

ADVERSITY

Sweet are the uses of adversity, Which like the load, ugly and venomous, Wears yet a precious jewel in his head; And this our life exempt from public haunt, Finds tongues in trees, books in the running brooks, Sermons in stones, and good in everything. —Shakespeare.

FADS AND FANCIES OF MATRON AND MAID RELATED IN NEXT SUNDAY'S JOURNAL

New Offerings on the Screen and Stage

THE EXPRESSION

By contorting the face expression Or skin, or whatever the terms in, We express or display, Pride, joy or dismay— The expression's wherever the squirm is. —Anthony Euwer.

Strong Stomach Is Needed to Stand Play

Eugene Walters' "Just a Woman" Is Old, Old Story With Morbid Climax.

By Edna Irvine

"JUST A WOMAN" is not ailly among entertainments, nor a primeval, for a violet. The Baker theatre this week is no place to take a lady unless she is gifted with a mighty strong stomach. In order to add an unusual twist to an otherwise commonplace and hackneyed plot, the author, Eugene Walters, has seen fit to sensationalize his big courtroom scene with a surprise feature that is almost sickening in its morbidity. It gives to the old, old story of the woman who inspires her man to do big things, only to be left in the past, when the fruits of their hard labor begin to be realized, an unexpected and shocking thrill. It is sheer, out-and-out theatricalism, meaning nothing, availing nothing. It were better left undone.

After the first act the play becomes a combat between a husband and wife for the possession of their one child, with divorce sought by the husband and demanded by a woman who has become his mistress. On the husband's side there is arrayed all the power of law and money. On the woman's side there is a mighty resolve to "stick" to her husband until he recovers from the "delirium" that sudden prosperity has plunged him into.

That woman will go untold lengths for her own flesh and blood, that a divorce court is more than a place of revolting and ghastly revelation, is admitted. But why parade horrors upon the stage merely to "do something different," as it were, to a bewhiskered plot? Yet response to the startlingly bold courtroom scene is not lacking. It is commendable. And the Baker was practically sold out for the first three performances.

The cast is fully capable, as usual. The most important individual is the woman, sincerely portrayed by Ruth Gates, and with a laudable appreciation of restraint. Edward Everett Horton played the man for his true unworth. James Gay-Usher was forceful and convincing as the boy whose genius started, all the trouble. Betty Barnhart, in scarlet raiment, was a truly gorgeous part of the man's spree. Eugene Shakespeare cleverly simulated the manner and mood of the crippled coachman. Others in the cast were good.

Acts Clever, Tameful, Smart

Clever dancing, smart comedy and tuneful music play the principal parts in Pantages new bill, which has for headliner Winnifred Gilfraine, assisted by a ballet of pretty girls, programmed the "Back to Nature Ballet." To begin with, there is an old-fashioned polka, then a solo number by Muriel Gorman, barefoot ballet numbers, and Scotch and novelty stappings by Miss Gilfraine, a pretty and petite person who charmed her audience. A feature of the big act is the picturesque dress of the dancers. A particularly bright spot on the bill was Harry Johnson, brother to Al, and himself a blackface comic and singer of unusual ability. His illustrated lecture, with glimpses of the world here and there on the screen, was immensely funny, and his songs and lively talk kept the big audience a-riggle. He also yodels and burlesques grand opera effectively. The Four Casters, aerial acrobats, are back in coast vaudeville after a long absence. They perform daring and difficult stunts in mid-air with an ease that astounds. "Breeds That Blew" is the offering of the Doris Lester Trio and it lives up to its name for fun and snap. Paul Pedrini and his two monkeys proved a novelty. The Strand trio, all

ELSIE FERGUSON, in "The Rise of Jennie Cushing," has a better acting opportunity than in her first screen offering, "Barbary Sheep." Miss Ferguson is a real asset to Artcraft's array of stars.



men, provided vocal harmony in songs ranging from ballads to sonnets, and made a big hit. The thirteenth episode of "The Fatal Ring" with Pearl White completed the program.

Perfect "O. Henry" Type

Those who idolize O. Henry will want to see Hamlet Rempel in Tom Barry's whimsical playlet, "Just Around the Corner," at the Orpheum. Miss Rempel is accounted a perfect O. Henry type. She seems as if she had just stepped out from between the pages of his books. She is the living counterpart of the master writer's unforgettable New York heroines, to the last detail. Miss Rempel spent her childhood around Madison Square, the locale of many of O. Henry's stories. Her father, Martin S. Pike,

was for a long time assistant manager of the Madison Square Garden.

