AN HONEST MAN

A prince can make a belted knight,
A marquis, duke and a' that;
But an honest man's aboon his might;
Guid faith, he maunna fa' that.

SCENE IN CONGRESS WHEN PRESIDENT READ MESSAGE DESCRIBED NEXT SUNDAY

New Offerings on the Screen and Stage

FOR THOSE BLINDED IN WAR

Oh, Liberty! Speak thou to these
Who sacrificed their sight,
And looking westward o'er the seas,
No longer view thy light.
Say thou to them, oh, Liberty,
Thy flaming symbol of the free
Still burns—and shall, through Freedom's Might
Burn on in thy eternity.
—Howard Welch.

Soldiers Given Vaudeville Show

Members of Orpheum Bill Give Program at Y. M. C. A. Hut, Vancouver Barracks.

NO AUDIENCE, in any regular place of amusement, ever exceeded, either in noise or enthusiasm, the one crowded into the Y. M. C. A. hut at Vancouver, Wednesday evening, when members of the Orpheum bill appearing at the local playhouse this week gave a program for the soldiers. By dint of much effort, 800 men crowded into the hall, but when Miss Rita Boland and the Frisco jazz band, led by Marco, appeared on the stage, one would have numbered the crowd as that many thousands.

Delightful Story at Star

A delightful story is "The Mate of The Sally Ann" which Mary Miles Minter is romping through at the Star theatre. Friendless and motherless, lives Sally (Mary Miles Minter) in an old hulk of a ship with her grandfather, who makes a daily vow to avenge the death of Sally's mother who died at her birth without disclosing the name of the baby's father.

Hugh Schuyler, pet of a rich mother, sees Sally playing on the beach and the two youngsters plight their troth. One of their secret meetings is interrupted by the captain who orders Hugh away. Sally is invited to a party by a judge, whom she has met through ministering to a crippled dog. Her beauty astounds the guests and the judge notices a startling resemblance to the woman he married and afterward lost through a miscarriage of letters. Again, the captain appears on the scene and orders Sally home. The judge calls on the captain and learns that Sally's mother was the woman he secretly wed. There is a scene; Sally intervenes and is stunned by a blow from the captain. Over her form her father shows the wedding certificates and the chastened old captain extends a trembling hand.

Anna Held Hooverizing

Anna Held no longer travels in luxury. She does not have a private car and a half dozen servants this time. Miss Held, since her work of mercy on the battlefields of France, is Hooverizing in away way. "I cannot think of allowing myself such luxuries as private cars and many servants when those brave men of France, America and England are daily going through the horrors of trench life and going without so many little things that would make their burdens lighter, but which they cannot have. It would not be fair, so I send away from me my representatives who insist that I have a special car and tell them it is wicked for them to think so much of my comfort."

And just to show her Portland audiences how she feels about her war-torn France, Miss Held makes an original poem on the subject a feature of her performance.

Romance in Spy Film

"The Spy" in which Dustin Farnum is playing at the Sunset theatre, deals with one of war's by-products, the German spy system. In it one senses all the manifold horrors of war without actually viewing them. The plot is cleverly woven about a rich young American idler who is taken up by the Patriot's league and sent on a delicate mission to Berlin. A German woman spy is dispatched on his trail. A few days on the steamer crossing to England, and they fall in love with each other. So strong is her love for the American that she renounces her country and helps her lover in his successful hunt for the official German list of spies at work in America. When the American is caught in the act of stealing the paper, it is she who carries it to the American ambassador. Subsequently they pay the spy penalty—death—together.

Dustin Farnum is most impressive in the tortured moments that precede his execution, and Winifred Kingston is appealing as the woman in the case. Others in the cast are Charles Clary and William Burress.

Hatless Man Saves on Tips

Charles Withers, who is to appear at the Orpheum in the travesty "For Pity's Sake," never wears a hat. He has been a hatless man for several years and he has become so accustomed to going without one that he never expects to pay a hat check boy again. He put the ban on headgear in the belief that by going hatless he will prevent premature baldness.

Hart in New Role

In refutation of the criticism that William S. Hart always appears in the same sort of role in the same sort of photoplay, that well-known star is now "being shot" in the California redwoods in the role of a lumberjack. Furthermore, not a shred of romance illumines the story and the only love interest is that of mother-love. The action involves a night pistol duel, however, that is said to be a photographic marvel. The title of the picture has not yet been chosen.

Fairbanks for Opener

Douglas Fairbanks in "The Modern Musketeer," is to have the honor of opening the new Rivoli theatre in New York during Christmas week. The Rivoli will rival the Strand and the Rialto in the matter of magnificence. This is the third time that a Fairbanks picture has been the offering for the opening of New York picture palaces, the other two occasions being the debut of the Knickerbocker and the Rialto theatres in the picture field.

