

YOUTH

I love the acquaintance of young people; because, in the first place, I don't like to think myself growing old. In the next place, young acquaintances must last long, if they do last; and then young men have more virtue than old men; they have more generous sentiments in every respect.—Johnson.

Play at Baker Has 'Em All Laughing

"Too Many Cooks" Puts Heroine in Tears, but There Is the Happy Ending.

By Edna Irvine
"TOO MANY COOKS" is keeping large audiences at the Baker theatre between a titter and a roar with its snappy dialogue and romping plot. It is the sort of play that has a personal appeal, for it has to do with that eternal question of the domesticity inclined—what to do with "too much family." The answer comes unmistakably crisp and clear—don't have anything to do with them. In the present embroilment, a pair of nearly-marrieds try to build a little nest in the suburbs. The trouble begins with the foundation and continues to the completed dwelling. Left alone the loving pair could agree on almost anything, but when her relations and his uncle entered into the negotiations the twain were almost "advised" out of their happiness. There was Mother Cook, a shrewish individual; Father Cook with ideas of his own, and Cousin Cook, Cook aunts, Cook sisters and Cook cousins, all with "their say" about the couple's future habitation. When Uncle George (on his side) Taylor and his wife came into the picture, the little house and when there came reconciliation, there was the nest—ready.

Variety Wide, Quality Excellent

Something of everything is the vaudeville fare at Pantages this week, with each act a hit of its kind. "The Dream of the Orient," featuring Madame Makarenko and her harem beauties, is a splendidly spectacular affair of song and dance, opening with a youth with opium habit. Hence the seductive setting and the atmosphere. Madame Makarenko, of opulent charm and in stunning garb, pleased the audience with her high soprano singing. Her husband, D. Makarenko, led the orchestra and gave one solo number. A good dancer was La Polita, slender and pretty. Claudia Coleman, an unusually clever portrayal of types, and with the aid of a few hats, scored a decided impression. Miss Coleman's work bears the stamp of the individualist. Frances Brant was a wife who pined for thrills. In "All Wrong," a comedy with melodrama, she got them. Goldberg and Wayne are nifty youths, with good voices, and peppy personalities, whose smart songs went over big. A bundle of laughs was the portion of Hope and Lee in "The Nominee," a matter of some interest to the Youngsters, plastic poses, in diversified feats, rounded out the bill. Pearl White in the tenth episode of "The Fatal Ring" was the playhouse feature.

Good Show at Hippodrome

The Rural Eight, an octet of farm hands, scored a big hit at the Hippodrome Sunday in old songs and new songs, funny songs and serious songs, that delighted with their melody and harmony. It was not only the songs, but the "way they had them," that made the octet the very brightest spot on a bill that is full of bright spots. The Ross Brothers, "champion hair-weight boxers of the world," kept the big audience on tip-toe with their remarkable exhibition of gymnastics, titled "A Day in a Gymnasium," which included shadow boxing, bag punching and a three-round fight between the 13-year-old brother and sister. Billy Morse, expert funster in black-face, has a little song, "I'm Brave, but I'm Careful" that brought down the

LOIS WEBER, author, director and actress, in "The Hand That Rocks the Cradle," is one of the commanding personalities of the screen world. She deals with subjects which other directors hesitate to touch for fear of condemnation.



house, and well it might. The Ma-belle Fonda trio came back with their juggling act in new setting. Morgan and Stuart are a clever pair who go after the laughs in nifty style in "A Jitney Banquet." Berquist Brothers present an interesting and varied repertoire on the accordion. C. Post Mason's photoplay excursion, "A Trip Through London," proved to be unusually diverting.

FRATERNAL NOTES

Mrs. Lena C. Mendenhall, grand matron of the Order of Eastern Star, was received by Barzila chapter at Albany Thursday night; Pacific chapter at Toledo, Friday night; St. Mary's chapter at Corvallis, Saturday night; Willamette chapter at Sheff, Monday night. Tonight she will be received by Marguerite chapter at Lebanon, Wednesday night. Mrs. Mendenhall will be received by the chapter at Brownsville. Her itinerary for November is as follows: November 15, Jefferson; November 16, Turner; November 17, Independence; November 18, Dallas; November 20, Salem; November 21, Amity; November 22, McMinnville; November 23, Dayton; November 24, Dayton; November 25, Woodburn; November 26, Silverton; November 28, Stayton. At each of her visits Mrs. Mendenhall is being received by members of the order with cordial hospitality.

