AMERICAN

The apron strings of an American mother are made of india rubber. Her boy belongs where he is wanted; and his home is wherever the Stars and Stripes blow over his head.—Ibid.

GERMANY'S ITALIAN DRIVE WILL BE DISCUSSED BY FRANK H. SIMONDS TOMORROW

New Offerings on the Screen and Stage

AMERICAN

I am an American—and wherever I look up and see the Stars and Stripes overhead, that is home to me!—Holmes.

Tragic Week Is Promised at Theatres

Grim and Gruesome Features Will Predominate Except for a Few Attractions.

IT IS to be a tragic week in the theatres. With the exception of the vaudeville houses, "The Recruits" at the Lyric and Julian Eltinge at the Peoples, in "The Clever Mrs. Carfax," things mostly grim and gruesome are to be the offering. First there's Theda Bara at the Majestic in an out-and-out tragedy of Russian revolutionists, entitled "The Rose of Blood," which refuses even to countenance a happy finale. "Hate," at the Star, is relentless melodrama, where a man suffers intensely through five or six reels because of a stain upon his birth. "The Rise of Jennie Cushing," with that wonder-artist of the screen, Elsie Ferguson, has to do with the sordid problems that confront girlhood when it rises from the slums via the reformatory. It is not a tragedy, but it is human, logical and true, which means that there are many dark moments. "The Firefly of Tough Luck" tells a melodramatic and sad tale of a cabaret dancer whose worthless husband spent riotously the meager salary which she earned. "Just a Woman," the offering of the Alcazar players at the Baker, is realism run rampant. It contains one of the most sensational trial scenes ever staged. "Come Through," with Herbert Rawlinson, is exciting melodrama.

"The Rose of Blood" at Majestic

Theda Bara's latest photoplay, "The Rose of Blood," at the Majestic, is built around the recent uprising in Russia and events that advanced it. It is a rather intense dramatic tragedy, in which Theda is supposed to be the moving spirit, and there the hand that indirectly precipitated the revolution. Vividly it portrays the hatred of the masses for the nobility and shows the sacrifices made by ardent revolutionists for their beloved country.

Lisza (Theda Bara), a well-educted Russian girl, marries Prince Arbassoff. It is a love match, and that, said a subtitle, "levels all ranks." Previously, however, Lisza, when first scorned by the prince, has allied herself with the revolutionists, who hail her as the Red Rose, and she keeps her oath to free Russia, "though liberty is dyed in blood as red as the rose." The last scenes depict her tragic sacrifices for the cause and her final service in lighting the bomb that destroys her husband and his associates when they would sign a separate peace and deliver Russia to Germany. Theda Bara has one of the most sympathetic roles she has ever portrayed, and gives her usual dynamic performance. Charles Clary is the prince, and Richard Ordynski, Metropolitan director, makes his first screen appearance as the leader of a band of revolutionists. His is an inspiring performance. The author and producers have not sacrificed tragedy for the usual happy ending.

Great Desert Drama

Alma Ruebens is at the Columbia theatre in a great drama of desert life, titled "The Firefly of Tough Luck." They called her "The Firefly" on Broadway, where she made life merry for many revelers. She was a cabaret queen at one of the big restaurants, and, until the great war closed the cafes early and made all-night life a thing of the past past, Firefly knew no other world. Then there came the days when there was no work for her in all New York.

Driven by her culture-like husband, the Firely started West. Her husband remained in New York to enjoy a life of ease and luxury from the money the Firefly was to send him. At Baxter City, rough mining camp, the cabaret waif found prosperity, real happiness and the love of a strong-hearted man. Then her parasitic husband appeared on the scene. Torn between love and the sacredness of marriage vows, the Firefly faced one of life's hardest problems. But her answer came clear. "For better or for worse," she murmured, and followed her brute of a husband out into the desert, after he had been given 10 minutes to leave town for having robbed the assayer's office. In the desert there was a den of rattlesnakes. A 14-foot Texas reptile "got" Firefly's husband and Baxter City became "Good Luck" instead of "Tough Luck."

