

Large Chorus Will Be Heard At Auditorium

By J. L. Wallin
EVER since its composition 175 years ago, Handel's oratorio, "The Messiah," has stood as the finest example of Christmas music ever produced.

A work of this kind requires a chorus of large size, a good orchestra and a grand organ in its adequate presentation.

Aside from the impressive and inspiring music which is selected from the oratorio, the chorus will also sing the well-known "Silent Night" and "O Come All Ye Faithful," and Frederick W. Goodrich will contribute two Christmas organ numbers.

After meeting its debts the Music Festival association will devote any funds remaining to welfare work.

A new name will be added to Portland's musical fraternity list. Grigor Cherniavski, Russian violinist, has decided to locate here permanently.

The disciple of Auer, Tchaikowsky and Rubenstein, left the Russian capital and traveled across Siberia, landing at Victoria, B. C., and coming thence to Portland by way of Seattle.

Cherniavski is the elder of the musical family of that name and acted as instructor to his brothers, Leo, Jan and Mischel. His musical education was received in Petrograd at the Russian Imperial Conservatory, headed by the celebrated Leopold Auer.

A musical program of unusual interest was given in place of the regular vespers service at the W. C. A. last Sunday afternoon. It was planned by Miss Martha Reynolds, assisted by Miss Agnes Wait, lyric soprano; Mrs. Faye Huntington, mezzo soprano; and Miss Eugenia Woodbury, reader.



Mrs. Virginia Spencer Hutchinson, contralto, who will be one of the soloists at the Auditorium this afternoon.

"The King of Love My Shepherd Is" (Gounod), by Mrs. Huntington; "Oh Lord Corcoran" (Handel); "Song of the Chimney" (Worrell), by Miss Wait, and reading, "Each in His Own Tongue," Miss Woodbury, followed by the duet, "Hark, Hark, My Soul" (Shelley). Mrs. Reynolds was the accompanist.

The Misses Helen and Eveline Calbreath presented a number of their pupils at the "Monthly musical tea," at their studio on Saturday afternoon, December 15. An especially interesting number was rendered by little Cecile Stack of Escanaba, Mich., a tiny miss of four, who assisted the musical program with a solo dance, "Le Petite Coquette."

The choir of St. Mary's Catholic church, Williams avenue and Sixth streets, under the direction of Mrs. Catherine Covach-Fredrich, has prepared an elaborate Christmas program, which will be sung at the 11 o'clock mass. William Belcher will be tenor soloist. Following is the order of service: "Adeste Fidelis" (Nyvello), choir; "Gloria Solenne" (Gounod), vocal soloists, Miss Zita Manning, Miss Gertrude Kunz, William Belcher, E. L. Fredrich; offertory, "Noel" (Adam); soloist, Mrs. Catherine Covach-Fredrich; "Holy Night" (Haydn), choir, acapella; benediction, Finis, "Glory to God" (Galbraith), choir. The benediction will be given by the choir.

The home of Mr. and Mrs. John D. Coleman, 488 East Sixteenth north, will be thrown open New Year's eve to the members of Portland district of the Oregon Music Teachers' association for their regular monthly meeting.

The choir is also preparing Camp's "Natus est nobis," sacred cantata, which will be sung the first Sunday evening of the new year.

A number of pupils of Mrs. Harry McQuade sang an informal program for their friends Friday night, after which they enjoyed dancing and light refreshments. Those singing were Mrs. Fred Sechtem, Belle Lemmons, Lillian Yont, Francis Parker, Jewett Hancock, Oneta Webb and Thomas Shea, with Ella Connel Jensen and Maxine Pearson at the piano. Mrs. Harry McQuade will present a double quartet of students the latter part of January.

Miss Oneta Webb will sing the Christmas celebration at the First M. E. church tonight.

Charles South of this city, has been appointed instructor of the violin at the First M. E. church, Tuesday evening of last week. He was heard in recital in the First M. E. church before a large and appreciative audience.

Dent Mowery's "Lummy Dance" was the most interesting feature of the elaborate Dance Festival staged at the Metropolitan theatre, Seattle, last week by the allied basar. The music is extraordinary and was splendidly interpreted by Caird Leslie.

Oregon Conservatory School of Music, 845 Washington st., city. (Adv.)

