

The Soldier Boy's Salute, And Her's

By Lillian Russell
(Copyright, 1917, by Lillian Russell)

UNCLE SAM, who is tailor for so many well-dressed men this season, has introduced an innovation in etiquette which goes well with the trim khaki suits that are the only appropriate dress for an up-to-date man. His latest model is a laddie and the laddie is dressed in one of Uncle Sam's creations, and they stop to talk, he doesn't greet her in the way he used to do. His hat is heavy, snug-fitting and caught with a cord which binds it to his head. He can't take it off every time he meets a feminine acquaintance.

So he salutes her as he salutes a very, very superior officer, with a quick flourish of hand to brow. And the laddie, if she is up in her P's and Q's and keeps the right thing at the right time at her finger tips, will raise those same fingers in an answering salute.

Recently I watched a regiment marching to a train which was to take them far away from their homes. Walking along beside the ranks of set-featured men in khaki were scores of women—wives, sisters, sweethearts, with a sprinkling of favorite cousins and young nieces. On the sidewalks were more women.

From time to time a woman raised her voice in a smothered "good-by" or a cry of recognition. It seems to be a military rule that a man may not speak to a friend while he is marching. But here and there a man raised his hand in salute, and she returns it, do you know what it means?

"The man's salute says: 'I am leaving you, perhaps forever, to fight for America and for you. I shall defend you with my heart and soul and body. If I die it will be for that cause. If I come back it will be when America is safe. I shall salute and for the future I shall keep myself clean in mind and body. In order that I may fight the better and return as I now leave. This is my promise to you and to America.'"

"The girl's salute says: 'Because I love you I can bear to lose you like this when you leave to protect America. I shall wait for you and pray that you return soon. I shall busy myself in the work that a woman may do. There are bandages to roll; there are comforts to prepare for you and your comrades; there are those who must stay at home to care for and to comfort. There are the little, ordinary tasks of life to do, and there are the big and grand ones which we women must accustom ourselves. All this I shall do willingly and uncomplainingly. This is my work, and I promise it to you and to America.'"

"Because I love you I can bear to lose you like this when you leave to protect America. I shall wait for you and pray that you return soon. I shall busy myself in the work that a woman may do. There are bandages to roll; there are comforts to prepare for you and your comrades; there are those who must stay at home to care for and to comfort. There are the little, ordinary tasks of life to do, and there are the big and grand ones which we women must accustom ourselves. All this I shall do willingly and uncomplainingly. This is my work, and I promise it to you and to America.'"

Passing along our fashion gallery from the left, we come first to the beautiful brunette whose draperies are of pompadour colored plush, held with sashes of dull blue satin charmeuse; sleeves and vestee are composed of tinsel cloth woven in gold and silver threads. The voile de soie girl sits in the chair, and she perfectly loves jewels, so the color of her frock is topaz; it is decorated with tinsel brocade and kolinsky, the kolinsky going wherever it will, which is all over everywhere. At the right is depicted a corded frock of fallie souple in Chippendale color; sleeves and fichu drape are of crepe georgette.

Remedy for Acne

Acne may be caused by the use of impure cosmetics, by defective and sluggish circulation or by local infection. The remedy is to use a general careful hygiene and in keeping the surface of the skin very clean. Drink six glasses of water a day to keep the kidneys active, eat plenty of fruit and green vegetables, and if necessary take a tablespoon of bran every night. A bath every day will distribute the work of the sweat glands and cause less of the skin to vaporate to eliminate through the pores of the skin on the face. Open each pimple with a fine needle, wrap the finger tips in linen or cotton and press out the sebaceous deposits very gently. Then apply hot fomentations, followed by cold. Touch each wound with pure alcohol. Do this several times. Every night bathe the face with a good soap and warm water; rinse and rub in a small quantity of orange flower skin food (recipe for the skin) and a stamped, cold envelope, and stimulate the circulation by ironing the face with ice.

