

THE WAR IN PICTORIAL REVIEW WILL BE CONTINUED IN NEXT SUNDAY'S JOURNAL

LOVE'S LAW

O, rank is good, and gold is fair, and the new motto is: But love has never known a law Beyond its own sweet will.

—Whittier.

New Offerings on the Screen and Stage

GOD'S CHARGE

He that is down needs fear no fall. He that is low, no pride; He that is humble ever shall Have God to be his guide.

—Bunyan.

Old Favorites Are Strong As Ever

McIntyre & Heath Lead Bill of Unstinted Enjoyment at Orpheum Theatre.

By Edna Irvine. THOSE perennial favorites, McIntyre and Heath, lead the bill of unstinted enjoyment at the Orpheum this week. "On Guard"—James McIntyre as a colored washerwoman of flirtatious mien and arduous character that startles, and Tom Heat as Tim Trigger, a regular "nigger"—gave forth volleys of spontaneous talk that fairly convulsed their hearers. These two have a grip on their audiences that makes one believe in personals.

If you have chanced to have dined well, you may see six of those Alexander kids, instead of only three. And if you do, it will be a treat, for those kiddies are sure winners. They give a most amusing affair of their own with dances and songs and quick changes that are original and most diverting. A jolly line skit, presenting the fascinating stranger raising the mortgage and saving the working girl and her sick mother, is "Meadowbrook Lane," with Noel Travels and Renie Douglas featured. Rae Eleanor Ball, billed as the princess of the violin, lives up to the titling.

The three Misses Stewart pleased with a nifty dancing. Mayo, Henry Sylvester and Maida Vance pleased in a satirical comedy with songs, "Get Out of the Theatre," written by Willard Mack. Bee Ho Gray and Ada Summerville close the show with a rope-throwing and trained horse act.

"The Warrior" The first conclusion one reaches after seeing "The Warrior" at the Peoples theatre is that Douglas Fairbanks has a rival. And a likely one at that. He is Ernesto Pascari, better known as Ernest, in the part of "Cabrila." Though at least three times the size of Fairbanks, he goes up the side of a house with the same speed and ease and seems to exert the same amount of enjoyment in his playing. To see a man toss his enemies about as if they were infants and hurl half a dozen of them through an open window without the slightest effort is to get a new thrill.

There are other thrills in "The Warrior," however. It is a vivid story for the cause of justice and is replete with scenes of Alpine warfare that are startling in their sheer audacity. There is a thread of romantic interest that runs through the series of exciting incidents. The hero, who is a man of the picturesque and huge figure of the Italian giant, Maciste. It is enough to have seen him.

Mary Pickford at Star In "Rebecca of Sunnybrook Farm" at the Star theatre, we have Mary Pickford as a creature of fire and dew, and yet so sweet and so naive and so innocent and ingenuous. So completely does the star characterize Rebecca that she dominates the picture that one senses the intrusion of even the slightest bit of plot and the name of Rebecca leap from rug to rug, like Ella crossing the ice, so as to keep from slipping on the polished floors. And her scenes of domestic life are so cumulative enough, premiums to get a banquet lamp for a poor family is immensely funny as is her feud with Minnie Smolette, the parson's daughter. There are comical scenes that make people laugh because they show situations which never could occur, but Rebecca arouses memory laughter over things which have happened and been forgotten.

Mary Pickford is admirably supported by Eugene O'Brien as Adam Ladd, millionaire, and Josephine Crowell as the cranky mother. The other stars in the cast are Helen Jerome Eddy, Marjorie Daw, Violet Wilkie and Mayme Kelso.

"Polly of the Circus" at Sunset "Polly of the Circus," scenarioized from her own play of the same name by Margaret Mayo, is at the Sunset theatre. That wistful little lady of the films, Mae Marsh, is Polly, and a most lovable Polly, too. However, it is the story and fidelity of circus scenes that is emphasized in the production, rather than the star. As the camera follows Polly through her vicissitudes to the final triumph of love and faith, the comical spell of Mae Marsh's wonderful acting and the remarkable photography and lighting and the sympathetically interwoven subtitles stir the spectators deeply. There are a number of dramatic moments while the little girl from the "big tops" tries to understand the new world of a small town, where fate and a fall from her circus horse has marooned her. The circus scenes, the parade, the country fair scene, where Polly wins \$500 to help her old circus pal, "Toby the clown," back to health—all are pictorially unique and immensely effective.

