A. Steele.

Storms and War Delay Actors For Hours

Performers Compelled to Go Direct From Trains to Theatres; Feature Film Delayed.

THE first visible effects, theatrically speaking, of the new wartime schedule, in combination with the unusual weather conditions causing trains to be much delayed, was apparent Sunday at the local playhouses. The companies of the Orpheum, Strand and Hippodrome arrived many hours late, forcing them to go directly from the train to the theatre and to start the matinees without rehearsal or, as in case at the Orpheum, with a public one.

This is the second time in the history of that local playhouse that this has been necessary and both times the audiences have entered with fine zest into the spirit of the thing, and appreciated keenly the chance of practically going behind the scenes.

If such performances could be advertised in advance there would be rows of standees as well as the well filled houses. The actors had been nearly a day without food, as there was no diner on the train, so Frank McGettigan had assembled an array of hot coffee and sandwiches that would have done credit to the average cafeteria.

At the Peoples, Doug Fairbanks' "Modern Musketeer," due here Sunday morning by express, has not shown up yet. Eltinge's "Widow's Mite" was substituted.

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Well Pictured and Well Staged

Well picturized, with stage settings worthy of its all star cast, and exquisitely costumed by Dorothy Dalton, its star, is the photo-drama, "Love Letters," which is being shown at the Columbia for the first half of this week.

Three men love Eileen Rodney (Dorothy Dalton); one, John Harland (Thurston Hall) with a great love that triumphs over obstacles; one, Raymond Moreland (William Conklin) with an unworthy passion, which nearly destroys the one it professes to care for; and the third, Robert Maxwell, with a self-sacrificing devotion.

"Love Letters" is an emotional drama of modern day life in the strata of the socially elect. It is the story of a young girl's short-lived infatuation for an unworthy adventurer, during which time she had written him letters, innocently meant, but unconsciously compromisingly worded. Later on she marries a young district attorney and finds happiness until once more meeting Moreland, the villain, he attempts to blackmail her with the letters. Miss Dalton wears some wonderful furs and gorgeous gowns and is particularly fetching in a riding costume. William Conklin, the Moreland of the play, is an exact replica of Herbert Kelcey and one of the women of the cast bears a striking resemblance to a local singer of note.

Besides the feature film there is a Triangle-Keystone comedy and a Burton Holmes travel picture.

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Company Gets Here Late

The company for the Hippodrome performance was late in arriving and got in just in time for the second afternoon show. During the first performance rehearsals were held below stage while the earlier acts went on in their regular turn. The only change necessitated by the delay was that of the picture, and Kolb and Dill in "Beloved Rogues" proved a welcome substitute. The featured number on the bill was "A Camp in the Rockies," a thoroughly up to date male quartet act, interspersed with comedy and an unusual amount of atmosphere. The stage setting is very attractive. George Hall, a monologist with a takingly natural way of sending his jokes, songs and recitations over the footlights, was obliged to go through his entire repertoire before the audience would be satisfied. Other acts that proved popular with the large Sunday crowds that completely filled the house at every show were the De Volo Brothers in a bicycle act introducing "the whirl of death"; Kenny and La France, dancers; Knight, Benson and Holloway, a comedy singing trio, and "The Musical Girls," the Misses Bernard and Merritt.

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Eltinge at Peoples

Julian Eltinge in "The Widow's Might," was shown at the Peoples for the first time on Sunday. The original plan had been to have Douglas Fairbanks in "A Modern Musketeer," but when it was seen that delayed trains might make the film late in arriving, the Paramount release featuring Eltinge was substituted, and proved most popular with the big Sunday audience.

In hte play Dick M. Tavish (Julian Eltinge) is a young New Yorker, who decides to adopt ranching as his profession, and how through disguising himself as a woman, he succeeds in foiling the designs of the crook who wants to get both the ranch and the girl Tavish loves. Many of the scenes were filmed in beautiful Pasadena, and one, in particular, the dinner scene, is very realistic.

Eltinge in his impersonation of the "Princess Martini," a mythical royalty, wears some wonderful gowns.

TODAY'S AMUSEMENTS

GRAND OPERA

AUDITORIUM—Third at Clay. San Carlo Opera company, in "Aida."

FEATURE FILMS

COLUMBIA—Sixth between Washington and Stark. Dorothy Dalton in "Love Letters." 10:30 a. m. to 11 p. m.

LIBERTY—Broadway at Stark. Wallace Reid in "Nan of Music Mountain," 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. "For the Freedom of the World." 11 a. m. to 11 p. m.

