THE OREGON SUNDAY JOURNAL, PORTLAND, SUNDAY MORNING, DECEMBER

PIANO STUDENT TO

APPEAR IN RECITAL

## Noted Belgian **Guest of Club** at Luncheon

By J. L: Wallin

By J. L. Wallin Guession of honor at the luncheon of the Musicians' club Friday. Eugene says, the noted Belgian violinist, re-drawing the bow but also a giant in oratory when he once lets loose. And the did Friday. Not on close intimacy with the Ameri-on language, he chose French and so and gestures that even strangers to this tongue quite readily caught the state and the meaning and applied the state of it." The study of languages is closely related to that of music and is closely related to that of music and the musician is a studious person whose the to the world. The world of the world music and in-

Traye spoke of world music and in-cidentally of the world war. In his ad-dress of welcome, Judge Guy C. H. Cor-liss suggested that the Portland sym-phony orchestra repeat one great work at every successive concert for a whole season, until everyone who heard it knew it and every part of it by heart and as a desirable work he pointed to Beetho-ven's minth symphony. n's ninth symphony

ven's inith symphony. Referring to this, Ysaye, true Belgian and loyal that he is, explained it as his view that Beethoven, though a German, belongs to the world : was man of the earth and of heaven, and that his work would live for ever for the en-lightenment and uplift of all peoples. In closing, he proposed a toast to the government at Washington, which had announced that it was not in this war ed that it was not in this war

announced that it was not in this war for gain of wealth or power, but in the eause of humanity and liberty. Welcoming the guest in behalf of the club Judge Corliss said that the process of salvation of a nation is through its music and he believed music the great factor that made people willing to serve their country even to death. The epic symphony of tears and blood of Bel-gium, he said, will go into history as the greatest of all. 3-1-

The greatest of all. The love of beauty is a God-given oritage, he said, but like all things di-ine, it can be lost and so it is that here tragedies of life come through oss of the capacity to appreciate the cautiful. He cautioned parents to see

it that their children do not lose this ent sense of the beautiful before other worldly counter attractions of con-trasting influence kill the spark. "You must start the child early, and start it right," he admonished. He would have more symphony concerts and a more general use of the folk

songs. Frederick W. Goodrich, president of the club, presided, and a splendid musi-cal program was given by the Orpheum orchestra, George E. Jeffry, conductor; Miss Winnifred Forbes, violinist; F. V. the state association has built up a Badolistic, flutist; Arthur Fagye-Cote, strong membership and started many baritone, and John Evans, planist, all movements which will materially assist of the musical department faculty of the University of Oregon at Euegne. There were many enjoyable social fea-The attendance was large and repre- tures to the convention in the form of sentative. A Belgian flag was the prin-luncheons and evening meetings at