Lobby Picture Beautiful

It is in the lobby of the Liberty theatre. As you behold and admire, you think it an oil painting with pink begonias as its motiff. But no pale artist, brush in hand, mirrored it on canvas. It is merely a gilt picture frame with black velvet background. Against the velvet rests a cluster of begonias in a vase dashed with blue. In the right hand corner a blue butterfly is poised for descent upon the blooms.

That's all; but it is so life-like, so illusive, that it seems for all the world like an artist's portrayed vision of beauty. And it is. E. J. Myrick, manager of the Liberty, painted the picture.

ANNA HELD, the gay, mischievous, naughty, eye-rolling queen of musical comedy, comes to the Heilig tonight as the producer and sole owner of one of the most pretentious of musical comedies, "Follow Me."

Be Pleasant in Morning and Be Happy

Margarita Fischer, Oregon Girl, Gives Her Recipe for Getting Day Started Right.

Begin the day with a pleasant frame of mind. That always makes a pleasant day in spite of the weather, says Margarite Fisher, the pretty Oregon film star.

"If I yawned and groaned and fervently wished that I didn't have to get up and get to work, I would be miserable all day long. So would everybody about me.

"Not me!

"I bounce right out when the clock calls out 'Six thirty, Margarita, dear, and time for little girls to be up and about.'

"Inside of five minutes I am splashing around in my bath tub and warbling out songs at the top of my voice. This is to wake the rest of the family, for I must confess that I am the only early riser of the bunch. And then come my exercises!

"Yes, indeed, I believe in exercises. I have a set of them made up especially for me by a famous physical director and when you do this you sort of have a feeling that with an exclusive set of exercises that cost you a lot of money it would be wasteful not to use them every day.

"A nice cold bath, 10 minutes of wholesome exercise by an open window, and I am ready for breakfast. And when I say breakfast I mean a regular meal. I'm a healthy girl and I have a regular appetite. And usually I have a hard day's work before me. So I tuck away a nice comfortable breakfast that makes Kange, our Jap boy, smile. He wouldn't like it a bit if I didn't eat the lovely things he prepared for my breakfast.

"So that is how I begin my day. And then I get into the handiest gown and sister Dorothy and I drive to the studio for the day's grind. Although it really isn't a grind to me, for I love every bit of it and am always ready to put in a full day at it. You'd never in the wide world succeed at anything if you didn't love your work and I'm crazy about mine.

Sex Drama Sensational

Sensational sex melodrama, with a flavor of allegory and a strong moral appended, is supplied Strand theatre patrons in "Conscience," the Gladys Brockwell photoplay which opened a week-end engagement Wednesday at the Strand theatre. The central figure of this powerful photo-tale is a woman who trod the primrose path, "vamping" indiscriminately. Then comes the time when love enters her heart and she would forget that past. But conscience will not permit her to thus lightly erase her many misdeeds, and at the court of conscience she is condemned to a life of loneliness.

Buckley's animals, a band of monkeys and a near-human canine, and the Majestic Trio, the "Harmony Boys," top the vaudeville program as presented in the Eleventh Transcontinental Road Show. The Majestic Trio loosens some splendid voices in song numbers featured with patriotic selections.

The Muros please with Dresden china and transparent painting. Bohn, Bohn and Liberty Bohn have a sensational acrobatic act and a kiddie who brings down the house with his jokes. Roy and Nada Wood present a clever singing and dancing number, while Rose and Thorne, "The Yale Boy and the Swedish Girl," elicit many a laugh with an offering of comedy, song and dialect repartee.

Mrs. Burke Will Assist at Recital

MRS. THOMAS CARRICK BURKE, whose musical successes abroad are well known, and who is recognized as being one of the most accomplished pianists on the coast, will assist Gregor Cherniavsky, the celebrated Russian violinist, in his recital at the Auditorium on Saturday evening. The program for the occasion will include a rendering of the famous Sextette from "Lucia di Lammermoor," as arranged for one violin, and as played only by Gregor Cherniavsky and Kubelik. It will be played without accompaniment.

TODAY'S AMUSEMENTS

FEATURE FILMS

COLUMBIA—Sixth between Washington and Stark. Billie Burke in "The Land of Promise." 10:30 a. m. to 11 p. m.

LIBERTY—Broadway at Stark. William S. Hart in "The Silent Man." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Rex Beach's "The Auction Block." 11 a. m. to 11 p. m.

PEOPLES—West Park at Alder. Tyrone Power in "The Planter." 11 a. m. to 11 p. m.