PEOPLES—West Park at Alder. Julian Eltinge in "The Widow's Might."

SUNSET—Broadway at Washington. William S. Hart in "The Silent Deck." 10 a. m. to 11 p. m.

STAR—Washington at Park. "The Masque of Life." 11 a. m. to 11 p. m.

VAUDEVILLE

ORPHEUM — Broadway at Taylor. Headliner, Joseph Howard. Matinee, 2:30; evening, 8:30.

PANTAGES—Broadway at Alder. Headliner, "The Courtroom Girls." Matinee 2:30. Twice nightly at 7 and 9.

HIPPODROME — Broadway at Yamhill. Headliner, "A Camp in the Rockies." Photoplay feature, June Elvidge in "The Tenth Case."

STRAND—Washington between Park and West Park. Fourth of a photoplay, Harry Carey in "Bucking Broadway." Vaudeville offering, Floyd and McDonald.

STOCK OFFERINGS

BAKER—Broadway between Morrison and Alder. The Alcazar Players in "Potash and Perlmutter." Matinee, 2:15; evening, 8:20.

LYRIC — Fourth at Stark. Musical comedy "The Rounders," with Ben Dillon and Al Franks. Daily matinee, 2:30; evening, 7:15 and 9. Added attraction, "The Country Store."

MISS LEONA GAGE is the fiancee of Eugene Holms. Both young people are popular Portlanders. Their engagement was made known at a Christmas dinner party given by the bride-elect's parents, Mr. and Mrs. Ben Gage.

—Photo by Peasleys.

Clever Novel Is Screened at Liberty

WALLACE REID, Ann Little, Theodore Roberts and James Cruze form a wonderful aggregation of screen stars in the splendid picturized dramatization of the clever novel, "Nan of Music Mountain," which is this week's offering at the Liberty. Each part seems to have been made to fit the one playing it, and better screen acting is seldom seen. Particularly to be commented on are the wonderful scenic effects, one of them a snow scene in which shivering horses and frozen looking characters leave no doubt of their absolute genuineness. These scenes, which were filmed in the beautiful Sierra Nevada range, are striking and magnificent to a degree.

The story is that of a young gunman, Henry de Spain (Wallace Reid), who after searching for years for a man who has foully murdered his father, has at last arrived at Music Mountain. Here he is made manager of a stage line, with orders to "clean up" a gang of outlaws with whom the region is infested. De Spain falls in love with Nan Morgan (Ann Little) and afterwards is told that it is her father, Duke Morgan (Theodore Roberts) who has been the murderer. To Sasson, Duke's halfbreed outlaw partner, the actual murderer, are due the troubles of the two young lovers.

A Sennett comedy, with side-splitting proclivities and a series of views of Bremerton navy yard and Fort Lawton composing the Star Liberty weekly service are additional attractions.

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Bill Hart at Sunset

One of the famous Bret Harte tales, filmed as "The Cold Deck," shows "Bill" Hart at his "wild and woolly western" best. Hart's character costuming and conception of the part are so absolutely perfect that one imagines the slim and aristocratic gambler, dressed always with dandified care, has stepped from the cold pages of a book, into warm and vital living. Stories of the early days in California's mining camps are always fascinating and this one of "On the Level Leigh" is a genuine reincarnation of pioneer days.

Joseph Howard In Musical Revue At Orpheum

THE Joseph Howard musical revue, headliner of this week's Orpheum bill, by far the most pretentious number of its kind seen here for many seasons. There are more than 20 people in the cast, five wonderfully attractive stage sets, and goodness knows how many trunks of costumes, for Ethlyn Clark, the fascinating little prop, has a quick change as well as a singing part and displays some very fetching frocks.

Howard himself is at his best and sings many of his old song compositions which everybody above the age limit has hummed or whistled for years, besides a few new ones; one of these with a patriotic swing, was sung for the first time in public at the afternoon performance and made an immediate hit. An entire troup of darkies in plantation songs and dancing helped keep up the allegro tempo of the act. The male quartet not only sang well but acted as if they were part of the show and not the usual dragged in by the ears effect. The finale was a real rain storm, which proved a worthy rival of the one outside.

Next in point of interest, on account of its local significance, was the sketch "Moondown," the work of John Reed of this city, in which Regina Connelli and Ruby Craven took the two roles. The play was one of the successes of the Washington Square Players repertoire, and is the story of two girls thrown on their own resources and the different ways in which they solve the problem of life, Miss Craven is the original "Ada Lewis" of the Bandbox players and created a furore in New York by her tough, chorus girl type creation.

