rowdy feud.

ordinary singer.

Operetta for

Boy Scouts Is

## Famous Basso · Will Be Heard At the Armory

THE next important event on Port-land's concert program will be the engagement of Henri Scott, American basso of the Metropolitan Opera company of New York at the Armory Saturday night, November 10 This famous singer comes here under the Ellison-White management, one of the star attractions of the fall-winter lyceum course.
It has been more than two years

since a Portland audience was charmed the wonderful voice of Scott, by the wonderful voice of Both devotees of opera and his appearance will be welcomed by the vast majority of Portland's musical colony. His present program has won high praise from critics where he has appeared. It affords him splendid opportunities to display his charm as a singer of foremost rank.

Mr. Scott not only occupies the unique position of being an opera singer of the first rank, but the finish. authority and ease with which he signs in oratorio and concert stamp him as a consummate artist in this field as

Scott's operatic debut was made at the Manhattan opera house, New York, in 1909, as the High Priest in "Aida. When Osca: Hammerstein ceased to produce opera in this country, Scott went to Europe and sang during the season of 1910-11 at the Teatro Adriano, in Rome. Achieving signal success there, particularly in the role of Mephistopheles in "Faust," he was engaged by the Chicago Opera company, with which he was leading basso for three seasons, until he was en-gaged by the Metropolitan Opera comby Mr. Scott. He has especially dem-

Following is the Scott program: Part 1—"Le Tambour Major" (Thomas), "De Profundus" (MacFadyen), "Song of Joy" (Douty), "Lenore" (Cadman), 'By the Waters of Minnetonka" (Lieurance), "Little Mother of Mine" (Burleigh), "On the Road to Mandalay" (Speaks).

Part 2 - "Berceuse" (Thomals); "Siege of Kazan" (Moussorgsky); Torna" (Denza), "Lolita" (Buzzi-Pec-

duets and trios will be sung by the

best local soloists and the principal

Paderewski, John McCormack, Zim-

choruses arranged for mixed chorus.

position is revealed with all

It features

seems to be steadily increasing de-

spite the war-perhaps because of

cal tea on Tuesday afternoon. The

autumn leaves and yellow chrysanthe-

mums. About seventy-five guests en-

any drug store.

you at once, by mail.

MISS B. L.

EUNICE Y .- You certainly should

(Hawley), Margaret

the war.

Forces Big Hair Growth

Part 3-"The Two Grenadiers" (Schumann); "Babylon the Great" (Homer),
"A Little Winding Road" (Ronald),
"Could I" (Tosti), 'Hungarian Folk Songs: "Father Was a Thrifty Man," Look Into My Eyes, Come Near" (Korbay).

Mme, Jeanne Jomelli appeared in concert at Los Angeles, October 27, with great success, according to word received here. She appeared as the first artist of the season of the Philharmonic course. Mrs. Blanche Hennion Robinson was the accompanist.

Mrs. Ora C. Baker of this city, who had charge of the musical features of the program at the Federation of Women's clubs conference at Prineville recently, has received many compli- d'Ambrosio. Burns; Mrs. E. C. Strange, contralto, pany which is to sing a season here of Baker; Miss Blanche Rowell soprane, of Prineville; Mrs. Robert houses everywhere, according to re-Douglas, planist, of Prineville; Miss ports from cities in the east. Interest Blanche Shipp, pianist, of Prineville; in grand opera and music generally, fifth and Belmont streets. Mr. Thomas Hill, planist, of Prineville; rof. Gaskins, baritone, of O. A. C., Corvallis, and Mrs. B. G. Skulason, contralto, of Portland. Mrs. Baker, in addition to having charge of the programs, also acted as official accompan-1st. Mrs. Baker attended as delegate for the Monday Musical club in place of Mrs. Herman Heppner, who was unable to sttend.

Forty were present last Tuesday evejoyed the following program presented by pupils of the Calbreath studio: ming at the social of the Portland "Love's Old Sweet Song" (Molloy) Oratorio society. After a short re-Cinata Nunan; "Dorothy" (Old English hearsal of "The Messiah," games were Dance), Marian Buebke; "Slumber Solos and duets by Miss Ruby Song" (Gaynor); "The Sweetest Flower Zimmer and Mr, and Mrs. J. A. Finley That Grows"

Powerful Secret Not Generally Enown Is Given by the Screen Star, Valeska Suratt.