Mr. Ysaye was the guest of Mr. and Portland were hosts. Visiting musicians Mrs. Henry L. Bettman, Thursday, for Thanksgiving dinner, at the Irving apartments. For several years Mr. Bett-land musicians and the work accomprivate pu · · · at Brussels and it was for this reason Monday afternoon a concert tea will be given at the Multnomah hotel under that Mr. Ysaye honored his former pupil to turn the music for him at the concert at the Hellig Wednesday night. under the direction of Mrs. Thomas Thursday afternoon Mr. Ysaye heard Barbara Lull, the 12-year-old violin stu-Carrick Burke for the benefit of Com-pany F of the Eighteenth infantry. The dent play the Viotti and Berioz conwill form an auxiliary fund for the company. Some of Portland's certos and after she had finished, the enthusiastic Belgian exclaimed "bravo." foremost musicians will appear on the program, which will be as follows: and stepped over and kissed her on the cheek. The talented girl is the daughter of Mr. and Mrs. H. M. Lull, of 257 "The Lorelei" (Seeling) etude F sharp (Arensky), Miss Evelyn Paddock, plan-Twenty-second street, north, and a puist; "Land of Hope and Glory" (Elgar), "Invictus" (Bruno Huhn), Otto Wedepil of Mr. Bettman. Abby Whiteside will present Miss meyer, baritone, Mrs. Warren E. Thomas, Neilan in piano recital at the accompanist; flute solo, allegretto, opus theatre, Saturday evening, De- 116 (Godard), Mr. Robert E. Millard, Patsy Little cember 8. The public is invited. The Mr. Mordaunt Goodnough, accompanist program will be: "Pastorale" (Scar-inti-Tausig): fantasia in C minor (Bach): six variations in G major Hathaway) with flute obligato: "By allegro from "Sonatina" the Waters of Minnetonka" (Lieurance). for violin and plano, Op. 137 (Schu- Mrs. Lulu Dahl Miller, soprano; violin rt) : Romance in C sharp minor solos, "Adoration" (Felix Borowski), chumann) ; Mazurka Op. 17, No. 3 "Liebesfreud" (Kreisler), Miss Loris (Chopin); song (MacDowell); "Nauti-lus" (MacDowell); "To the Sea" (Mac-Dowell); Cavatina Op. 41 (Schmidt); Gratke, Miss Paddock accompanist "To a Messenger" (Frank Laforge), "Psyche" (Paladilhe), "One Golden Day" uet (Nicole); Intermezzo (Kargan-(Foster), Mrs. Henry W. Metzger, sopra-"The Cuckoo". (Arensky); Preno: "The Star Spangled Banner," Mrs. in C sharp minor (Kachmaninoff). Metzger and audience. In the presentation of the Sonatina The musicale given before the Port-Miss Netlan will play the violin, acland Woman's club last Friday at the companied by her mother, Mrs. Joyce Brownell Neilan. She studied violin from Brownell Nellan. She studied violin under Mrs. H. M. Lull. Miss Whiteside will present Evelyn Ewart McNary in redital in the near future. The program will include the beautiful and seldom heard Bach con-certe for two pianos, played by Mrs. MoNary and Erma Ewart. A singing society has been receatly organized in Gresham and is to be con-ducted by Joseph A. Finley, who is supervisor of music in the grade schools of the city. Mrs. J. E. Clanahan is the accompanist. The chorus already num-bars over 30 voices. A concert of fine numbers, many of them from well known optras will be given early in the new Brownell Nellan. Multnomah hotel was most interesting. The work of the Treble Clef club, under the direction of Rose Coursen-Reed, was of a high order in Brewey's cantata "Twilight Pictures." The solos were well rendered by Miss Astrid Roal and Mrs. Donald Lamons. Miss Geraldine Coursen proved a most artistic accom-panist. Other soloists for the after-bind soprano, and Miss Nina Dressel, contraito. Both the young singers were heartily encored. The Treble Clef club gave a group of the songs for the last numbers, many of them from well known optras will be given early in the new numbers, many of them from well known operas will be given early in the new year. Portland soloists assisting. At the rehearsal last Wednesday evening. H. M. Worthen, late of New York, for-merly of Spokane, well known in music circles in both places, sang "Ferrara" (Bullard), "Song of the Sword" (opera "Tifano"), "Hunting Song" (Shelley). vieve Butterfield, Mrs. Raymond V. Mc-As an auxiliary in the treatment and prevention of nost sympathetic accompanist for the

Club Program For Tuesday Announced

ON TUESDAY afternoon, 2:20, at Multinomah hotel, the MacDowell club will give its bi-monthly concert. The program will be given by members of the faculty of the musical department of the state university. Arthur Faguy-Cote, French baritone, came to Eu-gene a few weeks ago to become head of vocal department. He sang at the luncheon given in honor of Taaye by the Musicians' club, on Friday, with great success, when John Evans, in charge of the plano department, Miss Winifred Forbes, who has charge of violin department, and F. V. Badol-lotte, in charge of the flute department at the university, also appeared with are cordially invited to attend as guests of the club. Tuesday's program follows: day's program follows

Mr. Sote. Lute Player" "

Fortiand hotel will be one of exceptional interest. John Evans, in charge of the plano department of the University of Oregon, will give a lecture recital sanders will give the postponed talk on anders who

Sanders will give the postponed talk on music scheduled for last Monday. Miss Sanders, who is an exceptionally talented

planist and pedagogue, expects to leave Portland for New York soon. Among the interesting events of the week will be the allied Red Cross bazaar on December 5, 6, 7 and 8, A number

Dawson, Mrs. Stanley Norvell, Elna Anderson, Maud Belcher Pritchard, Theodora Bushnell, Virginia Spencer

terms.

