

# Vaudeville

## TO BE SEEN IN PLAYHOUSES CHRISTMAS WEEK

**ORPHEUM**—Only seven performances of Orpheum vaudeville will be presented at the Hellig theatre this week as the booking of a road attraction keeps the Orpheum from giving an extra show next Wednesday night. The headliner of the show opening today are McIntyre and Heath, the world's greatest delineators of negro character on the stage and who represent the oldest stage partnership in the United States. McIntyre and Heath will present "On Guard," a military sketch built to show all their darkly comicality. This is the first visit of McIntyre and Heath to Portland in several years and they are the biggest drawing cards to appear at the Orpheum thus far this season. The extra feature of the new Orpheum show is the act offered by the "Alexander Kids," who are programmed as "Cute, Clever and Captivating Children." The little Alexanders entertain with singing, dancing and mimicry.

Remaining acts of the show are: Noel Travers and Renie Douglas in "Meadowbrook Lane," written by Edgar Allen Woolf; Rae Eleanor Ball, princess of the violin; Henry Sylvester and Maida Vance in a satirical comedy with songs entitled, "Get Out of the Theatre" from the pen of Willard Mack; Bee Ho Gray, the versatile cowboy, and Ada Summerville with her trained horse, "Onion," in a potpourri of comedy and skill and the three Misses Stewart in a repertoire of dances all their own. The Orpheum Travel Weekly and concert orchestra under the leadership of George E. Jeffery, complete the show.

The Orpheum will present two night shows on New Year's Eve, Monday, December 31, the second show to be the annual midnight matinee to be staged immediately after the regular night show. The special added attraction of the midnight matinee will be Charlie Diamond and his Hawaiian troubadours in native music and hula dancing. This act will go on sharply on the stroke of midnight. Seats now are on sale for the Orpheum's midnight matinee and indications are that the holiday throng to see the old year out at the theatre will be greater than ever.

**HIPODROME**—A thoroughly enjoyable show, according to advance notices, will arrive at the Hippodrome Sunday to open a four days' engagement. Heading the bill will be one of the cleverest attractions that has been presented to the "Hip" vaudeville patrons, a dramatic story of the underworld, "The Pool Room." It will be presented by Royal Douglas, late movie star with the Esmanay Motion Picture company of Los Angeles, who will be supported by a strong cast. The Angelus Trio, three young men with a reputation for making a great deal of real music and being the possessors of real personalities, will present an extensive repertoire of songs. The Three Melody Girls have been one of the hits of this show, all along the road. Loraine and Mitchell, a man and a woman, will present a laughing vehicle "On the Ladder of Success," which will furnish a large share of the laughs on the bill. Leever and Le Roy will present singing, dancing, rodding and a cheerful line of patter. The Dudley Trio are said to be clever hand to hand and head to head balancers and to show much skill and ability throughout their act. The picture for Sunday will be "Easy Money" with Ethel Clayton in the lead.

**STRAND**—"Beloved Jim," Stuart Paton's great Christmas photoplay special, is the cinema offering the Strand theatre management has secured for its patrons on the program commencing today. This picture, a tale of two Christmases of compelling heart interest, strong emotional appeal and many dramatic situations, will be presented together with six vaudeville acts promising excellent entertainment. Priscilla Dean, Harry Carter and Joe Girard are the well known stars featured in "Beloved Jim." The story has to do with the misplaced affection of "Beloved Jim" Brockton in his nephew, Donald, a worthless young fellow. Jim's chief interests in life, before he marries, are in Donald, his dog, and three old cronies known as "The Trinity." Donald's every act disproves the confidence Jim has in him, but the latter's eyes are opened when Donald makes an effort to wreck his uncle's home. He arouses suspicion of his wife in Jim's mind, a dramatic climax revealing the depths of his unworthiness and cementing the love of husband and wife. The Turners, billed as the world's greatest skaters, and Ellis and Ellsworth, in a European novelty, top the fourteenth transcontinental road show of vaudeville. The Turners do fancy dancing and perform acrobatic stunts on skates, while Ellis and Ellsworth have a versatile number, including whip spinning, comedy singing and burlesque contortion and hand-to-hand



Above, left to right—McIntyre and Heath, mirth makers de luxe, who headline Orpheum vaudeville this week; Ann Winston, Portland stock and popular ingenue of the Alcazar Players. Below—Henry Stockbridge and Lillian Foster in a piquant scene from "Fair and Warm" in "Hellig."

balancing. Other vaudeville features are: Allaire, one of the country's foremost club manipulators; Denver and Minch, "Pilgrims of the Night," in comedy singing; the Columbia trio, character, comedy and harmony singing; and Bob Lee, "The Mississippi Slicker or Magical Lendmaker," in some new and amusing feats of legerdemain.

