SOCIAL CALENDAR

Monday, January 7

Laurelhurst Study club at the clubhouse at 2 p. m.
Monday Musical club at Hotel Portland at 2 p. m.
Army and Navy auxiliary at 411 Morrison street at 2 p. m.

Authoritative Sidelights on the World War in The Sunday Journal Tomorrow

The Social Side of City Life

CLUB CALENDAR

Monday, January 7

The Michigan State society monthly meeting at the Portland hotel assembly room at 8 o'clock.
San Carlos Opera company opening performance at Auditorium.

'The 13th Chair' Will Show Thursday

Vaudeville and Motoion Picture Houses All Promise Continued Good Shows.

ONE of the greatest New York dramatic successes is "The 13th Chair," which Heilig audiences are to be privileged to see on Thursday and the latter days of next week. At the Baker, Edward Everett Horton and George Taylor will illustrate to Portland theatregoers how well they can take the celebrated character parts of "Potash and Perlmutter," while "The Rounders" is the title of the coming production at the Lyric.

At the Orpheum, Pantages, Hippodrome and Strand the managers are bound to carry out their resolutions for the new year, as evidenced by the splendid bills given at the vaudeville houses the past week and those of even more promise for the next week's bills.

Wallace Reid, in "Nan of Music Mountain," a tale of the hills, is to be at the Liberty from Sunday on; Dorothy Dalton of the famous smile and almost perfect teeth is to be seen in a thrilling modern day drama at the Columbia. "Bill" Hart in "The Cold Deck," one of his most popular productions, will hold up stage coaches and perform daring horseback feats at the Sunset; "For the Freedom of the World" will teach its lesson of bravery and patriotism at the Majestic and the sensational tragedy photodrama, "The Masque of Life," with its cast of famous conetinental players, will be the attraction at the Star. All these from Sunday on.

FEATURE FILMS

Liberty—Admirers of Wallace Reid, and their name is legion, will see their favorite at his best in the role of Henry de Spain, in "Nan of Music Mountain," the attraction at the Liberty from Sunday on. Reid, in the play, is a young westerner, who after spending years in searching for the murderer of his father, finally finds him in the uncle of the girl he loves. Adventures and thrills follow each other in rapid succession, and just what is going to happen eventually is left in doubt until just at the end. The cast is an actually all star one.

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Columbia—Beautiful Dorothy Dalton has one of her best emotional parts in "Love Letters," the new photo-play to be given at the Columbia, beginning tomorrow. A few old letters, written when she was very young, are used by a villanous sweetheart of her girlhood's days to try to separate Eileen Harland (Miss Dalton) from her husband. How she sacrifices herself to obtain the letters, only to fall into deeper trouble and how she is eventually saved through a great and self-sacrificing love, make one of the most dramatic scenarios the Ince people have turned out in many a day. Thurston Hall, formerly a member of one of the local stock companies, plays oposite the star, and has a strong part in the husband, a young district attorney.

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Sunset—Famous "Bill Hart," in his almost equally famous photo-play "The Cold Deck" by Bret Harte, will be at the Sunset, from Sunday to Thursday. The play abounds with thrilling escapes, and daring stage coach hold-ups, and all the other adventures that serve to make a Hart feature just what it is. In addition, there is an unusually fine cast.

VAUDEVILLE

Pantages—Headlining at Pantages for the vaudeville program starting with the matinee on Monday is a musical act that promises to be one of the big features of the present season. It is entitled "The Courtroom Girls." Robert Milliken, formerly a motion picture star, heads the cast as funmaker and the prima donna is Ruth Francis. Other acts will be Stewart Jackson and Dorothy Wahl, fresh from the New York Winter Garden in a musical oddity. Hall and Ackerman in songs and dances; Will Burns and Ed Lynn in a comedy feature; Marie la Varre in original songs and Chauncey Monroe with his company, in a farce of business life. Also the eighteenth episode of "The Fatal Ring."