Other acts that met with great success in the opinion of the audiences were Frank Crumit who played the guitar and ukulele and sang pleasing darky melodies and other songs, including a medley of popular choruses, in a very agreeable manner. The Kanazawa Boys are a troup of Japanese who do really remarkable juggling, especially foot balancing, in which an evasive barrel and a couple of pair of agile legs furnish a comical though decidedly clever feature. Werner and Rice, a clever "darky team," are seen in "On the Scaffold"; Isabella D'Armond and Darrell appear in their "Demi Tasse Revue", in which they sing and chatter, telling a number of bran new jokes and concluding with an American flag number. Le Grows, in a pantomimic novelty, with some really unique contortion and tumbling work, is the original human frog and it is surprising how he ever untangles himself from his self made knots.

There will be no Wednesday night performance, as the theatre is otherwise engaged for that evening.

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Lots of Laughs at Lyric

One of the funniest of all the musical comedies the Lyric has offered this season is "The Rounders." It all centers around the two clever comedians, Dillon and Franks, who as the inevitable Mike and Ike get caught in a raid on the exclusive Young Men's Temperance club. As both are highly respected citizens and Ikey on the eve of being married to a rich widow who hates all gamblers and gambling, they are in a predicament from which it takes them all evening to extricate themselves. There is more real laughter in "The Rounders" than usual, and a lot of genuine song hits. The comedians, the singing principals, the Rialto quartet and last, but not least, the Rosebud Chorus, are Lyric features that are always popular. Matinees are given every day. Tuesday is Country Store night and Friday chorus girls' contest.

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Strand Performers Marooned

The reorganized train service marooned a squad of Strand actors Saturday night and Sunday morning, but the loss of the vaudeville did not feaze the management. Harry Carey and his wild cowboys entertained the audiences with the thrilling photo comedy-drama "Bucking Broadway," and Portland vaudeville artists put on a five-act show, which speaks well for local talent. Those who were drafted and reported for service were Effie Johnson, Bob Athon, Lena Davenport and Maurice Kaufman. Members of the regular booked show arrived for the evening show. For the new show, Mac and McCree are good entertainers with their jokes, songs and nonsense. Other acts on the new bill are McMahon and Shomer in song, dance and bagpunching; Floyd and McDonald in the comedy skit "A Lesson in Flirtation"; the Marlows in their European novelty "The Fairy and the Dragon," and Charles Varley, a character change comedian.

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Patriotic Parson Wants to Fight

Bristol, Wis., Jan. 7.—(I. N. S.)—Rev. Otto Topel of the German Lutheran church here, known as the "patriotic parson," has requested that he be given a place in the army. He said he was not content with fighting from the pulpit.

Bed Time Tales

BY DR WARREN G PARTRIDGE

Jimmy Coon Gets a Square Meal

YOU see Jimmy Coon had nothing to eat for months. And the prank of Teddy Possum and Quilly Porcupine, by keeping Jimmy's front hall filled with snowballs, had fooled Jimmy completely. The spring had come and Jimmy was still snoozing in bed; and he was very thin and weak from lack of food, and could scarcely walk. So it was comical to ear Quilly Porcupine urge Jimmy Coon to ride on his back, saying, "You are so wobbly on your short legs and weak, that I fear you'll fall and break your neck; so climb upon my back!"

And poor, tottering Jimmy Coon said, "Thank you, Quilly, I think you're right. I will gladly ride pick-a-back down to the ground, for I'm weak and faint for food."

And it was awfully comical to see Jimmy Coon get out of his little front door, and climb on the back of Quilly. But Quilly stubbed his toe, and gave Jimmy a big jolt on his back. And Jimmy yelled, "Oh, Quilly, let me get off quick! Your sharp quills have torn my new pants. Oh, Oh, it hurts awfully!"

And Teddy Possum had to help pull Jimmy Coon off the back of Quilly, because the sharp quills in Quilly's back stuck right through the pants of Jimmy Coon and wouldn't let go! At last Jimmy Coon was free, and the two scamps helped Jimmy down from that high hemlock tree.

When the three friends reached, the ground, Teddy Possum and Quilly lifted poor starving Jimmy Coon on to a fallen log, and rushed for food. And all the Wood Folk came to feed poor Jimmy Coon, for he had lost so much flesh! And he didn't yet know of the great prank played on him by Teddy Possum and Quilly.

You would have snickered, if you could have seen all the little friends hustle to save Jimmy Coon from starving to death.

