

Vaudeville

HIPPODROME—The headline attraction at the Hippodrome for Sunday will be an operatic comedy entitled, "Kapitan Kidder." As the curtain rises there will be one of the prettiest stage settings that has ever been shown here. It is that of a harbor and water front with a big square rigger tied up at the wharf. As the act progresses there comes a dazzling thunderstorm with blinding lightning flashes. After the storm is over dusk appears and lights twinkle over the harbor, while the glow of red and white come forth from the lighthouse on the promontory. It is said to be wonderfully realistic. Kapitan Kidder is discovered sitting on a cushion basket, an old-time weather-beaten salt water sailor, now fisherman, mending his nets, attired in oilskins. There are some very good voices in the cast, and also some very attractive girls. Following this act will be a dramatic melodrama sailing under the title of "Mary's Day Out." Two clever women are responsible for the action in this piece and guarantee a howl with every word they utter. Dan Ahearn, "The Boy From Your Neighborhood," promises to whistle his way back into the heart of his many local friends. Ahearn's whistle is supposed to be full of harmony and melody and very much like a flute and violin. Fisher's Circus will be a fine treat for the kiddies. It consists of many well trained animals doing all sorts of clever little stunts. Eastern and handsome youth and an unusually attractive girl, will present a smart singing and talking act entitled "Little Miss Comedy." "Soyland's Synopsators" will be the title of the offering of Byrd and Harvey, two clever character delineators in song. An O. Henry drama promises to round out a very well balanced bill.

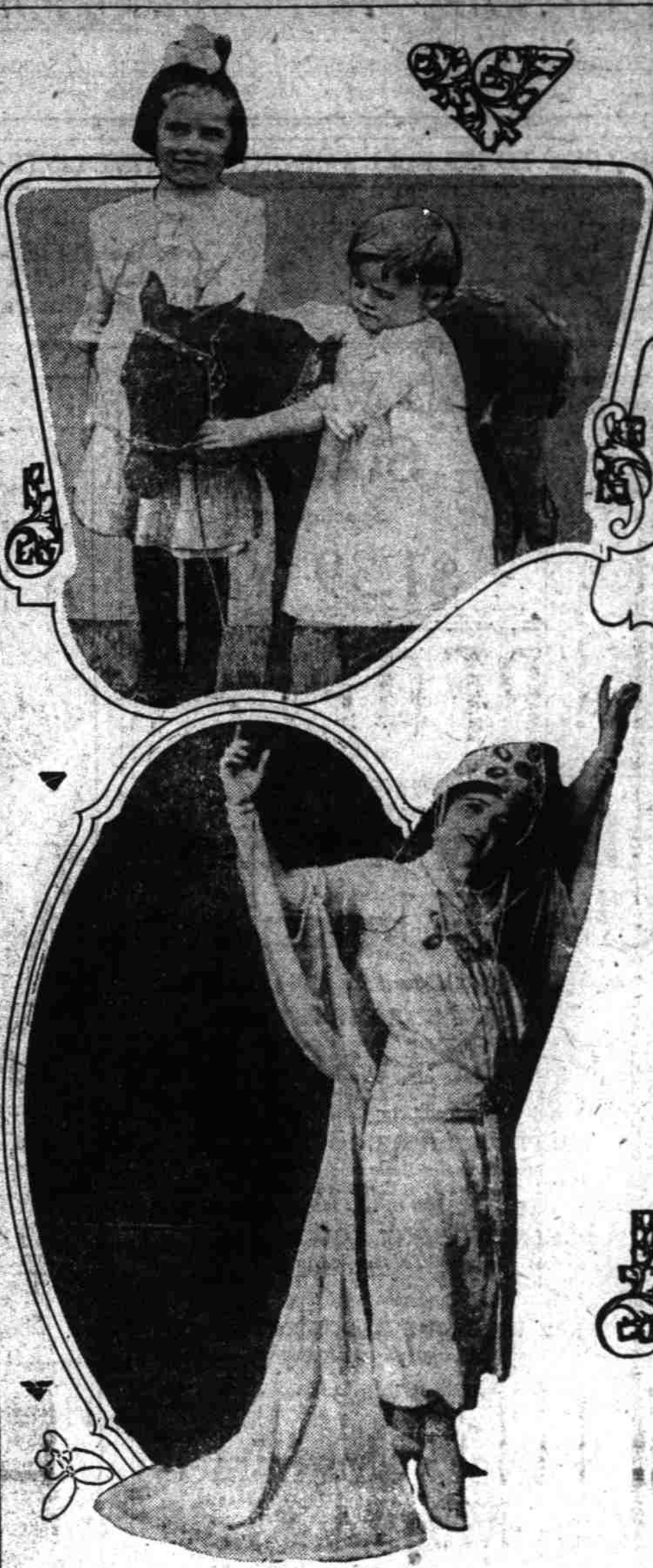
STRAND—"The Raggedy Queen," the photoplay feature on the Strand theatre's new "photoville" program today, will serve to re-introduce the winsome Violet Mercereau to film audiences. Miss Mercereau has been in retirement for a number of months, but is once more back among the bluebird stars. The eighth transcontinental vaudeville bill of six acts looks unusually attractive, with the entertainment of a diversified character. Colton and Darrow, the travesty stars of unusual gifts who were members of that famous Harry Lauder road show, are on the coast and will make their Strand debut today. The Burtons have a novelty wire act which has been meeting with general favor on the circuit. Shorty McCoy, author of the Alpine echo song and a former London music hall performer, a member of Honey Boy Evans' minstrel, will be heard in song and yodeling. Francis Scott and his company, two men and a girl, are amougeous performers with cards and cabinet tricks. Taking 13 pigeons out of an empty box is one of their mystifying stunts. O'Loughlin and Williams present a military novelty act of gun-spinning, juggling and bag-punching. Mapes and Louise, the "Jazz Duo," are a talented singing and talking act. "The Raggedy Queen" is a photoplay of smiles, tears, love appeal and dramatic incidents. Labor troubles and love affairs mingle in various episodes of excitement and tenderness in this engaging photoplay. Miss Mercereau plays the role of a rough and ready waitress who has been brought up in the aggressive atmosphere of a mining camp. The labor troubles introduce the love and in the end reveal the girl's mine owner that the ragged urchin is his own child.

