

Photo Plays

CHRISTMAS WEEK OFFERINGS IN PHOTOPLAY HOUSES

LIBERTY—"Joan the Woman," said to be the biggest achievement ever presented by any theatrical line, will be projected at the Liberty today, with a specially arranged 14-piece orchestra. At the head of a company of players, the equal of which is seldom duplicated, is Geraldine Farrar. In her support are Raymond Hatton, Robert Edwards, Charles Clary, James Neill, Tully Marshall, Marjorie Daw and William Conklin. There are 5000 others in the cast. "Joan the Woman" was directed by Cecil B. DeMille, and into this 19 part production there has been incorporated the most stirring theme. Here we have the bravest woman in history coming down to our own age, demanding that we listen to her in the mighty invocation for the freedom of civilization. Today, right at the front in Europe, there is no greater stimulation to patriotic endeavor among the men than the presence among them of that fighting spirit suggested by Joan of Arc. She is their patron saint, their mascot, their guardian angel. Never have battles scenes been better shown than those depicting the deliverance of old Orleans by Joan's army. The first epoch of the story is a record of valor and achievement. The second epoch is freighted with the horror of dungeons and torture, and in the end the blazing faggots and the stake. The cumulative effect of the armored legions and the clanking lances, the storming of the towers and the final victory is nothing short of tremendous. Equally moving, in a different way, is the tragic ending.

COLUMBIA—Jack Pickford distinguishes himself with his keen appreciation of humorous situations and his genuine boyishness in "Tom Sawyer" at the Columbia. Tom's story is built around the immortal character drawn so vividly by Mark Twain. Tom lives with his Aunt Polly and his cousins, Sid and Mary. He is mischievous, but not at all a bad boy. He spends most of his time trying to escape soap and water as well as school and church, and engages in flat fights with the goody boys. This gives him a perfectly good chance to sit next to his sweetheart, Becky, and to write affectionate notes to her. One day Tom gets an unjust whipping, which should have gone to his cousin Sid. He becomes disgusted with life and with two of his friends, Joe Harper and Huckleberry Finn, decides to escape the reverses of fortune. They secure a raft and sail to a desert island and become pirates. Their families are worried to distraction and after a thorough but unsuccessful search for the bodies decide that the boys are dead. The funeral is planned. Tom, who happens to have slipped home to leave a note for Aunt Polly, overhears the arrangements and on the morning of the funeral the three lads appear in church and are welcomed by their grief-stricken parents.

MAJESTIC—Mae Marsh in "The Cinderella Man," from the famous play of Edward Childs Carpenter, is the holiday offering at the Majestic. A young heiress, Marjorie Caner, is so much touched by the account given by her father's lawyer of a young poet, Anthony Quintard, who is starving in a garret at the other end of the block, that she undertakes to bring him food and comforts over the roofs. Her trips to the garret are made during Quintard's absence, but one day he catches her. He suspects that she is the millionaire's daughter, and is about to evict her because, as a Socialist, he has no use for persons who are "filthy rich," when she tells him she is just Marjorie Caner's companion, Miss Mudge. So he suffers her to remain, and presently she volunteers to help him by typewriting his opera libretto which he has just completed to be submitted in a contest for a \$10,000 prize. In due course, Quintard finds himself in love with "Miss Mudge," but feels unable to declare himself because he has no money. At last, however, he makes bold to ask her if she'll have him when he makes good. She tells him "Perhaps." But when the time comes that Quintard wins the prize and is ready to ask her to become his wife, he finds her already betrothed to another. His indignation is increased when he learns that she is really "filthy rich," and it takes the combined efforts of her father and three friends to untangle the situation and bring Marjorie to her happiness.

PEOPLES—Macliste (known in sunny Italy, where he hails from, as Signor Ernesto Pagan) is the star in "The Warrior" at the Peoples. He will be remembered for his performance of "Macliste," the giant slave in "Cabiria." The Italian actor is a perfectly huge person, who engages in uprooting trees, upsetting both horse and rider with a gentle shove and bowing over Austrian soldiers by using one of their comrades as a battering-ram with the utmost facility and ease. "The Warrior" is good fun and it also has its share of real thrills. The scenes are laid, for the most part, among the Italian Alps, and the difficulties encountered while carrying on the present warfare in that region are vividly shown. The American public is fairly familiar with the methods adopted by the Alpine soldiers to reach the almost inaccessible mountain peaks, but to behold a body of men working their way across a deep canyon by clinging to a wire cable or see them go up hundreds of feet to the top of a straight wall of rock by means of a rope while fully equipped is to experience something new in thrills. There is a story to connect these exciting incidents with the usual romantic interest demanded by screen melodrama. The Italian strong man towers above everyone in the cast in more ways than one.

STAR—Mary Pickford was just made to order to play the small New England heroine in Kate Douglas Wiggin's delightful story, "Rebecca of Sunnybrook Farm," at the Star. Vivacious and lovable, never has Rebecca been visualized as Miss Pickford does it. The



1—Jack Pickford in "Tom Sawyer," Columbia. 2—Geraldine Farrar in "Joan the Woman," Liberty. 3—Mae Marsh in "The Cinderella Man," Majestic. 4—Priscilla Dean in "Beloved Jim," Strand. 5—Mae Marsh in "Polly of the Circus," Sunset. 6—Mary Pickford in "Rebecca of Sunnybrook Farm," Star. 7—Macliste in "The Warrior," Peoples.

story follows the incidents of Rebecca's childhood with only a hint at the romance in her later college days. Most audiences are familiar with the career of the little New England girl, who leaves those same parishioners. They do succeed in driving Polly away, but not for long. Vernon Steel plays the village preacher splendidly.

