### Convention Regarded of Much Value

THE convention of the Oregon State Music Teachers' association, held here November 30 to December 1, was a highly profitable event for the musical ion, for many ideas of great value were exchanged and many matters of great importance were given consider

The exhibition of music study from the Portland schools was most interest A chorus of \$2 children singing three-part songs showed a training for each child in that chorus of reading music and part singing. A small child training in time beating, reading the notes and the ability to distinguish etween three-fourths time and other beats of time that made her one of the hits of the day. Lessons in sight read-

Dr. John Landsbury, new state president of the association, enters upon his work with enthusiasm and already is making plans for next season's convention at Eugene. He brings the association the support of President Campbell and other members of the faculty of the University of Oregon, who are interested in all educational work attempted by the

William Frederick Gaskins of O. A. C., Corvallis, was one of the active men in the commention meetings. As dstrict president of the Corvallis district, he has a fine organization in that part of the state and is one of the big men in musical work in Oregon.

The committee on phonograph records which will be loaned to clubs and schools throughout Oregon for the cost of mall-ing, reports a library of 125 records now available and \$50 in cash for supplies. This library will be placed in the exten-sion department of the state university at Eugene, which has consented to take care of this work. Miss Isom and Mrs. Katherine Crysler Street have been active in this work.

The Monday musical luncheon was one of the social events of the convention and included talks and musical numbers by members of the club and of the faculty of O. A. C. The manuscript conert, under the direction of Dr. Emil Enna, gave many interesting compos tions by Oregon composers and was attended by a large audience. This was followed by a reception by the Mac-

Dowell club. In appreciation of his services to the Oregon State Music Teachers' association during his presidency, the associa-tion, in its election of officers, created the office, and elected John Claire Monteith as honorary president of the state association. In this capacity he will be a valuable member of the board of di-rectors and will continue to work for the organization.

Ysaye as an orator was one of the features of the Musicians' club luncheon His speech, which was in was both eloquent and impas-He congratulated the musicians on their organization for fraternity and good fellowship in their profession. Among other things, he spoke of the universality of such musicians as Beet-hoven and concluded with a toast to America and the humanitarian reasons

Agreement Is

Indorsed Bv

evening. The following officers were

unanimously elected for next year: George Wilber Reed, president; Mrs.

Carrie R. Beaumont, vice president;

Miss Ruth Johnson, secretary, and Mrs.

Ella Connell Jesse, treasurer. The as-

Although hundreds of seats are pro vided a complete informality reigns at

hands was also a much enjoyed feature.

Mrs. Whitcomb and Mrs. Verne Brown, students of Dr. Parvin and by Mrs.

music by Dr. Parvin.

Association

noticeable feature of the work of the convention was the cooperation between the association and the officials upervisors of music in the public school work of Oregon. They hope to school work of Oregon. They hope to find a plan that will be indersed by both tion met with the Little club Monday work of Oregon. They hope to interests and by this unity to accom-plish splendid results.

Louis Kaufman, the talented 12-yearold violinist, has returned from a fivemonths' tour on the Pantages circuit that took him as far east as Kansas City and down south to Dallas, Texas. At the latter place he struck the climax of a most successful trip, for the good of that city would not let the show go on till the young Portland greatly appreciated, after which a gen-virtuoso had responded to calls for a eral social time was participated in by

They simply wouldn't stop applaud said the budding artist, who eaks with a confidence of one twice ple years, and so I stepped to the front. It was a very short speech; there was hardly anything to it, but I put it over." "I am done with the vaudeville stage and am going to study hard for concer work. Through people I met on the planning the "musicales" the committee tour I have letters to Maude Powell and of the acadamy wanted to "fill the need Frank Kneisel and other prominent of music for the people on Sunday" and violinists and expect to go to New York to give music in 'sympathetic surafter doing some more preliminary roundings."

and Mrs. I. Kaufman and was presented in recital at the Heilig about a year ago. On the vaudeville circuit he did team work with Miss Rosika Reingold, a very clever Portland dancer.