Strong Moral Lesson Taught A strong moral lesson is taught prodigal young men in "The Pool Room," the featured number on the vaudeville bill at the Hippodrome. Dealing with one of the biggest sociological problems of the times, this dramatic sketch of the underworld is based on the experience of every young man whose feet stray from the beaten path of righteousness. The quintessence of a three young men, of pleasing personality who present a fine

ENID BENNETT, Australian star of the screen, whose rise to fame has been meteoric. Miss Bennett is one of Thomas H. Ince's wonder girls, whose elevation to stardom has been induced by the consideration of beauty first. Miss Bennett was recently seen here in "They're Off," a racing comedy, in which she appeared to advantage in racing silks.



Enid Bennett in "They're Off," a racing comedy.

Beauty Chat BY LILLIAN RUSSELL A Change of Vision Copyright, 1917, by Lillian Russell. IT WAS a Monday morning in a fashionable dressmaking establishment. The salesladies were looking over their stock of importations. The little girls were arranging the novelties in the show cases. Fans, handbags and ladies lace collars were arranged in picturesque groups surrounded by a glorious rose or an orchid. All was harmonious until the manager came forward with her appointment book: "Miss Brown, your customer, Mrs. Black, will be here at 10 o'clock for her fitting. You had better have the lightest room ready. You know what you will get from her if you are not ready, and see that Miss Murphy has her dress ready."

"Who comes after her? Let me see—oh that little nervous bride, Miss Bell, whose touseau was me making. She is a vixen—well, you surely have a pleasant morning to look forward to. I don't envy you, dear, cheer up. Things will be worse before they are better."

As Miss Brown rushed up to hurry Miss Murphy, the fitter, the girls called after her: "I am glad I haven't your job—some fine morning for you. Brace yourself and say a prayer, dear—you will need a half holiday when 1 o'clock comes."

Such was the reputation of the two customers that every one stood in fear of the irritation which they never took the trouble to conceal, but rather vented upon anyone who happened to be doing anything for them, from the housemaid to the janitor. Their idea is to dressmaker. Many women are of the opinion that to fight through the world is far more satisfactory than to go through harmoniously. Their idea is to start battle at once and start it strong that there is no use for anyone to give an argument. They speak of the aid—some fine morning for you. Brace yourself and say a prayer, dear—you will need a half holiday when 1 o'clock comes."

There are 20,000 children in France at the present time receiving American Red Cross assistance, according to a cablegram just received from the Paris headquarters of the Red Cross. Complete medical care is being extended to 700 of this army of children, while dispensary medical care claims 1069 patients. Orphans and other children who are aided by the Red Cross directly or indirectly account for the remainder. Five hundred children per day, for instance, receive medical attention at the point of registration for nationalities of France who are being returned from behind the German lines.

The relief of suffering among children, with the care and education of destitute children, embraces one of the principal activities of the American Red Cross abroad. At one point in the war zone in France a children's refuge and hospital has been opened, where several hundred children have been gathered together in the hope of repatriation for nationalities of France who are being returned from behind the German lines.

Act Is Out of Ordinary A spectacular hand-to-hand balancing act climaxed by a comedy expose, with a niftily-clad young woman in the role of a feminine Sandow, gives Strand theatre patrons a bit of out-of-the-ordinary vaudeville entertainment on the new "photoville" program which opened Sunday. Ellis and Ellsworth are responsible for the surprise novelty. The feminine trio are first introduced in a decidedly attractive whip-spinning stunt. Then she enters the strong-woman arena. "Beloved Jim," a Christmas photograph of heart interest and much pathos, featuring Harry Carter and Priscilla Dean, and six acts of vaudeville, comprising the fourteenth transcontinental road show. Bob Lee keeps his houses in constant humor with his magical nonsense. Lee's added specialty is chatter. The Columbia Trio, harmony boys, attack musical instruments, chiefly the banjo, with perfect assurance and just as good results.

Denver and Minch, in a high-class act of singing, "joke-smithing," and dance imitations; Alaire, club-swinger, and The Turners, in a roller skating exhibition featuring by high and broad jumping, concludes the vaudeville menu.

No effort is being spared by the American Red Cross in its work among the children of France and Belgium.

Festival Chorus Is Heard In Oratorio

Handel's "The Messiah" and Other Numbers Form Program at Auditorium.

By J. L. Wallin. HANDEL'S favorite, "The Messiah," has been sung here many times successfully but never on as elaborate a scale as Sunday afternoon when the Portland Music Festival association gave its first annual Christmas concert, with W. H. Boyer directing. It was at the Auditorium and the attendance was not equal to the capacity of the huge structure, was gratifying and indicative of the fact that there still exists ample interest in oratorio to warrant the no small task of assembling the forces required for the production that the composer had in mind. About 1650 were present.