Jimmy Coon sat thers on the fallen log, with his mouth wide open, and crying, "Hurry up and bring me a grub! Come, Bobby Skunk, get busy, and dig me some fat white grubs. Now don't be a pig and eat them all yourself." And although Bobby Skunk is slow and takes his time for everything, he really did hustle. And how his feet did fly, as he dug open old rotten stumps and got white grubs for poor starving Jimmy Coon.

And Quilly rushed to bring him some mushrooms; and Teddy Possum caught him a nice green snake. And Sammy Muskrat got him some clams. And if you could have seen the little Folk rushing to find food, you would have thought that Jimmy Coon was a whole boarding house.

"Hurry up and bring me a grub! Come, Bobby Skunk, get busy, and dig me some fat white grubs."

Are You Fat? Just Try This

Thousands of overfat people have become slim by following the advice of doctors who recommend Marmola Prescription Tablets, those harmless little fat reducers that simplify the dose of the famous Marmola Prescription.

If too fat, don't wait for the doctor's advice. Go now to your druggist or write to the Marmola Co., 864 Woodward Ave., Detroit, Mich., and for 75c procure a large case of these tablets.

They reduce two, three or four pounds a week without exercise, dieting or any unpleasant effect whatever. If too fat, try this today. (Adv.)

Opera Company Opens Tonight In "Aida"

Verdi's Famous Work First of Eight Performances to Be Staged at Auditorium.

AT THE Auditorium tonight the San Carlo grand opera company will open its season of eight performances with Verdi's famous work, "Aida."

The cast:

Aida	Elizabeth Amsden
Amonasro	Joseph Royer
Amneris	Stella Demette
Radames	Manuel Salazar
Ramfis	Pietro De Biasi
King of Egypt	Natalie Cervi
A Messenger	Luciano Rossini

Signor Carlo Peroni, the eminent Italian maestro, will conduct the opening performance. Patrons are reminded that the beloved tenor aria, "Celeste Aida" (Heavenly Aida) is sung almost directly after the rise of the curtain on the first act. Salazar, the Spanish tenor, will sing this brilliant gem, and those not desiring to miss it will be in their seats at The Auditorium by 8:15.

"Aida" was first produced at Cairo, Egypt, December 24, 1871; at La Scala, Milan, in 1872; in Paris in 1876, in London later in the same year, and the first American presentation was in 1873. The scene is laid in Memphis and Thebes in Pharaoh's time.

The opera was written by request of the viceroy of Egypt, who wished to celebrate the opening of his new opera house at Cairo by the production of a work with an Egyptian theme from the pen of the most popular composer of his time. The story originated with Marietta Bey, the famous Egyptologist, and seems to have inspired Verdi to unusual efforts.

Aida, daughter of Amonasro, king of Ethopia, has been captured by the Egyptians and is a slave at the court of Memphis, where she and the young soldier, Radames, have fallen in love. Radames goes to the Egyptian war, and during his absence the king's daughter discovers his attachment and is furious, as she herself loves Radames. Radames returns, covered with glory, bringing many prisoners, and among them Amonasro, Aida's father. The king releases all the prisoners except Aida and Amonasro, and, furthermore, bestows upon the unwilling Radames the hand of his daughter.

In the next scene Amonasro forces his daughter to persuade Radames to become a traitor. The latter's love for Aida and his distaste for the approaching union with Amneris leads him to consent. Amneris, however, has overheard the plot, and after vainly trying to induce Radames to abandon Aida, she denounces him as a traitor and he is condemned to be buried alive. When the crypt is sealed he discovers Aida, who has concealed herself there that she might die with him, and the lovers slowly suffocate in each other's arms.

Grand Opera Is Main Event In Society

Opening Performance Tonight to Be of Paramount Interest; Informality to Prevail.

By Nona Lawler

GRAND opera at The Auditorium will hold the attention of society much of this week, and of course the opening performance this evening will be of paramount interest. The Auditorium being without boxes and loges, line parties will take the place of the former fashionable groups. Informality, too, will, in the main, characterize the performances as to attire of the audience, in keeping with war times. Entertaining will be no less interesting, however, and many parties are being arranged with dinners and suppers prior to and following the opera.

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Mrs. May Aude of Portland and Frank Butler of Spokane surprised their many friends with the announcement of their marriage at Vancouver, Wash., January 4. They were attended by Mr. and Mrs. J. M. Ott of 981 Borthwick street, Portland, and later returned to Mr. and Mrs. Ott's home where a supper was served. Mr. and Mrs. Butler will make their home in Portland.