An event of unusual interest to musiand Mrs. I. Kaufman and was presented

clans is the concert Tuesday evening, closed on Sunday, it is, however, per-December 11, at Lincoln High auditor- missable to give entertainments where cians is the concert Tuesday evening, December 11, at Lincoln High auditorium, when Marie A. S. Soule will present Miss Susie Michael, pianist, in a well chosen program including a Beethoven Sonata, a group of Chopin numbers, the 12 Symphonic Etudes by Schumann, Concert Etude by MacDowell, Friml' "Drifting" and the Fourteenth Hungarian Rhapsody by Lisst. The Aeolian male quartet and Mrs. Pearl Jones, in humorous readings, will assist in the entertainment. Those interested are invited.

Mrs. Mas V. Grumbling gave a piano recital for her younger pupils at her closed on Sunday, it is, however, permissable to give entertainments where in admission fee is charged. The concerts will be continued as long as the contributed funds last.

A piano recital of unusual merit was that given by advanced students of the Northwest Normal School of Music and Art at Apollo hall Tuesday evening, when classics by Liszt, Chopin, Gotts-ohalk, Leschetizky, Mozart, Singing and Rachmaninoff were brilliantly performed. The soloists were Miss Annie Himmelfarb, Mrs. Mabel Whitcomb, Mrs. Mary Mackovich, Miss Esther Mo-Dougall and Miss Evelyn Chase, stu-

Mrs. Mae V. Grumbling gave a piano recital for her younger pupils at her bougall and Miss Evelyn Chase, stu-home on Saturday. Those who took part were: Harriet Klumpp, Hilds Bartholoma, Minerva Schweizerhof, Geneva Sendand of the school. Miss Bartram and Dr. Z. M. Parvin, head of the school. Miss Bartram and Dr. Z. M. Parvin, head of the school. tell, Lily Miller, Margaret Yeager, Katie Mrs. Kaseberg played a duet with Schmier, Marie Weygandt, Helen Still-charming effect and a number for eight man, Lee Rickman, Pauline Pauling, Emma Weygandt, Katle Spady, Lucille by Mrs. F. A. Willman were greatly enby Mrs. F. A. William were sarah A. Blackman, who sang songs joyed by all. Light refreshments were Sarah A. Blackman, who sang songs served by the hostess' sists, Miss Rose for which she had written the words to

music by Dr. Parvin.

Monday evening eight were present at the first meeting of the new oratorio society at Astoria which is being formed under the auspices of and for the banefit of The Astoria Red Cross society. Misses Nellie Flavel and Stella Williams, Mesdames F. H. Haradon, M. J. Kanary and C. G. Callender, Messrs Charles R. Belknapp, H. W. Brooks and Professor J. T. Elton. It was decided that during the organization of the society a program of miscellaneous concert numbers would be studied, the ultimate end of the society being the study of oratorio. Others who have signified their intention of joining are Mrs. J. E. Harley, Mrs. J. T. Allen, Mrs. J. A. Duff, Gustave Zlegler, H. C. Everett and Rev. R. F. Jamison. Meetings will be held at the Y. M. C. A. Mondays.

Saturday evening. December 1 Mordaunt A. Goodnough presented Misses Betty Brink, Helen Bancroft, Marjorie Lent. Grace Tobias, Gladys Blue, Master William Ellis and George Garrett in a piano recital Friday eve-

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Mondays.

Saturday evening. December 15, Portland music lovers will have the opportunity of hearing the Russian violinist, Gregor Cherniavsky, Leopold Auer, who is the principal of the Russian Imperial Conservatoire at Petrograd, has tutored many famous violinists, but Cherniavsky, it is claimed, stands out preeminently among them all as the most wonderful exponent of the violin.



Recital to Be Given at Lincoln High Top, left to right-Louis Kaufman

young Portland violinist, who has returned from a tour in vaudeville; Miss Ethel Edick, pianist, who played at a concert given recently at the Rose City Park club.

Below—Verne Isom, a talented violin student who will be presented in receital Monday night at the Masonic Temple auditorium.

