

Photo Plays

LIBERTY—William S. Hart's new picture, "The Silent Man," at the Liberty, is full of thrills. Hart is seen as "Silent" Burr Marr, a miner who has made a rich strike on the desert and has come into a small border town to record his claim. His rich ore attracts the attention of "Handsome" Jack Presley, the proprietor of a gambling resort, who seeks to rob the miner. There follows a spirited, vigorous and uncommonly sensational fight on the part of the miner to recover possession of his claim, during which he is called upon to take the law pretty much into his own hands. Meantime, Presley has sought to marry Betty Brice, a young Virginia girl, who has come to Arizona on account of her little brother's help. Presley holds out alluring promises if she will marry him, carefully concealing from her the fact that he already has a wife. The marriage, however, is known to "Silent" Marr, and when he holds up the stage carrying the ore from the "jumpy" claim he not only takes his bags of gold but abducts Betty as well. After a series of thrilling occurrences and after Marr has made Betty understand that he has saved her from a fate that would condemn her to a career as one of Presley's playthings, he allows little David to tie and lead him into the town to secure the reward offered for his capture, that the money may be used to rebuild the burned church of "Preaching Bill" Hardy. Marr is placed on trial for kidnaping Betty, for holding up the stage and for robbing Mitchell's messenger of the sacks of gold ore. In the midst of the trial something happens that turns the tables in Marr's behalf.

COLUMBIA—Billie Burke in a picture of her Broadway success, "The Land of Promise," at the Columbia, reveals that clever little screen artist as Nora Marsh, companion to a wealthy, crabbed old lady. The old lady dies and makes no provision in her will for Nora. Being unable to do any other kind of work, and afraid to enter another position of the same sort, Nora drifts along until her funds are exhausted, then goes to her brother Edward in Canada. A dislike born of jealousy bursts into flame when Gertrude, Edward's wife, after a quarrel demands that Nora apologize before Edward and "the hired man," who has by hard luck been forced to "hire out" Nora suddenly recalls that she had heard Frank mention getting a wife to "do the chores." Rather than apologize to Gertrude, she asks for the job and gets it. Thus starts a queer, loveless home-making. Six months later we find them still at the shack. Frank, however, is tiring of the monotony of their lives and a terrific scene occurs between Nora and himself because she cannot grant him affection which she does not feel for him. A few days later Nora's just reward (\$100) for the years of service to the crabbed old lady was received. Just then Frank bursts in, white and suffering, to say that he is ruined—a fatal word which attacks his crop and all must go. Nora pities him from the depths of her heart, but it is not until he offers to let her go that she realizes the after all what they both need is love, and they find the "Land of Promise" together. Thomas Meighan plays opposite Miss Burke.

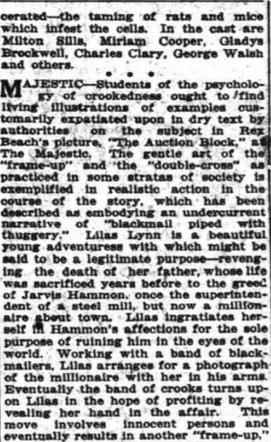
STAR—Douglas Fairbanks in "Down to Earth" will hold the attention of movie fans at the Star today. There are not the usual number of Fairbanks stunts in this picture. Rather have the producers looked to off-cited Fairbanks' personality to hold the interest. Those people who demand that the athletic Douglas "shimmy up the side of a cliff or jump from the top of it or perform some other hazardous feat will be disappointed. "Down to Earth" is a "chuckle" picture. The idea of an exuberantly healthy young man kidnapping a sanctimonious full of hypochondriacs, is amusing in the extreme. Add to it, their placement on a supposedly desert island to take nature's own cure, and you have the material for great farce. Incidentally of course, Mr. Fairbanks convinces a certain young lady (Eileen Percy), who has been hitting the high spots, that the normal life is the only life and that he with the incidents should share it with. The incidents leading up to her realization of this form the basis of the picture. In the cast are Gustave von Seydewitz, Charles P. McHugh, Charles Gerrard, William P. McHugh, Ruth Allen, Herbert Standing, David Proctor and Bull Montana.