PANTAGES—While high priced vaudeville offers one feature and several acts of inferior grade, Pantages offers for the week commencing tomorrow an all-star program headed by Winnifred Gilbrine and her wonderful dancers in the sensational "Back to Nature" ballet. This act has been one of the season's hits in the East and it will be seen here for the first time, supported by a program remarkable in variety. The Giraldo is a most artistic dancer and her girls are beauties, dancing such numbers as "La Petite Muriel," "The Flatshower" and "The Scotch." The staging of the act is wonderful and the costumesuring.

The Famous Four Casters come with their dancing-midi-act performance in which they risk life and limb to thrill their audiences. Paul Pedrin and his Monks offer the huge laughing success, "Fun on a Battleship." Mons. Pedrin's monkeys are well trained and the act will especially appeal to the youngsters. The Doris Inger in Harry Fisher's delightful comedy, "A Breeze That Blew" will provide a hurricane of mirth while Harry Johnson, brother of Al Johnson, the musical comedy star, offers his new blackface production, "Around the World in 15 Minutes."

HIPPODROME
SUNDAY, MONDAY
TUESDAY, WEDNESDAY
VAUDEVILLE
KAPITAN KIDDER & CO.
An Operatic Comedy.
FISHER'S CIRCUS
Treat for the Kiddies.
EASTMAN & MOORE
"Little Miss Gypsy."
FRANCIS CONLON
PRESENTS
"Mary's Day Out."
DAN AHEARN
Whistling Comedian.
BYRD & HARVEY
Soyland's Synopsators
O'HENRY DRAMA
CONTINUOUS SHOW SUNDAYS
1 TO 11 P. M.
Hearst-Pathé News
OREGON JOURNAL
News pictures of northwest and national events will appear each week at leading theatres throughout the northwest, including Marine of Portland.