**PANTAGES**—The spectacle, "The Beasts and the Fairy," introducing the darling Marguerite and her trained leopards and pumas, heads a week's pro-

gram replete with holiday entertainment, that begins at the matinee Monday. Of particular appeal to the children is this production, for it is a dramatization of the favorite fairy story of Zira, the goddess of the elements. The trained animals play important parts in the act as the members of the cast. To lend strength to the program, Olga Arlova and dancers, assisted by Boris Yusner, Charlotte Joy and her girls and other stars, appear in a striking dancing divertissement. Mile. Arlova and the company present the dances in dazzling manner. Joe Roberts, King of bal-letists, will play a return engagement to comply with popular demands. Mr. Roberts brings an entire new program of dazzling selections. Mumford and Thompson in "A Nickel is a Nickel" have a vehicle replete with laughs, while the Four Readings are among the most daring of acrobats. Herbert Brooks is an amazingly clever card manipulator. Joseph K. Watson presents the familiar and delightful cartoon character, Abe Kabbie, in a hilarious manner. The sixteenth episode of the Paths serial sensation, "The Fatal Ring," brings the patrons near to the close of the production. "The Honey Bees," the brilliant musical comedy, will close its engagement with the continuous program today from 2 to 11 o'clock.

### Gambling House in New Play Realistic

Rex Beach's Motion Picture Based on "The Auction Block" Provokes Comment of All Those Who Have Seen It.

The gambling house scene in Rex Beach's motion picture production of "The Auction Block" has spread on the New York's night life, is so strikingly realistic as to be provocative of comment from those who have seen the film and in private showings. Inquiry of the author reveals the reason for this.

"More than one of New York's old timers will recall, without thinking back very far, the notorious house with the bronze door," said Mr. Beach. "It stood in the middle forties, a defiance to honest policemen and a blessing to crooked ones, one of the most famous gambling houses New York has ever known."

"From time to time some of the doings in New York's now generally defunct gaming places have come to public attention through the courts. Their history was pretty well spread on the records at the Becker trial. But no one in authority ever succeeded in finding out just what went on behind the sturdy bronze door, intended as a psychological and physical deterrent for the axe men of the strong arm days."

"If popular belief is to be credited, the men who spent a fortune for this door and in furnishing the interior in a manner in keeping with this expensive novelty, never realized very handsomely on their investment. Police protection rates in those days were almost as high per dollar as the graduated income tax schedules of today."

"We tried in setting the scene for the gambling raid in 'The Auction Block' to approximate from memory the layout and furnishings of this justly celebrated house."

### Stageland

**BAKER**—Once more will those who pass through the long arcade of the Baker theatre inhale the delightful fragrance of the genuine mountain pine trees, for the Alcazar Players are to re-visit Eugene Walter's dramatization of the noted John Fox story, "The Trail of the Lonesome Pine" as a special Christmas week offering. It will open this afternoon at the Baker and continue all week with other matinees Tuesday (Christmas day), Wednesday, and Saturday. Ruth Gates will again be seen as the mountain girl June, and Edward Horton will appear as Jack Hale, while all the other familiar people in the story will be played by the capable members of the popular stock company. The scenic effects will be especially beautiful, combining the natural pines and waterfalls with the artificial in a manner that will show the art of camouflage to perfection. In each character the wild spirits of the mountain clash, the spirit that brooks no interference from the outside world is a dominant keynote in every situation.