Orpheum—Sunday's bill of vaudeville at the Orpheum contains a number of well known names, prominently that of Joseph Howard, who is bringing with him this time a musical act that has been one of the big successes of the Eastern circuit. Other numbers include Frank Crumit, the one-man glee club, who made a great success with his act, at the local playhouse, last season; Regina Connelli and Ruby Craven in "Moondown," written by John Reed, of this city, and one of the plays done by the Washington Square players; Roy Rice and Mary Werner will be seen in a novelty, "On the Scaffoid"; Le Grohs, in a pantomimic act which is one of the big standards in Orpheum vaudeville; Isabelle D'Armond and Darrell in "The Demi-Tasse Revue"; and the Kanazawa boys, Japanese performers and comedians.

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Hippodrome—Leading off in point of featured standing at the Hippodrome, is a male quartet in "The Camp in the Rockies." All are said to have excellent voices. George F. Hall is a comedian, raconteur and songster; part of his act is a recitation of Service's poems; Kenny and La France are known as "vaudeville premier dancers"; De Volo Brothers are daredevil cyclists; a feature of their act being the "Whirl of Death"; Bernard and Merrit are saxaphone and piano players; and Knight, Benson and Holloway are old favorites of Hippodrome audiences, who will do new tricks; the photoplay for the first half of the coming week is June Elvidge in "The Tenth Case."

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Strand—Harry Carey, popular film actor of cowboy roles, will be seen at the Strand from Sunday on, in "Bucking Broadway," his latest and as many think his best photoplay. The scenes go from the far west to Broadway, and there are some sensational fights and falls. The vaudeville bill consists of Floyd and McDonald in a comedy skit called "A Lesson in Flirtation"; McMahon and Shomer, in a novelty number of singing, dancing, comedy chatter and original bag punching; the Marlows have an European novelty act, "The Firy and the Dragon" and Charley Varley will do his character change act.

STOCK OFFERINGS

Baker—"Potash and Perlmutter," the Montague Glass play, which as a story has such great success in the Saturday Evening Post, is to be the bill for the Alcazar players, at the Baker this coming week, and it is safe to say that the rafters will ring with merriment, for between the cleverness and wit of the dialogue and the joy of seeing one's favorite actor or actress in a part so unlike their natural one is a combination that will be hard to resist. Everybody knows about the two partners and their business and social mix-ups. Ruth Gates and Lora Rogers will have the principal female roles.

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Lyric—Ben Dillon and Al Franks as Rounders, in the play of that name, will have a chance to do some more of their original and side-splitting work this coming week, at the Lyric, for the new play offers them an excellent opportunity to exercise their comedy. Special features are to be introduced by the Rosebud chorus, in addition to their usual numbers.

DRAMA

Heilig—Patrons of the legitimate drama have something of real worth and keen interest to look forward to in the coming production of "The Thirteenth Chair," a mystery melodrama, which will be at the Heilig, from Thursday to Sunday of next week. The play which is the work of Bayard Veiller, author of "The Unwritten Law," is equally as strong as the latter, although of an entirely different type. In this, the main role is that of a spiritualistic and trance medium, and the play takes one right through the entire gamut of emotions. A murder is committed and from the rise of the curtain, the audience shares the only clues the police have and with them helps to solve the mystery, one of the most baffling imaginable. Katherine Grey, leading woman, at different times with Richard Mansfield, Arnold Daly, and a number of the great actors of this country and of England, has the principal role.

Pastor Holds Reception

Freewater, Jan. 5.—Rev. Henry Attenborough, pastor of the Freewater Federated church, and Mrs. Attenborough celebrated New Year's day by holding an informal reception at their home in the evening and afternoon.

Cough Nearly Gone in 24 Hours

That's the usual experience with this home-made remedy. Costs little—try it.

Anyone who tries this pleasant tasting home-made cough syrup, will quickly understand why it is used in more homes in the United States and Canada than any other cough remedy. The way it takes hold of an obstinate cough, giving immediate relief, will make you regret that you never tried it before. It is a truly dependable cough remedy that should be kept handy in every home, to use at the first sign of a cough, night or day.

Any druggist can supply you with 2½ ounces of Pinex (60 cents worth). Pour this into a pint bottle and fill the bottle with plain granulated sugar syrup. The total cost is about 65 cents and you have a full pint of the most effective remedy you ever used.

The quick, lasting relief you get from this excellent cough syrup will really surprise you. It promptly heals the inflamed membranes that line the throat and air passages, stops the annoying throat tickle, loosens the phlegm, and soon your cough stops entirely. Splendid for bronchitis, croup, whooping cough and bronchial asthma.