AT PORTLAND PLAYHOUSES



Above—Fisher's circus, pony, dog and monkey show, Hippodrome. Below—Olive Finney, prima donna of the Lyric Extravaganza company.

opens at the Heilig this afternoon has three headliners. They are Harriet Rempel, who is presented by Martin Beck in "Just Around the Corner," comedy written especially for her by Tom Barry; Willie Weston, celebrated singer of character songs, and Williams and Dick Rath, America's athletes in a "Hark! Hark! Hark!" The added attraction is Winona Winter, "The Little Cheer-up," a musical comedy and vaudeville favorite. This is the first three-headliner show booked over the Orpheum circuit this season and the bill is expected to be one of the best of the season.

Flo Ziegfeld Uses Card Index to Pick Beauties
First Girl Picked in Unique Manner for "Midnight Frolic" Company Is Muriel Southern, Beautiful Los Angeles Blonde.

Beware the Ideas of March! Florens Ziegfeld Jr. has upset all stage traditions and now picks new additions to his "Midnight Frolic" from a card index. Somewhere sequestered in the archives of the establishment is a card-index of beauties. There are only 399 of them. They represent a line drawn from Portland, Me., to Portland, Or., and all intermediary stops. You see, Mr. Ziegfeld had the reputation of paying the highest stage prices for beauty; and when young women think they have beauty, having heard that the "Midnight Frolic" is a national institution to which all states, counties, ages and sexes flock when they get the chance they write to him and say, "I'm the best ever in all this town while in female loveliness. Engage me for your nightly beauty show on the roof and elevate the stage."

Whereupon word is written for plans and specifications and having received them, they are put on a card index. Then, when new beauties for the "Frolic" are wanted, the card index is resorted to and wires are sent to points far and near. The faculty of looking at a woman and deciding in one look what costume she shall wear is where the card index comes in.

Miss Southern was the first beauty to be picked. As a matter of fact a manager doesn't have to look at the flesh as such. He just looks at the card index. Having done so, he knows what costume to fit to the particular card, wires for it to report and orders the costume.

The demand for a chance to appear in the beauty line at the "Midnight Frolic" is as great as the demand for seats. A girl in this show must literally dance and sing in the lap of the audience.

No fake or plaster beauty can pass for coin of the realm. You must stand and dip and bend strictly on form. If you haven't the bones, don't write. There are no footlights, everything is done up; make up shows, and it isn't

Stageland

HEILIG—Richard Walton Tully's latest success, "The Flame," will be the attraction at the Heilig theatre, Broadway at Taylor, for three nights beginning with a special price matinee Saturday. Mr. Tully has always been an elaborate producer, as witness "The Bird of Paradise," "Cinderella the Tailor," and "The Masquerader," in which Guy Bates Post is now starring in New York. In "The Flame" it is said that he has staged a drama which compares in its embellishment with such pieces as "Ben Hur" and "The Garden of Allah." There are some 40 players in the company and a special train is required to transport the company about the country.

The scenes of "The Flame" are laid in Latin America, and opportunity is thus given for a series of stage pictures of striking novelty and sumptuous beauty. Needless to say lavish scenic adornments have been provided with a prodigality customary in Mr. Tully's productions.

The story of the play concerns the fortunes of a young American couple who go into the Southern land to make their fortune. They are overwhelmed by the chaos of revolution which besets the land, and their material dreams are destroyed one by one. But the flame of their love grows ever brighter and in the end they win the reward, which is the truest treasure of earth—a baby in the house. "The Flame" is essentially a drama of love and motherhood, and inspiring. There are thrills aplenty in the piece, too, and the scene in the last act wherein the revolutionists corral the Americans, threatening death and worse to them all, is well calculated to stir the blood of every American. Mr. Tully has had special music composed to follow the story, and it makes a weird and haunting undertone to the story. Mr. Tully has engaged Martha McGraw, June Hawthorne, James Seelye, Godfrey Matthews, Louis Ancker, Henry Sherwood, Byron Russell, T. Chatterton, George Le Solr, William O'Day, Vira Rial, Antice Ives, J. D. Walsh and others.