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Informal Dansant Monday

Mr. and Mrs. George E. Love have sent out cards for another of their informal dansants Monday evening, January 14, for the members of the old Thursday Night Subscription club, which has enjoyed so many interesting parties this season at Murlark hall. The informal dance is the second of the season and will be given at Murlark hall next Monday night at 8.30 o'clock.

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Pan-Hellenic Party

Pan-Hellenic will entertain all the fraternity women in the city Saturday afternoon at 2:30 at the home of Mrs. George Gerlinger, 777 Flanders street. Gamma Phi Beta and Kappa Kappa Gamma are the hostesses each month.

SOCIAL NOTES

The engagement of Miss Amy Gerstel and Ernest E. Hyland of Eugene was told last Saturday at a luncheon given by Mrs. Erle Swanson. Miss Gerstel is a popular girl of an old Portland family, the daughter of Mr. and Mrs. August Gerstel. She is a sister of Walter H. Gerstel, now with the One Hundred and Sixteenth engineers in France. She will doubtless be much entertained before her wedding, which is planned for the early spring. The bridegroom is the son of Mrs. R. A. Hyland of Eugene, of one of the old and prominent pioneer families of that place.

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Mr. and Mrs. A. L. Adams entertained Wednesday evening at their home, 334 East Forty-sixth street, in honor of their tenth wedding anniversary. Those present were: Mr. and Mrs. D. M. Taylor, Mr. and Mrs. Charles Stewart, Mrs. H. J. Barnet, A. A. Barnet, Mrs. C. B. Griest, Mrs. C. A. Putnam, Mr. and Mrs. C. T. Hoge, and Mr. and Mrs. L. F. Le Garie. After an evening spent in playing five hundred Mrs. Putnam and Mrs. Taylor assisted the hostess in serving a dainty collation.

The Illinois society will hold its regular monthly meeting Tuesday evening, January 8, at Portland hotel, entrance on Morrison street. Let all members and former Illinoisians be present, renew old acquaintances, form new ones and enjoy a social evening. S. W. Myers will give an interesting talk on "Reminiscences and History of Illinois."

Miss Alice Mae Phelps, chairman of entertainment committee, has prepared the following program: Violin solo, (selected), Louis Shurtliff; baritone solo, "Neptune," Harold Moore; trio, "Extaste" (Ganne), cello, Miss Gladys Johnson; violin, Louis Shurtliff; piano, Miss Huldah Renholds; musical sketches, (given by special request), Miss Alice Phelps and Harold Moore; cello solo, Gavotte, (Potter), Miss Gladys Johnson.

Doctor and Mrs. C. R. Hillier of Pendleton, who spent the holidays with relatives and friends in this city, have returned home.

MEET TOMORROW

10 A. M.—RED CROSS UNIT, MOUNT TABOR PARENT-TEACHER ASSOCIATION, at the schoolhouse.

10 A. M.—RED CROSS UNIT FIRST METHODIST EPISCOPAL CHURCH, at the church parlors.

10 A. M.—IRVINGTON RED CROSS UNIT, at Irvington clubhouse.

10:30 A. M.—BAPTIST WOMAN'S MISSIONARY UNION, in First Swedish Baptist church, corner Fifteenth and Hoyt streets. Program in charge of Highland women.

1 P. M.—AUXILIARY TO COMPANY B, 116TH ENGINEERS, at Lipman & Wolfe's.

1 P. M.—RED CROSS UNIT OF WOODSTOCK PARENT-TEACHER ASSOCIATION, in domestic science building.

1:30 P. M.—AUXILIARY TO COMPANY E, 162D INFANTRY, at Meier & Frank's.

2 P. M.—WOODLAWN PARENT-TEACHER ASSOCIATION meeting to entertain graduates. Speakers, Mrs. J. F. Chapman and Mrs. C. J. Kramer. Music and refreshments.

2 P. M.—MEIER & FRANK SEWING CLUB, in Meier & Frank auditorium. Plans for new work.

2 P. M.—TUESDAY AFTERNOON CLUB, with Mrs. George W. Tabler, 440 East Seventh street.

2:30 P. M.—DEMONSTRATION OF PREPARATION OF FISH AND TALK ON FOOD ECONOMY, by Mrs. J. D. Spencer, in Powers' Furniture company auditorium.

2:30 P. M.—PENINSULA MOTHERS' AND TEACHERS' CLUB. Program by pupils.

2:30 P. M.—AUXILIARY TO COMPANY F, 162D INFANTRY, sixth floor of Meier & Frank's.

2:30 P. M.—LAVENDER CLUB, BRANCH II, at Central library. All women past 50 welcome.