Pinex is a highly concentrated compound of Norway pine extract, and is famous the world over for its healing effect on the membranes.

To avoid disappointment ask for "2½ ounces of Pinex" with full directions and don't accept anything else. A guarantee of absolute satisfaction or money promptly refunded goes with this preparation. The Pinex Co., Ft. Wayne, Ind.

MRS. ROBERTSON COOK, president Hudson Parent-Teacher association, which is doing valuable child welfare and patriotic work throughout the Hudson community.

—Bushnell Photo

FRATERNAL NOTES

Oregon assembly, United Artisans, held public installation of officers at the W. O. W. temple Thursday night, O. A. Hatton, deputy supreme master, officiating. The retiring master, Fred C. German, was highly complimented for his successful administration for the past year, during which the assembly has made a net increase of 230. The retiring captain of the cadets' degree team, Miss Florence Hanlon, was presented with a silk umbrella by the team and a white dressing table set by the assembly as a token of esteem for her devoted services during the past 18 months. The following officers were installed: S. B. Vessey, master artisan; Dian Wilson, superintendent; Mrs. Elsie Williams, senior conductor; Mrs. Corrine Timmer, junior conductor; Mrs. Dr. E. E. Van Aistine, secretary; Charles Bresler, inspector; J. N. Russell, treasurer; Jennie Lewis, master of ceremonies; Alice I. Lewis, warden; Mrs. Susie Olson, instructor; A. L. Clifford, musician. Dancing followed the ceremonies, with card playing in the reception rooms. Oregon assembly is the first, strongest and one of the most active assemblies of the flourishing order of United Artisans, and now has over 1200 members.

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Hassalo lodge, I. O. O. F., Friday night installed its officers in the presence of a large attendance of members. The work was performed by Charles Christensen, district deputy grand master, and the officers authorized for the ensuing term are: E. M. Wardell, noble grand; M. A. Carlson, vice grand; Frederick Cozens, recording secretary; H. M. Beckwith, financial secretary; Charles H. Reed, treasurer; J. L. Davenport, warden; L. W. Wisenborn, conductor; Hamilton Johnstone, right, supporter noble grand; S. L. Bryant, left supporter noble grand; F. J. Beuhler, right supporter vice grand; R. R. Sibley, left supporter vice grand; W. W. McAlpine, inside guard; F. M. Kerns, outside guard; H. E. Myers, right scene supporter; R. M. Mack, left scene supporter; J. W. Davis, chaplain. Hassalo lodge is one of the largest lodges in the state and meets every Friday night at the I. O. O. F. temple, First and Alder streets.

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Kirkpatrick council met for the first time in Moose temple auditorium Friday night, Dr. W. E. Mallory presiding. A class of 11 candidates was given the work by the officers and team, Captain H. J. Whipple commanding the purple clad and well drilled company. The last dance given by the council netted $103. The next dance will be given in the Moose temple and there will be plenty of room for everybody. Kirkpatrick council was congratulated by many visiting members on its large attendance and the splendid appearance of the new hall. Among those speaking were Fred P. Holm, president of Eureka council; Boon Cason, vice president of Eureka council; Mrs. E. M. Hurd, associated with the juvenile division of Kirkpatrick council; H. S. Aaron, Dr. W. E. Mallory and others.

TODAY'S AMUSEMENTS

FEATURE FILMS

HEILIG—Broadway at Taylor. Italian Battlefront pictures, commencing 11 a. m. to 11 p. m.
COLUMBIA—Sixth between Washington and Stark. Marguerite Clark, in "The Seven Swans," 10:30 a. m. to 11 p. m.
LIBERTY—Broadway at Stark. "Alimony." 11 a. m. to 11 p. m.
MAJESTIC—Washington at Park. "For the Freedom of the World." 11 a. m. to 11 p. m.
PEOPLES—West Park at Alder. Lina Cavalieri, in "The Eternal Temptress." 11 a. m. to 11 p. m.
SUNSET—Broadway at Washington. William S. Hart, in "The Disciple. 10 a. m. to 11 p. m.
STAR—Washington at Park. "The Masque of Life." 11 a. m. to 11 p. m.