Bara Not a Shopper

Theda Bara never goes shopping. Not on account of any clause in her contract, but for quite another reason. "The trouble is I just can't take shopping seriously and never bring home what I'm supposed to be shopping for at all," said Miss Bara the other day. "One day I went out with a list of humdrum articles like shoes and veils and books and so on. Did I bring them home? I did not. Instead, what I brought home would have done credit to a small boy—a fancy birdcage, a beautiful picture frame (without any picture) and nine kinds of perfume."

Theatres Join In Red Cross Benefit

Acts Will Be Shown at Heilig Friday From Strand, Lyric, Pantages, 'Hip' and 'The Flame.'

A BENEFIT for the American Red Cross will be staged at the Heilig theatre Friday afternoon that will include acts from the Strand, Lyric, Pantages, Hippodrome and Heilig showhouses. It all came about very suddenly Monday. Someone suggested a coalition of efforts; other managers were called in. Within no time at all, forces were in motion to bring together the finest array of pink ticket artists that has ever been seen. While the final details have not been decided upon, it is announced that each of the theatres will provide its biggest attraction. The Heilig contribution will be one act of "The Flame."

The Musicians' Mutual association is going to do its share for the Red Cross. It is arranging a place orchestra for the special Friday afternoon performance. The use of the theatre, the services of the orchestra, the performers and the attaches of the Heilig will all be donated. There will not even be a war tax. The entire proceeds will go to the Red Cross.

Reserved seats will be on sale at the Heilig theatre box office Thursday morning at \$1, 75 cents and 50 cents.

FRATERNAL NOTES

The Brotherhood of American Yeomen turned out in strong force Monday night at Multnomah W. O. W. hall, East Side, and East Alder streets, to receive Joseph H. Murphy, a member of the supreme board of directors and a resident of a suburb of Minneapolis, Minn., who is touring the Pacific coast in the interest of the society.

Dr. E. M. Johnson presided and John L. Ford gave the address of welcome. Director Murphy gave an interesting and witty address and told of the founding, development and distinctive features of the Yeomen.

The order is near 21 years of age, has 250,000 members and \$4,000,000 in invested funds. Its headquarters are in Des Moines. Other features of the reception were an initiation of a large class of candidates; recitation, Mrs. Rose M. Larson; song, H. M. Moore; fancy dance, little Miss Evelyn Cusick; general address, Mrs. Murphy; and a presentation of a check for \$100,000 to the society.

The following members have been elected by Orient lodge, I. O. O. F., as officers for the ensuing term: C. C. Starr, noble grand; A. M. McPherson, vice; W. W. Terry, recording secretary; G. C. Brown, financial secretary; A. K. Currier, treasurer. Brother Currier has served 20 consecutive years as the treasurer of the lodge. While not consecutive in office, Brother Terry has served over 15 years in different capacities, but most of them as recording secretary for the past 15 years.

Williamette tribe, Improved Order of Red Men, Monday night was well attended by members and visitors. A. C. Starr, noble grand; A. M. McPherson, vice; W. W. Terry, recording secretary; G. C. Brown, financial secretary; A. K. Currier, treasurer. Brother Currier has served 20 consecutive years as the treasurer of the lodge. While not consecutive in office, Brother Terry has served over 15 years in different capacities, but most of them as recording secretary for the past 15 years.

Hassalo lodge, I. O. O. F., has elected the following officers who will be installed next month: E. M. Wardell, noble grand; M. A. Carlson, vice; Fredrick Cosens, recording secretary; Charles H. Reed, treasurer. The lodge will give an open social Friday night for men only, open to all I. O. O. F. and their friends, members and prospective members cordially invited.

Mount Scott lodge No. 148, I. O. O. F., will hold an open meeting tonight (Tuesday) at its hall, on the corner of Ninety-second street and Fifty-eighth avenue southeast. There will be an entertainment consisting of songs, feature dancing and orchestral music. The committee of arrangements, Messrs. W. E. Goggins, J. C. Kennedy and Fred Armstrong, have been to great pains to secure a program of merit.

The United Artisans, supreme assembly, has invested \$135,000 in Liberty bonds, and is prepared to do better. H. S. Hudson, supreme master, will be in Washington on December 13 to confer with treasury authorities as to the best means to secure still further investments of funds of fraternal orders in United States securities. Heads of every fraternal order in the country have been invited to that conference.