BY VALESKA SURATT

It is certainly a pity that more women have not known the won-

women have not known the wonders that can be accomplished by the application, once a day, of the following oilless exquisite hair "forcer." It takes but a few modernts to use, and it does not interfere with hair-dressing in the least. Get from your druggist one ounce of betaquinol, and mix it with a pint of bay rum, or one half pint each of water and alcohol. Short, thin hair will grow out with wonderful profusion and vigor, and thin spots will quickly fill out. It will not fall.

MISS G. H. K.—Blackheads can be removed in a few moments, even while you are engaged in your toilet. And to think you have been years trying

to get rid of these embarrassing black.

heads! On a hot wet cloth sprinkle some powdered neroxin, which you can get at the drug store for fitty cents, and rub this over the affected skin. You will find the blackheads will be entirely gone in a few moments.

DEE DEE—Talk about shampoos! Just dissolve a teaspoonful of eggol in half a cup of water, and use as a head-wash. You will be surprised

at the remarkable cleanliness of your scalp and the glossiness of your hair as a result. For twenty-five cents you can get at the drug store enough eggol to last for many weeks.

MISS J. M. K.—There are no words the English language that can de-ribe the wonderful difference pro-

duced on the skin by my complexion duced on the skin by my complexion formula. It is positively astounding, and it does'nt matter how bad the complexion, it will always work. Try it. Miz two tablespoonfuls of glycerine and one ounce of zintone in a pint of water. Apply often and liberally, and



Left to right-Mrs. Agnes Young, pianist, and Miss Fay E. Rudduck, dramatic soprano, who recently appeared in recital at Vancouver barracks.

delicacy of touch, subtlety of phrasing and warmth of color that Paderewski is master of. Zimbalist's silvery violin tone and rare skill in drawing the bow are given adequate display in the dainty "Serenata" by delicate Greer Taylor, soprano, of Pertland: vember also form a pleasing variety.

Mrs. James Lester Galt, soprano, of Burns; Mrs. E. C. Strange, contralto, pany which is to sing a season here.

Society in its Christmas rendition of Spring" (Rive-King), Lillian Howells; pronnel of the choir is as follows: Some of that oratorio. With the 60 voices of the latter society the chorus would howells; "Avalanche Etude" (Heller). number nearly 100 voices. during the winter is drawing capacity This morning, Miss Florence M. Slay,

> was most enthusiastically received in a concert recently at Tacoma under the auspices of the Ladies' Musical club. studio was artistically decorated in Ledger: "Mr. Mowrey's interpretations retracery of delicate silver etching. His

his delicacy and perfect technique left no savor whatever of the student, for Mr. Mowrey is a master in both

MILDRED S .- The following wrinkle formula is worth a fortune to any church, East Thirty-fifth and Yamhill streets, the first of this season's series woman. You can make it at home in a few moments, and it costs less than any wrinkle treatment you can get at the stores already prepared. Ask your druggist for a two-ounce package of epitol, and mix this with two tablespoonfuls of glycerine in haif a pint of water. The skin will grow more plump, and deep lines, crows' feet and ether large and small wrinkles will gradually fill out and vanish. If you never do anything else in your life, use this formula, and you will never regret it.

It has been detected that the Gotha MISS B. L. R.—Yes, most face powders are chalky. It's just the reason why I have my own face powder made after my own formula. It is almost invisible, giving a natural bloom to the skin you never experienced before. It is now sold in drug stores as "Valeska Suratt Face Powder," in white, flesh and brunette, at fifty cents a box.

ing hostile raiders by their sound. Beatrice Harrison, the gifted 'cellist, is at her home in London. Miss Har-rison was to have come to America for another tour this year, but owing to the enlistment in the United States army of her managers, the tour has been deferred. To an American friend, according to Musical America, Miss

sacred concert season with a special memorial service this evening at 7:30 in the church, Williams avenue and

piano pupil, in a studio recital at Mrs. Howells; "Until" (Sanderson), ell), Lillian Howells.

