

Photo Plays

ATTRACTIONS IN THE PHOTOPLAY HOUSES THIS WEEK

**COLUMBIA**—Norma Talmadge in "Poppy," at the Columbia, runs the gamut of emotions from a carefree child of 12 to a woman who is plunged into the depths of despair. Miss Talmadge's personality and emotional ability makes Poppy a wonderfully sympathetic little creature. A child of destiny, Poppy, converted by a cruel aunt into a drudge on a South African farm, runs away and finally finds herself in the home of an affinity of one of the three bad men of South Africa. This man takes her to his beautiful home under pretense of philanthropy, and previous to leaving on a visit to Europe he calls in a French priest who marries him to the girl, who is led to suppose that she is merely being adopted. She stays within the bounds of his home and garden without mingling with a living creature other than the servants, until one night the third of the three bad men, a bachelor, in a delirium from an attack of fever, enters the grounds by a gate that has accidentally been left unlocked. The girl happening there also, a love scene is enacted, which one is startled to learn near the close of the picture resulted in the birth of a child, which falls from a window in London, where his mother has become famous in the literary world, and is killed. A happy ending results by the husband renouncing Poppy in favor of the other man. Eugene O'Brien plays splendidly as the lover, while Frederick Perry appears as the husband. Jack Meredith, Edna Whistler, Dorothy Rogers and Marie Haines complete the cast.

**LIBERTY**—A typical Hart picture of a wild out-of-door life, filled with thrilling adventures is "The Narrow Trail," in which William S. Hart is starring at the Liberty theatre. Written by the star himself around his famous pin to poppy, Fritz, Hart appears in the role of Ice Harding, an outlaw of the plains who falls out with his gang because of his horse, a conspicuously marked pinto that discloses the identity of the bandits wherever they go. The outlaw's great love for the pony causes a rupture between Ice Harding and the gang, with the result that Harding "goes it alone," depending upon the swiftness and cunning of his mount to survive the exigencies of his daring profession, which consists mainly of holding up stage coaches. Through five reels of startling incidents and touching scenes, master and pony pursue their way. As leading woman to the star there appears Sylvia Bremer, the beautiful Australian actress who has recently made such pronounced success in Hart pictures. Others in the cast are Milton Ross and Robert Korman. The picture marks the retirement from the screen of Fritz in a thrilling scene for "The Narrow Trail," Fritz narrowly escaped death recently, and the star's fondness for the noble animal led to this decision.

**MAJESTIC**—An eye-opening fairy tale we had read to us when we were children, all admirably visualized in the form of a huge spectacular production, showing Blunderbore, the giant, Jack and his beanstalk, hundreds upon hundreds of children, made up as inhabitants of the fairy village of Cornwall, special sets of scenery in large and small proportions, the hen that laid the golden eggs—all that sort of thing is included in "Jack and the Beanstalk" at the Majestic theatre. The exciting old tale has been developed on the screen with absolute fidelity to the original story and is staged in an elaborate and spectacular setting, without losing one whit of its delightful horrors and thrills. The cast is made up almost entirely of children, and very, very clever and wonderful children they are. The miniature village of Cornwall swarms with these illiputian inhabitants who were saved from the ferocity of Blunderbore, the man-eating giant, by the fearlessness and ingenuity of Jack. Francis Carpenter in the role of the diminutive hero and Virginia Lee Corbin as the princess are two of the loveliest children in the world turned into two of the most charming lovers that ever lived happily ever after.

**PEOPLES**—One of the photodramatic sensations of the year is Evelyn Nesbit Thaw and her son Russell Thaw in "Redemption," now showing at the Peoples theatre. The love of her son is made the keynote of the play, and at its climax the Recording Angel, who balances the books of life, gives mother love the great reward of redemption. The star's past life is vaguely suggested. In the character of a professional dancer she becomes entangled with a man of wealth and position. Fifteen years later, her son becomes enamored of the man's daughter, with the result that the ex-professional dancer is denounced by the man in a ringing scene only to return to her later, penitent and asking forgiveness. In the love of her son, a credit to his mother's past life is redeemed. Evelyn Nesbit has always been considered a beautiful woman and those seeing her on the screen will agree with the verdict. Son Russell gives promise of developing into a very clever actor. A modern dance with her husband, Jack Clifford, is one of the features of the film. This is said to be the first of a series of Evelyn Nesbit features planned by Julius Steger, and if "Redemption" is any criterion of the series they will be received with interest, not only because of the power of the star's name, but also because of the quality of the production.