For Chapped Hands

I have two good formulas for the care of the hands, one a glove paste and the other a cosmetic jelly. Both are splendid for chapped hands and hands. In fact, when they are used the hands will not become chapped and rough. Send me a self-addressed, stamped envelope and I will mail these formulas to you.

Gray Hair

There is nothing to be applied temporarily to the hair to color it, simply "can't be done." If I were you I'd resort to false hair. Not wig necessarily, but cunning little ventilated pieces that are made of hair and are cleverly arranged, and even your own mother wouldn't detect the deceit.

For Crisp Pie Crust

When taking a pie from the oven do not put it on the flat surface of a table to cool, but use a wire rack. The rack helps to keep the crust crisp.

Cuticura Healed Very Sore Inflamed Pimples On Ears

Scale Recurred Over Them. Itched So Scratched. Used 3 Cakes Cuticura Soap and 2 Boxes Ointment.

"My ears got very sore and would inflame and then I had caraches and scales formed on the backs of my ears. The appearance of the breaking out was like small pimples which would break down and then a scale would form over them, and get very sore and red. It itched so that I could hardly keep from scratching. This lasted almost a year.

"Then I was told to use Cuticura Soap and Ointment which I did, and I only used three cakes of Cuticura Soap and two boxes of Cuticura Ointment when I was healed." (Signed) Miss Edith McGlothlin, R. F. D. 2, Winters, Cal., February 18, 1917.

It is distressing to reflect that much, if not all, of this suffering might have been prevented by using Cuticura Soap and no other for every day toilet purposes, with a little Cuticura Ointment now and then as needed to soothe and heal the first signs of skin or scalp troubles. Nothing purer or sweeter than these delicate emollients.

For Free Sample Each by Return Mail address post-card: Cuticura, Soap, E. B. Rosch, 125 Broadway, New York, N. Y. Ointment 25 and 50c.

Is It a Scarf, Girdle or Both?



Passing along our fashion gallery from the left, we come first to the beautiful brunette whose draperies are of pompadour colored plush, held with sashes of dull blue satin charmeuse; sleeves and vestee are composed of tinsel cloth woven in gold and silver threads. The voile de soie girl sits in the chair, and she perfectly loves jewels, so the color of her frock is topaz; it is decorated with tinsel brocade and kolinsky, the kolinsky going wherever it will, which is all over everywhere. At the right is depicted a corded frock of fallie souple in Chippendale color; sleeves and fichu drape are of crepe georgette.

By Mme. Qui Vive

(Copyright, 1917, by J. Keeley)

CREATIONS they call them, and the word sometimes inclines one to laughter. But that is only when one doesn't stop to realize that creating robes and manteaux is a rather delicate and disturbing business. It means dragging upon your mental forces to the last atom of strength, conjuring up lovely mirages of thought, building, demolishing, rebuilding, and raising the veil within you the soul of patience and the inspiration of an artist. Some qualifications those.

The designer casts a reflection of her own philosophy and character into every model she produces. There are robes that are sad and tragic, like unto a gentle lady in tears. There are frocks that are frolicsome and you fancy that the heart of the designer was light when she composed them, for the little things seem to be laughing all the day long. There are cold, austere gowns, and pompous, conceited dowds, and nervous little fidgety faddlers, for all the world like human folk.

See you the ladies in the picture, contributed by that most amiable of dears, the artist lady? They are wearing real, hope-to-die models that have trickled out from the headquarters of fashion at Paris. Now wouldn't you think yourself very clever if you were to devise sashes that are collars, and girdles that are revers, and surplises that are ceintures, and perhaps one grand string of fabric that is the whole blooming bunch of them? Of course, you wouldn't.

We believe that the designers of these little frocks were beautifully pleased with themselves and their fantastic ideas. Why? Because the paper ladies perfectly love to wear them. You can see that by the tilt of their noses and the pose of their poses and even so the points of their toes. They have that about them which proclaims their superiority and self-contentment.