A VIOLIN recital will be given by the students of Walter A. Bacon at Lincoln, High school auditorium at 5 p. m., December 14, assisted by Miss Genevieve Gilbert, soprano soloist. The following students will play: Grace Aarls, Richard Bacon, Claude Baymard, Lepha Beach, Abe Recovits, Ellisabeth Bunnel, J. Chiado, Laurence Carlson, Gayle Cook, Bernard Colomba, James Delaney, Leo Delaney, Vera Gordon, Clifford Greenwood, Nellie Jackson, Lillian McDonal, Elizabeth McRae Stanley Nelson, Velma Nyberg, Elma Nyberg, Havrist Paddon, Podarick Lucien E. Becker, organist of Trinity young Portland violinist, who Stanley Nelson, Velma Nyberg, Elma Nyberg, Harriet Paddon, Roderick Paulson, Maud Penny, Jean Phillips, Grace Powers, Maude Powers, Walter Repass, Charlotte Sherlock, Joseph Snyder, Anna Smolensky, David Tam-

> The Mignon chorus, composed of some of Portland's best women ensemble singers will be heard at the concert to be given under the auspices of the Coterie club at the Y. M. C. A. auditorium Tuesday evening, December 11. Mrs. Ella Hober Tripp is conductor of the chorus, Miss Ruth Heinrichs is the accompanist, and Gilbert H. Charters, enor, will be the soloist for this oc-

of the concerts given thus far. In musical evening was enjoyed by the club members. Mrs. Arthur G. Harbaugh read a paper on the life of American omposers. Mrs. Harbaugh, Mrs. H. L. imption, Miss Sadie Smith and Miss Elbertson were on the committee of en-ertainment for the evening. Miss Anna . McGiven, Mrs. Maude Belcher-Pritch-

> the program.
>
> Mrs. Linus Vere Windnagle (Mabel Bernece Warren) returned recently from New York city where she had been coaching in piano for several months with Eugene Heffley. Mr. Heffley is well known here having coached many prominent planists on the coast, among them Miss Constance Piper. Mrs. Wind-nagle has resumed her teaching and will be heard frequently at entertainments during the coming season.

during the coming season.

The program for the concert in the Masonic Temple auditorium Monday night at which time Franck and Beatrice Eichenlaub will present Miss Dorothy Englehart, pianist, and Vern Isom, violinist, will be: "Concerto in D Minor" (Wieniawski), "Sonata Op. T" (Greig), "Rondino" (Beethoven-Kreisler), "Ave Maria" (Schubert-Wiihelmj), Caprice "Viennois" (Kreisler), "A. D. 1520" (Mac-Dowell), "Reverie" (Debussy), "Scaramouche" (Chaminade), "Moment Musicale" (Schubert-Kreisler), "Liebesfreud" (Kreisler), Chopin Etudes, E freud" (Kreisler), Chopin Etudes, E & Major and C Minor.

Major and C Minor.

Denouncing as unpatriotic concert singers who include German songs in their programs, the Denver local of the biliposters' union have forwarded a resolution to national headquarters demanding that biliposters throughout the country refuse to place lithographs or other "paper" advertising concert singers, musicians and actors who render German songs or are suspected of singers, musicians and actors wi der German songs or are suspe

pro-German sympathies, Dent Mowrey of Portland and Seat-tle appeared Monday evening before the Seattle Arts society and gave a talk the Seattle Arts society and gave a talk on "Modern Plano Teaching Methods" and illustrated the modern ways of hand development and acquiring finger strength. He gave illustrations on the plano of the results of this training and also in explanation of the modern

Miss Belle Lemmons sang on the Friday night program at the Allied Bassar and her beautiful controlto voice and splendid interpretation of Rubinstein's "Asra" gave joy to her listeners.

Fay E. Rudduck Dramatie Soprano

# Huge Chorus Invited to

Old Kentucky Home," "Battle Hymn been heard here with the Boston com of the Republic," "There's a Long, Long Trail," "Abide With Me" and "The Star Spangled Banner,"

Miss Ruth Johnson, secretary, and Mrs.
Ella Connell Jesse, treasurer. The association went on record as indorsing the revised "artist fee agreement." Miss Leona Foy contributed two very charming numbers for piano, which were greatly appreciated, after which a general social time was participated in by everyone.

Philadelphia's experiment of giving free Sunday afternoon concerts in halls hung with beautiful paintings and holding world-famed statues has met with success. More than a thousand persons have crowded the galleries of the Philadelphia Acadamy of Fine Arts at each of the concerts given thus far. In

Abby Whiteside will present Evelyn Ewart McNary in public piano recital at the Little theatre December 21. The program will include Schumans's Carnival, which makes big demands on the pianist technically and emotionally. Other

solo numbers are by Chopin, Brahms, Campbell Tipton and Ravel. In two numbers for two planos, Mrs. McNary will be heard with her sister, Erms.