TODAY'S AMUSEMENTS

- FEATURE FILMS: COLUMBIA—Broadway between Washington and Stark. Almas Eubanks, in "The Firefly of Tough Luck." 8:30 to 11 p. m. ELKS—Broadway at Stark. Elsie Ferguson, in "The Rise of Jennie Cushing." 11 a. m. to 11 p. m. MAJESTIC—Washington at Park. Theda Bara, in "The Blue Bird." 8:30 to 11 p. m. PROLES—West Park at Alder. Julian Eltinge, in "The Clever Mrs. Carter." 11 a. m. to 11 p. m. SUNSET—Broadway at Washington. Herbert Rawlinson, in "Come Through." 10 a. m. to 11 p. m. STABLE—Washington at Park. "Hate." 11 a. m. to 11 p. m. VAUDEVILLE: CERPHEUM—Broadway at Union. Headliners, Harry Rempel, Willie Weston and Williams Extra attraction, Extra Winter. Matinee, 2:15 p. m. Evening, 8:15. PANTAGES—Broadway at Alder. Headliner, Harry Johnson, in "Back to Nature." Feature, "Around the World in Fifteen Minutes." Matinee, 2:15 p. m. Evening, 8:15. HIPPODROME—Broadway at Yamhill. Headliner, "Caprice Alder," comical out-put. Photo-play, "The Secret." Feature, "The Secret." STRAND—Washington between Park and West Park. Headliner, M. A. Carlson, in "The Secret." Feature, "The Secret." Hippodrome, in "The Secret." 1 p. m. BAKER—Broadway between Alder and Stark. The Almas Eubanks in Eugene Walters' "Just a Woman." 8:30 to 11 p. m. LYRIC—Fourth at Stark. Musical comedy, "The Secret," with Ben Dillon and Al Stark. Daily Matinee, 2:30 p. m. Evening, 7:15 and 9 o'clock. STAGE OFFERINGS: The Almas Eubanks in Eugene Walters' "Just a Woman." 8:30 to 11 p. m. LYRIC—Fourth at Stark. Musical comedy, "The Secret," with Ben Dillon and Al Stark. Daily Matinee, 2:30 p. m. Evening, 7:15 and 9 o'clock.

Beauty Chat BY LILLIAN RUSSELL

What is Make-Up? "Do YOU approve of make-up?" I am asked—that misunderstood word! How ill-advised and misleading it is! A little powder and rouge would not need detestation at all to many straight-laced people if they would only forget the word—make-up—and regard them as simply finishing touches to the dainty or superlative woman's toilet. It is very difficult to draw a line between necessity and luxury. Except in very cold weather, stockings are scarcely a necessity, but they are a refinement at which nobody grumbles. We can all do without collars or buttons or decorations of any kind on our clothes, but nobody considers us vicious because we don't. Now, the little extras that women can use in making them a little more finished and attractive are really useful, if not absolutely essential. Powder is as necessary to a woman's delicate skin as are gloves for her hands and shoes for her feet. It is the water applied in the conventional, absent-minded way of the average woman who spoils make-up does not really clean the face. After washing with a bit of absorbent cotton dipped into some alcohol solution and "noting" how much dirt it will bring from the pores of the skin. Even after the ordinary washing the application of a pure cleansing cream will remove more of the secretions. Especially in these days, when soaps are not too pure and when so many city women are obliged to use "toilet" soap, it is well to have a good method need supplanting by creams and lotions. A little oil is as essential to the skin as is powder. No one can gainsay the fact that the hair needs a little oil now and then, just as a plant needs water. Powder is used to protect the skin from dust and remove the ugly shine which sometimes results from the use of creams. Many women who have a tendency toward greasiness find great difficulty in reconciling their consciences with the use of the least little bit of powder. It seems to me that they might as well hesitate over the ethics of allowing color in their frocks or blouses. It is generally admitted that we should all make ourselves as agreeable as possible, and if it is allowable to wear be-

coming clothes, why forbid the becoming touch of rouge? There is, of course, a difference between looking well turned out and painted or obviously made up. If rouge, eye-shading or powder are noticeable, they are not the right sort. Their use should be but to aid or intensify nature, never disguise or alter it. Often the right color used in dress will give the desired effect without the use of rouge or eye pencil. But somehow shallow women will go on wearing mauve and florid women go on form on wearing pink. I suppose they see other women looking well in these colors and do not take the trouble to seriously contemplate their complexions, in their mirrors to find out whether results are the same in their own cases. Few women are careful to have the mirrors in their dressing rooms placed in the best light, whereas the first thing a woman should do is to have her mirror placed where, looking into it, she has to stand all the criticism of cruel daylight. This criticism, however, she rarely has to endure at other times, for she is in a restaurant or in her reception room, to sit with her back to the light so that her eyes get adorable depth and shadows. Aids to beauty must always be suitable to the occasion. You wouldn't dream of going to an afternoon function in a low-necked gown or to a dinner party in a tailored suit. You must exercise equal discrimination with your face dressing. Very little must be used in the glaring light of day, but you can afford to take a few chances and deepen the color for a softly lit and well decorated room. The old-fashioned idea that powders, creams and lotions injure the skin is exploded. Look at the actresses who use heavy make-up every night. Nearly always their skins are ravishingly beautiful—healthy, clear and soft—while the simple country girl whose milk and rose complexion the poets have sung about has anything but a good skin. Instead she has sunburn and roughness, which she takes little pains to disguise, and like a certain type of townwoman she thinks it rather good form to take no interest in the condition of her skin. Caring for the skin is neither a vice nor a frivolity. It is just as essential to the general well-being of the body as the hygienic care of the teeth and the brushing of the hair.