VAUDEVILLE

PANTAGES—Broadway at Alder. Headliner, the Donals Sisters. Added attraction, Hal Germanns company. Matinee, 2:30. Twice nightly, 7 and 9.
HIPPODROME — Broadway at Yamhill. Headliner, Jean Dawn, in "The Wireless Girl." Photoplay feature, Edna Goodrich, in "Reputation."
STRAND—Washington between Park and West Park. Feature photoplay, "Thou Shalt Not Steal." Vaudeville headliner, O'Dar and Pals.

STOCK OFFERINGS

BAKER—Broadway between Morrison and Alder. The Alcazar Players, in "Which One Shall I Marry?" Matinee, 2:15. Evening, 8:20.
LYRIC—Fourth at Stark. Musical comedy, "Whirly Girly," with Ben Dillon and Al Franks. Daily matinee, 2:30 p. m. Evenings, 7:15 and 9 o'clock. Added attraction, "The Country Store."

War Spectacle Is Exceedingly Stirring

Love Intrigue and War Intermingled in Eight-Reeler Opening Today.

"FOR the Freedom of the World," which started today, at the Majestic, is an eight reel feature, with its story of love, intrigue and war interwoven right through with the warp and woof of patriotism, and the chances are that during and after the run of the play, enlistments at the British and American recruiting offices will take a decided spurt.

The scenario by Captain Edwin Bower Hesser, himself an officer in the American legion of the Canadian expeditionary forces, is the story of a young American idler, careless of all but his own pleasures, who eventually proves his real mettle.

The scenes take place in the United States, Canada and over the seas, and range all the way from the home to a very thrilling midnight battle, between our soldiers and the Huns. Most interesting of the pictures are those showing life in the cantonments, and the different phases of intensive training, from the rookie to the finished product.

Through it all runs the tale of a woman's love and a man's devotion.

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Star Picture Spectacular

"The Masque of Life," which opened at the Star today, is one of the most spectacular and unusual pictures exhibited in some time. Many of the scenes border on the supernatural and the whole is most dramatically worked out. The cast is composed partially of continental actors and actresses and the methods they employ in getting their effects are entirely different from those of the famous film stars of this country.

George, Prince of a mythical kingdom (M. Momero), falls in love with Evelyn (Evelyn Vadito), daughter of Wolfson, proprietor of a circus, and its main attraction. The two young people meet clandestinely for months, but just as they are about to elope, the prince is recalled, and upon the death of an uncle is crowned king. He makes a diplomatic marriage and later an heir to the throne is born. In the meantime Evelyn is cast out by her father. A baby is born to her, and she joins a traveling troupe of performers. Her baby is affectionately watched over by Pete, a trained chimpanzee, belonging to the troupe. The baby dies, and Pete, to assuage the mother's grief, wanders forth and steals another infant. Who that baby turns out to be and the tragic and sensational happenings that follow are so extraordinary that they must be seen to be appreciated. One of the most exciting of the scenes is that in which the circus amphitheatre catches fire and the wild animals are rescued, after the terrified lions have broken the bars of their cages. Another even more amazing thing is when the monkey scales the wall of the palace and comes down the side of the building with a baby in its arms.

Evelyn Vadito is a noted acrobat as well as accomplished actress, and her skill and daring in the play are truly startling.

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Spring Blossoms Decorate Theatre

E. J. Myrick of the Liberty is planning an innovation in interior decoration, for during the week of January, beginning with the sixth, which is just about as close as one can get to the usual depths of winter, the Liberty will be trimmed throughout with spring pussy willows, and they will be the real and not the artificial at that. The unusual warmth of the season is responsible for the early budding of the shrub.

Padlocked pockets, with slots through which coins can be dropped, have been patented for use by persons employed in public places who must share with employers tips they received.

Bed Time Tales

BY DR WARREN G PARTRIDGE

Jimmy Coon Follows His Nose

THE night was black as pitch, but it was just the kind of a night that Jimmy Coon loves for his best hunting. For you know that Jimmy Coon has wonderful eyes so that he can see on the darkest night, just as well as you can see on the brightest day.