Rothwell to Direct Works At Cincinnati

Guest conductors will take the place of Dr. Ernst Kunwald until the Cincinnati Symphony Orchestra association selects a successor to Conductor Kunwald. Manager Kline L. Roberts of the orchestra was in New York recently to secure the conductors.

Mr. Roberts is quoted by musical America as having stated that no others had as yet been engaged, but that several are being considered, including Ossip Gabrilowitch, who is filling engagements with various orchestras, in addition to his usual piano recitals; Henry Hadley, American conductor and composer, who for several seasons was at the head of the San Francisco orchestra; Agida Jacchia, musical director of the Boston National Grand Opera company, who has directed summer concerts for the Cincinnati orchestra.

The Orpheus male chorus, Inc., William Mansell Wilder, director, held a musical evening and banquet in the church house of the First M. E. church, Friday evening, December 14, with the following program: Vocal solo, Miss Goldie Peterson, Mrs. Gladys Morgan Farmer, accompanist; cornet solo, Harold Young, accompanist; Mr. Wilder; tenor solo, Harold Hurlburt, reading, Mrs. Lewis Hinkle; presentation of the service flag of the Orpheus male chorus by the board of directors; vocal solo, S. A. Patterson, accompanist Mr. Wilder and piano by Misses Frances and Lucy Case; vocal solo, Miss Anna Matheson, accompanist, F. A. Douglas.

The Monday Musical club, Mrs. Lerest Thompson Newton, president, presented a delightful members' program Monday afternoon, December 17, at the Portland hotel. Mrs. J. R. Hollister, a comprehensive paper on American music from the Puritan days to the present time. Miss Hulda Faust gave an excellent interpretation of two numbers from Nevin "In Bocca del Villa" and "Shepherd's All and Maidens Villa." Miss Faust's encore number was "The Bird as Prophet," by Schumann. Miss Genevieve Gilbert's brilliant dramatic soprano voice was heard to good advantage in "A Song Flower," by Campbell-Tipton, and "By the Waters of Minnetonka" by Lieurance. Miss Blanche Cohen was the able accompanist.

An amusing anecdote is related by Henry T. Finck, music critic of the New York Evening Post, about Wassily about the famous Russian pianist, who was conductor of the New York Philharmonic orchestra he went back to Europe every summer, as most musicians considered the better place to earn money and Europe to spend it. He suffered much from seasickness, and on one of the trips he was so ill that he was carried to his room by a nurse.

At Westminster Presbyterian church, Sixteenth and Commercial streets, the following special Christmas music will be featured today: At 10:30, carol, "A Child is Born in Bethlehem" (Chadwick); anthem, "The Babe in the Manger" (Pergoles); duet for soprano and contralto, "O Jesu, Hear Us" (Saint-Saens); offertory solo, "Natareth" (Charles Gounod); cantata, "The Threefold Birth" (Flemish-Noel).

At 7:30, "Noel of the Bressan Waltz" (Old French Folk Song); anthem, "Come Hither, Ye Angels" (W. B. Mason); "Twilight is Gently Falling" (Joachim Raff); duet, "The Advent" (Anton Rubenstein); quartet, "The Shepherds' Farewell to the Holy Family" (Hector Berlioz); soprano, Mrs. Jane Burns Albert; contralto, Mrs. Lulu Dahl Miller; tenor, Joseph Mulder; baritone, Don Zander; D. Hutchinson, organist and director.

In spite of unfavorable weather last Tuesday evening, the third of the series of Reed college organ recitals by Lucien E. Becker, was attended by an enthusiastic audience.

Christmas carols will be sung in room A, Central library, Thursday evening, December 27, at 7:15 o'clock. The public is invited. The program will be: Piano solo, Harold Hurlburt; violin and piano, Miss Viviana de Lorey; violin solo, William N. Morse, G. A. E.; piano solo, Mrs. Mary Stevens; violin singing of Christmas carols, audience; piano, four hands, Mrs. Vieta and Ruth Tanner; Christmas carols, audience; voice solo, Mrs. G. H. T. piano solo, Mrs. Tanner; singing, audience; piano solo,

SAN CARLO WILL SING "MARTHA"



Three of the principals of the San Carlo Opera company: Top, left to right—Mars De Kastner, dramatic soprano; Pietro De Biasi, basso. Bottom—Stella De Mette, mezzo-soprano.