My Coon seized that photograph and chucked it into the wastebasket; and when he got through with it, you would never have recognized that it was a likeness of Jimmy Coon. And he stakedad for his home in the hollow tree. Jimmy tipped up the back stairs to his bedroom, so his father would not hear him come home so late at night. But his father heard the scamp's footsteps on the back stairs, and he went to Jimmy's bedroom, and gave him an awful scolding. In these words: "Jimmy, what do you mean by staying out so late at night? The moon has just set, and it is 4 o'clock in the morning! What do you mean by such actions? You will ruin your health by such late hours. And I see now big black circles around your eyes, and I think you will have a fit of sickness." And Jimmy hid his head under the bed clothes, and had a severe chill from sheer fright of his father's big stick.

Tomorrow—What happened to the Rogue's Gallery.

Bed Time Tales BY DR. WARREN G. PARTRIDGE

Jimmy Coon visits the Jones' Farm House Again. JIMMY COON has courage and he has will power. He had set his whole mind on getting that photograph of himself on the mantle piece in the Jones farm house. The next night as he snuffed and snooped around the room on his furry tip toes, he smelled a sweet apple. Jimmy is devoted to sweet apples. It is one of his weaknesses and often gets him into trouble. Well, Jimmy saw a bookcase close to the mantelpiece; and his nose told him that sweet apple was on the mantelpiece. So Jimmy climbed up on top of the bookcase; and he reached over his little arm, and he got hold of that sweet apple. And he took a bite of that big sweet yellow pippin, and it was so sweet that he just sat down on top of that bookcase, like a good little student, and he ate the whole of it in a jiffy. And then he poked his arm around to find another apple! And what do you suppose Jimmy Coon found next? Why it was his own photograph, which he had taken himself, a few nights before, in the big cornfield of Farmer Jones with the teacher's camera. And that scamp took that picture into his little black hands; and he looked and looked at his likeness. And then the hairs on his back and neck began to stand up straight! And he gashed his little white teeth; and his eyes sparkled with a strange light. You can see what that means! Jimmy Coon was mad clean through; and he said to himself, "I'm ashamed to be seen in such company! The idea of putting a picture of that rogue gallery! Why I work for my living; and I earn everything I

take from this farm. I catch Farmer Jones' rans, mice, snakes, grasshoppers, and other enemies." "It's only fair for me to take a few eggs and chickens for my pay. And to think of this Jones' family, after all I've done for them, to put up such a horrid picture of mine. "It isn't a good likeness of me anyway. I am very handsome; and such a horrid picture of mine!" I'm disgusted with this picture of me!" And with these bitter words, Jim-

He just sat down on top of that bookcase, like a good little student.

For the thrifty housewife who wants a better cooking oil

MAZOLA

The American woman demands quality—even when she thinks most about economy. That is one reason why Mazola, the pure oil from corn, for deep frying, sautéing, shortening and salad dressings is now used in thousands of homes—in preference to butter, lard or suet. And since the Food Administration asks us to save these fats the housewife is especially glad to have a cooking oil which is so pure, wholesome and economical. Not one drop of Mazola is wasted—it can be used over and over again as it does not transmit taste or odor from one food to another.

It is as pure and sweet as the most delicate food cooked in it—and it makes fried foods more easy to digest—free from greasiness or softness.

Use Mazola for your salad dressings, too—makes them especially delicious. Get Mazola from your grocer in pint, quart, half-gallon or gallon tins. The large sizes give greatest economy. Also ask for the free Mazola Book of Recipes—or write us direct.

Use Mazola from your grocer in pint, quart, half-gallon or gallon tins. The large sizes give greatest economy. Also ask for the free Mazola Book of Recipes—or write us direct.

Corn Products Refining Company 17 Battery Place New York

Selling Representative JOHNSON-LIEBER CO. Portland, Tacoma, Seattle, Spokane and Boise.