Jimmy Coon had been hunting some time to find where Mrs. Quail was laying all her fresh eggs. You see Mrs. Quail builds her nest on the ground, and she is a very busy and thrifty housewife. When she starts out to provide for her big family she carries a very big market basket. And Mrs. Quail may have as many as 20 or more fine fresh eggs in her pantry at one time.

So you see that it pays Jimmy Coon to find out where Mrs. Quail lives, and where her pantry is. Now someone tells Jimmy Coon where to find nice fresh eggs. It is his cunning little sharp nose. It sniffs and snuffs among the dew-wet leaves on the darkest night. And that little sharp nose tells him that Mrs. Quail, with her big market basket on her arm, has been walking this way.

And that wonderful nose of Jimmy Coon tells him how to follow her little footsteps; and by and by that nose tells Jimmy just where Mrs. Quail's pantry is.

And Jimmy Coon followed his nose that dark night, and suddenly he stopped and his sharp eyes saw a beautiful sight. Near an old mossy stone wall, in the big pasture of Farmer Jones, among the hazelnut bushes, was the home of Mrs. Quail.

And wonderful to tell, she was at home, and was in the sitting room, attending strictly to her own business. Her sitting room was hidden under a fallen thorn bush. And Jimmy Coon said to himself, "My, what a pretty lady Mrs. Quail is! What a handsome mottled-brown dress she wears! I wonder how many eggs she has in her pantry."

"I wonder how many eggs she has in her pantry!"

And Jimmy Coon began to creep softly up near Mrs. Quail. Now Mrs. Quail has also very sharp eyes and very good ears. And she saw and heard that scamp, Jimmy Coon, prowling around her pantry that dark night. And Mrs. Quail, to save her life, sprang from her beautiful nest. It almost broke her motherly heart to forsake her home on that dark night, when her enemy, Jimmy Coon, was so near and so hungry. But Mrs. Quail was so quick and graceful in her movements that when she sprang from her lovely nest she never injured a single egg. And what a pretty sight greeted Jimmy Coon's hungry eyes!

Beauty Chat

BY LILLIAN RUSSELL

Sunday Diversions

WE CANNOT expect to live through a day in this progressive age without encountering new conditions and problems. The war has presented problems for solution. Many are of huge proportions. Some must be decided by the individual. Women are supporting movements to provide entertainment and amusement for the men in our cantonments, in Europe's training camps and at the front. They are finding problems in selecting and deciding upon the form of entertainment that should be offered.

One of the first questions raised in the hearts of many women engaged in such work is whether religious exercises and freedom from routine offer sufficient diversion on Sunday for men in camp. War is a serious business, but the men are given time to play. Many women have very fine ideas of Sunday observance. Such ideas have a fixed place in the minds of many of the boys now wearing khaki. They are conscientious boys with an inspiration to enjoy life.

Our soldier boys should have plenty of opportunity for diversion. They are busy through the week, and look forward to Sunday as a day when they can leave the routine for something of a different nature.

I believe it will be well for women to be lenient in their views of Sunday camp life. Perhaps they oppose such things as moving pictures as a Sunday diversion at home. But the boys in camp need such diversion. If they have moving pictures to entertain them they will be less susceptible to temptations of a grave sort. We think nothing of reading interesting books and literature on Sunday. Word pictures provided Sunday diversion for the most conscientious. The firm draws its picture and tells its story in another way. There can be no harm in watching a film unfold its story than in reading the same narrative from a book.

In many of our American cities concerts have no place in Sunday life. Yet there is nothing more beautiful and pure than music. It is a part of the church service. Music cannot be harmful to morals and high ideals. In its better form it inspires fine thinking. There is wonderful inspiration in music, and there should be plenty of it for our soldiers, whether it be Sunday or any other day.

To permit theatrical performances would be going too far. It is doubtful whether the average American conscience would sanction athletic contests. The man who plays Sunday golf on the home links could not criticise the soldier who engaged in athletic contests on the same day. But the average woman has no liking for Sunday sports. They are not a large part of American life, for in many sections they are not allowed by law. They will, in all likelihood, be regulated by the customs prevailing in the communities where the cantonments and camps are located.

I have so much confidence in the men who guide the Y. M. C. A., the Knights of Columbus and other organizations that are looking after the social and moral welfare of America's soldiers that I believe mothers do not need to worry about Sunday diversions in the various camps. But I believe mothers should take a broad view of camp life, and support efforts to entertain the boys with film pictures, concerts and harmless diversions on Sunday and at other times when they are relieved from duty.