2:30 P. M.—NEIGHBORHOOD STUDY CLUB, with Mrs. O. C. Fodrea, 697 East Seventy-first street north. Study: "Child Training."

2:30 P. M.—MISSIONARY SOCIETY FIRST PRESBYTERIAN CHURCH. Program on "Japan." Hostess, Miss Louise Rood.

3 P. M.—MOUNT TABOR PARENT-TEACHER ASSOCIATION. Speaker, Mrs. Clarence A. Steele, formerly Miss Florence Williamson, a teacher in the Mount Tabor school. Subject, "My Experiences as a Missionary in Bangkok, Siam."

3 P. M.—VERNON PARENT TEACHER ASSOCIATION. Program by the children.

3 P. M.—TERWILLIGER PARENT-TEACHER ASSOCIATION. Short program, speakers and business session.

3 P. M.—AUXILIARY TO COMPANY B, 162D INFANTRY, at Y. W. C. A. auditorium.

3 P. M.—CONSUMERS' LEAGUE, in Story Hour room, Central library.

8 P. M.—OREGON AUXILIARY TO 148TH FIELD ARTILLERY, at Central library.

8 P. M.—FRANKLIN PARENT-TEACHER ASSOCIATION. Speaker, Marshall N. Dana. Election of delegates to City Federation.

8 P. M.—PROGRESSIVE WOMAN'S LEAGUE, Room F, Central library.

8 P. M.—OPEN MEETING ALBERTA WOMAN'S IMPROVEMENT CLUB, at Vernon schoolhouse. Subject: "Six Cent Fares." Speakers: L. M. Lepper and Commissioner Kellaher.

8 P. M.—PENNSYLVANIA WOMAN'S CLUB, with Mrs. J. E. Hall, 365 Williams avenue.

8 P. M.—AUXILIARY TO BATTERIES A AND B, OREGON FIELD ARTILLERY, 520 courthouse. Election of officers.

ANNA LUTHER, on country-wide tour of movie houses, soliciting contributions for "Our Boys in France Tobacco Fund."

Amendment May Be Ratified In New Way

WASHINGTON, Jan. 7.—(U. P.)—Suffrage leaders are confident of the passage of their amendment in the house Thursday and Mrs. Carrie Chapman Catt, president of the National Woman's Suffrage association, predicted the amendment will have been ratified by the necessary number of states by the spring of 1919.

A new method of ratifying the amendment should it pass the house is being prepared and is causing alarm in anti-suffrage headquarters. Representative Clark will introduce a resolution calling conventions in the several states which shall vote on the ratification of the amendment, instead of leaving it, as is customary, to vote of the state legislatures. Both methods are provided for in the constitution of the United States, but the convention method has never been utilized before.

CLUB NOTES

The Hostess house at Vancouver, under the auspices of the Y. W. C. A., is growing steadily in popularity as shown by last month's attendance of 281. The home atmosphere of the meeting place appeals to all who visit it. Nobody can know until they hear daily remarks of visitors to the Hostess house how it cheers the hearts of mothers, wives and friends to know that there is a comfortable place near camp where they may visit with their boys. As an officer expressed it: "It helps them to carry away the impression that there is something besides barracks and hardships for their soldiers."

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A Missionary Rummage Sale will be held next week by the Woman's Auxiliary of Trinity Episcopal church. The time and place will be announced later.

Strong Appeal Is Made For Social Fund

Representative of Fosdick Commission Tells Value of the Soldiers' and Sailors' Clubs.

By Vella Winner

ALBERT E. CARTER, field representative of the Fosdick commission, was the principal speaker at the meeting of the Association of Collegiate Alumnae held Saturday at the University club. In a direct and practical appeal on behalf of the campaign for $75,000 social and recreational war fund, which began in Portland today, Mr. Carter told of the great value of soldiers' and sailors' clubs and other social and recreational activities among the enlisted men as a means of supporting the social and physical sides of life.

He maintained that the man is invincible in battle who goes forth sound in mind and body and with the consciousness that he has behind him the nation to a man. He was listened to with closet attention and was given hearty applause at the conclusion of his remarks.

The business session of the chapter included a number of interesting reports from department and committee chairmen. Mrs. W. L. Cooper, treasurer, reported that the Christmas pageant netted something over $100 to be applied on the scholarship and woman's building fund.

Miss Rockwood, chairman of the magazing for soldiers' committee, reported a sale of 800 tons of old magazines; also that the committee had placed three pictures in the hostess house at Vancouver.