Ben Hutshing Weds Co-Ed

Ben Hutshing, who has been a member of the Baker stage staff for the past four seasons, on Friday married Arta B. Morrell of Deer Island, Or. Miss Morrell (now Mrs. Hutshing) is a student of O. A. C. and came to Portland Wednesday to remain over and witness the football game and, although the young couple had been engaged since last June, had no intention of being married until the end of her present term. Cupid found a way, however, and when she returns to college next Monday to resume her studies it will be as a married woman. She is taking a special course in domestic science, chemistry and other branches.

Next Week at Pantages

While high priced vaudeville offers one feature and several acts of inferior grade, Pantages offers for the week commencing with the matinee tomorrow an all-star program headed by Winnifred Gilraine and her wonderful dancers in the sensational "Back to Nature" ballet.

This act has been one of the season's hits in the East and it will be seen here for the first time, supported by a program remarkable for its diversity. Miss Gilraine is a most artistic dancer and her girls are beauties, dancing such numbers as "La Petite Muriel," "On to Plattsburg" and "A Wee Bit of Scotch." The staging of the act is wonderful and the costumes daring.

The Famous Four Casters come with their daring mid-air performance in which they risk life and limb to thrill their audiences.

Paul Pedrini and his Monks offer the huge laughing success, "Fun on a Battleship." Mons. Pedrini's monkeys are well trained and the act will especially appeal to the youngsters.

The Doris Lester Trio in Harry Usher's delightful comedy, "A Breeze That Blew" will provide a hurricane of mirth while Harry Jolson, brother of Al Jolson, the musical comedy star, offers his new blackface production, "Around the World in 15 Minutes."

The Strand Trio has new songs, new dances and new patter that please and the thirteenth episode of the Pathe serial, "The Fatal Ring" is thrilling.

The Rigoletto Brothers will close their engagement with the continuous performance today from 2 to 11 o'clock.

A Stubborn Cough Loosens Right Up

This home-made remedy is a wonder for quick results. Easily and cheaply made.

The prompt and positive action of this simple, inexpensive home-made remedy in quickly healing the inflamed or swollen membranes of the throat, chest or bronchial tubes and breaking up tight coughs, has caused it to be used in more homes than any other cough remedy. Under its healing, soothing influence, chest soreness goes, phlegm loosens, breathing becomes easier, tickling in throat stops and you get a good night's restful sleep. The usual throat and chest colds are conquered by it in 24 hours or less. Nothing better for bronchitis, hoarseness, croup, whooping cough, bronchial asthma or winter coughs.

To make this splendid cough syrup, pour 2½ ounces of Pinex (60 cents worth), into a pint bottle and fill the bottle with plain granulated sugar syrup and shake thoroughly. You then have a full pint—a family supply—of a much better cough syrup than you could buy ready-made for $2.50. Keeps perfectly and children love its pleasant taste.

Pinex is a special and highly concentrated compound of genuine Norway pine extract, and is known the world over for its promptness, ease and certainty in overcoming stubborn coughs and chest colds.

To avoid disappointment ask your druggist for "2½ ounces of Pinex" with full directions, and don't accept anything else. Guaranteed to give absolute satisfaction or money promptly refunded. The Pinex Co., Ft. Wayne, Ind.

WINONA WINTER, Orpheum star, who will be prominent in the Orpheum's special Tuesday performance for the benefit of the American Red Cross. Her imitations of prominent stage people are unique.

FEATURE FILMS

Liberty—An impressive and entertaining romance is "The Rise of Jennie Cushing," in which Elsie Ferguson will appear Sunday. As a 15-year-old girl of the slums, later a "graduate" of the reformatory, then a lady's maid, then a woman who loves outside of marriage, and, finally, a wife, Elsie Ferguson induces both to laughter and to tears. Elliott Dexter gives a splendid performance of the artist, who plays so important a part in her tempestuous life. Others in the cast are Fania Marinoff, Isabel Vernon and Sallie Delatore.

Peoples—Julian Eltinge's second photoplay, "The Clever Mrs. Carfax," will be particularly interesting because many of the scenes were taken in and around Portland. It pictures the adventures of Mrs. Carfax, a rich young newspaper owner, Temple Trask masquerading as an attractive woman. In a series of exciting episodes, he succeds in catching two crooks who have been endeavoring to rob the grandmother of his sweetheart. Daisy Robinson, Noah Berry, Rosita Marstini and others support the star.