There is every opportunity for our soldiers to continue their religious training while in the service. Chaplains and representatives of Christian organizations are looking after the religious side of their life. But we must not expect the boys and young men to sit around with long faces merely because it is Sunday. If we give them wholesome entertainment and amusement they will not look for diversions of a harmful character.

The Most Despicable Person

in the world is the German kaiser. You can help in his downfall by investing in Thrift Stamps.

W.C.T.U. Holds Banquet at Lents

State and County Officials of Society Make Addresses; Music Offered.

By Vella Winner

THE Lents W. C. T. U. celebrated New Year's day by serving a community banquet at the Evangelical church. Many were present. Mrs. Ward Swope, state president of the organization, and Mrs. Mattie Sleeth, county president, gave brief but interesting addresses. The W. C. T. U. quartet, consisting of Mesdames Brazee, Mallett, Walton and McDonald, gave several pleasing selections.

Monday being the W. C. T. U. Mothers' day, several unions will observe it with mother's meetings. The St. Johns W. C. T. U. will hold a program meeting in the St. Johns library at 2 p. m. Incidents from the life of Lucy Ware Webb Hayes, wife of President Hayes, will be given. January 7, Mrs. Hayes' birthday, is celebrated every year by the W. C. T. U., she being the first woman to refuse to have liquors served in the White House.

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The Mount Scott Mental Culture club met Thursday, January 3, with Mrs. C. K. Butters, 4938 Seventy-second street. Roll call was answered by each member present with her personal opinion of herself with words beginning with her own initials. The opinions were varied, ranging from "Eternally Careless" to "Always Serene." The subject for the afternoon's study was the Hindu poet, Rabindranath Tagore. This subject furnishes one of the most interesting programs of the year. Tagore's biography was given by Mrs. F. N. Dobbs; Miss Emogene Colman gave a delightful reading of his lyrical drama, "Chitra." To conclude the program Mrs. Frederic Armstrong gave readings from his Gitanjali (Song Offerings) and Mrs. Woodham from "The Crescent Moon."

Mrs. S. F. Ball and Mrs. J. J. Handsaker were elected delegates and Mrs. Jean McLoney and Mrs. George W. Snider as alternates.

The next meeting, January 17, will be the club's "Scholarship Loan Fund Day," when the club will meet with Mrs. Sayler E. Smith, 533 Marguerite avenue. The speaker of the afternoon will be Dean Mary E. Fawcett of O. A. C. of Corvallis. Mrs. Fawcett has chosen as her subject "Building Your Girl." All who have heard Dean Fawcett speak will be delighted at this opportunity of hearing her again. Friends of the club are invited to this open meeting and will be assured a most pleasant afternoon.

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No child born in war-torn France this year is to be without its welcome from the American Red Cross. To relieve the distress of expectant mothers and fighting fathers an infants layette is to be in readiness for every French or Belgian baby who may need it. The woman's bureau of the Red Cross has authorized the publication of a leaflet, available at every Red Cross chapter, describing this simple outfit of warm baby clothes.

The articles and garments designated in the outfit were chosen upon the advice of the woman's bureau representatives who have just returned from a two months' investigation of allied needs in France. The Red Cross is anxious that the making of these baby clothes be undertaken by women who must do their share for the war at home instead of in the chapter workrooms.

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Owing to the death of Mrs. Francis M. Brook's son, the Portland Research club did not hold its all day session at the home of Mrs. Charles V. Ross last Friday, but will meet on Friday, January 11, instead. Mrs. Brooks is an active member of the club, being one of the members of the program committee for the year.

Becker to Play Christmas Music

Organ Recital at Trinity Church Sunday Evening Will Consist of Familiar Numbers.