SUNSET—Broadway at Washington. Dustin Farnum in "The Spy." 10 a. m. to 11 p. m.

STAR—Washington at Park. Mary Miles Minter in "The Mate of the Sally Ann." Drama. 11 a. m. to 11 p. m.

DRAMA

HEILIG—Broadway at Taylor. Anna Held in "Follow Me," musical comedy. 8:15 p. m.

VAUDEVILLE

PANTAGES—Broadway at Alder. Headliner, "The Hong Kong Mysteries," with Nesk Seun. Added attraction, "The Revue De Vogue." 2:30, 7 and 9 p. m.

HIPPODROME—Broadway at Yamhill. Headliners, "The Seven Variety Dances" and Alice Teddy & Co., the roller skating bear. Photoplay feature, Ann Murdock in "Please Help Emily." 1 p. m., continuous.

STRAND—Washington between Park and West Park. Vaudeville headliner, Roy and Mada Wood in "Variegated Vaudeville." Feature photoplay, Gladys Brockwell in "Conscience." 1 p. m., continuous.

STOCK OFFERINGS

BAKER—Broadway between Morrison and Alder. The Alcazar Players in "Sinners." Evening, 8:20.

LYRIC—Fourth at Stark. Musical comedy, "Fads and Follies," with Ben Dillon and Al Franks. Daily matinee, 2:30 p. m. Evenings, 7:15 and 9 o'clock.

Cripple Burned to Death

Los Angeles, Cal., Dec. 12.—(I. N. S.)—Her dress ignited from flames in a heater in her room, Miss Elisabeth Downing, a cripple, sustained burns Wednesday which caused her death at the receiving hospital.

Your Money Will Earn Interest

If every person in the United States buys a 25 cent thrift stamp, it means a loan to the United States government of $25,000,000. If every person buys a war savings certificate at from $4.12 to $4.23, depending upon date of purchase, the loan will amount to over five hundred million dollars. The Journal business office sells stamps and certificates.

SIGNOR PAOLO GALAZZI, brilliant young Italian baritone, who makes his first appearance in Portland this evening.

Music Records Sent for Use In Tanks

Seven Hundred Fans Are Sent to Hospital Filled With African Troopers.

FOR the amusement of soldiers probably no more unique donation has been made than that of $50 from a woman for graphophone records to equip a tank. There is something grotesque about music emanating from this weird iron caterpillar. Other donations have not lacked an element of the picturesque, as for instance the supplying of a hospital in Paris, which was filled with African troopers, with 700 fans. They were so appreciated during the summer that the hospital appealed for more. An accordion was sent to fill a specific demand. One French officer requested games for his men. What sort? In one regiment in which most of the soldiers were fathers of families, the preference, for some reason or other, was for bowling. The trench, it must seem, does not make a bad alley if a few balls and pins will liven a dull period. Possibly a change of noise is agreeable!

Beauty Chat

BY LILLIAN RUSSELL

The Benefits of Oil

WE HEAR women say with pride that they have never used oil of any kind on their faces or bodies. To be sure, they are always young women with great vitality and activity. Their complexions are clear and the condition of the flesh of their bodies is healthy, by reason of their youth and regular exercise. Such women need no oil on their faces while they are so young and in perfect physical condition, but that ambition lessens with the responsibility of marriage and home building. And although they may retain soft skin and suppleness until middle life, they will wither and wrinkle far more quickly than the woman who has had the habit of oiling her skin daily from childhood.

There is no doubt whatever that oils nourish the skin of the body, although many prominent physicians will declare to the contrary. The two essentials for nourishing a delicate infant prescribed by the majority of good doctors are pure milk and gentle massage with cocoanut oil. The American Indian used more oil than water, and it is a recent and authentic fact that the Hawaiians kept their skins in healthy condition by bathing daily in the sea or in fresh water and then oiling their bodies with the oil of cocoanuts. Commenting on the latter practice, the Journal of the American Medical association says: "The effectiveness of bathing is well recognized today, but we fail to realize the unquestionable merit in the rubbings with oil that undoubtedly confer a suppleness and pliancy to the skin quite contrary to the extreme detergent action of the water bath. It is not without hygienic significance that the skin is normally lubricated by a sebaceous secretion which the bath tends to remove, often to a degree no longer compatible with a perfect epidermis."