Star—"Hate," showing at the Star Sunday, is a seven reel picture of the havoc that a blot upon a man's early life may work throughout his future. Suddenly confronted with the sordid secret of his birth, the man is overmastered by the same terrific passion of hate which dominated the soul of his mother just prior to his birth. He kills his mother's destroyer, and through that same mother's self-sacrifice at the time of his trial, he is acquitted.

Sunset—A powerful photoplay is "Come Through," in which Herbert Rawlinson does splendid work as a crook, who turns straight when the right woman comes into his life. When he enters a house for burglary purposes, he is confronted with a revolver, a clergyman and a strange girl. At the point of the pistol, he marries her, and then, turns round to make an honest living for her. After heart-breaking difficulties, he succeeds. Alice Lake, Roy Stewart and Jean Hathaway are in the cast.

VAUDEVILLE

Orpheum—Three headliners grace Sunday's bill in the persons of Harriet Rempel, Willie Weston and Williams and Wolfus. Harriet Rempel is presented by Martin Beck in "Just Around the Corner," a comedy; Willie Weston is a celebrated singer of character songs, and Williams and Wolfus appear in their comedy classic, "Hark! Hark! Hark!" The added attraction will be Winona Winter, "The Little Cheer-up." Remaining acts are Ralph Dunbar's "The Tennessee Ten"; Hazel Moran, the girl with the lariats, and George and Dick Rath, athletes.

Hippodrome—"Captain Kidder," comical cut-up, tops the Hippodrome bill Sunday, accompanied by his jolly crew of laugh larcenists and melody pirates. Other acts include a dramatic sketch, entitled, "Mary's Day Out"; Dan Ahearn, whistler; Fisher's circus, pony, dog and monkey show; Eastman and Moore, singing and talking skit, entitled, "Little Miss Gyspy"; Songland Syncopators, character song delineators.

Strand—Violet Mersereau in "The Raggedy Queen" will be the photoplay feature Sunday. In addition, the eighth transcontinental road show will offer six acts of diversified entertainment, including Colton and Darrow, the travesty stars of unusual girth; the Burtinos, novelty wire cyclists; Shorty McCoy, songs and yodeling; Francis Scott and company, tricksters; O'Loughlin and Williams, military novelty act, and Mapes and Louise, a "jazz" duo.

Pantages—Headliners on Sunday's bill will be the twin brothers, Charles and Henry Rigoletto, and company, including the Swanson sisters, dancers. Other acts are: The Six Serenaders, "music a la comedy"; Ralph Ash and Winn Shaw in "The Mosquito Trust"; Ryan and Riggs, piano, songs and patter; George Larson and Rea Wilson in "Bits of Oddities"; the Johnson-Dean Revue, harmony makers, and the thirteenth episode of "The Fatal Ring" with Pearl White.

STOCK OFFERINGS

Baker—"Just a Woman," one of the most intense bits of play realism ever written by Eugene Walter, will be put on Sunday by the Alcazar Players, with Ruth Gates and Edward Everett Horton in the leading roles. Most vividly does it picture the extremes to which a woman will go when her child is involved. The play is said to have been written with a certain steel king in mind, who conspicuously discarded the wife who had helped him from poverty to riches, for the glitter of a musical comedy queen.

Lyric—Ben Dillon and Al Franks will don uniforms and undertake a most dangerous mission in "The Recruits," which is said to be full of ludicrous situations, song hits and effective chorus maneuvers. The old general trusted these two lieutenants with all his secrets, a clever female spy gets on their trail, and when she knows all, promptly signals the same to the enemy.