LUCIEN E. BECKER, organist at Trinity Episcopal church, will give a recital of special Christmas music on next Sunday evening at 8 o'clock. The program consists of numbers with which the public is more or less familiar, and which have been very popular in the past. All music lovers and their friends are cordially invited to attend this recital. The program is as follows:

Overture to Stradella.....Fr. Flotow
March of the Magi Kings.....Theodore Dubois
A Christmas Fantasy on English Carols W. T. Best
The Holy Night.....Dudley Buck

A very successful "Monthly Musical" was given by the choir and friends of Mizpah Presbyterian church on Sunday evening last under the direction of W. F. Downing. Miss Havely presided at the organ. The program was as follows:

Anthem by choir, "I Will Magnify Thee, O God" (Spencer); solo, "Fear Not Ye, O Israel" (Dudley Buck), W. F. Downing; quartet, "The Birthday of a King" (Neidlinger), Mrs. McCaw, Miss Agnew, Mr. McCaw, Martin; tenor horn solo, "The Holy City" (Stephen Adams), Mr. Rodgers; solo, "A Christmas Message (Fresler), E. Walters; anthem, "From the Eastern Mountains, choir; saxophone solo, "Traumerei," Karl Martin; solo, "My Redeemer and My Lord" (Dudley Buck), Miss Agnew; violin solo, "The Priestled Song (Wagner), Miss Helen Harper; quartet, "Holy Night, Peaceful Night" (Lansing), Mrs. McCaw, Miss Agnew, Mr. McCaw, L. Martin.

Heal Skin Diseases

It is unnecessary for you to suffer with eczema, blotches, ringworm, rashes and similar skin troubles. A little zemo, obtained at any drug store for 35c, or $1.00 for extra large bottle, and promptly applied will usually give instant relief from itching torture. It cleanses and soothes the skin and heals quickly and effectively most skin diseases.

Zemo is a wonderful, penetrating, disappearing liquid and is soothing to the most delicate skin. It is not greasy, is easily applied and costs little. Get it today and save all further distress.

The E. W. Rose Co., Cleveland, O.

PARKER'S HAIR BALSAM
A toilet preparation of merit.
Helps to eradicate dandruff.
For Restoring Color and Beauty to Gray or Faded Hair.
50c, and $1.00 at Druggists.

AMUSEMENTS

LAST TIME
TODAY—TONIGHT
HEILIG Broadway at Taylor MAIN 1 AND A-1122
Remember Today—Tonight
CONTINUOUS 11 A. M. TO 11 P. M.
Official War Films
ITALIAN BATTLEFRONT
Permission Italian Government
ANY SEAT | Lower Floor.....50c
ANY TIME | Balcony.....25c

Seats now on sale at Sherman, Clay & Co.'s for the St. Carlo Grand Opera Co. engagement for 6 days, commencing next Monday, January 7th, under city auspices at the Auditorium.

Special Railroad Rates From All Points in Oregon

SUN. MON. TUES. WED. MATS. SUN. MON. TUES. WED. NIGHTS 10¢-50¢ PHONES MAIN 6 A5555 Orpheum SUPERIOR VAUDEVILLE 10¢-75¢

JOSEPH E. HOWARD in a Musical World Revue; Frank Crumit; Regina Connelli and Ruby Craven; Roy Rice and Mary Werner; Le Grohs; Isabelle D'Armond and Darrell; Kanazawa Boys.

NOTE! NO SHOW WED. NIGHT

BAKER ALCAZAR PLAYERS
LAST TIME TONIGHT
WHICH ONE SHALL I MARRY?
Season's Greatest Sensation
Nights—25c, 50c, 75c; Matinees—25c, 50c
Next Week—Starting Sunday Matinee
"Potash & Perlmutter"

LYRIC MUSICAL STOCK
CONTINUOUS PERFORMANCE Today TONIGHT.
This Week—The Whirlwind Show of Laughter —and Music—
WHIRLY GIRLY
Next Week, Beginning Tomorrow
"THE ROUNDERS."

PANTAGES
MAT. DAILY 2:30
THE DONALS SISTERS,
The Personification of American Physical Culture
FIVE OTHER BIG ACTS
Three Performances Daily. Night Curtain at 7 and 9

Hearst-Pathe News
OREGON JOURNAL
News pictures of northwest and national events will appear each week at leading theatres throughout the northwest, including Majestic of Portland.

Facts, like rivets, hammered home hold fast.

When the body loses efficiency, it is time to remember that coffee drinking does hurt many.

Then is the time to change to the delicious cereal drink—

POSTUM

"There's a Reason"