### Orchestras in East Are in Rough Water

THE Portland Symphony orchestra management had to bear some criti-tism during the week beacuse of a 35-minute delay in starting its concert Sunday afternoon at the Auditorium reason of the fact that the box of

by reason of the fact that the box office ran short on change. This was
due to war tax, which called for three
cents on some tickets. To eliminate this
difficulty the lowest priced seats will
probably be 29 cents.

However, compared with some symphony orchestras in the country, the
Portland organization is having smooth
sailing. Only a few days ago the
famous Boston orchestra had to suspend because of the number of 'allen
enemies' among its members, and Conductor Muck's attitude towards the inclusion of the national anthem on the
program. Now domes word that the
nearly as famous Cincinnati orchestra
is encountering rocks. This is the situation as stated in the current issue of
Musical America:

"The city authorities of Pittsburg re-fused permission to allow the giving of a concert by the Cincinnati symphony orchestra in that city in case the program contained any German music and the orchestra was led by Dr. Ernst Kunwald. As this refusal came at such a late date it was impossible for the management of the orchestra to make arrangements for another conductor, and consequently the concert had to be cancelled in spite of the fact that there had been a considerable advance sale, it

"In connection with this news from Pittsburg, Mrs. Charles P. Taft, president of the Orchestra association, gave out for publication the following statement, which greatly added to the sensa-

"For some time I have had in my hands Dr. Kunwald's resignation as director of the Cincinnati symphony orchestra, on the ground that he did not wish his personality to be in any way detrimental to the interests of the orchestra. I have been unwilling to make it public, still less to accept it, being convinced that Cincinnati's musical interests could accept a asymptotic could accept a severe Invited to

Sing Today

convinced that Cincinnati's musical interests could scracely receive a severer blow than to lose the services of Dr. Kunwald. His musical genius and his unswerving loyalty to the city during the five years he has been with us have made our orchestra one of the best in the country. Its decline from its present high standing woul daffect injuriously every educational interest in the city, both public and private.

"Dr. Kunwald has always considered himself the conductor of an American himself the conductor of an American orchestra, and has voluntarily fulfilled

every requirement belonging to that "'On account of the recent attitude of some of the Pittsburg authorities I feel that in justice to Dr. Kunwald the public should understand his position.

"The matter will be given careful consideration by the board of directors of the association." ThePittsburg concertwas to have been given Thursday evening, November 23, and the Pittsburg authorities placed a ban upon it the previous afternoon at

Nyberg, Harriet Paddon, Roderick Paulson, Maude Penny, Jean Phillips, Grace Powers, Maude Powers, Waiter Repass, Charlotte Sherlock, Joseph Snyder, Anna Smolensky, David Tamkin, Helene Warren, Fannie Whittaker. The accompanists will be: Pauline Bohnson, Mrs. Bernice M. Warren, Ruth Nyberg, Edith Hatfield.

Lucien E. Becker, organist of Trinity is o'clock.

Lucien E. Becker, organist of Trinity is o'clock.

Two Americans made their debut at the pipe organ and play patriotic selections. Professor W. H. Boyer will be conductor.

Mayor Baker will preside. Frank Branch Riley will deliver a short patriotic selections. Mayor Baker will preside. Frank Branch Riley will deliver a short patriotic selection. Mayor Baker will preside. Frank Branch Riley will deliver a short patriotic selections. Mayor Baker will preside at the pipe organ and play patriotic selections. Professor W. H. Boyer will be days ago, Ruth Miller, soprano, and of days ago, Ruth Miller, soprano, and Thomas Chalmers, baritons. Miss Miller sang Musetta, in "La Botto address." It is rumored that she is to contralto, will sing "My Own United sing the roles formerly assumed by States," and Benjamin R. Perkins will Miss Edith Mason, who will not be render "Our Own Home," of his own with the Metropolitan forces this season. composition to the music of "Colum- Others in the cast were Mms. Alfa, as composition to the music of "Colum-bia, the Gem of the Ocean." Among the hymns and songs to be sung by the audience are: "America." "Keep the Home Fires Burning," "Annie and later with Mar. Robinoff Boston Laurie," "Love's Old Sweet Song," "My national grand opera company. He has