## Four Students Presented at Conservatory

 109-miles Dorothy Englement, who will be presented in plano recital by Mrs. Frank Eichenlaub De-cember 10. (Bushnell photo).
 Theodora Bushnell, Virginia Spencer Hutchinson, Mrs. Roberto Corructin, Franck Eichenlaub De-cember 10. (Bushnell photo).
 Diego, Horatio Cogswell of Los Angeles, These names will be voted on by the em-trance Eichenlaub, Charles South, Stan-ley Norvell, Mischa Peiz, Webber's or-chestra, Gien Shelly, Vern Isom, Bari Nerbring, William Robinson, Boone, who will sing solo tonight at Sunnyside M, E, church.
 Diego, Horatio Cogswell of Los Angeles, These names will be voted on by the em-trance Eichenlaub, Charles South, Stan-ley Norvell, Mischa Peiz, Webber's or-chestra, Gien Shelly, Vern Isom, Bari Nerbring, William Robinson, Boone, George Hotohkiss Street, George Wilber fortune smiled upon her. She is still in her twenties and is recognized as one of the foremost in her sphere of art. Attractive new offerings are provided for the holiday season in the December its of Victor-records just issued, Among them will be found numerous sacred
 Mrs. L. B. Downey-Bartiett will sing entitled "Passing Under the Rod" and time.
 Diego, Horatio Cogswell of Los Angeles, These names will be voted on by the em-tist of Victor-records just issued and is recognized as the fortune swill be sung as requested for the second time.
 Diego, Horatio Cogswell of Los Angeles, These names will be voted on by the em-ting of the testing contraction. Some Scala in deciding to keep Italy's most to not ground that it is impossible to give opera in a manner worthy of the institution's traditions, Impresario to give opera in a manner worthy of the institution's traditions, Impresario the fortune awas held at Miss Jocetyn Foulker them will be found numerous sacred
 Mr. Fassett's Y and Rosina Storchio are the two head-on was heard to advantage in solo work
 Mr.

 <

Lincoin Symphony to rocured are Miss Goldie Peterson, so-rocured are Miss Goldie Peterson, so-rano; Clare Milo Godfrey, tanor, and ohn Claire Monteith, baritone Mrs. Ethel Meade and Edgar E. Coursen will Be Heard at be accompanists. A collection w taken for the Red Cross. All exp of the concert, soloists, programs

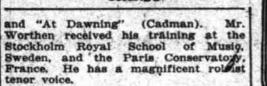
Auditorium





The convention of the Oregon State Music Teachers' association, which has been held in Portland this week has rop brought together musicians and musical educators from all parts of the state During the two years of its organization