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Actress Lugs in Valuable Jewels. Olive Thomas' dressing room at Culver City looked like a jewelry store the other morning, but she explained that she had been forced to bring a few trinkets to work with her, as the maid was going out and she didn't have time to go to her safe deposit box before work. The "few trinkets" included: One pearl necklace, value \$12,000; two pearl rings, value \$6000 each; one diamond and platinum watch, value \$3000; dog collar of pearls, pearl brooch, a few diamonds and sapphires set in rings, a jeweled cigarette case and other "odds and ends." Now if Miss Thomas had brought along a couple of sirlon steaks her manager might have given her a body guard.

AMPHITHEATRE VAUDEVILLE SUNDAY, MONDAY, TUESDAY, WEDNESDAY 7—ATTRACTIONS—7 THE POOL ROOM SENSATIONAL STORY OF THE UNDERWORLD 3—Melody Girls—3 "SINGING AND DANCING" ETHEL CLAYTON IN "EASY MONEY" JOIN THE RED CROSS TODAY Every man, woman and child in Oregon should be a member.

Poor Fatty; How He Must Suffer. Remoe Arvock in December Film Fun. A comic fat man, you know, has to select his haberdasher with the same minute care that he devotes to the purchase of a copper mine, only more so. And one must have a lot of clothes to do the sort of slapstick I have been showing in my comedies. Not only that, but I have to have everything I wear, even to my "rube" outfits, made to order, so that I may have something that fits my size properly. Heaven only knows how many expensive suits I have had ruined by a garden hose, a flour tussle or an ice-cream battle. Only the other day I ordered a pair of trousers of the customary generous dimensions, but of unusually good material, and do you think I was able to wear them more than once? Nothing of the sort! They decided that the trousers had to be cut full of holes in order to get the desired effect. So they were mutilated with much diligence and dispatch, and that was the end of their usefulness.

Theatre to Operate Near Training Camp. Camp Gordon, Ga., Dec. 15.—To provide more entertainment for the Sammites in the cantonment here from New York and other sections east and north and from some Southern states, Jake Wells, manager of the Atlantic Lyric theatre, showing Keith's vaudeville, will soon have completed a big theatre near the camp, and it is stated that the show house will be in operation within a few weeks. Popular prices will prevail.

MARY PICKFORD IN REBECCA of SUNNY BROOK FARM The Crowning Achievement of "America's Sweetheart" STAR ALL SEATS 15c and 5c ALL TIMES BEGINNING THIS MORNING

STRAND THEATRE CHRISTMAS GREETINGS To All Our Patrons TODAY Monday and Christmas Day SPECIAL HOLIDAY PROGRAM DOUBLE SHOW SINGLE PRICE You'll Not Be Disappointed if You Come Extra Strand Quality Join the Red Cross Today Wear a Red Cross Button Christmas Day

PANTAGES Alexander Pantages Presents the Sensational Spectacular Production The Beasts and the Fairy MARGUERITE AND HER TRAINED LEOPARDS AND PUMAS Mumford & Thompson "A Nickel is a Nickel" Joe Roberts King of the Banjo Players Herbert Brooks Master of Cards Jos. K. Watson as "Abe Kabbie" The 4 Readings Jugglers of Humanity "The Fatal Ring" 16th Episode of the Startling Pathé Serial HOLIDAY ATTRACTION EXTRAORDINARY Arlova's Classic Dancers With Arlova and Yusney, Charlotte Joy and Her Girls and a Large Company Today the curtain will rise for the continuous performance promptly at 8 o'clock. Last times "The Honey Bees."

STRAND THEATRE Where All Young Folk Go! RIVERSIDE PARK SUNDAY AFTERNOON AND EVENING DANCING AND A JOLLY GOOD TIME A dream of a floor, the Jazz Cotton Orchestra and Helen Esterfield, the singer with the sweet clear voice to entertain you while you dance. Take Oregon City car or Milwaukie car. ALL YOUR FRIENDS WILL BE THERE.

CHRISTMAS WEEK AT THE LYRIC Musical Stock FOURTH AND STARK Keating & Flood, Mgrs. MATINEE EVERY DAY, 10c ONLY Sunday and Christmas Day Performances Continuous, Starting at 2:30 P. M., 15c, 25c Greatest of all appetizers and health restorers. LAUGHTER! MUSIC! GIRLS! MIKE THE MUSTARD KINGS IKE WITH THE FAMOUS COMEDIANS, DILLON AND FRANKS The Lyric Musical Comedy Company and the Rosebud Chorus Girls. 5th Episode of the Sensational Motion Picture Serial "THE SEVEN PEARLS" NOTE—The Country Store (added attraction) will take place Wednesday this week. Chorus Girls' Contest Friday. Special Midnight Matinee New Year's Eve. Watch the Old Year Out.

Thurston Hall to Appear in Portland. Thurston Hall, well known in Portland, will appear in the support of Dorothy Dalton, Thomas H. Ince star in Paramount pictures, when he is seen in "Love Letters." He is an actor of ability and pleasing personality. Melbourne

Bernhardt to Appear in Vaudeville Again. Madame Sarah Bernhardt will again be seen in vaudeville. Arrangements have been completed for her appearance for a limited period at the Palace theatre, where she will present