Miss Northrup, representing Mrs. Stevenson, chairman of the girls' clubs' committee, reported eight girls' clubs organized in the various libraries and social centers of the city, most of which are doing Red Cross work, although some are learning to sew and some are literary clubs.

Mrs. J. C. Elliott King spoke on behalf of the Junior Red Cross organization which is about to be perfected in the public, private and parochial schools.

Mrs. Forrest Fisher, the president of the chapter, was unanimously elected to represent the Collegiate Alumnae on the emergency war service committee which Mayor Baker is forming.

The meeting closed with a clever burlesque in broken Italian of the balcony scene from "Romeo and Juliet" by Miss Mary Belle Hancock and Mrs. E. H. McCollister. There was an attendance of 71.

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Shaver Parent-Teacher association will meet Thursday. A splendid program is to be given by the school. Many items of interest are to be discussed and it is hoped that the mothers will show interest and attend. The following program is to be given: "Rip Van Winkle" will be given by the pupils of Miss Simmond's room; poem "Old Glory," will be recited in unison by one room; dramatic reading, Miss Jones, a teacher, and a song in two parts will be rendered by room. A good attendance is hoped for.

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The Woman's Missionary society of the First Presbyterian church will meet in the chapel Tuesday at 2:30. There will be an interesting program on Japan participated in by Mrs. C. R. Templeton, Mrs. George N. Woodley and Mrs. J. A. McKinnan. Mrs. Gertrude Lackey will conduct the devotional service. Mrs. Leah Slusser Hathaway will sing. The hostess for the afternoon will be Miss Louise Rood.

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Woman's committee, Portland division, Council of National Defense, will hold a meeting Wednesday, January 9, 2 p. m., Central library story hour room. Mrs. John F. Beaumont, chairman; Mrs. Sadie Orr-Dunbar, secretary. The president or a member appointed by that officer, of every woman's organization is requested to be present.

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Multnomah circle, Neighbors of Woodcraft, gave a social and supper at W. O. W. temple Friday night which was participated in by several score of members and guests. The circle is preparing for its joint installation with Webfoot camp next Friday night.

The Consumers' league will hold an open meeting Tuesday at 3 p. m. in the story hour room of Central library.

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Plans for a fitting observance of the birthday of Charles Dickens, February 7, are being formulated by the Charles Dickens club. The president, Mrs. J. P. Howe, appointed Mrs. Amy von Rheim, Mrs. R. Miller and Mrs. Frank Smith on the arrangements committee. The meeting was held Thursday afternoon at the home of Mrs. J. B. Bridgeford, 349 East Forty-eighth street. The next meeting will be Januar 17, at the home of Mrs. Amy von Rheim, 52 St. Francis apartments, Twenty-first and Hoyt streets.

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Albina W. C. T. U. will meet at the home of Mrs. J. M. Donaldson, 310 Freemont street, Tuesday at 1 p. m. A program will be given with speakers on Medical Temperance and Narcotics.

When writing to or calling on advertisers please mention The Journal.

Beauty Chat

BY LILLIAN RUSSELL

True Beauty

FAMOUS women are not always noted for their personal beauty, but that which gains them fame invariably adds to their charm and general appearance. Their beautiful minds, their wonderful intellects and the strong hearts that inspire good and important deeds are reflected in their faces, their movements and their whole beings.

Biographies of celebrities would have to contain sketches of many so-called homely women. Some of our social favorites would not be numbered among our classic beauties, yet they reign supreme over select circles and their associates find them charming.

We are often so overwhelmed by the hearts and minds of people that we call them beautiful, when a final analysis would find them defective in feature. A great writer so impresses her thoughts upon us that we see her face through her mind. A successful actress so charms us that her features are shaped for our eyes by her wonderful art. The faces of women engaged in great uplift and progressive movements reflect their spirits. These facts are worth bearing in mind when you attempt to cultivate beauty. You will soon forget the woman who is merely a classic beauty, while you will long remember the woman whose beautiful mind is reflected in her face.

Some of the homely celebrities of past ages are not pictured as beauties. Consciously or unconsciously the artist puts their character into their faces and mellows and remolds their features. If some were to come to life today they would scarcely recognize themselves as they are now pictured.

Sometimes our imaginations run away with us. We read the words of an inspiring writer and picture her as beautiful. It we chance to see her we are disappointed, but if we are brought into contact with her her charm grows, and eventually her mind remolds her face and leaves us under the impression that she is beautiful.

George Eliot was never known for classic features, yet in her face there was a certain beauty.