The San Carlo Grand Opera company, which will give to Portland and Oregon historical work of music at the Auditorium from January 7 to 12, is to give a special bargain matinee on Thursday, January 10. The opera chosen for the occasion will be that famous old masterpiece, "Martha," by the eminent Russian composer and splendid manner as the evening performance.

Of the San Carlo company presentation of this opera, eastern critics have waxed enthusiastic, and as there is no reason to doubt that they will equal if not exceed their eastern success in Portland's big Auditorium, the comment of one Wilson G. Smith of the Cleveland Press should be of interest. He writes as follows:

"For a verity this old opera favorite was given in such fine style that it seemed like a new discovery to have gotten so much for the money."

"Just how Maestro Gallo manages to do it is a secret other impresarios have as yet failed to discover."

"And to tell the truth it is a matter that does not concern us so long as we get the benefit of it."

An attractive musical program will be given at the Augustana Lutheran church, Stanton and Rodney streets, Friday evening, December 28. The choir, which consists of 30 voices, under the direction of Charles Swenson, will sing several selections and they will be assisted by the following well-known artists: Eggenia, Elisabeth Woodbury, dramatic soprano; Walter A. Bacon, violinist, and Fritz De Bruin, baritone.

Exceptional piano and finish marked the piano playing of Fitz Neillan, who was presented in recital at the Little Theatre December 8, by Abby Whiteside. Her Bach fantasia and Beethoven variations are deserving special mention for their clean cut phrasing and intelligent understanding. In the violin numbers unusual tone for having studied just one year attracted the attention of the audience. Miss Neillan is the daughter of Mr. and Mrs. J. D. Neillan.

Enola Cannon, Lillian McAllister, Naomi Cobb, Dorothy Thomas, Marion Arson, Loung Ingola, Ella Ferguson, Zelma Ward and Donald Campbell entertained their friends Tuesday evening at the studio of Mrs. S. A. Chase, 100 East Twenty-fourth street north, with piano solos, trios and ensemble numbers, which were all memorized and greatly enjoyed. An acoustic in musical history was also given.

Dr. Emil Enns, concert-pianist, will celebrate his 30th anniversary as a concert pianist and teacher in the United States on January 15 and will on that date give an invitation concert at the Lincoln high school auditorium. The program will consist only of his

Care of Eyes Is Essential Precaution

CLEAR and beautiful eyes are perfectly clean, free from irritation and backed up by a strong constitution—and such eyes are the most serviceable. The eyes are precious little organs, and yet many people wait for nature to protect and care for them. We are all aware that the eye, to render good service, must be considered during every period of the day. But few heed the demands of this delicate organism for the complete rest that is given the body during the hours devoted to sleep.

Likes Jail Because Of Its Conveniences

San Francisco, Dec. 22.—It did not take George Kriff, a Russian, long to discover that he had a pretty good command of the English language when it was suggested in United States Judge Hunt's court here the other day that he be turned over to the Russian consul for deportation.

Kriff had been arrested for failure to register for the selective draft and his case had been continued two or three times because of his professed inability to talk or understand the English language. Finally, when it looked as if he would be ordered deported, Kriff found himself speaking rather suddenly, and springing to his feet, announced to the court: "I want to stay in jail in San Francisco. I like their modern conveniences at least until his trial opens again."

Camouflage Used With Effect by Cop

San Francisco, Dec. 22.—The camouflage "cop" is abroad in Marin county, across Golden Gate from San Francisco. The policeman assigned to the task of nabbing speeders woke up to the fact recently that business was mighty poor. He investigated, and learned that the speeders had a system whereby his presence was wig-wagged or in some other way "tipped" off along the line. Then an idea came to him. First he dressed up as a tramp.

On another occasion he called forth a woman's clothes, and finally camouflaged to the extent of throwing a cowhide over his back and trying to resemble a cow as much as possible. The new stunts worked better than he had imagined, for not one gets by him now.

GIVE SOMETHING IN MUSIC

Victrolas—Every home should have a Victrola—make this your Victrola Christmas. Victrolas at \$20, \$30, \$45, \$57.50, \$85, \$110, and up to \$180. Easy terms on any Victrola.

Victor Records—A most acceptable gift to the owner of any make of Disc Talking Machine. Records at 75c, \$1, \$1.25, \$2, \$3, \$4, \$5, \$6 and \$7. (In Handsome Christmas Boxes.)