Company B, Third Oregon, Auxiliary, will hold a benefit dance and card party, with George Washington camp, W. O. W., as hosts, tonight at 128

Graphic Descriptions of War Zone Conditions in The Sunday Journal

New Offerings on the Screen and Stage

Musicians' Club Plays Host To Singer

Henri Scott, American Bass-Baritone Who Gave Delightful Concert, Honored.

HENRI SCOTT, American bass-baritone, who appeared in recital at the Armory Saturday night on the Portland Lyceum course with tremendous success, was the guest of honor at the luncheon given Monday by the Portland Musicians' club. Frederick W. Goodrich, president of the club, presided.

Mr. Scott gave a very interesting talk on music in America, and how rapidly it has developed, so much so that today, he asserted, this country has the greatest vocal teachers in the world. It is no longer necessary for students to go to Europe to study vocal and dramatic art—it has been unnecessary for some years—he pointed out, and as proof of this he recalled names of several artists who had studied in America and made their artistic debut with great success in Europe.

After the war, he predicted, the United States will be the leading musical center with excellent prospects of maintaining that lead. There was a large attendance at the luncheon.

The Metropolitan Opera company opened its season Monday with a production of Verdi's "Aida." Claudia Musie, young and beautiful soprano, sang the title role, while Margaret Matzenauer sang the contralto role of Amneris. Caruso as Rhamdos, and Amato as Amonasro, completed the cast of principals.

Miss Frances Gill will be presented in recital tonight in the First Methodist church. Miss Gill will read a number of her own poems. Assisting on the program will be Miss Beatrice Kirkup, who will sing a group of child songs.

Otto Wedemeyer, baritone and vocal teacher will direct two musical courses at the Y. W. C. A. for young men and women. A musical chorus will be organized, too, and also a mandolin club under the direction of Professor Rabekliato. This club will meet on Friday evenings and will be open to men and women.

from Portland and from Woodburn. Evergreen chapter of Woodburn exemplified the work.

Anchor council, Knights and Ladies of Security, invited everybody to the winter social to be given Wednesday night at F. O. Hall, 1234 Fourth street.

Golden Rule review No. 17, Women of the Maccabees, had a meeting of the 1917-18 campaign committee Monday evening at the home of Mrs. Estella Berry, 1634 Sixteenth street, with Mrs. Margaret E. Herrin, state deputy commander, as guest of honor. Plans for membership campaign were discussed.

WAR TIME COOKERY

This matter of saving wheat offers much food for thought, doesn't it? Incidentally, it offers much tempting food for our palates!

Incidentally, it offers much tempting food for our palates!

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Beauty Chat

By LILLIAN RUSSELL

Helpful Sports
INDULGENCE in competitive sports and games has a tendency to give women full command of themselves. It raises their stock of self-confidence and gives them an opportunity to exhibit their real merits and best traits. Also, a woman makes her best appearance when she is sure of herself.

I recently talked with a woman who has gained considerable distinction as a result of her successes in competitive sports and games. She told me her first attempt at sports was in trap shooting. She was so fully aware of the presence of spectators and competition for the humane unnerved and made a miserable showing. In the next contest she centered her mind on herself and her shooting. She forced herself to acquire self-assurance and eventually had enough confidence in herself to shoot under any and all conditions. This woman told me that competitive shooting had made her a new woman. Before she forced herself into competition with other women at the traps she was timid under all conditions. In sports she found the training that developed her.

Another woman told me that she had twice rejected the presidency of her club on account of her timidity. After she had been practically forced to enter competitive events she acquired so much confidence in herself that she inaugurated a campaign and was elected to the office she had rejected.

We are not going to accomplish much if we do not have confidence in ourselves. When we become unnerved over unusual conditions and situations, we have little chance to acquire ourselves creditably.

We must have adopted various means to acquire self-assurance. Some find

it a natural gift, while a majority must acquire it. One reason I suggest sports is that the real sportswoman is fair and square and always polite in her dealings with others. It is a part of sportsmanship to be fair. Women who are considerate of others and insist upon square dealings do not become overly confident in themselves. They are just as fair in dealing with themselves as with others. You may find women quibbling over cards, but nothing of that sort is to be found in real sportswomen. You will find it more difficult to unnerve the outdoor woman than the one who does not know the joy of sports. Such a life is also conducive to health and beauty and wholesome enjoyment.