The muffled-up beauty prize at the left has every reason to be proud, since her lovely robe includes three of the most beautiful fabrics of the season—a new pompadour colored plush of exceeding delicacy, satin charmeuse in faded, dull blue, and a tinsel cloth woven in gold and silver threads. The skirt is entirely of plush, but on the girdle all three materials are crowded together in delightful dress order. Fancy now, little elbow sleeves of the tissue and a vestee of the same, back and front, falls in double lines across the back, crosses again at one side and on the other secures and anchors an umbrella loop of the skirt. Does this merely serve a purpose? It most certainly does, for the lovely service of usefulness and combining with its little contribution toward the sum total of gown loveliness.

Posed in the chair is the voile de soie girl, whose color of her frock except for the tinsel brocade which furnishes a band for the skirt and a ceinture for the bodice. The neck and front of the dress are high at the back, and it is trimmed about with a band of kolinsky, which is the trickiest little dress trump you ever saw. It outlines the decollete, crosses at the back, wanders one side of the waist and volpaines down one side of the skirt, where it pops into a nice, fat little tassel of chenille, so that's not sufficient exercise for this busy little contingent of Kolinsky, so it travels round the hem of each sleeve, which is considerably long, considering that the sleeve is angled out, and ever and ever so wide, if not much—very much—wider than that.

Coming now to the right, we find another composition, frock, bodice and skirt being made of fallie souple in the new chippendale shade, which is steppier, half-cousin or somebody to our old friend granddaddy's terra cotta. Remember her? She used to be fashionable when mother was a girl,

which isn't so very long ago, if you would ask mother. The corded effect at the waistline and above the hem of the overskirt, with long panel in front and higher drapery at the side, is a desirable decoration and wholly satisfactory. The sleeves are of crepe georgette and the girdle is of the same fabric, forming a soft, rolling collar, which crosses under a restraining band of the fallie, separates, runs around the waistline and comes together again in knotted loops which fall almost to the hem of the frock. The cuffs are made of the corded fabric, and they are polished by ever so many snapping little black velvet buttons. All terra cotta shades call and cry out for a touch of black. It simply must be there. Why? Oh, for no reason at all, which is as good a reason as any.

One reason for the late buying of autumn suits and frocks is the war shopping that plenty of women are doing. If you chance to have an animated sample of the army in your immediate family, and this sample chance to be an officer, you will be busy matching puttees with boots and ordering an army bed for the poor dear and having all manner of errands to run. It is now that we find how particular our men folks really are as to their attire. In fact, they are quite fussy, if not pernickity, which is a tediousness leads us to one conclusion, and that is that we can't be too particular as to our own habiliments, observed closely by the masculine eye. Furthermore, considering what a handsome army it is that runs home over Sunday, you feel deeply inspired to keep yourself looking better than ever. Who can afford to slip back among the frumps? And just think of all those pretty French girls over there! That thought alone should fire one up to the point of keeping one's wardrobe intact and one's youth all alert.

Coming to the plain facts of the moment we cannot say that there is anything about the fashions of autumn, 1917, that is wildly thrilling other than the variations of the bustle frock and the bustle suit. These are quaint and jaunty and, like all the beautiful things planned for the fall and the snare sock, they are designed for the perfect lady of perfect lady proportions. The row and rumpus on the length of the skirt is interesting because it has come to no decision whatever. Some couturiers are cutting them short, and others are cutting them long. Which is exactly what it should be, since the dimensions of the wearer are of great importance. For evening dress the long skirt is correct; it descends well over the ankles, and we are once more learning to glide and slide and mince without walking up the front breadth, which awkwardly drops out to drop out the sartorial petals and stand around in the public eye in our petticoats. Etiquetual rules have never approved of any diversion as shocking as that.



An attractive costume for Halloween party.