TODAY'S AMUSEMENTS

FEATURE FILMS

COLUMBIA—Sixth between Washington and Stark. Alma Ruebens in "The Firefly of Tough Luck." 10:30 a. m. to 11 p. m.
LIBERTY—Broadway at Stark. George Hernandez, in "Up or Down." 11 a. m. to 11 p. m.
MAJESTIC—Washington at Park. Theda Bara in "The Rose of Blood." 11 a. m. to 11 a. m.
PEOPLES—West Park at Alder. Douglas Fairbanks in "Reaching for the Moon." 11 a. m. to 11 p. m.
SUNSET—Broadway at Washington. Marguerite Clark in "Snow White." 10 a. m. to 11 p. m.
STAR—Washington at Park. Madame Petrova in "The Law of the Land." 11 a. m. to 11 p. m.

DRAMA

BEILIG—Broadway at Taylor. "Watch Your Step," musical comedy. 8:15 p. m.

VAUDEVILLE

PANTAGES—Broadway at Alder. Headliner, Charles and Henry Rigoletto, novelty act. Added attraction, the Six Serenaders. 2:30, 7 and 9 p. m.
HIPPODROME—Broadway at Yamhill. Headliner, "The Ten Dark Knights," comedy act. Photoplay, "Madame Sans Gene." "The Adventures of Carol." 2, 6:30 and 9 p. m.
STRAND—Washington between Park and West Park. Headliner, Tudor and Stanton, in "Ten Minutes in Frogland." Feature photoplay, Dustin Farnum, in "Durand of the Bad Lands." 1 p. m., continuous.

STOCK OFFERINGS

BAKER—Broadway between Morrison and Alder. The Alcazar Players in "The Squaw Man." Evening, 8:20.
LYRIC—Fourth at Stark. Musical comedy "Klinker and Blinker," with Ben Dillon and Al Franks. Daily matinee, 2:30 p. m. Evenings, 7:15 and 9 o'clock.

Rich Woman's Jewels Worth Two Millions

Lexington, Ky., Dec. 1.—(I. N. S.)—Jewels left by the late Mrs. R. W. Bingham, who was the widow of Henry M. Flagler, are valued at more than $2,000,000, according to appraisement of her personal estate. A rope of pearls willed to Mrs. Louise Wise Lewis of New York is appraised at $500,000.

Miss Dressler Takes Pity on Slackers

Noted Comedienne Would Like to Prepare Comfy Kits for Them; Cyanide One Item.

PITY the poor slacker!

He gets nothing but abuse. He fears to walk abroad by day lest the girls sneer at him on the street; he cannot be about at night without running the risk that some man will speak savagely to him.

That's Marie Dressler's idea of the lot of an unfortunate mortal in whose behalf, individually and collectively, she is bestirring herself. Marie Dressler's heart is big and broad and kind, and she just can't bear to see human beings suffer, even though they appear to deserve it. Marie Dressler has started a comfort kit fund for slackers.

"Everybody is doing so much for the boys overseas that they take no thought for the sufferers at home," says Miss Dressler. "They need our loving care. If I can get contributions enough I shall see that each slacker within reach of the mails is provided with a comfort kit that ought to do a lot to put him beyond the reach of mental and physical hardships. I have a tentative list of items I want to put in the kits."

With Miss Dressler's permission, the list is presented herewith:

One pair eiderdown blankets.
One camelshair toothbrush.
One pair felt insoles.
One feather pillow.
One tin malted milk cubes.
One kiddie kar (rubber tired).
One orange stick.
One ounce cotton batting.
One pound cyanide of potassium.

The cotton, Miss Dressler explains, is to be used for ear plugs to keep the slackers from having to hear the mean things people say about them, and the cyanide is for purposes of suicide when the cotton runs out.

Contributions may be addressed to Miss Dressler at her Los Angeles studio, where she is filming her latest comedy, "Fired."

FRATERNAL NOTES

Webfoot camp, W. O. W., sustained a distinct shock Friday night when A. L. Barbur positively refused to be clerk any longer. He has served 24 years and his many public duties as city commissioner make it impossible for him to continue. The camp elected his son, H. L. Barbur, to succeed to the position. He has been assistant clerk for three years and is well known to all the members. The camp elected Lieutenant C. H. Knowles consul commander, installed him in office and granted him an indefinite leave of absence. He took the chair in uniform and proceeded to boost for his regiment of engineers that needs recruits at its office, 504 courthouse.