BAKER—"Just a Woman," by Eugene Walter, author of such other noted successes as "The Eastside Way," "The Wolf" etc., will make its first appearance in Portland when the Alcazar Players present it for the week opening upon his imagination in showing to increase realism in the display of human emotions, and especially in the drawing upon his imagination in showing what extremes a woman will go in the extreme of "mother" love. Walker has literally "taken the lid off" in "Just a Woman," and the courtroom scene has a climax as unexpected as it is thrilling. Perhaps he got the idea for the play from the well-known mistake in the life of a famous steel king, for it is the story of a poor man—a worker in a steel plant, who through the help of an ambitious wife, rises to great wealth and power, only to feel that his success has carried him above his former helpmate. So the riches she fondly hoped would bring happiness and rest only bring misery and shame—a crucible through which they pass in the process of purifying and fitting them for a sublime life. The play is a masterpiece of dramatic art, and the author has the best role given her since her return, and Edward Horton as the husband will doubtless also give a splendid account of himself. Matinee today, Wednesday and Saturday.

LYRIC—As a couple of raw soldiers, coming from nowhere, the two popular comedians Dillon and Frank will have abundant opportunity to put their talents to the test in a hilarious burlesque, "The Recruits," which opens the week at the Lyric today. It is a bombastic scream in which the heroes don their uniforms, learn the manual of arms, and at once undertake the most dangerous and trusted missions in the power of the old general to give them. The army is surrounded by the enemy and plenty of evidence is furnished to make this apparent. A cunning female spy inveigles the general into divulging all of his secrets which are promptly signalled to the enemy and other things combine to make matters as uncomfortable for the army as possible. The ideas and situations are extremely ludicrous, and there is a laugh every minute. Among the late song hits which will be interpreted are "After the War is Over," "What Kind of an American Are You?" "That's a Mother's Liberty Loan," and "So This is Dixie," all with elaborate chorus effects in gorgeous costumes. There is a Lyric matinee every day with Sunday performance continuous all offers a night evening. Two extra feature nights are

PLAYING IN "THE FLAME"



Martha McGraw, one of the principals of "The Flame," spectacular drama by Richard Walton Tully, which, in its material aspects, is an attempt to criticize the attitude of the United States toward Mexico before Pershing's chase of Villa.

Tuesday's "Country Store" and Friday's chorus girls' contest.

With a large company of excellent New York principals and a chorus that outshines any other coming this season for good looks, costumes and ability, Anna Held comes to the Heilig December 13 for a three-day engagement. Her Broadway musical success, "Follow Me," is said to be one of the most pretentious musical comedy attractions sent out of New York this season. Incidentally, she is the producer and sole owner of "Follow Me." And still more—Miss Held is a scenery and costume designer, for, let it be known, from the ideas alone of the fair Anna every one of the three scenes of her production was designed and every costume and gown created.

Pauline Frederick To Star in 'Jealousy'

A complete departure from her usual style of photoplay will be found in the forthcoming production of "Jealousy," a new allegorical drama written by George V. Hobart, author of "Experience" and other notable successes of the stage, in which Pauline Frederick will have the title role. No production of recent months, it is said, offers greater opportunity, not alone for exceptionally dramatic action, but for striking settings, startling photographic effects and elaborate production.

Maud Fealy to Try An O. Henry Role

Maud Fealy is returning to vaudeville in a dramatic version of O. Henry's "The Gift of the Magi." Her last appearance in the two-day was on the Orpheum circuit season before last, in a Hugh Herbert sketch, "When the Tide Turned."

Elsie Janes to Star In London Company

Elsie Janis, who is appearing for a brief engagement in vaudeville, has closed, by cable, a contract with Albert de Courville, the English producer, by which she is to star in London in a play by Haddon Chambers.

Robinson Crusoe Jr. Completes Long Tour

The Winter Garden production, Robinson Crusoe, Jr., closed a touring season of 16 months at Springfield, Mass., November 11. The members of the company returned to New York. Al Johnson will go to Asheville, N. C., and the other leading players will remain in the vicinity of New York. The new Winter Garden show, in which they will appear, will follow "Doing Our Bit" after the holidays. Rehearsals will shortly begin. The new production will probably have the title of "Sinbad the Sailor."

Electrically operated, a combined brush and vacuum machine has been invented for cleaning blackboard erasers.