which representative musical clubs of them will be found numerous sacred numbers of great beauty. John McCormack and Reinald Werrenices of the MacDowell club and rath sing "The Crucifix" in duet. Handel's immortal oratorio, "The Messiah," furnishes Louise Homer with her Christmas offering, "He Was Des-Things can be said in music which words alone can never express, and "God Be With You Till We Meet Again," sung by Alma Gluck with a violin obligato by Efrem Zimbalist, will doubtless be a con solation to many whose dear ones have gone to the war. From Giordano's "Andrea Chenier." that colorful Italian opera so rarely heard, Enrico Caruso sings an aria, in which his wonderful voice is at its The Elman Quartet contributes a mo interesting number, the quartet in E-flat major, by Dittersdorf. "Holy Night" is delightfully sung by Lucy Isabelle Marsh, supported by the Lyric Quartet. "Silent Night, Holy Night," is played by the Neapolitan Trio, and the addition of bells adds a charming effect to the harp, flute and violin The harp has ever been associated with angelic choirs, and Francis J. Lapitino's offering literally overflows with Christmas melody. It consists of selections "While Shepherds Watched Their Multnomah hotel was most interesting. Flocks by Night," "It Came Upon the The work of the Treble Clef club, under Midnight Clear," "Silent Night" and "Adeste Fideles." Riccardo Stracciari, the new baritone of the Chicago Opera company will un-doubtedly create a sensation upon his debut in "Rigoletto." He is considered by musical critics to be the greatest baritone in the world today. Stracciari pos-sesses a magnificent voice of great power and compass, though luscious in quality. His greatest success lies in his heartily encored. The Treble Clef club quality. His greatest success lies in his gave a group of the songs for the last original interpretation of his operatio. number and Mrs. Reed, the director, was arias. He is singing at present in Mexnumber and Mrs. Reed, the director, was recalled many times to acknowledge the prolonged applause. Following are the members of the Treble Cief club: Mrs. Sanderson Reed, Mrs. Frank Taylor, Mrs. John H. Tuttle, Miss Jeannette Crostfield, Mrs. Norris B. Gregg, Mrs. Margaret Gray, Mrs. Helen White-Evans, Miss Bernada Harry, Miss Astrid Roal, Mrs. Paul B. Larler Miss Genae. Roal, Mrs. Paul B. Legler, Miss Gene- Possente," from "Faust." one of the most beautiful soldier songs ever com-Kalson, Mrs. J. S. Bright, Mrs. C M. posed, Stracciarl sings with the mag-Brink, Mrs. J. F. Daneke, Mrs. W. H. nificent expression of the spirit of a Chatten, Mrs. Donald Lamont, Miss Nina true warrior. Three of his records have Dressel. Miss Geraldine Coursen was a been released and are well worth studymost sympathetic accompanist for the afternoon.
The Portland Etude club met Tuesday at the home of Miss Marie A. S. Soule. The following officers were elected: President, Clare M. Godfrey; too president, Reuben Goffrier; secretary, Edna Wennerberg: treasurer, Mrs. Tina Bjelland; chairman of entertainment committee, Miss Soule, and Mrs. Joseph A. Finley, Lorrain Lee, Roy Goodman, Harold Moore and Arnold Chaimod. Rubinstein was the composer, whose works were rendered at this meeting. A paper on the life of Rubinstein was read by Reuben Goffrier. These took part if the program: Mrs. Suise Michael, Clare M. Godfrey, Gordon Soule and Harold Moore.
John Claire Montelth will sing as of 111111 POWDER (Antiseptic) ptic) (Annuscpuc) smonstrated its effectiveness to ental and medical professions usually since 1906, at free clinics, and exclusively topyorches treat-and prevention. PYORRHOCIDE FOWDER side in repairing raft. Meeting, stanty, receifing and advanced pyorrhes. It removes the desterial plaques of fins which har-bor the germs of pyerrhes and decay. It removes the daily accretion sfaall-vary calculus (tartar)—this calcic deposit is the principal, initial cause of lease tests and don Soule and Harold Moore. John Claire Monteith will sing as offeriory solo at the First Presbyterian church at this morning's service "My Redeemer and My Lord" (Dudley Buck). Last Sunday evening he sang "The Un-seen Kingdom." Rosa Raisa, dramatic soprano who sang a minor part in "Cavalleria Rus-ticana" with the Chicago Opera company here less than five years ago, made a tremendous alt in Massagni's opera "Tabeau" in Chicago November 16 Miss Raisa is a protege of Mme. Campanini. She was born in Russian Poland and PYORRHEA PYORRHOCIDE POWDER makes the gums hard and firm increasing their power of resistance against pyorrhee infection, and it cleans and polishes the teeth. broughout the world at dental supply houses and drug stores generally A dollar package contains zie months". Send 6 cents in atomps for sample and pyerrhes pauphlet

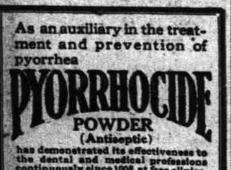


of musicians will appear in the concert to be featured with the Russian dance in the little Russian theatre. The pro-grams have been arranged by John

grams have been arranged by John Claire Monteith, and the following musi-clans are listed in the order in which they will appear. Eloise Anita Hall, Katherine Krysler Street, May Van Dyke, Dorothy Englehart, Jane Burns Albert, Ella Connell Jesse, Ora Bess Seeberger, Fay Rudduck, Agnes Young, Beatrice Elchenlaub, Astrid Roal, Net-tie Leona Foy, Edith Chapman Eddy, Bernice Mathlesen, Mrs. Herman Politz, Mrs. Warren E. Thomas, Ethel Edick, San-juel Crawford, Hazel Hardie, Grace Dawson, Mrs. Stanley Norvell, Elns

1 Hutchinson, Mrs. Roberto Corruccini, Franck Eichenlaub, Charles South, Stan-ley Norvell, Mischa Peiz, Webber's or-chestra, Gien 'Shelly, Vern Isom, Harl Nerbring, William Robinson, Boone, George Hotchkiss Street, George Wilber Reed. -Miss Dorothy Englehart, who





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and Rosina Storchio are the two head-| son was heard to advantage in solo work

Adams, Spindler, Reinhold, Wollenhaupt, Rdgers, Grieg, Godard, Delibes, Thorne, Durand, Dennee, Strauss, Pirani, Jensen, Scriabine and Pierne. Those who fur-nished / the program were Geraldine Biodgett, Elizabeth Gallagher, Elizabeth 19 34 Give that VICTROLA to the Family This Christmas You have been planning every Christmas to surprise the folks with a VICTROLA-then why not make this one that longpromised Victrola Christmas? We have Victrolas to suit every purse-as low as \$20, with a wide range of prices upward

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