The chorus, not as large as the festival in July when it numbered 250, did not give the same time the voices numbered about 115. In addition to the oratorio, which by the way was not sung in its entirety, other numbers were given, among these organ solos by Frederick W. Goodrich, and a baritone solo by George Hotchkiss Street, who sang as a tribute to Red Cross Novello's popular "Keep the Home Fires Burning," with chorus. It won an ovation.

The program opened with Mendelssohn's beautiful hymn, "Hark the Herald Angel Sing," sung gloriously by the chorus. Then followed "Adeste Fideles," for chorus, orchestra and organ. After a group of entertaining organ solos, Franz Gruber's familiar "Silent Night, Holy Night," by chorus, a capella, which after all, is the acme of vocal music.

The selections from the oratorio formed the second half of the program and the soloists were Pauline Miller Chapman, soprano; Virginia S. Hutchinson, contralto; George Wilbur Reed, tenor, Mr. Street, baritone. All were in fine voice and sang recitatives and arias impressively. The chorus revealed enthusiasm and was well balanced. "For unto us a child is born," was given so effectively that the applause warranted a repetition.

The orchestra of 23 members from the Portland Symphony orchestra and the organist did splendidly. Carl Denton was concert master, and Mr. Goodrich was organ soloist. The gross receipts aggregated \$650. After paying expenses this sum will leave a very small margin towards wiping out the \$700 deficit incurred during the July festival.

New War Decalogue Written for Women

Dr. Anna Howard Shaw Gives Advice to Own Sex in Series of Ten Commandments They Should Follow. New York, Dec. 24.—(I. N. S.)—A new decalogue of war for women has just been announced by Dr. Anna Howard Shaw. It reads: "Do not listen to alarmists, to slackers or to those who would spread discouragement. Silence them. "Be moderate in your spending. "Do not encourage national industries. "Do not look upon the departure of the front of those dear to you as an abandonment. "Do not complain of the difficulties, annoyances and privations caused by the war. "Multiply your activities. "Exhibit day by day and hour by hour the same courage a man shows on the field of battle. "No matter how long the struggle may last, await victory with strength and patience. "If you are stricken in your dearest affections, bear your sorrow nobly."

Measles Increases At American Lake

Nearly 300 New Cases Are Reported for Week at Camp Lewis, With Four Deaths Among Soldiers on Duty There. Camp Lewis, American Lake, Wash., Dec. 24.—(I. N. S.)—The number of German measles cases here increased during the past week, according to the weekly report issued by Lieutenant Colonel D. C. Smith, division sanitary inspector. "The report says that most of the cases were from organizations that had not previously been quarantined and that the cases were scattered. "There were four deaths, one cerebro spinal meningitis, two from acute lobar pneumonia and one from anaplasia in scarlet fever case. "Of the new cases of disease reported, there were three of cerebro spinal meningitis, 17 of German measles, six of pneumonia, 14 of scarlet fever, three of mumps and two of diphtheria. The strength of the camp is given at 25,000 men. "Every investor in War Savings Certificates is driving another nail in Germany's coffin."

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Ye OREGON GRILLE WE ARE MAKING RESERVATIONS FOR Christmas Dinner | New Year's Eve. \$1.50 PER PLATE December 25 \$1.00 PER CHAIR December 31

M. L. ROZIKA REINGOLD, recently returned from a tour on Pantages circuit, is visiting her mother, Mrs. B. Reingold.



Bed Time Tales

Hard to Fit Pants to Peter Rabbit YOU couldn't guess who the Storekeeper was? Perhaps you didn't know that they had second-hand clothing stores in the great forest? But you must remember that all the wood folk wear clothes; and many of them like Mr. Red Fox, Jimmy Coon, Mr. Beaver, Mr. Mink, Mr. Otter, Sammy Muskrat and their wives and children. The most elegant fur coats in the world. Of course these woodfolk wear out their clothing; and they have to get new suits. And they must be in style just as we must be. And so it says to have a second-hand or ready-to-wear clothing store in the great forest. And Jimmy Coon took Peter Rabbit to the most stylish tailor to be found. The storekeeper's name was Mr. Jim Crow. That's a funny name for a storekeeper; but he had a very nice assortment of second-hand clothes and other things. You remember that Jim Crow was a great collector. Why, Jim Crow went around like a rag picker, and picked up all the bright and curious things he could find for his store. He was very sunny to hear of Jim Crow speak up in his hoarse and funny voice, "Peter Rabbit, I have a very nice little case I could sell you; and here's one kid glove, which I picked up last week in town, and I'll sell both at a great bargain. And you really need this case and this pretty glove!"

And little Peter Rabbit replied, "Mr. Jim Crow, how do you suppose I'd look walking along the little winding path with a cane and one glove, and wearing no pants! You must find me a pair of pants!"