dents with J. William Belcher, met with Mr. Belcher Monday evening at the Columbia building where a delightful social and musical evening was enjoyed. A very interesting paper pertaining to the lives of American comosers was read by Miss Maude Cur-Mrs. H. L. Sumption, Miss Hazel Hardie and Miss Ruth L. Dillion furnished the vocal numbers for the

John Claire Monteith, conductor, has similar to that adopted by Debussey. increased its membership to almost double the number of voices it had last year. Rehearsals are held each Monday at 4 o'clock in the new Y. W. Marshall is the president of the organ-

umbian Ladies' orchestra, who will appear at the Auditorium this month. Mrs. Lake is coaching in repertoire with John Claire Monteith.

AMERICAN OPERA STAR TO SING HERE



## POPULAR SOPRANO WILL BE FEATURED



Mrs. Jane Burns Albert

Mrs. Jane Burns Albert will be one of the soloists at the concert to be given for the benefit of the Dominican Sisters, under the direction of Miss ning, November 22, at Columbus club liams avenue.

Mrs. Albert has a soprano voice of stage presence.

# Musical Club Prepares for Big Luncheon

MONDAY, November 5, at Hotel Portland, there will be a regular meeting of the board of the Monday Musical club, at 1:30 p. m. It will be followed at 2 o'clock by a council It meeting of the entire membership. At is written in the key of G minor and 2:30 a program by the following the presented: Mrs. Leah Slusser Hathaway, soprano; Eveline Paddock, pianist; Lawrence Woodfin, baritone. The program will represent early composers.

Preparations are being made for the luncheon to be given by the club for the State Music Teachers' association which is soon to meet in this city. The luncheon will be given on Saturday, December 1. An excellent program is being prepared for the occasion.

The usual rehearsal of the chorus gram: Organ prelude, Mrs. Charles H. Abercrombie; "Blessed Jesu" (Dvorak), choir; "Rest in Peace" was postponed last Friday on account of Mrs. Reed being in Astoria. The French class has several new members who have joined recently.

The junior department of the club is studying Mendelssohn this month. The officers of this department are: President, Harry Richard; vice president, Jean MacCaulay; secretary, Charlotte Kramer; treasurer, Frieda Dob- being entertained by Emmy Destinn ner: program committee, Gordon Cof- at her home near Prague, fee, Ruth McCaulay, Claudia Fletcher,

Portland hotel as headquarters.
The following program give program gives main outline to which other features

will be added: Friday, November 30, at 10 o'clock there will be the opening business session.

Julie Blanc; altos, Misses Gertrude At 11 o'clock a discussion of mod-Kunz, Esther Hogan, Mrs. Julia Burkeern harmony. At 12:15 the luncheon will be in charge of the Musicians' McLaughlin; tenors, Messrs. Frank Thomlinson, Edward Darby, Edward club, with Mr. Goodrich presiding. The Kettleburg; bassos, Messrs. E. L. Fredmusical program will be given by Dr. rich, C. E. McLaughlin, Arthur Sins, John Landsbury, dean of the Univer-Stanley Bacon, Nathan Harris; Mrs. sity of Oregon music school and his Catherine Covach-Fredrich, director; faculty. At 2 o'clock Miss Mary Francls Isom will illustrate the use of The choir has also in course of the phonograph record library, which preparation Gounod's "Solemn High the association, At 3 Mass," which will be sung Christmas. o'clock J. O. McGlaughlin, superinand the sacred cantata, "Prince of tendent of the Hood River public Peace," which they will offer during schools, will speak on "Credits for Music in the Public Schools." Lucien E. Becker, organist at the