The most polite and interesting women I meet are on the tennis court, the golf greens and the rifle range. I remarked a man within my hearing. He is a sportsman and often compares the outdoor woman with the parlor product. You will always find experienced sportsmen in full command of themselves when they enter competitions. They do not become unnerved under unusual conditions. Their lives are conducive to self-assurance. In dealing with others, they do the same with themselves. They are not over confident, but they have the assurance that is to their advantage. If you are a timid little creature, shrink from all observing eyes and cover your talents and accomplishments, try competitive sports. Make your start with a few friends. Competition with others will bring out the best that is in you. Through the self-assurance you acquire, you will be able to take your proper position among your friends and acquaintances and cease to be a clinging vine. When you have full command of yourself, you will not find it difficult to command others.

Bed Time Tales

BY DR. WARREN G. PARTRIDGE

The Circus Matinee
AFTER an intermission of one hour, for lunch, the hungry crowd, the Great Circus continued.

And Jimmy Coon yelled out, "The net event will be 'The Great Performers in the Flying Trapeze, 100 feet up in the Air!'"

And Father and Mother Possum and their 12 children hung in mid-air, 100 feet from the ground, and swung back and forth, on the top poles of the high tent.

And Mrs. Beaver and Mrs. Otter, in their costly fur coats, fainted away, and had to be carried back to the ground, and fresh air. You see the two ladies fainted from fear.

It was wonderful to see those Possums perform, hanging on to the trapeze with their rope-like tails, and when they would swing out far in the air, in the top of that high green tent, the audience would clap their hands and cheer their applause.

Next came the jumping and the leaping. And every coon got into the ring and of all the capers you ever saw these were the most wonderful. They stood on their hind legs. They ran and walked on their hind legs. They played leap-frog. They danced funny ways. They did all the stunts of famous tumblers.

And Jimmy Coon, as clown, was side-splitting. He had on a tight-fitting fur suit. He had a black stripe running across his face and circling his two eyes. And the black stripe came down on his nose; so that he looked as funny, as if he wore a big pair of new style automobile goggles. And his big beautiful tail had big circles of black and gray, all the way from his body to the tip of his tail, stripes just like a circus clown.

And when he strutted around on his hind legs and yelled, "Come to order, ladies and gentlemen!" the audience nearly lifted the roof of the big green tent, with their shouts and roars of laughter.

Then Mother Possum was announced as a performer. And she was up at the top of the big green tent. She held a tight-fitting suit of light brown color; and she gracefully walked a ridge-pole of the green tent; and suddenly she took a little baby Possum out of her pocket, and threw it to Father Possum, who caught it, as he stood at the other end of the ridgepole, in the top of the big green tent. And the crowd shouted, as Mother Possum

When she opened her little parachute she drifted gracefully and safely to the floor of the big tent.

threw 12 children at Father Possum's head. And he caught every Possum, just like a good ball-player, one by one.

Then Jimmy announced the "Famous Performers of the Shoot the Chute." And down from a slanting bank, under the big green tent, came Dick and Billy Otter, sliding belly-bump down the slide, which had been made wet and slippery that day for the famous Otter Performers.

There was a tiny pony in the big green tent; and Sammy Muskrat and Benny Mink did some wonderful stunts in diving and swimming. And Tom and Jerry Beaver swam under water 15 minutes, according to Jimmy Coon's watch!

Bobby Skunk wanted to fire at a mark 100 yards; but Jimmy Coon wouldn't permit this trick in the big green tent!

The next trick was "The Great Hair-raising Jump in Mid-Air." And Jimmy Coon climbed nimbly up one of the supports of the big green tent and jumped from a flying trapeze 50 feet into the air, and landed safely on the ground.

All raised at his awful jump; and expected to find nothing but broken

Feminine Fans Agitated by Rumors

Telephones Are Kept Busy Answering Queries Regarding Life of Actors.

By Edna Irvine
RUMOR upon rumor has agitated feminine fans around and about Portland. Telephone call upon telephone call has been answered about the well-circulated and highly-colored report. One morning last week most of the fair contingent at the Multnomah club was deep in discussion of the possibilities of the tragedy.

Now comes a letter: "Someone told me that it was reported at the telephone office that Owen Moore, Mary Pickford's husband, shot and killed Douglas Fairbanks. Is it true?"