SUNSET—In "The Honor System" at the Sunset the picture director has sought to impress the great need for prison reform in the penitentiaries of the country through an intensely human story, vividly related. The best of the words of prison reformers, scenes such as are visualized in "The Honor System" are still to be found in our prisons. It is believed that the producers have gone back a decade or two for their material. The audience is shown the beating of prisoners to the point of helplessness upon the slightest provocation; their incarceration in dungeons of such horror that they never return alive, and a general, at almost overpowering. At the same time the picturesque side of prison life is also depicted, the method of communication from cell to cell by means of messages written on scraps of paper and entrusted to the backs of cockroaches, and the chief diversion of the incarcerated—the taming of rats and mice which infest the cells. In the cast are Milton Sills, Miriam Cooper, Gladys Brockwell, Charles Clary, George Walsh and others.

MAJESTIC—Students of the psychology of crookedness ought to find living illustrations of examples customarily expatiated upon in dry text by authorities on the subject in Rex Beach's picture, "The Auction Block," at the Majestic. The gentle art of the "frame-up" and the "double-cross" as practiced in some stratas of society is exemplified in realistic action in the course of the story, which has been described as embodying an undercurrent narrative of "blackmail piped with gangster." Lila Lynn is a beautiful young adventuress with which might be said to be a legitimate purpose—revenge the death of her father, whose life was sacrificed years before to the greed of Jarvis Hammon, once the superintendent of a steel mill, but now a millionaire about town. Lila ingratiates herself in Hammon's affections for the sole purpose of ruining him in the eyes of the world. Working with a band of blackmailers, Lila arranges for a photograph of the millionaire's affections for the world. Eventually the band of crooks turns upon Lila in the hope of profiting by revealing her hand in the affair. This move involving innocent persons and eventually results in another "frame-up," this time by the police. Working on instructions an inspector "plants" a revolver in the pocket of young Jimmy Knight, wayward brother of Lorelei Knight, heroine of the story, and he is hurried off to court to face a long term in prison. These incidents are but color for a story of true love born of trials and temptation.

PEOPLES—"The Planter," with Tyrone Power, at the Peoples, is one of the most spectacular of recent screen releases. Ludwig Hertzler is the manager of a Southern Mexican rubber plantation. He is a man of brutal character who ill-treats his native workers. He has a native woman housekeeper and a half-breed daughter. Associated with him in the exploitation of the Yucatan Indians and the mestizo population is Senora Morales, a slave dealer. David Mann, son of a wealthy widow of Northfield, Maine, who has invested in an adjoining plantation to that controlled by Hertzler, is sent by unscrupulous promoters to manage the estate in order that they may the better control his mother's fortune. Young Mann is horrified by the brutality of Hertzler, with whom he quarrels. A feud grows between them, which is intensified by Hertzler's effort to abduct Mann's sweetheart, daughter of the woman slave dealer, who is a convent girl. Mann is confronted with insurmountable odds for his undoing, launched by Hertzler, but after establishing a rule of humanity on his own plantation he returns to Maine, exposts the crooked promoters, and later returns to Mexico and marries Consuelo. Hertzler is killed by his own slaves, who turn upon him and set fire to the stockade village in which he has contained them. Lamar Johnstone plays David Mann, and Power is seen as Hertzler. A feature of Sunday's program will be Billy Hutton's "That Doggone Dog," a clever comedy.

PHOTOPLAY FAVORITES FEATURED ON CURRENT BILLS



1—Ruth Clifford and Monroe Salisbury in "The Awakening," Strand. 2—Bill Hart in "The Silent Man," Liberty. 3—Tyrone Power and Lucille King in "The Planter," Peoples. 4—Douglas Fairbanks in "Down to Earth," Star. 5—Rex Beach's "The Auction Block," Majestic. 6—Milton Sills and Miriam Cooper in "The Honor System," Sunset. 7—Billy Burke in "The Land of Promise," Columbia.