For Friday evening the MacDowell dub has arranged a reception, after which the manuscript concert will be given under the direction of Dr. Enna, when some very interesting compositions will be presented. Saturday, December 1, at 10 o'clock,

ers' association will meet next Monday

evening at 8 o'clock, at the Little club,

a rare combination of the more modern Miss Mary Hoham, head of the music numbers and compositions of the old "The Dance of the Elves," by department of Monmouth normal, will Bennet, presents a style of composing present "Public School Music." The Portland District Music Teach-The public is cordially welcomed to

ceded by the Episcopal service of eve-Sixth and Salmon streets, instead of ning prayer and commences promptly the Inside Inn, as previously announced. There will be a business session at which plans for the forthcom-ing convention of the state association will be discussed in detail. Miss Elizabeth Eugenia Woodbury, dramatic reader, will entertain with an interesting program. Anyone desirous of becoming a member of the association is privileged to attend. All members benefit for Battery B at Baker theatre

are earnestly requested to be present rendition of the Hungarian Talks on the convention will be made by George Wilber Reed, chairman of Rhapsodies No. 12, by Liszt, was a he arrangements committee, and vice treat. When he finished, the audipresident of the association; William ence broke in applause, to which he R. Boone chairman of the program replied by playing "The Star Spangled committee; Frederick W. Goodrich, John Claire Monteith, and others who Master Soule has received his mustare working on the plans and procal education here in Portland from

grams. The next meeting of the MacDowell club, Tuesday, November 6, will be an especially interesting one. Somervell's setting of 12 lyrics from Tennyson's 'Maud," will be sung by Otto Wede meyer, with Mrs. Thomas Carrick Burke at the piano. Dr. Jonah B. Wise will read the portions of the poem which have not been used in the musical setting, thus connecting the story and making the whole program of extraordinary value. The meeting will be held at Hotel

Multnomah. Alexander Raab, pianist, has been engaged as soloist with the Minneaoolis Symphony orchestra. Emil Oberhoffer, conductor. Mr. Raab is a Hun-

garian, making Chicago his home. Study the lives of successful singers, says Joseph Regneas, a New York vocal teacher, in giving advice to aspiring vocalists. Read the life story of Nellie Melba, Lillian Nordica, Jennie Lind, or most any of the famous ones, and learn what hardships they endured before fame and fortune smiled upon them.

Under the leadership of Tom G. Taylor, the new choirmaster at St. David's parish, East Twelfth and Belmont, there will be a musical service on Sunday night at 7:30. The order will Organ prelude at 7:15, 15 minutes be-

will give a concert at the Men's resort fore the service; choral evensong; anthem, "What Are These?" (Stainer); solo, "Thou Art My Light, O Lord" (Allison), Mrs. Harrison; anthem, Walter A. Bacon, violinist, and Lewis "Now Thus Saith the Lord" (T. Noble); organ solo, "The Twilight" (Harker; Tom G. Taylor; anthem, "Heaven's E. Serr, tenor, were the soloists at the St. James English Lutheran Morning Breaks" (Havens).

# Sunken Chest Makes Singing

THE PREVALENCE of sunken chests in adults is astonishing. and the result of lack of proper physical culture," said George Hotchkias Street in explaining the need of correct physical culture, the object of

part grace and self-expression. The idea which I have worked out was suggested by the poor physical Brahms and the moderns, Debussy; condition of persons who wanted to learn to sing. They were absolutely unable because of the formation of the unable because of the formation of the rect a very common failing among chest to sustain a reasonably long students and many who have passed

Through experiments with children of a friend and noting the astoniahing and the way the composer works. results, I made a direct effort to learn the effect of various exercises and health and general physical condition. proved to my own satisfaction that practically none of the systems of Chamber of physical or respirational exercise was October 26. complete, and that most of them were doing actual harm, particularly in making crooked spines, distended

"Fathers and mothers, friends,

teachers and others have told children

shoulder blades or stiff backs.

to 'stand up straight,' 'throw out your chest,' 'don't stoop' and so forth, but never have I known of Josephine Burns Toben, Thursday eve- case where a constructive how to do it' was given at the same time. As auditorium, Morris street near Wil- strange as it may sound to some, no one can walk correctly or have a perfect carriage and have an improper power and sweetness, and a charming chest position—neither can a gesture be properly 'hung' (to use a technical expression) on a body not properly balanced. Not one person in 100 car walk correctly when conscious of being watched, not one in a thousand knows how to sit and be able to shift the trunk without curving or stiffening the spine or dropping the chest when leaning over a desk or table. Even our best public speakers know little about throwing the voice in large auditoriums without spoiling the quality-and the number who use facial expression as a definite asset is

> "The corrective feature in this new system is a simple but effective analysis of vowel and consonant—and the fundamental use thereof.