"How old is Edward Horton? Is he married to Betty Barnicot? If so, have they any children? Has Edward Horton an automobile? Where does he live? Did he buy a Liberty bond? How many and who, of the Alcazar Players, bought bonds? Why was Marshall Neilan excused from the draft?"

The report that Douglas Fairbanks fell a victim to the murderous intent of Owen Moore is absolutely untrue. Edward Horton acknowledges that he is over twenty-one. He is unmarried. He lives at the University club, does not own an automobile, but depends entirely upon his many friends for the joy of riding in one. His work is very arduous and he has but scant time for pleasure during the season. He owns several Liberty bonds, as does nearly every member of the company. The Alcazar Players, with their Dillies and Al Frances, daily matinee, 2:30 p. m. Evenings 7:15 p. m. and 9 p. m.

Why Marshall Neilan was excused from the draft is his own secret, though Paramount contends that, because of his superior abilities as director, he is needed for the preparation of photoplays that will lessen the melancholy that war induces.

bones and Coon jelly. But Jimmy Coon jumped up, and bowed his thanks to the shouting and cheering audience.

The next stunt was by a flying-machine performer, with a parachute. A beautiful little lady performer, with large and beautiful eyes, and with a handsome tight-fitting and stylish new suit, trimmed with elegant brown fur, ascended to a great height of 150 feet and leaped into the air, and began to fall swiftly to the ground.

And the audience shuddered, as they expected to find her remains in a little grease-spot on the floor of the big circus tent! Why wasn't she killed in her awful plunge, from that dizzy height, you ask.

Well, wonderful to say, that beautiful little lady performer had a tiny parachute hidden under her fur jacket. And when she opened her little parachute she drifted gracefully and safely to the floor of the big tent!

And the great crowd of the little forest folk yelled with delight. It was a hair-raising and fur-raising performance. And the lady performer was the famous air-queen, Mrs. Flossy Flying Squirrel. And the circus ended with shouts and cheering.

Tomorrow—Jokes on Jimmy Coon and Peter Rabbit.

Removes Hairy Growths Without Pain or Bother
(Modes of Today)

It is not necessary to use a painful process to remove hairy growths, for with a little delicate cream you can keep the skin entirely free from these beauty destroyers. To remove hair, make a stiff paste with a little powdered deodorant and water. Spread this on the hairy surface and in about 2 minutes rub off, wash the skin and the hairs are gone. To guard against disappointment, be careful to get real deodorant. (Adv.)

THE BRAIN

To manage and keep up a brain. Is no easy job, it is plain. That's why a great many Don't ever use any. Thus avoiding the care and the strain. —Euwer's "Limerotomy."

TODAY'S AMUSEMENTS

FEATURE FILMS
COLUMBIA—Sixth between Washington and Stark. Robert Warwick and Elaine Hammerstein in "The Argy Case." 10:30 a. m. to 11 p. m.
LIBERTY—"Broadway at Stark. Dorothy Dalton in "The Price Mark." 11 a. m. to 11 p. m.
MAJESTIC—Washington at Stark. Miss Marsh in "Sunshine Alley." 11 a. m. to 11 p. m.
PROFESS—West Park at Alder. Mary Pickford in "The Little Princess." 11 a. m. to 11 p. m.
SUNSET—Broadway at Washington. Louise Lovely, Carmel Myers and Jack Muhlall in "Street of the Sea." 10 a. m. to 11 p. m.
STAR—Washington at Stark. Lois Weber and Phillips Smalley in "The Hand That Rocks the Cradle." 11 a. m. to 11 p. m.
VAUDEVILLE
ORPHEUM—Broadway at Taylor. Headliner, Sophie Tucker, comedienne. Extra attraction, "The Retreat of the Germans at the Battle of Arras." war pictures, Matinee, 2:15 p. m., evening 8:15.
PANTAGES—Broadway at Alder. Headliner, Claudia Coleman, the girl with the hats. 7:30, 7 and 9 p. m.
HYPODROME—Broadway at Yamhill. Headliner, "The Rural Eight," double matinee. Feature photoplay, "A Trip Through London." 2:30 and 9 p. m.
STRAND—Washington between Park and West Park. "Mr. Flamer" from New Orleans. Feature photoplay, "The Princess Virtue." 1 p. m. continuous.

STOCK OFFERINGS
BAKER—Broadway between Morrison and Alder. The Alcazar Players in "Too Many Cooks." Evening 8:20.
LYRIC—Fourth at Stark. Musical comedy, "The Homestead Girls," with Ben Dillies and Al Frances. Daily matinee, 2:30 p. m. Evenings 7:15 p. m. and 9 p. m.