Britain's Survey of Movie Situation Quite Reassuring

Washington, Dec. 8.—(U. P.)—England took a day off from the war recently to find out what it's doing to the movies and what the movies are doing to it. The results are quietly into Washington's musty official records today and went to sleep forever, barring this temporary resurrection. The question of abolishing the institution altogether has been agitated by a lot of professional anti-something or other, who didn't have anything else to do for the time being. From these war leaders, the movie opposition rang all the changes down to quarreling with the color of the tickets, the little neclipped mechanism split at you from the box office. So they hired the bishop of Birmingham and a group of eminent assistants to look the camera situation square in the eye. It was discovered that the British Isles possess 4500 picture houses. Judging from the surfeit of posters and the prevalence of buildings with wedding cake fronts and galloping electric signs there must be at least that many within a radius of five blocks of this correspondent's home in Washington. These 4500 show, the bishop reported, are visited by 1,075,000,000 Britishers every year. That takes every one of the king's home flock to the films once every two weeks. The bishop's report said lots of the shows were naughty, naughty. But there is a heavy percentage of good little shows, too, he said. Perhaps that explains it. Perhaps the naughty ones only get around every three weeks. But even if the shows should be a little more carefully censored, the commissioners declared, they are worth while because they have broken up street gangs of boys and kept thousands of husbands and fathers with their families who otherwise would be out at a pub, doing a lot of very sincere drinking. Some folks in England disagree with the commission and say "the movies ought to be 'spanked' and sent back to the inventor. Morally and socially, the august commission disagrees with this view. "The abolition of the picture house," they say, "is impossible, even if it were desirable, and in our judgment it is not desirable." It concludes, by advocating a special film service for children, under public or governmental control and financing. It also suggests that the theatres be better lighted and more closely supervised. Spooking at the movies had long been one of Britain's favorite indoor sports.

Auditorium One Night Only. The Celebrated Business Artist GREGOR CHERNIAVSKY IN VIOLIN RECITAL. SATURDAY, DEC. 15.

Chaplin Studios Are Being Rushed Along

Byd Chaplin will live in the beautiful home which fronts the five acres on which the Chaplin studios are being built. Manager John Zepper is camped on the studio grounds and a motion picture camera records daily the extraordinary progress being made. Charley Chaplin will probably continue to live at the Los Angeles Athletic club. Every day the great little comedian visits the grounds and says, "Say! isn't this studio done yet?"

Fanchon's Teeth Are Almost Perfect

Fanchon, of the act of Fanchon and Marco, coming soon to the Orpheum with their jazz band, has what is claimed for her to be the most perfect set of teeth in the country. It is said that the principal dental colleges in the United States have a mold of her teeth to use as an exhibit in the class-rooms. Each tooth is perfect in shape. She has never lost one since childhood and not one of them has been filled.

AMUSEMENTS

FEATURE FILMS COLUMBIA—Billie Burke in "The Land of Promise," 10:30 a. m. to 11 p. m. LIBERTY—Broadway at Stark. William S. Hart in "The Silent Man," 11:15 a. m. to 11 p. m. MAJESTIC—Washington at Park. Rex Beach's "The Auction Block," 11 a. m. to 11 p. m. PEOPLES—West Park at Alder. Tyrone Power in "The Planter," 11 a. m. to 11 p. m. SUNSET—Broadway at Washington. The Honor System, 10:30 a. m. to 11 p. m. STAR—Washington at Park. Douglas Fairbanks in "Down to Earth," 11 a. m. to 11 p. m. VAUDEVILLE ORPHEUM—Broadway at Taylor. Fanchon and Marco and Jazz band. Monte Somary and Perry. Extra attraction, Claude and Fanchon in "Fanchon's Teeth." PANTAGES—Broadway at Alder. Headliner, "Back to Nature," billed. Added attraction, Harry Johnson, "Around the World in Fifteen Minutes," 8 p. m., continuous. HIPPIDROME—Broadway at Yamhill. Headliner, Gene Knight's Seven Amphibian Ballet, headlining. Photoplay feature. STARK—Vaudeville between Park and West Park. Vaudeville headliner, Leonard and Wright in "Album of Songs and Dances." Feature photoplay, Warner Babler and Ruth Clifford in "Anthony the Absolute," 8 p. m., continuous. STOCK OFFERINGS HAKERS—Broadway between Morrison and Alder. The Alphas Players in "Sinners." Evenings, 8:30. LYRIK—Fourth at Stark. Musical comedy, "Tide and Tides," with Ben Dillon and Al