And Mr. Jim Crow pulled over all his clothes; and finally he said, "Peter Rabbit, I've found at last, just what you want! Here, look at this. You say you like green. Here is a beautiful garment. It's as fine as silk. I have just one left in stock, and it's all the rage!"

And little Peter Rabbit, with delight, as Mr. Jim Crow held up this handsome shining garment! So little Peter tried on the fine green garment. It was a very tight fit indeed. And Jimmy Coon had to help little Peter pull it on.

And Mr. Jim Crow was bubbling over with excitement and remarked, "Why, Peter Rabbit, it fits you like the paper on the wall! I never saw a better fit in all my years in this business!"

But Peter was so tight in this garment that he could hardly breathe; and he said to Mr. Jim Crow, "I just date on green pants! But this is too tight; I couldn't run in such tight pants!"

"Oh, Peter Rabbit, don't be so fussy," exclaimed Mr. Jim Crow. "What do you care if the pants are too tight. I tell you they're all the style. And comfort is nothing in clothes! You must be in style! My advice to you is, to buy that garment at once, before some stylish chap snaps up that great bargain!"

"All right," said Peter Rabbit, "I'll take that garment for one troupe leg. Now find me three more for my other three legs!"

Pretty Girls and Catchy Songs At Lyric

"Mustard Kings," With Mike and Ike in Star Roles, Offers Lots of Fun.

RIGHT in line with the season, The Lyric is offering a very tasteful concoction entitled "The Mustard Kings." This particular brand consisting principally of fun, catchy musical hits and pretty girls in new and dainty costumes. That it reached the palates of the audience Sunday was evidenced by the generous rounds of applause and the constant outbursts of hearty laughter that greeted the sallies of our friends Mike and Ike (Dillon and Franks) who appear as a couple very important. Mustard Trust operators in Europe, introducing their wares and trying at the same time to mingle pleasure with business. They engage a dining room and give what is intended to be a grand banquet. It does not end exactly as planned but met the desires of the audience to a dot and had more the appearance of a first class riot. Among the songs introduced is one that ought to bring many Portlanders to the Lyric this week as it was written by Frank Hennessy and W. J. Carlock two well known business men of the city. It is "Soldier Boy, Soldier Boy, Goodbye," and it scored many encores. The management wishes to announce that the regular Tuesday chumtry store added feature will be staged Wednesday this week and that Tuesday's performances will be continuous all afternoon and evening. Next week, midnight matinee will be given New Year's eve.

New Auxiliary Branch Is Big Success

Women at Mabel Enter into Red Cross Work With Great Enthusiasm.

THE MABEL Oregon auxiliary to the Eugene chapter of the Red Cross, was launched on its career at an enthusiastic organization meeting on November 7. The ladies of Mabel, represented by Mrs. J. P. VanOrsdel, met with immediate response to their plea for the establishing of the branch. All present replied by payment of membership dues at once, or by pledges.

Then followed the election of officers by acclamation: Mrs. J. P. VanOrsdel, chairman; Mrs. G. M. Dingle, vice-chairman; Mrs. Whiting Alden, secretary; J. R. Stephens, treasurer. The first meeting adjourned with every one eager to get at active Red Cross work, and to swell the membership of the organization. The figures show how well the latter was accomplished. From an initial membership of 30 at the first meeting the roll at present includes 123 members. Of these about one-half were gathered from the town. The woods operations are at some distance from the town, and the Mabel women who visited the camp to interest the women there were greatly pleased at the enthusiasm displayed. Practically all joined and a branch of the Mabel auxiliary was established here. The woods crew, also, with George Clark, woods foreman, heading the list, responded with gratifying generosity. The visiting women felt themselves greatly rewarded as they reviewed the proceeds of their day's visit at the camp. In addition to annual members, many gave contributing and subscribing memberships, helping to bring the subscription receipts up to \$147.50. In the meantime, the women have been busy with doors open daily from 1 to 5 each afternoon, and two evenings a week.

On December 8 the organization gave a benefit dance and basket social. The affair was a great success. The early part of the evening was spent in dancing, and the latter was occupied by the sale of baskets. The women surpassed themselves in working out attractive and original ideas, and the judges found it hard to make a decision as to the handsomest and most attractive. The baskets sold for generous sums, and the total returns of the benefit, including contributions, amounted to \$130. As the Mabel Auxiliary is justly proud of the total receipts for its first month of Red Cross work—\$277.50.

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The Trail of the Lonesome Pine

Dramatized from the noted novel, greater than any before. Wednesday, Saturday Mat., 25c. Sunday Mat., 50c. 25c. 50c. 75c.

Also—See the Old Year Out With the Alcazar Players. Midnight Matinee December 31

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