Immediately to determine at excessive bearings the price of milk to be paid by the distributor and the consumer, such prices to be based on cost of production and distribution with a reasonable profit added. Late Monday the Associated Milk Producers followed the lead of the distributors' organization and notified Ralph P. Merrill, federal food commissioner for the state, that they would abide by the decision of the commission, the personnel of which will be announced later.

The judicious use of a delatone paste insures any woman a clear, hairless skin. To prepare the paste, mix a little of the powdered delatone with some water, then apply to the objectionable hairs for 2 or 3 minutes. When the paste is removed, and the skin washed, every trace of hair will have vanished. No pain attends the use of the delatone, and it will not mar the most sensitive skin, but to insure results, see that you get real delatone. (Adv.)

Just Apply This Paste and the Hairs Will Vanish

(Boulevard Secrecy) The judicious use of a delatone paste insures any woman a clear, hairless skin. To prepare the paste, mix a little of the powdered delatone with some water, then apply to the objectionable hairs for 2 or 3 minutes. When the paste is removed, and the skin washed, every trace of hair will have vanished. No pain attends the use of the delatone, and it will not mar the most sensitive skin, but to insure results, see that you get real delatone. (Adv.)

Miss Gunning and Roy Allen Ward Wed

The Dalles, Or., Dec. 4.—Coming as a complete surprise to their many friends in this city was the wedding at 1 o'clock Monday of Miss Alice Gunning and Roy Allen Ward of Redmond. The young couple had planned to be married December 15, but plans were changed and without selling any of the ceremonial was performed Monday. Only near relatives of the bride were present, County Agent A. R. Chase acting as best man. Mr. and Mrs. Ward left for Seattle for a brief honeymoon, after which they will be at home in Redmond. The bride is the daughter of Mr. and Mrs. F. S. Gunning of The Dalles and the groom is the county agent of Deschutes and Crook counties.

Milk Problem Given Into Federal Hands

San Francisco, Dec. 4.—(I. N. S.)—San Francisco's milk problem in regard to prices was placed in the hands of the United States food administration for California Monday for settlement. A federal milk commission, composed of a representative each of the city, the state, the consumer and the distributors and producers, will be appointed.

Creme Tokalon

Banishes every complexion blemish and gives new beauty in three nights. Many a hollow-cheeked, wrinkled, aged-looking woman has "come back" and made herself look most beautiful, youthful and charming by means of the following simple method: Merely wash your face in warm water at night and rub in a teaspoonful or two of Creme Tokalon Rosetated. In the morning wash the face with cold water and rub in more Creme Tokalon Rosetated, which you will find entirely different from all other creams. Day by day watch how the old, hardened, coarse, rough skin becomes new, fresh, soft and youthful looking. Creme Tokalon Rosetated. The Owl Drug Co., Lipman, Wolfe & Co., Roberts Bros., or most any good drugist or department store in this city.

SHAC

Relieves Headache 10c and 25c at drug stores

IRRITATING COUGHS

Premptly treat coughs, colds, bronchitis, and similar inflamed and irritated conditions of the throat with a tested remedy—

PISO'S AMUSEMENTS

HEILIG Broadway at Taylor, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st. Nights, Dec. 6, 7, 8. Special Price Mat. Sat. 2:15. RICHARD WALTER TULLY. AUTHOR. "THE BIRD OF PARADISE." Presents His Latest Dramatic Success.

THE FLAME

40 PLAYERS—A CARE SOUVENIR. Evs. 8:15 to 9:00. Sat. Evs. 8:15 to 9:00.

BAKER ALGOLAN ALVARS

ALL WEEK—MATS., WED., SAT. First Time in Portland. Eugene Walters' Powerful Emotional Play.

"Just a Woman"

By the Author of "The World of the Heart," "The Sensational Drama of Myster Love," "The Bird of Paradise." Presents His Latest Dramatic Success.

EXTRA! LYRIC MUSICAL STAGE

WED. DAILY AT 8:30—10. NIGHTS CONTINUOUS—10:15. All the week and on Frats (10:15) and (8:15) THE RECORDS Night up to the million in Popular Music. Great! Great! Great! The Night—Country Home—Friday Night—Chorus Girls' Contest.

PANTAGES

MAT. DAILY 2:30. WIFFRIPED GILFRAINE. And Her Debut in Musical "Back to Nature" Ballet. FIVE OTHER BIG ACTS. Three performances daily. Night, 8:15 to 9:00.



Chirardelli's Ground Chocolate

Pressing one end of a pedal with the foot admits cold water to a heated stand; pressing the other end allows hot water to flow and pressing the entire pedal mixes the two so that moderately warm water is obtained.