**HEILIG**—The farce by Avery Hopwood, and the greatest hit of its decade "Fair and Warmer" will be presented at the Hellig theatre for four nights commencing next Wednesday evening, December 28, with a special priced matinee Saturday. This brilliantly successful play ran for nearly two seasons at the Hellig theatre, New York, with a greater patronage than any piece has had along Broadway since Selwyn & Co.'s production of "Within the Law" and followed by remaining eight months at the Cort theatre, Chicago. Its welcome in Portland, however, was assured even before the indorsement of its New York run. Avery Hopwood, its author, is also the author of "Seven Days" and "Nobody's Widow" in which Blanche Bates starred for a year. And Selwyn & Co., its producers, have established their reputation for picking winners by "Within the Law," "Under Cover," "Twin Beds," "Under Fire," and Jane Cowell in "Lilac Time." "Fair and Warmer" tells a piquant tale of how two highly respectable young people, one a domestic and the other with never a thought beyond his hearthstone, and the other a charming little wife whose whole idea of life has been assured from the tip of her mother's apron strings, suddenly discover that their respective partners in matrimony have been having times more gay than creditable and, with equal suddenness, decide to be revenged. They can think of nothing better to do than something as wicked as their spouses have been guilty of—but having no practice in wickedness, they find that they cannot aim it very well. All they get is a heavy backfire. It is precisely the sort of idea which Avery Hopwood knows best how to handle, to give its fullest garden of eden flavor, and to decorate with his wisest and most profound social commentary. It is three acts of unflinching hilarity. In the cast assembled by Selwyn & Co., will be found Henry Stockbridge, Lillian Foster, Jack Hayward, Grace Benham, Alexander J. Herbert, Bessie Brown, Thomas Springer and Joseph A. Bingham.

**LYRIC**—The popular country store at the Lyric will take place this and next week on Wednesday instead of "Tuesday nights on account of the holidays. This is the extra added attraction in connection with the regular musical comedy bill, which this week starting today, will be the famous "Mustard Kings," one of the greatest fun-makers of them all. Portland audiences have seen it before and it has never failed to produce the laughter of the "Mustard Kings." Franks and Mike are a couple of got-rich-quick millionaires who have a famous brand of mustard and are now on a trip abroad for the purpose of introducing it in foreign countries. The action takes place at a big hotel, where a banquet is given which turns out to be a terrible affair, and from that time on the "Mustard Kings" get it coming from every body. "Soldier Boy, Soldier Boy, Goodbye," a new song by local composers will be introduced with special effects starting today. The other musical introductions will be "I Was Never Nearer Heaven in My Life," "Blue Bird," "Snow Flakes" and others. Today and Christmas day the performance will be continuous starting at 8 p. m. and there will be a matinee every day with the Chorus Girls' contest Friday night.

**BAKER**—For New Year's week The Alcazar Players announce a novelty. It is Kettering's "Which One Shall I Marry" which is a combination of allegory and drama with strange comic effects such as "The Forest of Doubt and Despair," the vision of life in the rich man's home and life in the poor man's home, accounts of a young girl at the cross roads of life who has the opportunity to marry either a wealthy or a poor man. A special midnight matinee performance will be given New Year's eve immediately following the regular evening performance.

A container for veils in stores has been patented that has a mirror in the back which permits a woman to see if a veil is becoming to her before buying.

### Fairbanks Playing For Red Cross Fund

Yip! Yip! Yip! Wild West, Douglas Fairbanks is planning an elaborate rodeo for the benefit of the American Red Cross to take place January 12 at Los Angeles. He promises some thrilling bucking broncos, fancy riding and roping—in fact, a revival of the sensational sports of the '49 days. The ball park will be thronged into a wild west arena with its tents and corral.

It is Fairbanks' ambition to secure the services of every contest champion this side of Cheyenne. The entire proceeds will be contributed to the Los Angeles chapter of the Red Cross, who are enthused with the financial possibilities of the Fairbanks rodeo.

### Warfield Pleads for Amusing Plays

David Warfield believes that producers should offer the world amusement and not problems to solve in the theatre. Particularly in a time of such tremendous stress as the present.

During a recent visit to a middle western city in "The Music Master," the famous star asserted that the preference of the public seems to be for comedies.

"And isn't it right?" he demanded of his interviewer.