The following are the remaining officers-elect: J. G. Young, consul commander; N. H. Bird, banker; G. W. Mohr, escort; J. B. Adams, watchman; D. C. Daniels, sentry; J. F. Kennedy, manager; William Reidt, past consul; William Chapin, property guardian; L. W. Lewis, musician. Webfoot camp is offering a turkey to any member bringing in an application for membership and having the applicant examined and ready for initiation before Friday night, December 21. Turkeys decorated the walls of the camp and "turkey for Christmas" is the password now.

Oregon Fir camp, M. W. A., Friday night pledged 60 members to the big Christmas class to be initiated on December 22. I. W. Foster, venerable consul, presided, and announced a list of prizes for hustlers ranging from grocery orders to turkeys. Henry Miller and H. A. Varney, who have enlisted in the navy, made farewell talks and were assured that while in the service of their country they would be carried free on the membership rolls along with the nine other members now with the flag.

George Washington camp, Woodmen of the World, has elected the following officers: E. L. Amidon, past consul; Nels Jacobson, consul commander; H. L. Baker, clerk; H. S. Aaron, banker; Paul J. Eckert, advisor; H. A. Kassebaum, escort; Samuel McLean, George Rutherford, sentry; M. Packouz, manager.

L. M. Thomas, state manager of the Knights and Ladies of Security, instituted a new council of the order at Donner, Lane county, last Tuesday night, with 34 county members. Mrs. Laura Frazier, district organizer, had been working in that vicinity for several weeks securing the membership.

Columbia Rebekah lodge will have a social and card party tonight at First and Alder streets. Members and friends are cordially invited.

Shortage of Sugar Grows More Acute

Country Is Passing Through One of Most Serious Situations Regarding This Product in Its History.

New York, Dec. 1.—(I. N. S.)—While the sugar shortage in this city has become more acute every day, the legal arrangements making possible the distribution of the 10,000 tons of seized Russian sugar are still uncompleted.

The situation in New York merely reflects the sugar condition in the entire country, according to Frank C. Lowry, chairman of the American refiners' distribution committee. The United States is now passing through one of the most serious sugar shortages in its history, he said.

The beet sugar on its way from the west will better conditions only slightly. Though the 100,000 tons consigned to New York city will improve conditions here, he predicted that it will be as late as January before any permanent relief is felt.

Red Cross Chapter Has $500

Eugene, Or., Dec. 1.—The Red Cross Thanksgiving market netted the local chapter about $500. Over $450 in cash is already on hand and over $50 worth of vegetables and supplies remains to be sold.

Arm Valued at $17,500

New York, Dec. 1.—(I. N. S.)—Howard S. Young, a seven-year-old boy was awarded a verdict of $17,500 against the Mopota Realty company by Supreme Justice Pendleton Friday for the loss of an arm.

Beauty Chat

BY LILLIAN RUSSELL

Defeating Age

THROUGH all the letters I receive from beauty-seekers there runs one tragic question, "How can I keep young?"

All my readers want youth—that eternal boon so sought after and so often lost in the seeking. But why sail the briny ocean to find the stream of water that gently passes the bank of your garden? Youth is within and is endless. You have but to let its floodgates open and it will flow continuously. Youth is the air we breathe—the fresh, strong blood that is permitted to circulate freely throughout the body, repairing all, strengthening all, refreshing all.

Youth is our state of mind. How well the old philosophers understood this and knew there was some way of keeping it forever! But they looked in the wrong place for the secret, which only lies within.

In the spring of the year everything renews its youth but man. Man guards the cares and worries of the old year and holds them close to him all through the winter, therefore hindering the spring in the function of rejuvenation.

The old-fashioned teaching is that at a certain age we begin to lose our youth and beauty, and any exception to the rule is considered marvelous. Tradition has marked out certain years when certain changes occur. We are youthful until 25. Then we feel we must take care—that we begin to go off in looks. Then we look so arduously for the first signs that we find them, and from that day on we never stop looking for them—and finding them. We would just as quickly find the contrary if we only looked for it.

The prospector looking for gold generally finds it, but he fails to see, therefore allowing to slip by the signs of baser metals. He doesn't want anything but the one pure thing for which he is searching.