PAPER costumes are always among the handsomest at Halloween masquerades and dances because of the brilliance of the colors. They are selected also because they are easy to make and are very inexpensive. The young lady illustrated has on a witch's hat made in the following manner:

Make a light wire ring the size desired for the brim; crease a fold of crepe paper across the grain, then draw this double piece around the wire ring with the creased edge against the wire; stretch the paper a little, evenly, and then paste at the joining. Make a cornucopia of crepe paper and make a stem, using brown crepe paper, cover the waist with green crepe, then trim it with leaves. Larger leaves in panther effect are used over the hips. Corn tassels and pumpkin features finish the dress.

Marshmallow Bunnies

The following idea has delighted scores of children: A snip of the scissors on each side of the marshmallow makes the bunny's ears. A tiny pinch for the tail and the bunny is complete, except for a few snips for feet if desired.

Delightful Home Play For Kiddies

By Mrs. Alice Wingate Frary

THE mother of small children who does not live within reach of a kindergarten need not feel compelled to deprive her little ones of the pleasures and benefits of systematic training. It is true that the stimulus of cooperative work and play, so vital a feature of the kindergarten, is not so apt to be found in the smaller group at home and is entirely lacking in the case of the only child. Nevertheless, many of the activities provided in kindergarten can be carried on not only by the small group but by the lonely child as well.

"Come, let us live with our children," is the old familiar Froebelian slogan. We might paraphrase it by saying "Come, let us sing with our children!"

Why shouldn't children sing morning greetings to father and mother as well as to teacher? Even 2-year-olds that I know can sing them and delight in doing so. The good morning songs to various members of the family, to the new day, to sun or clouds, and while dressing, do much to create a sunny morning atmosphere. There are many of the home duties, besides a wealth of nature songs. At bedtime, the devotional spirit of the evening prayer may be enhanced by the singing of a child's hymn. Songs such as these can be found in "Games and Music of Froebel's Mother Play" and in other kindergarten song books. Any good library would have some of these, or it would be possible to buy copies through a bookseller.

A kindergarten calendar may easily be made at home. For this purpose a sheet of white cardboard is ruled into a sufficient number of blank squares for the days of the month.

The children mark the calendar each day with a suitable emblem. Yellow circles should be provided for sunny days and gray for cloudy. Tiny umbrellas denote rain; a gray circle partly covered with white indicates snow. Advertisements for family pictures for special occasions—a little church, a toy, a birthday cake, a Christmas tree, etc. The particular emblem of the day is placed in the space between the calendar regularly, and the fact that they are being helped to a realization of divisions of time. The card should be large enough to allow for a suitable picture for the month to be mounted outside of the ruled portion. Landseer's "squirrel and Pair of Nut-Crackers" may be used for the October sheet. Coreggio's "Holy Night" for December, Washington's or Lincoln's portrait for February.

Games train the senses at the same time that they afford keen pleasure. A mother can play many games with her child without interrupting her work. Dramatization is a wonderful stimulus to the imagination and numberless stories lend themselves to this form of reproduction. "Barbara Fritchie" was enthusiastically played by the children of one kindergarten. A chair formed the patriot's house; she leaned over the back waving her flag solemnly; Stonewall led his army past; the dialogue was fervently spoken and the army marched on.

At one small boy's party, he and his father acted several Uncle Remus and "Just So" stories to the delight of the guests. Of course, the spirited interpretation of a tale presupposes a close acquaintance with it.

In the Home

My Madame Maison.

"A LITTLE rag rug did it all," said a young matron when complimented upon the charming rooms she had furnished with the colonial feeling strongly emphasized. "You see, Aunt Martha sewed the rags, then crocheted them into such a lovely rug and gave it to me for my 'hope' box."

"When it came to using it I began to hunt for just the right furniture to go with it. That led to my reading up a bit, and all resulted in the rooms as you see them."

The walls were a colonial yellow, woodwork in ivory enamel, lighting fixtures had the colonial opaque glass shades with bright brass side brackets, and there was an old-fashioned secretary with a tip-top table close by.

The entrance hall was large enough to be furnished as a small sitting room. It had a leaf table, some excellent rush-seated chairs and some good old rugs. Between the hall and living-room, where French doors might have been, on either side were small built-in cabinets, which held old pewter, brass and Sheffield, for from that rag rug its owner developed a fad for collecting.