> Portland musicians were a large fac tor in the success of the Little Ru Theatre at the Allied Bassar this week Under the direction of John Claire Monteith who consented to arrange the Monteith who consented to arrange the programs, a series of over 20 concerts were given featuring Russian music. Those who appared on Wadnesday evening were Miss Eloise Anita Hall, Miss Katherine Densmore, Mrs. Fred Olson, Miss Nettie Leona Foy, Miss Dorothy Louise Bliss, Mrs. Walter Bliss, Lucien E. Becker, Signor Roberts Corrucini, Mr. Menteith and Frederick N. Goodrich.

Thursday afternoon and evening:
Mfs. Katherine Crysler, May Van Dyke,
Dorothy Englehart, Jane Burns Albert,
Mrs. Ora Bess Seeberger, Fay Rudduck, Mrs. Agnes Young, George Hotchkiss Street, Frank Eichenlaub, Beatrice Einchenlaub, Ella Connell Jesse, Astrid Roal, Nettle Leons Foy, May VanDyke, Charles South, Mrs. Edith Chapman

Friday afternoon and evening: Bernice Mathlesen, Helen Caples, Mrs. Her-man Polits, Mrs. Warren E. Thomas,

## GIRLS OF UNIVERSITY ORGANIZE BAND



,Co-Ed Band at U. of O. at Eugene

UNIVERSITY OF OREGON, Eugene.
Dec. 8.—University women are enthusiastic over the possibility of having
a well-organized co-ed band inside of

Mrs. San Juel Crawford, Miss Ethel der the direction of John Claire Mon-Edick, Miss Hazel Hardie, Miss Grace teith will be heard in a number of in-Dawson, Mr. and Mrs. Stanley Norvell, teresting compositions including a group lowing board of directors was elected Miss Belle Lemmons, Mrs. Maude Belch- of old English carols. Mr. Monteith for the ensuing year W. W. Davis,

Edick, Miss Hazel Hardie, Miss Grace Dawson, Mr. and Mrs. Stanley Norvell, Miss Belle Lemmons, Mrs. Maude Belcher Pritchard, Mrs. Gregor Cherniavsky, Mr. and Mrs. Mischa Pels, Miss Elna Anderson and Dr. Emil Enna.

Saturday afternoon and evening: Glen Shelly, Verne Isom, Webber's Juvenile Orchestra, Theodore Bushnell, Miss Nettle Leons Foy, Virginia Spencer Hutchinson, Marie Chapman, Mrs. Lulu Dahl Miller, William Robinson Boone, Miss Evelyn Paddock, George Wilber Reed, May Van Dyke, Pauline Miller Chapman, John Claire Monteith, Mrs. Jane Burns Albert and Lucien E. Becker.

soloists. Mrs. Ethel Meade and Edgar E. Coursen, accompanying, assure able support to both shorps and soloists. Joseph A. Finley will conduct. No admission will be charged but a collection will be taken for the benefit of the Red Cross. Soloists are paid out of the treasury of the society, which is supplied by yearly dues from mamof the treasury of the society, which is supplied by yearly dues from members and smaller concerts given at outlying churches. This will be the sixth annual presentation of "The Messiah" by this society. A special rehearsal will be held this afternoon at 2 o'clock at 411 Alder street.

at ill Alder street.

Mrs. L. W. Owen, president of the Fathers' Day National association, entertained the 75 guests of the Schumann Society (musical and literary) Tuesday night in room A. Central library, with old plantation melodies sung in characteristic southern style. Other soloists were Mrs. Laura Bartlett, Roy Marion Wheeler and Willard N. Morse. The leading in the singing of southern songs on next Tuesday night will be in charge of Mrs. Owen. The program will begin promptly at 7:30, led by Mrs. Bartlett in Scotch and Irish songs, and Mr. Morse in patriotic soings. The accomMiss subject: Fantasie in C minor, (Mosart) Beethoven's Beethoven's Beethoven's Borpano, sang at an open air concert recently at Los Angeles. This was the opus 26; Andante (Beethoven), sonata patriotic southern style. Other soloists will be guests of from opus 2, No. 2 (Beethoven).