So we should always look for and see youth, and never be satisfied with less at any age. We cannot prevent the years passing by, but we can dance gaily along with them, not allowing them to leave us behind, overfed, distended, distorted, hidebound, wrinkled, unfit specimens of a once happy youth.

We must keep our blood circulating freely and not become old and misshapen through laziness. How much is attributed to age that is pure self-indulgence!

You are indulging yourself when you say you are not longer youthful. Life is a struggle and so is beauty. You must suffer in one way or another for both, but you are well repaid in health, happiness and beauty, and ultimately become a joy to yourself and to everyone who looks upon you.

I wonder how many really know what quantity of food we really need to feed and properly nourish us. How terribly shocked we would be by the difference between that and the unnecessary quantity of which we dispose, and by the consequent awful strain on the whole system. Yet we go on cultivating our taste for this or that thing—not in the slightest nourishing—not considering whether it is necessary or good for us; in fact, we often know to the contrary, but whether we like it or not.

If you watch your own figure and view its outlines frequently you can form an idea of what you are doing for your own well-being.

Fat is a disease, and disease is contagious. Control your appetite, eat simply and regularly and cultivate health. Health is contagious—therefore mingle with healthy people, with healthy minds. Do as they do—think as they think. Drive out the old-fashioned limited thought. Keep youthful, hopeful, ambitious thoughts in your mind and live on and on, distributing health and encouragement to all who come your way.

Deny age and its devastating, destroying influence. Be youthful always.

How to Knit Socks

Note—The following instructions are issued by the Red Cross and published on request of those desiring to do knitting work:

For Knitting Socks.

Materials: One hank light grey, natural or white yarn. Use available scraps of any color to put strips in the ribbed tops; otherwise one hank is apt to be insufficient. Needles: Size 12 or 13 steel, or equivalent.

Cast on 72 stitches on three needles, 24-24-24. (If using larger needles or heavier yarn, you will need only 64 stitches). Knit 2 purl 2 for four inches. Knit plain for four inches.

To narrow for the ankle—Knit 1 on "first" needle, to be called "biddle back needlestitch." Knit next two stitches together ("narrowing.")

Knit plain to last 1 stitches of "third" needle. Slip one, knit 1, slip the slipped stitch over the knitted one.

Knit 6 rows plain.

Do all this four times. You now have eight stitches less on needles.

For the "semi-double" heel—divide all stitches equally on two needles, having half on "front" and half on "heel" needle.

Now knit back and forth on the "heel needle" only, as follows: (Purl across so as to start what follow on the right side). Slip 1, knit 1, slip 1, knit 1, to end of heel needle. (Last stitch knitted).

Turn onto the wrong side, slip the first stitch, and purl all stitches to end of needle.

Turn back to the right side and repeat until you have a strip measuring two and a half inches in length. (Be sure to end with the purling side).

To turn the heel—Knit more than half of heel stitches. Slip 1, knit 1, slip the slipped stitch over the knitted one, knit 1, and turn. On the wrong side purl until you have one more stitch altogether on the right than on the left hand needle. Slip 1, purl 1, slip the slipped stitch over the purled one, purl 1, and turn.

Knit to the stitch before the "hole" (made by narrowing the time before). Slip this stitch, knit the next one, slip the slipped stitch over the knitted one, purl 1, and turn.

Continue the process until all the stitches are taken up. Your last row will have been purled; turn and knit back, so as to be able to continue the rest of the sock on the right side.

For Gussets—Divide heel stitches onto two needles, to be called "left" and "right," as at first. Pick up all stitches on left side of heel piece onto left heel needle, about 16 or 18 in addition to those already on the needle. Knit across front needle. Pick up the same number on the right side of the heel piece as you did on the left, and add them to the right heel needle. This leaves your sock on the original three needles. Knit around plain one row. Now narrow on heel needles every other row, as follows:

On the left needle knit plain to last two stitches. Knit these two together.

Knit across front needle plain.

On first end of right needles, slip 1, knit 1, slip the slipped stitch over, and continue plain to end of needle.

Knit clear around plain, and repeat the narrowing until the stitches on the two heel needles together equal the number on the front needle. (The same number altogether as the number after narrow for ankle.)