In simple words, the oil softens the skin and makes it healthy, as well as clean, and at the same time prevents the outer skin from becoming dry and hard. Oils should be freely used inside and out when a woman is thin and afflicted with a dry, withered skin; she should take a tablespoonful of pure olive oil after each meal, and rub her entire body with some pure cream made from pure oil night and morning. Waters are extremely drying to the skin, especially when used with soaps. To be sure, soft water or rain water is beneficial, but it is so rare that only a small quantity is available and the concoctions made to soften water for bathing purposes soften the water, but they dry the skin. Hands that do not receive a certain amount of oil daily wither and grow old and stiff early in life.

It is an old saying that hands betray age quicker than faces. That is true; therefore they should be carefully treated and not abused. If after washing the hands they are treated to a gentle rub with some smooth pure oil cream they will remain soft and supple. Dryness is what causes the skin to wrinkle. The face and throat should be covered with oil and cream every night, after washing them thoroughly, allowing the cream to remain on for at least 15 minutes. The cream may be gently rubbed off after that with a soft piece of gauze or old linen.

Too often exposed arms appear dry and discolored, and make decollete gowns anything bu becoming and attractive. Frequent oiling will prevent that dry and chapped condition and will give them a softness that is not only attractive but essentially feminine. Use your pure oils clear and in creams and prevent withered, dry and impoverished skins. Oils give health and health is essential to beauty.

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Beautifully Mounted DIAMOND RINGS and BROOCHES
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When you serve GRAHAM CRACKERS in your home you are helping to keep UP your standard of nourishing food and keep DOWN the wasteful extravagance that is worrying the United States Government today, for Graham Flour is ALL the wheat—no part is wasted.

Do Your "Bit"—Use SWASTIKA Graham Crackers in YOUR Home

Save a loaf of bread a week—Help win the war

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Your Grocer Sells Our:
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Chocolate Eclairs
Lemon Cream Biscuits
Look for the SWASTIKA label on every package

An inside secret
about fried potatoes

As far as taste is concerned there are only two sides to fried potatoes—inside and outside. But both sides must be just right or your fried potatoes won't be!

Take the *outside*, first! It must be brown—a *crisp* brown. Potatoes fried in wholesome Cottolene can certainly answer "here" when it comes to a crisp brown outside.

But this outside is not only a *crisp* brown. It is a *quick* brown. A *quick* brown means that the *outsides* of your potatoes are rapidly sealed, and that the *insides* will be just as tender and mealy as fried potatoes can be.

* * *

Frying proves, too, how wholesome and digestible fried foods can be, when you use pure Cottolene.

In baking with economical Cottolene, be sure to use one-third less than you would ordinarily use of other shortenings.

That is because Cottolene sets the highest possible standard for purity and *richness*.

Cottolene
"The Natural Shortening"

Yes! Economical Cottolene is also superior for shortening and for all cake-making

At grocers in tins of convenient sizes

AMUSEMENTS

One Night Only
Saturday, Dec. 15
Genevieve Gilbert Presents
GREGOR CHERNIAVSKY
Russia's Most Famous Violinist, Assisted by
MRS. THOS. C. BURKE
Pianist, in
RECITAL
at the
AUDITORIUM
Seats on Sale at Sherman, Clay & Co., 25c, 50c, 75c, $1.00.
NOTE Gregor Cherniavsky's program includes an arrangement of the sextet from Lucia for one violin, unaccompanied, as played only by himself and Kubelik.

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Excellent Cast—Stunning Chorus
Music—Class—Laughter
EVENINGS—Floor, 11 rows, $2; 7 rows, $1.50. Balcony, $1, 75c, 50c. Gallery, 50c

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PAOLO GALAZZI,
Baritone
WITH
The Apollo Club
OF PORTLAND, OR.
76 MAIL VOICES
Tonight, December 13th
AT THE AUDITORIUM
Seats Now Selling at Sherman-Clay & Co.
Prices..25c, 50c, 85c, $1.10

Orpheum
SUPERIOR VAUDEVILLE
Next week: Jack Wyatt's Scotch Lads and Lassies; Charles Withers, in "For Pity's Sake"; Edwin George; Herbert's Dogs; Leveles; Herbert Clifton; Jim and Betty Morgan.

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MAT. DAILY 2:30
HONGKONG MYSTERIES
With Nesk Seun and Company.
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FIVE OTHER BIG ACTS.
Three performances daily. Night curtain at 7 and 9.

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Matinee Daily, 10c; Nights, continuous, 15c, 25c. Dillon and Franks in a riotous creation of mirth, color and melody
FADS AND FOLLIES
With the popular Lyric Musical Comedy Company and the Rosebud Chorus. All laughter, music and pretty girls.
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Tonight, All Week—Mat. Saturday
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Evenings, 25c, 50c, 75c. Sat. Mat., 25c, 50c.
Next Week: "Two Many Husbands"

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Ball-bearing spring floor. Best music.
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