"People go to the vaudeville and laugh over the efforts of some man o roman to imitate a child speaking piece like 'Mary Had a Little Lamb. The performer begins by standing on one foot and rubbing the other against it, twisting his fingers, swallowing half a dozen times, making numerous faces and finally in a squeaky treble stutters the first few words-anothe grotesque movement of the body and a few more grimaces and then some more lines. Where did he get it? From life-and it is not funny. I wish some one would explain just why a child 6 or 7 years of age should not get up to speak in class recitation; for Sunday schools or anywhere else, with as di rect and frank, confident manner and clear diction as an adult."

Dihn Gilly, baritone, formerly of the Metropolitan, is reported starving in an Austrian interment camp. Gilly who is French, at the opening of the world war was a member of a party He was taken in custody and interned at Raab. It is also reported that Miss The Oregon Music Teachers' conven- Destinn was deported from her villa tion opens in Portland Friday morning. and is singing occasionally in Belgium November 30, at 10 o'clock, with the for meagre fees. Miss Destina and Gilly were engaged to be married.

General Pershing's army, and they may know a great many popular up-to-date songs, but when it came to noving into the trenches for real war fare the other day, it was the old, old song, "Tramp, Tramp, Tramp, the Boys Are Marching," that the French villagers heard as the boys went marching on.

The musical skit given last week at he Auditorium by the two little pianists, Bernice Helme and Robert Flack was so well received that they have had several requests to repeat the performance and will, no doubt, do 10 later for some war fund entertainment

Miss Marian Ashby, soprano, was sogiven for the soldiers at Vancouver Barracks last week. Miss Ashby is a young singer who is being trained by John Claire Monteith. Miss Blanche Hammel, a talented

young soprano and teacher of Corvalis, was in Portland this week. Miss Hammel who is a pupil of William Shakespeare, is well known both in Portland and in Albany, where she formerly made her home. Miss Eugenia Craig gave a very

successful evening at the Men's Resort last week. Those assisting on the

program were Miss Nona Lawler and Miss Fay Rudduck, soloists; Mrs. Agnes Young, plantst, and Janet Cattron in clever dances.

"How to Recognize a Musical Idea" will be the subject of the next lecture Difficult Art Mordaunt A. Goodnough is conducting at the East Side public library. The lecture will be given Monday evening, November 5, Mondays having been chosen instead of Tuesdays for all successive lectures.

Dent Mowrey gave a talk Saturday evening, October 27, to his Portland which is to improve the health and im- class of students, on "Program Music, the Old and New." It ranged from Beethoven through Schumann, Lisut,

Schoenberg and others. The purpose of these talks is to corthe student stage, a lack of knowledge of the actual construction of music

The Kapella Ladies' quartet, Ella sustained positions of the chest on Hoberg Tripp, director, sang six times for the recent Liberty loan bond campaign. The quartet also sang for the Chamber of Commerce Friday noon

> Years of study, preparation and investigation have been given by

### GEORGE HOTCHKISS STREET

ough, more practical and withall comparatively simple system of

#### CHILD DEVELOPMENT and INSTRUCTION

The fundamentals of this the method of applying them is the reason for the unqualified approval the Street System is receiving wherever it is raught. taught-The Street System in-—A comprehensive knowledge of the principles of singing and speaking—the latter meaning in private in public platform work, or on the stage.

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Through breathing and physical exercises com-bined. Correct carriage— how to get rid of stoop shoulders, hollow chest, shoulders, hollow ch weak back, etc., in shortest time

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Graceful and appropriate gestures and facial expression as taught in the French National Conservatory — the recognized standard of the world.

Correcting Faults like stammering, atuttering or hesitating speech — self-consciousness. These things can be taught with profit to all concerned. In classes of 4 or 6. Children should started as young as of years.

Mr. Street is anxious to equip other teachers in the Northwest to do this work, and is now organiz-ing Normal Classes. For vocal teachers this instruction is almost nea-timable - adding another vocation to the teaching of singing which goes hand in hand with it practically doubling one's earning capacity and at

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the same time doing his manity a great service.