**STAR**—Charlie Chaplin, in his latest photoplay, "The Adventurer," is on view at the Star, has achieved the picture he long has sought. It is an indoor and outdoor story, showing Mr. Chaplin in the role of the main climber as well as in numerous other novel activities. The motive of "The Adventurer" has to do with the efforts of an unfortunate youth with a sense of humor to escape a horde of pursuers who seem to think it is a part of their business to chase a funny man off the earth. The heroine, who supports Mr. Chaplin in most of his comedies, has plenty to do in luring the inimitable Charlie into tight places and in rescuing him after he has become so involved that escape seems impossible. Chaplin and his tender feet perambulating the sands of the seashore with innumerable police and coast guard men on the trail furnish a riot of fun, while the pursued one always escapes capture by the narrow margin. Eventually he emerges from his dizzy career, right side up with care, as usual.

**SUNSET**—The theme of "For France," the timely photoplay showing at the Sunset theatre, is based on the assertion that "Every man has two countries: his own and France." The hero (Edward Earle) is a young West Point lieutenant, who was studying in Paris at the outbreak of the war. Fired with patriotism by his sweetheart, a young French girl, he enlists as an aviator in the French army, and by a fortunate accident flies over the farmhouse of his beloved just as a horde of vicious Germans have entered the house. A series of dramatic scenes, picturing the hero in various skirmishes with and narrow escapes from the alien enemy punctuate the unfolding of the story. In one scene, the young aviator routs an entire regiment of Germans single-



1, Norma Talmadge in "Poppy" (Columbia); 2, Charlie Chaplin in "The Adventurer" (Star); 3, Donna Drew in "49-17" (Strand); 4, Edward Earle and Betty How in "For France" (Sunset); 5, Virginia Lee Corbin in "Jack and the Beanstalk" (Majestic); 6, William S. Hart in "The Narrow Trail" (Liberty).

handed with the aid of one machine gun. A striking feature of the interesting film is the background of a little French farm, with romance and war contending for first place. Edward Earle makes an exceedingly good-looking and agile young aviator, while Betty How is pretty as the French heroine. Mary Maurice plays the aged French mother with great sympathy and charm.

Norma Talmadge Has Good Use for Gowns

If there is one question, which Norma Talmadge, screen star, is called upon to answer more frequently than any other, it is this: "What do you do with your wardrobe?" The ever-present film fans would be only too glad to help Miss Talmadge distribute her dresses over the entire country if they could, for the requests which she receives for her cast-off frocks are as numerous as the letters which ask for autographed photographs. But to all these pleadings Miss Talmadge turns a deaf ear, for she has discovered better use for the costumes which she accumulates for her pictures. Some of them have only been worn once for a single scene, and can never be used again in Miss Talmadge's own photoplays, so she gives them to her "extra" girls that they may be able to get positions with other companies when they are not working for her. "All of the creations which Miss Talmadge wore in "Poppy" are now

the possessions of one or another of the "extra" girls, whom Miss Talmadge is accustomed to call upon when they are needed at the studio. There were several evening gowns and wraps, a sport costume, neglected, morning costumes, afternoon dresses and many accessories. All of these went to one or the other girls struggling for recognition in whom Miss Talmadge is interested, and to whom she gives her encouragement.

Play Will Depict New Eva Tanguay

Those persons who have long been familiar with that personality of the vaudeville circuits, Eva Tanguay, will be surprised, it is said, to find an entirely new Eva when they see her in "The Wild Girl," the first screen production in which she comes before the public. Miss Tanguay has not cut her screen heroine after the pattern of her vaudeville self. She is still the eccentric comedienne, but she is restrained and controlled to the requirements of the role she is playing. This role is that of a child, who, having been left with the gypsies, was

**Hearst-Pathe News OREGON JOURNAL**  
News pictures of northwest and national events will appear each week at leading theatres throughout the northwest, including majestic of Portland.

Chatter

It is said that Mary Anderson, by her stage appearances in England, has contributed \$100,000 to war charities during the year.

Winchell Smith, author of "Turn to the Right," came from Hartford, the home of William Gillette. When the latter produced "Secret Service," he gave young Smith a chance to appear in the role of the telegraph operator. He made good in the part, but soon decided that writing plays was more to his taste.

At the Fairbanks studio everyone is everyone's else friend. They wouldn't be working for Fairbanks if it were not so. It is said that Fairbanks knows everyone that works for him by his or her first name, knows all about their family life, can tell offhand how many teeth their last baby has and whether the proud parents have designated the child for the ministry or the movies.