I wonder whether the features of Maude Adams would stand as classic models if you were to closely analyze them? Yet her art gives her beauty and her personality charms you. You might hesitate to say that this gifted and beautiful star is beautiful if only facial features and physical lines are considered, but they are second to the beauty of her art and personality.

Mme. de Maintenon rose from the position of an orphan and the widow of a poet to be a king's wife, yet we are told that she was homely. There was something inside that ruled over her appearance. Queen Elizabeth was homely and powerful.

One of our great suffragist leaders has plain features and a large motherly figure. I doubt whether she ever gives a thought to her appearance and merely keeps herself neat and clean. Yet there is a radiant beauty in her face, for her inspiration to lift all women to a higher plane is reflected there, and it is certainly a beautiful ambition.

When lyou touch your nose with powder, or worry over a facial blemish or the first gray hair, bear in mind that beauty is more than skin deep. It filters from the mind and heart into the face and leaves its impression there. As beauty thrives and grows in your heart and mind it expands to the face and form. And if your heart and brain are governed by ugly thoughts, your beautiful features will not make a lasting impreession.

There are more ways to beautify the face than by the toilet table route. Paint and powder will not cover up the ugly things in your heart. Nor will ordinary features prevent the beauty in your mind and heart from tracing itself over your face.

Oregonian Weds Choice of His Youth

James B. Chitwood of Mills City Returns to Sweetheart of Score of Years Ago.

THE story of old love fires rekindled after a score of years reached Portland today in a telegram from Kenosha, Wis., where James B. Chitwood of Mills City, Or., obtained a license to wed the sweetheart of his youth, Mary Dean, of Griggsville, Ill.

Chitwood was married twice after bidding goodbye to Mary Dean. His first wife was Mary Harris of Oak Grove, Or. A daughter, Mrs. W. H. Holt, lives in Portland.

News of his marriage to Mary Dean came as no surprise to his relatives here. Delman J. Chitwood, a cousin; Mrs. A. A. Tunnicliff, a sister, and Mrs. A. W. Dawes, a niece, live in Portland. A brother, A. L. Chitwood, lives in Cottage Grove, Or.

AMUSEMENTS

HIPPODROME VAUDEVILLE
Sunday, Monday, Tuesday, Wednesday
6—Meritorious Acts—6

CAMP IN THE ROCKIES
"SPECTACULAR NOVELTY"
KNIGHT BENSON & HOLLOWAY
"A PLEASANT INN"
JUNE ELVIDGE
in
"THE TENTH CASE"
Continuous Show Sundays and Holidays
Coming Thursday:
"A Night With the Poets"

TICKET OFFICE SALE
Opens Today
HEILIG Broadway at Taylor MAIN 1 AND A-1122
SPECIAL PRICE MAT. SAT.
Gripping Play Success
The 13th CHAIR
A GUARANTEED ATTRACTION
Evenings, floor, $1.50; Balcony, $1, 75c, 50c; Gallery, 50c. Saturday Mat., $1 to 50c.

BAKER ALCAZAR PLAYERS
Tonight—Bargain Night, 35c.
All Week—Mats. Wed., Sat.
The Season's Biggest Comedy Hit,
POTASH & PERLMUTTER
From the famous stories in the Saturday Evening Post, with Liebes & Co., fashion show in Act 1. Gorgeous gowns and living models. A genuine sensation.
Evenings, 25c, 50c, 75c. Mats, 25c, 50c.

SUN MON TUES WED 10c-50c
PHONES MAIN A5555
Orpheum
SUPERIOR VAUDEVILLE
SUN MON TUES NIGHT 10c-75c
JOSEPH E. HOWARD in a musical World Revue; Frank Crumit; Regina Connelli and Ruby Craven; Roy Rice & Mary Werner; Le Grohs; Isabelle D'Armond & Darrell; Kanazawa Boys.

NOTE! NO SHOW WED. NIGHT

PANTAGES
MAT. DAILY 2:30
"THE COURTROOM GIRLS."
The 1918 Musical Success.
SIX OTHER BIG ACTS.
Three performances daily. Night curtain at 7 and 9.

LYRIC MUSICAL STOCK
Matinee Daily at 2:30
Nights, Start 7:30
This week the funniest, girliest and tunefulest hit of the season,
"THE ROUNDERS."
With Dillon and Franks and the Rosebud Girls.
It's a scream from start to finish.
Tuesday night, Country Store.
Friday, Chorus Girls' Contest.

Hearst-Pathe News
OREGON JOURNAL
News pictures of northwest and national events will appear each week at leading theatres throughout the northwest, including Majestic of Portland.