HEAR THE SYMPHONY ORCHESTRA
TODAY 3 P. M.
AUDITORIUM
Prices—17c, 25c, 35c, 50c, \$1.10
Seat Sale Today 10 A. M.
Auditorium

TICKET OFFICE SALE OPENS TOMORROW

HEILIG NEXT NIGHTS, DEC. 6-7-8

SPECIAL PRICE MATINEE SATURDAY

The Stirring Love Story of Tropical America -- The Romance of the Hurricane Country
RICHARD WALTON TULLY
author of the
Bird of Paradise
sends his message from the southland

The Flame

The Most Gorgeous Stage Settings Ever Displayed
A Devastating Hurricane That Sweeps Thru a Jungle Fastness
A Wonderful Banana Grove
Cave of Sun and the
RUMBA DANCE WITH NATIVE DANCERS

40 PLAYERS IN THE COMPANY
THREE CARS OF SCENERY AND EFFECTS

EVE'S Floor, \$1.50; Balcony \$1.75c, 50c. Gal. 50c
SAT.-MAT. Floor, \$1.00; Balcony \$1.25c, 50c. Gal. 50c

COMING TO THE HEILIG THEATRE

ANNA HELD
AND HER BIG COMPANY
IN THE WONDERFUL MUSICAL COMEDY
"FOLLOW ME"
WATCH DAILY PAPERS FOR PRICES

ORPHEUM
SUPERIOR VAUDEVILLE

Mr. Martin Beck Presents
Harriet Rempel
In "Just Around the Corner" a Comedy by Tom Barry

Willie Weston
America's Foremost Character Songs

Williams & Wolfus
In Their Comedy Classics
HARK! HARK! HARK!

PHONES MAIN 6 A5555
SUN MON TUES WED AFTER-NOON 10 TO 500
SUN MON TUES WED NIGHT 10 TO 750

EXTRA SHOW WEDNESDAY NIGHT DEC 5TH

RALPH DUNBAR'S "TENNESSEE TEN" in Ethiopian songs, dances and antics, introducing their famous Jazz Band with its dancing director, U. R. Thompson (slow kid)

GEORGE AND DICK RATH, America's athletes in a study of endurance
HAZEL MORAN, the Girl and the Lariats
ORPHEUM TRAVEL WEEKLY ORPHEUM CONCERT ORCHESTRA

The Little Cheer Up **Winona Winter**
A musical comedy and vaudeville favorite introducing her latest song successes.

RED CROSS BENEFIT SHOW Tuesday Morning at 10:45 o'clock
Entire Orpheum Bill and Mrs. Rose Coursen Reed, Portland's Beloved Contralto.
Lower Floor and First Five Rows in Balcony \$1; Remainder of Balcony 50c.
ALL RECEIPTS GO TO AMERICAN RED CROSS

Portland's Only EXCLUSIVE Home of Spoken Drama
Milton W. Seaman, Manager

THE ALCAZAR PLAYERS
Week beginning Sunday
Mat., Dec. 2, 1917.

JUST A WOMAN

By Eugene Walter, author of "The Wolf," "The Easiest Way," "Paid in Full," etc.
A gripping, emotional drama of today.

Evenings: 25c, 50c, 75c. Mats.: 25c, 50c

NEXT WEEK—"SINNERS"

STAR 15c
CHILDREN 5c
THE THEATRE POPULAR

THE MOST SENSATIONAL PHOTOPLAY OF THE SEASON

HIATE

BASED ON A THEME OF PRE-NATAL INFLUENCE—EVERYBODY SHOULD SEE IT

SEE—THE BIGGEST AND MOST REALISTIC COURTROOM SCENE EVER STAGED. THE LIFE IN THE UNDERWORLD OF A METROPOLITAN CITY, ETC.

HATE TEARS APART PARENT AND CHILD HUSBAND AND WIFE M.A.N.D.M.A.D PATRIOT AND COUNTRY.

ALSO: **CHARLIE CHAPLIN** IN **BY THE SEA** OF COURSE IT'S A SCREAM

COMING BIG BILL RUSSELL IN IN SNAP JUDGMENT