Meat Improper

In Tokio, says Good Health, a certain class of Japanese are adopting the practice of eating meat, as they have acquired the habit of using tobacco and drinking whiskey, through their desire to imitate the westerners. Some have an idea that by flesh eating they may be able to increase their size and vigor. It is noticeable, however, that the Japanese women refuse to eat meat and will not visit the restaurants where meat is served, which are known as "meat houses." The Japanese women regard it improper to visit such places.

Factory Clearance Sale of Pianos and Player Pianos With Reductions of One-Fourth to One-Half

This sale has come despite the most turbulent condition the Piano World has ever known—a condition which has followed lessened production here and abroad, uncertain shipments, labor and material scarcities. It has come with prices that range from a fourth to a half below regular prices; it has come with prices which are in some instances

LOWER THAN THEY HAVE BEEN IN A DECADE AND MORE for pianos and player pianos of the same beauty and quality. Prices are now, in this Factory Clearance Sale, far below those which must prevail when present stocks are exhausted. The Schwan Piano Co. will meet the test of your examination and comparison with the values offered elsewhere.

You Can Find No Better Piano Than Now to Buy Your Piano



Portland's Factory Piano Sale

209 Pianos and Player Pianos as in part listed here. A large number of these instruments are to be found in our ten showrooms—new Pianos—rebuilt Pianos—discontinued styles—1916 and 1917 models and some of our in-transit-damaged Pianos—demonstration Pianos, as is also slightly used and second-hand Pianos.

CASH BUYERS As an investment, you can during this price Pianos for \$195 to \$695, and, considering the rising piano market, you can in five years sell the piano for more than you now pay during this sale. This is a sale of principally first-class, artistic pianos, selling regularly in Portland for \$650 to \$1150—many of them \$1200 and over. However, there are many piano buyers who appreciate quality, particularly when they can buy the \$550 and \$650 Steger & Sons Art Piano for but \$340 and \$395, as shown in our listing.

We need take to writing editorials when we find one manufacturer crying "wolf" and telling us a lot about "Stencil Pianos," when he himself is manufacturing what others are pleased to call "Stencils."

The so-called Stencil Piano of today is a mere "bugaboo" wherewith to frighten the piano-buyer when he favors buying of another store.

The fact remains there are but few pianos manufactured, and for sale here today, that can be properly classed as Stencils, owing to the campaign against Stencils carried on by manufacturers and dealers in recent years. Therefore, dealers, as well as manufacturers, may as well drop the cry of "wolf," as it now, as a rule, needlessly destroys the confidence of the public in piano quality.

Here you may have all about Stencils in a "nutshell": The Piano Manufacturer needs to make several grades of pianos to supply the market, and yet he can place his name only upon his best grade, consequently the practice, now in vogue, of buying out a maker's name (the maker having gone out of the piano manufacturing business) for his second grade, and perhaps copy-righting a name like, for instance, Duchess, Victor, Royal, Standard, etc., for his third grade. Thus designating the three grades of piano quality that he is manufacturing. All such makes when they have the name cast in the iron plate, are legitimate standard makes. Open the top of a piano, only when you find no name in the iron plate need you actually consider the piano a "Stencil."

Therefore, you need not worry about Stencils much today, but look to it that you get the 50 per cent more tone and efficiency that you now find in our 1917 and 1918 models, as compared to older models. After all, tone is what you are buying, and next—you need to make sure of the 50 per cent greater efficiency found in the actions of our 1917 and 1918 models.

F. J. Schwan-Kovsky, Pres.

Order Your Piano by Mail Read, study and compare our quality, prices and interest. Open the top of a piano, only when you find no name in the iron plate need you actually consider the piano a "Stencil."

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Schwan Piano Co. 1417 1/2 Broadway, Portland, Ore. Telephone 2-1111. Established 1882. Schwan Piano Co. 1417 1/2 Broadway, Portland, Ore. Telephone 2-1111. Established 1882.