"I stand for them because I believe we need amusement. It seems to me an essential relief from the present-day nervous tension which the war entails. I believe in everything that makes life pass a little more pleasantly."

### CLEVER CHILD PERFORMER



Gertrude Donery, clever little eight year old dancer, who appeared at East Side Woodman hall recently in several delightful solo numbers. She is a pupil of Miss. Rozika Reingold.

### Trade Too Heavy So Flannel Dropped

Charles Withers of "For Pity's Sake" stepped into a little country store one day to purchase some red flannel.

"Ain't got none," mumbled the one-cylinder storekeeper who was dozing on his feet.

"That's surprising," said Withers. "I should think that would be your chief stock in trade around here."

"Well," yawned the sleepy one, "I usta carry it, but everybody seemed to want it and it got to be such a nuisance I cut it out."

Less than one fifth of Spain's coal mines are officially recorded as productive.

### AMUSEMENTS

**FEATURE FILMS**

**COLUMBIA**—Between Washington and Stark. Jack Pickford in "Tom Sawyer." 10:30 a. m. to 11 p. m.

**LIBERTY**—Broadway at Stark. Geraldine Farrar in "Joan the Woman." 11 a. m. to 11 p. m.

**MAJESTIC**—Washington at Park. Mae Marsh in "The Cinderella Man." 11 a. m. to 11 p. m.

**PEOPLES**—West Park at Alder. Maciste in "The Warrior." 11 a. m. to 11 p. m.

**SUNBEAM**—Broadway at Washington. Mae Marsh in "Folly of the Circus." 10 a. m. to 11 p. m.

**STAB**—Washington at Park. Mary Pickford in "Robsons of Sunnyside Farm." 11 a. m. to 11 p. m.

**VAUDEVILLE**

**ORPHEUM**—Broadway at Taylor. Headliner, McIntyre and Heath in "On Guard." Extra attraction, the Alexander Kids. Matinee, 2:15 p. m.; evening, 8:20 p. m.

**PANTAGES**—Broadway at Alder. Headliner, "The Honey Bees." Musical comedy, with Billy Brown. Added attraction, the Truffled Sisters, musicians. 1 p. m. continuous.

**HIPODROME**—Broadway at Yamhill. Headliner, "The Poolroom," dramatic sketch. Photoplay feature, Ethel Clayton in "Easy Money." 1 p. m. continuous.

**STRAND**—Washington between Park and West Park. Vaudeville headliner, The Turners. Musical comedy, "The Lonesome Pine." Evening, 8:20 p. m.

**STOCK OFFERINGS**

**BAKER**—Broadway between Morrison and Alder. The Alcazar Players in "The Trail of the Lonesome Pine." Evening, 8:20 p. m.

**LYRIC**—Fourth at Washington. Musical comedy, "Mustard Kings," with Ben Dillon and Al Franks. Daily matinee, 2:30 p. m. Evening, 7:15 and 9 o'clock.

**New Navy Study at Princeton**

Princeton, N. J., Dec. 22.—Lieutenant E. B. Nixon, U. S. N., has begun a course in ordnance and gunnery at Princeton university to supplement the training that students are receiving in navigation and naval drill.

### MERRY CHRISTMAS

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**FUN**



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THE GIANT HERO OF "CABIRIA" THE STRONGST MAN IN THE WORLD—IN

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A RIOT OF FUN AND ACTION

SEE THE MAN OF SUPER-NATURAL STRENGTH

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**Orpheum**

SUN MON TUES NIGHT 10:15-7:54

**McINTYRE and HEATH**

In "ON GUARD"

**NO SHOW WEDNESDAY NIGHT**

**NÓEL TRAVERS & RENIE DOUGLAS** in "Meadowbrook Lane"

**RAE ELEANOR BALL**, Princess of the Violin

**HENRY SYLVESTER AND MAIDA VANCE** in "Get Out of the Theater," by Willard Mack

**BEE HO GRAY**, The Versatile Cowboy

**ADA SUMMERVILLE** With Her Trained Horse "Onion"

**THREE MISSES STEWARTS** in Dance Conceptions

**ORPHEUM TRAVEL WEEKLY—CONCERT ORCHESTRA**

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New Year's Week: "Which One Shall I Marry?"

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