Distribute stitches more equally on the three needles, and knit plain until foot (from tip of heel) measures within about two and a half inches of the intended length of the finished foot. (Allow less for toe if you started sock with 64 stitches.)

For "Kitchener toe"—Knit 6 stitches, knit 2 together, knit 6, knit 2 together, etc., once around. Knit 6 rows plain.

Knit 5, knit 2 together, etc., around once, and knit 5 rows.

Then a row of narrowing with intervals of 4 stitches, and 4 plain rows; then one with intervals of 3 stitches, and 3 plain rows; and finally 2 stitches and 2 plain rows until you have only 24 stitches left in all.

Divide these stitches on two needles, 12 on front, 12 on heel needle. You will have to have knitted 6 beyond the middle, to have your thread at the end of the heel needle.

Break yarn off thread length and thread into darning needle.

Holding the knitting-needles together with front needle next to you, yarn at right end, we are now ready to finish the "Kitchener toe."

Be sure to keep yarn always under knitting needles, and at right of darning needle. Now slip darning needle through the first front stitch in the position of purling, slip it through the first heel stitch in the position of knitting, drawing yarn close as in knitting, but leaving the stitches on the needles. These are then "prepared stitches."

Slip through first front stitch again, this time to the position of knitting, draw the stitch off the knitting needle; then purl the second front stitch "to prepare."

Purl the first heel stitch to slip off the needle, and knit the second heel stitch "to prepare."

Knit the second front stitch to slip off the needle, and purl the third front stitch "to prepare."

Purl the second heel stitch to slip off, and knit the third heel stitch "to prepare."

Continue the process until all stitches are slipped off and then weave end of yarn lengthwise through sock for a few inches. Do the same with the end of yarn at beginning of sock. (If finished correctly, the end of the toe should present a smooth, unbroken appearance.)

Wash socks with pure soap in lukewarm water and rinse in same temperature; lay on smooth surface, shape to original size, and leave to dry. Fasten loosely in pairs, and mark on tag size in inches.

Middle Aged Women

Are Here Told the Best Remedy for Their Troubles.

Freemont, O.—"I was passing through the critical period of life, being forty-six years of age and had all the symptoms incident to that change—heat flashes, nervousness, and was in a general run down condition, so it was hard for me to do my work. Lydia E. Pinkham's Vegetable Compound was recommended to me as the best remedy for my troubles, which it surely proved to be. I feel better and stronger in every way since taking it, and the annoying symptoms have disappeared."—Mrs. M. Godden, 925 Napoleon St., Fremont, Ohio.

North Haven, Conn.—"Lydia E. Pinkham's Vegetable Compound restored my health after everything else had failed when passing through change of life. There is nothing like it to overcome the trying symptoms."—Mrs. Florence Isella, Box 197, North Haven, Conn.

In Such Cases

LYDIA E. PINKHAM'S VEGETABLE COMPOUND

has the greatest record for the greatest good

LYDIA E. PINKHAM MEDICINE CO. LYNN, MASS.

Defense Plan Is Getting Aid of Women

Thirty-one States Are Organized for Work in the Interests of the Government.

IN THIRTY-FIVE states registration by the woman's committee, Council of National Defense, is either begun or a definite registration date set. Missouri returned 100,000 cards and is continuing to register. Nebraska reports a brilliant campaign. Michigan has made a complete survey of the state preliminary to registration. Tennessee reports that from its one registration day the count will probably show 100,000 cards.

One thousand eight hundred and fourteen counties are organized.

In Illinois alone has started 800 town units. New Hampshire, 193.

Thirty-one states are organized for the work.

More than 68,000 pamphlets have been ordered to be sent out this week to workers and speakers.

Ten states have arranged for statewide meetings with good speakers.

In four days one association in Port Huron, belonging to the Michigan division, started a patriotic service fund. Two thousand five hundred dollars in silver was collected in honor of the silver anniversary of the life of the society. The amount was presented to their head, who therewith started a fund to help financially soldiers invalided from the fighting front, who are relatives of members. When one considers the proportion to which the Canadian patriotic service fund has grown and the magnificent work it has accomplished, it is interesting to know that this American patriotic service fund started near the Canadian line. In the same four days the association brought together women from 20 or more states and Canadian provinces for a mammoth street pageant and parade, dedicated a $250,000 home office building, and bought $200,000 in Liberty bonds, making $300,000 all told that they have invested "to make the world safe for democracy."