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CORA B. Y.—That is something I can't promise. However, if anything in this world can develop the bust, this formula certainly will do it. Mix two ounces of ruetone and half a cup of sugar in a pint of water. Take two teaspoonfuls after each meal and on retiring. This formula has done marrials for a good many. (Adv.) lone mar-(Adv.) can never get enough of it. Some of them can hardly speak and their

balist, Alma Gluck, Galil-Curci, Evan Welch; "Sonatine (Kullak), Doris Williams, Sophie Brasiau and several other famous artists contribute to the list of gems of the Victor records for November. The list contains a great variety that will surely appeal to the Roses" (Reichardt), "Mifawney" (Lost-Williams, Sophie Brasiau and several office of the Welch; "Sonatine (Kullak), Doris Gram; "Oh. That We Two Were Maying they wake up when one touches the instrument. And it is quite a reveluation to watch their faces."

Kathleen Powell: "In the Time of Roses" (Reichardt), "Mifawney" (Lost-Williams, Sophie Brasiau and several office of they wake up when one touches the instrument. And it is quite a reveluation to watch their faces."

Julia Helene Swenson will present music lover. The Polish planist has er), Myrtle Cole; "Berceuse" (Chopin), Volheim; "Her Rose" "Come Beloved" (Handel), chosen for his contribution "Waltz in Marjory C Sharp Minor" by Chopin. The in- (Coombs). herent beauty of this entrancing com- Mrs. Chas. G. Irwin, Joseph A. Finley is directing the Mme. Howells, violinist; and Mrs. choir of the Mt. Tabor Presbyterian Meyer Cohn, dramatic soprano. The church and it now has 27 members, program follows: Arabesque (Leswith an average attendance at evening service for the past month of but 20 Lillian Howells; "Gypsy Dance" (Sarvices. Mr. Finley has raised the limit asate), Mme. Howells; "Will-o'-theto 50 voices and plans soon to begin Wisp" (Jensen), Lillian Howells; "One will conclude with the singing of the recently, has received many compli-ments for the splendid talent assembled. Those who appeared were Mrs. Nettie Those Wrs. Nettie Those Who appeared Wrs. Nettie Those Wrs. Network Th

> at the services. The church is at Fifty-Dent Mowrey, well known planist, who now makes Seattle his home, Misses Helen and Evelene Calbreath were hostesses at an attractive musi-

Says Helen F Driver in the emble nothing so much as fanciful first group included a few of the old masters, Chopin, Schumann, Beethoven and Brahms with the modern works of Debussy and Herard thrown in as uisitely given and especially notable were two Brahms waltzes from Op. 39. His great contrasts of light and shade

the art of interpretation and composi-"A number of Miss Gertrude A. Speer's junior piano students enterained their friends at a Halloween recital given at the home of their teacher, 132 East Thirty-ninth street, Saturday afternoon. Edna May Root, pupil of Adeline M. Alvord, assisted on the program. The children greatly pleased their audience with interpretations of in a few days you will marvel at the result. You can get zintone at any composers who have written music

DESPERATE—You need no longer dread the taking off of superfluous hairs. It can now be done as easily as bathing the face. It is wonderful to see every superfluous hair just shrivel up and come right off by moistening the hairs with sulfo solution. It leaves the skin smooth, clear and clean, as though there had been to superfluous hairs at all. This is the way it is done by those who know. It's all done so quickly, and it can be used with perfect safety, no mathow delicate the skin. Use it in armouts, on face, shoulders, etc., and you will at last rid yourself of that pest of superfluous hair. The sulfo solution can be secured for one dollar at any drug store.

MILDERDS The sulfo solutions to provide the program were: Bernice Hinshaw, It the pro

concerts during the past year.

Tonight at the Sunnyside M. E.

which the public is cordially invited. EUNICE Y.—You certainly should have been able to get gt the drug store the beta-quinol for the hair, and the aptol for wrinkles. However, if you will send fifty cents, which is the price of either one, addressing "Secretary to Valeska Suratt, Thompson Building, Chicago," it will be sent to you at once, by mail.