Clara Kimball Young Gets Powerful Play

Clara Kimball Young has secured the screen rights to "The House of Glass," the great stage success a few seasons ago. "The House of Glass" is a powerful melodrama from the pen of Max Marcin. It is the story of a reformed girl crook and her desperate efforts to regain her lost status in society. The plot abounds in tense scenes and thrilling moments and the role of the little ex-chief affords a rare opportunity for emotional acting.

Norma Talmadge Is Taking Needed Rest

Norma Talmadge's new picture, "Ghosts of Yesterday," an adaptation for the screen, by Mildred Condinge of Rupert Hughes' powerful drama, "Two Women," has been completed and the star, after the strain attendant on its production, has retired to Atlantic City for a rest.



As Big As "The Spoilers" Scene From "THE PLANTER" A \$250,000 Production TYRONE POWER AN ACTOR THAT STANDS AT THE TOP OF HIS PROFESSION IN THE PLANTER FROM THE BOOK OF THE FAMOUS AUTHOR HERMAN WHITAKER A 7,000 FEET SPECTACULAR PHOTO DRAMA OF FAST ACTION, BEAUTIFUL SCENERY AND PRETTY WOMEN—WE DARE SAY IT'S AS BIG AS "THE SPOILERS" IT'S OLD FASHIONED TO STAY AT HOME

PEOPLES THE GREATEST STARS in their GREATEST PICTURE

Where All Young Folk Go! RIVERSIDE PARK SUNDAY AFTERNOON AND EVENING DANCING AND A JOLLY GOOD TIME. Hearst-Pathé News OREGON JOURNAL

Late Queen's Funeral Is Filmed in Detail The filming of the funeral services of the late Lihoukalani of Hawaii, rights for which were secured from the government of the islands by George Melford for the Famous Players-Lasky corporation, while he was in Honolulu to take scenes for a new Sessue Hayakawa picture, will not be held in the usual "news-weekly" style, but in great detail. Every episode of this ceremony was taken consecutively. It is the last time a funeral will be held in the ancient native rite and a copy of the positive will be sent to the territorial government for preservation in the archives. Director Melford will bring the film back with him when he returns to the Pacific coast studios.

LYRIC Musical Stock FOURTH AND STARK Keating & Flood, Mgrs. MUSE GAIETY GIRLS Week Beginning Sun. Mat., Dec. 9, 1917 (Today) Always funnier than the week before. BEN DILLON AL FRANKS (Mills) (Ike) A brand-new outburst of mirth, music and colorful chorus coquettes. FADS and FOLLIES The mystery of two Yankee millionaires, their pretty daughters and the bogus Count. All new songs, dances and specialties. Two extra added feature nights. Tues., "Country Store." Friday, Chorus Girls' Contest.

PANTAGES Unequaled Vaudeville—Broadway at Alder. Matinee Daily, 5:30. Twice Nightly, 7 and 9. Popular Prices—Boxes and Loges Reserved. WEEK COMMENCING TOMORROW'S MATINEE THE WONDER PRODUCTION OF THE CENTURY Hong Kong Mysteries WITH HEEK SEUN AND HIS LARGE COMPANY OF ORIENTAL MAGIC MASTERS Frank Bush World's Greatest Story Teller Nan Grey The Scotch Lassie McDermott and Wallace Vaudeville's Bright Stars Martyn and Florence Artistic Jugglers "The Fatal Ring" 14th Episode of Pathe Sensation Pantages Orchestra H. K. Eversong, Director AN EXCEPTIONAL ADDED ATTRACTION The Revue de Vogue NEW YORK'S HERRIEST GIRL SHOW Today the curtain will rise for the continuous performance promptly at 8 o'clock. Last time Wednesday, Saturday and for Danvers.