The New England Conservatory club will be guests of Mrs. John D. Coleman in Irvington next Wednesday afternoon when an organ recital will be given on the beautiful residence organ by Miss Martha B. Reynolds. Miss Partlett in Scotch and Irish songs, and Mr. Morse in patriotic soings. The accomMorse in patriotic soings. The accom-Morse in patriotic songs. The accompanists will be Mrs. Laura Bartlett, Mrs. Mary Steven Mastin and Roy Marion Wheeler. Everybody is welcome to

Miss Marguerite Carney, the blind soprano, is to sing at the Red Cross benefit to be given in Vancouver next week by the students of the school for blind. Miss Rose Coursen-Reed will blind. Miss Rose Coursen-Reed will present Miss Carney in recital at the Multnomah hotel after the holidays.

The Vancouver afusic Club chorus will give its first consert of the season on Wednesday evening at the First Presbyterian church in that city. The three-part chorus of women's voices un-

and Miss Cora Ayera, soprano of Vancouver, will be heard in solos, with Mrs.
Mrs. Warren E. Thomas as accompanist.
The entire proceeds of the concert will
be given to the Vancouver Red Cross in
which the members of the chorus are which the morkers.

Director Albert Perfect, leader of the | day and Eriday. The officers for

men's band, is the originator of the year are: Jeanette Calkins, president; idea, and is certain that the women will Tula Kinsley, treasurer: Beatrice have a creditable organization before Thurston, manager: Evelyn Smith, sec-

Miss Nettle Leona Foy, Virginia Spencer of Hutchinson, Marie Chapman, Mrs. Lulu Dahl Miller, William Robinson Boone, Miss Evelyn Paddock, George Wilber Reed, May Van Dyke, Pauline Miller Chapman, John Claire Monteith, Mrs. Jane Burns Albert and Lucien E. Becker.

Mitylene Fraker-Stites, contraits sololist, has been engaged to sing the contraits soloe in the Portiand Orastroio society presentation of "The Messiah," Tuesday, December 13, at the Lincoln high school auditorium. Goldie Feterson, soprano, Clare Mile Godfrey, tenör, and John Claire Monteith, baritone, will be the other members of the quartet of sololists. Mrs. Sthel Meade and Edgar E. Coursen, accompanying, assure able

The Monday Husical club, Mrs. Leverett Thompson Newton, president, presented John Evans of the piano department of the University of Oregon, Eugene, in a technic recital on the classical composers Monday afternoon, December 3, at the Hotel Portland. The talk on the lives of the composers Hotel December 3, at the Hotel Portland. The talk on the lives of the composers, Hayden, Handel, Beethoven, Mozart, was both interesting and instructive. An artistic interpretation of the following numbers was given as illustration of his subject: Fantasie in C minor, (Mozart); second movement of Beethoven's Fifth Symphony, sonata opus 27, No. 2; Adagio sostenuto and allegretto: sonata opus 26; Andante (Beethoven), sonata pathetique, opus 12, first movement; largo appraisonato from opus 2, No. 2 (Beethoven).

American Guild of organists. Miss Agues Natt, another member of the conservatory club, will contribute sev-Joseph A. Finley will conduct the new Astoria Oratorio society. Mr. Finley has been associated with Portland in a

was choir director of the Mount Tabor Yont and Thomas Shea will sing for the Presbyterian church. He is at present members of the Men's Resort Saturday conductor of the Portland Oratorio night. society, and supervisor of music in the grade schools of Gresham, and all the schools of Dallas, and conductor of the new Gresham Oratorio society. The Orpheum Male Chorus, Inc., William Mansell Wilder, director, held

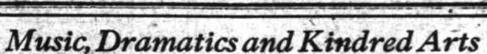
of the club for the coming year.

appreciation lecture at the East Side Library Monday evening, December 10. Mordaunt A. Goodqough, who is conducting the course, announces this as the last lecture until after the boli-

"High Sounding Musical Terms Made Simple: A Popular Explanation of Counterpoint," was the subject of a lecture at the East Side library, Mon-

musical way for the last six years. He Miss Belle Lemmons, Miss Lillian

Concrete Barge Being Built Pittsburg, Dec. 8. — Within a few





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Diavolo," "Mignen," for Portland Opera Association
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