It has been detected that the Gotha airplanes with which Germany makes nocturnal visits to England "drone" in machines prefer E and F, and this has led an English musician to argue that no one with the sense of absolute pitch should have any difficulty in identifyshould have any difficulty in identify-

> Harrison wrote from London under the date of October 1:

"Music seems to be the greatest healer. What I love doing is playing to the poor, shell-shocked wounded. They do love the very best music and

erine Covach-Fredrich, will open the

Lilljan Howells, a talented young Swenson's studios in the Eilers building, on Thursday evening, November She will be assisted by her mother, chetizky), "Song of the Brook" (Lack), Howells; "Avalanche Etude" (Heller), "The Fauns" (Chaminade), Lillian contralto of New York city, will sing Meyer Cohn; "Hexentanz" (MacDow-Mrs.

> A piano recital by some of the advanced students of Mrs. Josephine S. Bush will take place on Wednesday evening, November 7, at the Sunnyside Congregational church, East Thirtysecond and Taylor streets. Those assisting will be Miss Gladys G. Miller. reader, and Miss Charlotte Sherlock, violinist. Miss Lois Bond will be the accompanist.

The Schubert club, composed of stu-

The Vancouver Music club chorus, A. Hostess house, recently established in Vancouver. Mrs. William N.

Mrs. Marian Hall Lake, soprano, has been engaged as soloist with the Co-



Henri Scott, Basso

appearance of a detachment of Boy Scouts. Their discipline and common sense prevent a continuation of the

same authors and published by the

same publishing house is "The Mys-

tery of Roses," lyric sketch for five

solo voices, mixed, with piano ac-

companiment. It contains solos, duets

and ensembles and can be performed

with a drawing room stage setting.

This should fill a long felt want, for

few works of this kind have been

available in the past. The music in "The Mystery of the Roses" is cap-

tivating and within the range of the

A collection of songs by George

Sterling and Lawrence Zanda has

been issued by Sherman, Clay & Co.

of San Francisco. Especial interest

is aroused in these songs because of

the fact that Lawrence Zenda is a

former Portlander, Rosaliene Travis.

Lawrence Zenda composed the music while Mr. Sterling supplied the words,

excepting for one song, "Holy River

of Sleep," for which Sterling wrote

both poem and emusic. The Zenda

songs are strongly characteristic, and

best suited for the singer of interpre-

tative ability rather than brilliancy

of voice, for they are laid within

Gaylord Yost, American composer-

violinist, completed a concerto for

has three movements, all of which

are played without the customary

pauses between, and like his "Louisi-

ara" suite, much of the rythmical

The choir of Immaculate Heart Par-

sh, under the direction of Mrs. Cath-

Stanton streets. Following is the pro-

(Gounod), choir, Miss Gertrude Kunz,

World" (St. Quentin), Mrs. Julia Burke

McLaughlin; quartet, "Pie Jesu" (Faure), Mrs. Fredrich, Miss Esther

Hogan, Frank Thomlinson, E. L. Fred-

rich; "O Divine Redeemer" (Gounod)

choir; baritone solo, "The Publican'

(Vandewater), Nathan Harris. Bene-

ning, Mae Barr, Marie Marpert, Helen

Hogan, Isabel Murphy, Christie Desi-

ata, Catherine Galvin, Marie Campbell

Catherine Meagher, Addie Thayer

Mrs Charles H Abercrombie organ-

Trinity Episcopal church, will play an

interesting program at the organ re-

cital to be given in Trinity church,

Nineteenth at Everett street, Sunday

evening, November 4. The program is

the recital, which is immediately pre-

(First symphony) .....

his aunt. Marie A. S. Soule, and while he has had some tempting offers to

Miss Nina Dressel will sing a group

Miss Dorothy Cox presented three of

Lory, a gifted violinist, played a group

Byran Truchot, basso cantante,

Mrs. Lulu Dahl Miller contralto.

Saturday, November 10, at 8 p. m. Mrs.

Miller gives a concert at the resort

wice a year.

church last Sunday.

the Christmas holidays

The program follows:

Tuesday evening.

school.

at 8 o'clock.

Banner.'

soloist; violin solo, "Light of the

material is based upon the "ragtime"

violin during the past summer.

a very narrow range.

rhythm.