According to producers recently arriving from the East, conditions in New York are such that they will compete almost every motion picture organization of any size to establish its production unit in California. Pathe is planning to erect a studio accommodating from 7 to 10 companies, and the Goldwyn forces will be in Los Angeles shortly.

Theatrical prosperity is reflected in many ways along Broadway. No longer do we hear of impecunious actors seeking the refuge of the Knickerbocker free lunch counter or borrowing quarters at the entrance to the Claridge. Indeed, they are all rehearsing or appearing in "the best play in New York," and are driving their own automobiles to and from stage doors.

Cincinnati's new "Little Theatre" will be operated under the title of the Community Players company. It has been capitalized at \$100,000 for the purpose of establishing a permanent repertory company to present artistic plays and to encourage the art of the theatre.

We are informed that Theda Bara will wear 40-odd costumes in "Du Barry." At the same time the information is given out that she will wear no less than 40 pairs of stockings during the same production. No further information is accorded us and we are left to think just what we please.

Constance Crowley, the well-known emotional actress, who is touring the Orpheum circuit in T. Shelley Sutton's playlet, "The Actress and the Critic," has a pet monkey which she has taught to knit. All day long the little simian does his little bit for the big cause.

Now it's the Sennett skating squad, superseding the Seneca bathers by the side. They say that, once seen, these gliding maidens can never be forgotten, and that the bathing beauties, despite their charming costumes, will vanish from memory in the face of the latest display.

Amy Ricard makes her return to the dramatic stage a most interesting event. She is to play the leading female role in "The Torches," which is to be produced and acted as to its leading role by Lester Lonergan, her husband.

Charles Ray is taking the part of a country lad. Nothing new in that. But this time it is regular fellow and not a bumpkin or a boob. Julian Josephson wrote the story and named it "Ezry."

Anna Chandler is soon to begin a return tour of the Orpheum circuit. Billy McKee, who was Miss Chandler's accompanist during her Orpheum tour last season, has been drafted.

Ring W. Lardner has dramatized his famous Saturday Evening Post stories concerning the humorous "You Know What" characters. The play is now being considered for production by Cohan & Harris.

Margaret Anglin has obtained an option on the lease of Daly's theatre, a historic New York playhouse, and hopes to appear there this season in a repertory.

Marshall Neilan, director for Mary Pickford and producer of "Rebecca of Sunnybrook Farm," has been drafted and last week received word to report for duty.

With the aid of a pair of crutches, J. Warren Kerrigan appeared on a Los Angeles stage and proved that his broken leg has not impaired his good nature.

They are charging \$3 for all seats in the orchestra at the Globe theatre, New York, during the engagement of Fred Stone in "Jack o' Lantern."

Jack Pickford was born in Toronto. He received his education in the schools of that city, and later at a St. Francis Military academy in New York.

Comedy, with or without music, is the best seller in the New York theatres.

Eugene Ormonde, well known for his work with the Baker players, and who appeared in "Manhattan Madness" with Douglas Fairbanks, has just arrived at

the Fairbanks studio to appear with the popular star in "Reaching for the Moon."

In "The Little Princess," Mary Pickford's latest starring vehicle, 200 of Ruth St. Denis' gossamers will appear in oriental numbers.

Alice Brady's first picture under new management will be "The Red Mouse," a story of modern life with a French flavor.

Gilbert Miller, son of Henry Miller, has leased a London theatre for 14 years.

"Doing Her Bit" is Margarita Fischer's latest picture.

Mrs. Dane's Defense Vehicle for Pauline Henry Arthur Jones' celebrated stage success, "Mrs. Dane's Defense," has been selected as Pauline Freder-

ick's next Paramount picture, following the adaptation of David Graham Phillips' "The Hungry Heart," which she completed several weeks ago. Hunt Ford, who directed Miss Frederick's first motion picture appearance and has supervised a number of her other Paramount pictures, will be in charge of the production. "Mrs. Dane's Defense" has proven to be one of Henry Arthur Jones' greatest successes and it was in this play that Margaret Anglin achieved fame.

Jack Pickford Has New Boy Scout Role

William D. Taylor has Jack Pickford as his star in a Boy Scout theme, and Jack looks mighty good and wonderfully boyish in his khaki uniform. This picture is nearing completion, when he will again be directed by William D. Taylor in Harry Leon Wilson's book, "Bunker Bean."

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Today the curtain will rise for the continuous performance promptly at 2 o'clock. Last time "The Winter Garden Savva."