Player Music Rolls—An agreeable gift to the owner of a Pianola or Player-Piano. Rolls from 25c to \$1.25. (Duo Art Rolls, \$1.25 to \$3.50.)

Piano Benches—With compartment for Sheet Music. From \$13 upward.

Pianos and Player-Pianos—Pianos from \$250 up; Player-Pianos at \$460; Pianolas from \$250 up. Easy payment terms gladly arranged if desired.

Merchandise Orders—If you prefer to leave the selection to the one for whom the gift is intended, we issue Merchandise Orders in any amount, for anything we carry.

Open Evenings Until Christmas

Care of Eyes Is Essential Precaution

CLEAR and beautiful eyes are perfectly clean, free from irritation and backed up by a strong constitution—and such eyes are the most serviceable. The eyes are precious little organs, and yet many people wait for nature to protect and care for them. We are all aware that the eye, to render good service, must be considered during every period of the day. But few heed the demands of this delicate organism for the complete rest that is given the body during the hours devoted to sleep.

Likes Jail Because Of Its Conveniences

San Francisco, Dec. 22.—It did not take George Kriff, a Russian, long to discover that he had a pretty good command of the English language when it was suggested in United States Judge Hunt's court here the other day that he be turned over to the Russian consul for deportation.

Camouflage Used With Effect by Cop

San Francisco, Dec. 22.—The camouflage "cop" is abroad in Marin county, across Golden Gate from San Francisco. The policeman assigned to the task of nabbing speeders woke up to the fact recently that business was mighty poor. He investigated, and learned that the speeders had a system whereby his presence was wig-wagged or in some other way "tipped" off along the line. Then an idea came to him. First he dressed up as a tramp.

GIVE SOMETHING IN MUSIC

Victrolas—Every home should have a Victrola—make this your Victrola Christmas. Victrolas at \$20, \$30, \$45, \$57.50, \$85, \$110, and up to \$180. Easy terms on any Victrola.

Victor Records—A most acceptable gift to the owner of any make of Disc Talking Machine. Records at 75c, \$1, \$1.25, \$2, \$3, \$4, \$5, \$6 and \$7. (In Handsome Christmas Boxes.)

Player Music Rolls—An agreeable gift to the owner of a Pianola or Player-Piano. Rolls from 25c to \$1.25. (Duo Art Rolls, \$1.25 to \$3.50.)

Piano Benches—With compartment for Sheet Music. From \$13 upward.

Pianos and Player-Pianos—Pianos from \$250 up; Player-Pianos at \$460; Pianolas from \$250 up. Easy payment terms gladly arranged if desired.

Merchandise Orders—If you prefer to leave the selection to the one for whom the gift is intended, we issue Merchandise Orders in any amount, for anything we carry.

Open Evenings Until Christmas

COMING SOON! Direct from Phenomenal Eastern Success MR. FORTUNE GALLO presents the SAN CARLO GRAND OPERA COMPANY THE BIGGEST AND BEST TRAVELING OPERA COMPANY IN THE WORLD! FACTS ABOUT THE COMPANY: The only traveling opera company that ever played a successful New York engagement. Thousands turned away in New York and all Eastern cities. Ten dollars offered in vain for admission by late comers in many places. Salazar pronounced better than Caruso in "Aida." Opening opera "Aida" said to be equal to any five-dollar offering ever heard.

GIVE SOMETHING IN MUSIC Sherman, Clay & Co. Victrolas—Every home should have a Victrola—make this your Victrola Christmas. Victor Records—A most acceptable gift to the owner of any make of Disc Talking Machine. Player Music Rolls—An agreeable gift to the owner of a Pianola or Player-Piano. Piano Benches—With compartment for Sheet Music. Pianos and Player-Pianos—Pianos from \$250 up; Player-Pianos at \$460; Pianolas from \$250 up. Merchandise Orders—If you prefer to leave the selection to the one for whom the gift is intended, we issue Merchandise Orders in any amount, for anything we carry. Open Evenings Until Christmas

ANNOUNCEMENT TO VIOLINISTS THE CELEBRATED GREGOR Cherniavski Professor Imperial Conservatory of Petrograd, late Auditor to Leopold Auer has opened Violin Classes in Portland at the Studio, 508 E. 11th St., Phone, Studio 2425 Res. Mejo 2979