Women Organize Army Auxiliary

Dallas, Or., Dec. 1.—A society to be known as Company L auxiliary has been organized in this city, with Mrs. W. A. Brown as president, Mrs. Charles McCann as vice president and Mrs. George Scott as secretary treasurer. The members are either mothers or other woman relatives of boys serving with Company L, 162d infantry, formerly the Third Oregon.

Polk County Boys Enlist

Dallas, Or., Dec. 1.—More Polk county boys have enlisted during the past week. Roy Pitzer of Dallas went into the quartermaster's corps; Peter Hanson and Clyde Vincent of Rickreall and Harry Sampson and Elmo King of Falls City enrolled with the infantry, and Emerson Graves of Independence will be a soldier of the engineers, while Roy Breeden of Airlie preferred the navy.

Bride-to-Be Killed When Auto Capsizes

Peoria, Ill., Dec. 1.—(I. N. S.)—While on her way with her fiance to attend a party in honor of their approaching marriage, the automobile which Miss Bessie Duffy, 16 years old, was driving, turned over and crushed her beneath it. She died later in a local hospital. Her fiance, Lobert Heinz, and two friends who were with them, were injured. Miss Duffy lived at Oak Hill, Ill.

Dollar Eggs Predicted

New York, Dec. 1.—(I. N. S.)—Eggs selling at $1 a dozen is predicted. White Leghorn eggs sold at 70 cents a dozen Friday, an increase of two cents. The same eggs went as high as 98 cents in fashionable stores.

Resinol

First Aid for Household Accidents

The same gentle, healing medication which makes Resinol a standard remedy for skin-troubles makes it a most reliable dressing for cuts, burns, scalds, chafings, and similar emergencies.

All druggists sell Resinol. Keep a jar on hand.

AMUSEMENTS

HEILIG Broadway at Taylor MAIN 1 AND A-1122
LAST TIME Tonight 8:15
BIG MUSICAL COMEDY HIT
Watch Your Step
SPLENDID CAST. STUNNING GIRLS.
Tonight—Floor $2, $1.50. Bal. $1, 75c. 50c; Gal. 50c. Tickets Now Selling.

11TH-ST. PLAYHOUSE MORRISON at Eleventh
Phones Main 4767 and A-5602.
TONIGHT 8:15
IN
OLD KENTUCKY
SEE Famous Horse Race HEAR Pickaninny Band
POPULAR PRICES Aft's 50c & 25c Eve's, $1 to 25c

HEAR THE PORTLAND SYMPHONY ORCHESTRA
TOMORROW 3 P. M.
AUDITORIUM
Prices..17c, 28c, 55c, 83c, $1.10
Seat Sale Sherman, Clay & Co.

Orpheum
SUPREME VAUDEVILLE
Next week 3 Big Headliners; Harriet Rempel, Willie Weston, Williams & Wolfus and others.

EXTRA SHOW
Next Wednesday Night

BAKER ALCAZAR PLAYERS
Bargain Matinee Today 25c.
All Week. Matinees Thurs., Sat.
A superb revival of
THE SQUAWMAN
Evenings, 25c, 50c, 75c. Mats, 25c, 50c.
Next Week—"Just a Woman."

LYRIC MUSICAL STOCK
Mat. Daily, 10c; Nights, 15c, 25c.
Big Double Show This Week.
Dillon and Franks and the Rosebud Chorus in
"KLINKER AND BLINKER."
Next week, starting tomorrow Mat.
"THE RECRUIT."

PANTAGES
MATINEE DAILY 2:30
CHARLES—RIGOLETTO—HENRY
Sensation of the season, presenting this amazing divertissement.
FIVE OTHER BIG ACTS.
Three performances daily. Night curtain at 7 and 9.

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News pictures of northwest and national events will appear each week at leading theatres throughout the northwest, including Majestic of Portland.