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Economy



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You will like the crispness and richness of these home-made tarts.

RECIPE

Tarts

1 1/2 cups flour 1/2 cup Cottleene
1/2 teaspoon salt 1/2 cup water
1/2 teaspoon baking powder

Sift together flour, baking powder, salt. Chop in chilled Cottleene (reserving 1 1/2 tablespoons) with knife. Add enough ice water to form soft dough. Roll out thin sheet, greasing with remaining Cottleene. Roll like jelly roll and chill. Then stand on end, press down with hand, and roll thin. Cut as for tarts. Fill with jelly or any desired filling.

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"The Natural Shortening"

At grocers in tins of convenient sizes

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AMUSEMENTS

BAKER ALCAZAR

Portland's Great Stock Company
TODAY
ALL WEEK—The Great Wod, Sat. First Time in Stock. Season's Biggest Laughing Hit

TOO MANY COOKS

"Spoils the Broth." Everybody knows it. Did anything like this ever happen in your case?
Evenings—2:30, 5:30, 7:30, Sat. Matinee, 2:30. Next Week—"The Little Minister"

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4 NIGHTS—4
Sunday, Monday, Tuesday and Wednesday
Sophie Tucker, Bert Baker & Co.
THE RETREAT OF THE GERMANS AT THE BATTLE OF ARRAS
Greatest Fighting Pictures Ever Made

EXTRA!

Show Tomorrow Night

Matinee daily, 11:20, 2:30, 5:30. Nights, 11:20, 2:30, 5:30, 8:30. These prices include the government tax.

PANTAGES

MATINEE DAILY 2:30
"DREAM OF THE ORIENT"
Mrs. Makarenko and Beautiful Oriental Girls
FIVE OTHER BIG ACTS
Three performances daily. Night curtain at 7 and 9.

LYRIC

MATINEE DAILY 1:30
"THE ROSEMOOR GARDEN"
This week—a teasing, tantalizing tornado of pretty girls, fun and music.
with Dillies and Frances (like and like) and the Rosemoor Girls.
Something Doing Every Minute
Tuesday, night "Country Home." Friday, night "The House of the Dead."

Overworked Women

must learn not to neglect their health

How Women are Restored to Health

Spartanburg, S. C.—"For nine years I suffered from backache, weakness, and irregularities so I could hardly do my work. I tried many remedies but found no permanent relief. After taking Lydia E. Pinkham's Vegetable Compound I felt a great change for the better and am now well and strong so I have no trouble in doing my work. I hope every user of Lydia E. Pinkham's Vegetable Compound will get as great relief as I did from its use."—Mrs. S. D. McAnas, 123 Dewey Ave., Spartanburg, S. C.

Chicago, Ill.—"For about two years I suffered from a female trouble so I was unable to walk or do any of my own work. I read about Lydia E. Pinkham's Vegetable Compound in the newspapers and determined to try it. It brought almost immediate relief. My weakness has entirely disappeared and I never had better health. I weigh 125 pounds and am as strong as a man. I think money is well spent which purchases Lydia E. Pinkham's Vegetable Compound."—Mrs. Jos. O'Brien, 1103 Newport Ave., Chicago, Ill.

YOU CAN RELY UPON

LYDIA E. PINKHAM'S VEGETABLE COMPOUND



'Agree to Disagree,' Wedding Called Off

Oakland, Cal., Nov. 13.—(U. N. S.)—Friends of Miss and Mrs. Henshaw, prominent in transbay society circles, today were receiving notes recalling invitations to wedding of Miss Henshaw to Merrill Dow of Detroit. The only reason assigned was that the young couple "agree to disagree."

Hylan Says \$5 Is Too Much for Meal

New York, Nov. 13.—(U. P.)—The dollars a plate banquets are under Mayor-elect Hylan's displeasure. He announced he would refuse invitation to all such feasts, in the interests of food conservation.

SAVE SUGAR!

Cooking and baking require less sugar when you use Borden's Eagle Brand. For Eagle Brand contains sugar as well as milk, and its use means a real saving. Muffins, corn-bread, cake and cookies are but a few of the many dishes which are made more delicious and more economical by the use of Eagle Brand.

We have a booklet—"Borden's Recipes"—which tells you how to use "the milk that saves the sugar" in many new and appetizing ways. It will pay you to write for it.

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