

BEND KICKS IN WITH GOODLY SUM FOR THE SAKE OF OUR LIBERTY

Flying Squadron From Portland Holds Rip-Snorting Meeting and Coins Jingle.

PERSONAL CANVASS MADE

Soon Meeting at Prineville Nets \$12,000 in Subscriptions to Bonds; Speakers Guests at Banquet.

Bend, Or., Oct. 16.—Ten minutes' work by the Portland flying squadron of Liberty bond workers netted \$12,000 in Bend last night, at the outset of the local campaign.

A meeting held in Prineville at noon by the squadron resulted in \$13,000 being subscribed. Solicitation of pledges will be continued through the remainder of the week.

C. S. Hudson, president of the Bend First National bank, presided at the meeting last night, attended by nearly 200 persons. Speakers included former Judge John H. Stevenson of Portland, J. L. Etheridge, bond expert; L. C. Gilman, president of the North Bank road; Rev. J. L. Snyder of Pendleton and Rev. H. C. Hartman of Bend. Mr. Gilman declared that Bend should be good for a total of \$100,000.

Theatre Audiences Addressed While the mass meeting was being held, Judge Stevenson and Mr. Etheridge appeared a second time at local moving picture theatres, giving brief talks on the need for over-subscribing the second Liberty loan. The speakers were guests of honor at a dinner given at the Pilot Butte inn before the main gathering of the evening.

Rev. Mr. Snyder, whose son is already fighting in the trenches in France, was the first speaker. He likened the sacrifice which America must make to that of Christ on Calvary. "It is a vicarious sacrifice for world freedom," he asserted, "and the sooner we can get into it the sooner the world will be at peace, with permanent liberty insured."

"Bogus mean bombs," was the way Judge Stevenson characterized the needs of the allies. "We're in the war to win, if it takes every dollar and every drop of blood we have. We are ready to fight and give until our soldiers march down Unter den Linden and hang Old Glory on the statue of Frederick the Great."

Rev. Mr. Hartman, son of Prussian parents but county food administrator, urged every family to save two cents a meal for the next year and be ready to fight another Liberty loan if it should be necessary.

In a Peace Loan "The Liberty loan is not a war loan, but a peace loan," was the declaration of L. C. Gilman. "Germany must be whipped, and well whipped. Our man power is being rapidly mobilized

and our money power must be mobilized to back up the boys we are sending to the front. The soldier is shielding you and the money some of you would invest at 15 per cent. If I had my way about it, I'd follow Mark Hanna's method and put some people on the gridiron and fry the fat out of them."

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He was discharged from the marine service last month at New York. He

Vice District at Wallace Is Closed

Wallace, Idaho, Oct. 16.—(I. N. S.)—The last segregated vice district in Idaho today is closed and 52 inmates of the district here have been forced to leave as the result of a demand made by federal authorities.

An order issued by the prosecuting attorney closed the vice district at midnight last night. It was charged by federal authorities that bootlegging, gambling and immorality were endangering the troops stationed here. Lieutenant Jeter, commanding the federal troops here for the last three months, characterized Wallace as "the toughest town in the Northwest," when he spoke Sunday at the Methodist Episcopal church. He declared his soldiers had been subjected to more temptations here than anywhere else.

BONDS OF \$5 AND \$10 WOULD SELL RAPIDLY, LODGE OFFICIAL SAYS

Mrs. Van Orsdall of Neighbors of Woodcraft Makes Suggestion to McAdoo.

Mrs. C. C. Van Orsdall, grand captain of the Neighbors of Woodcraft, has telegraphed to Secretary McAdoo and to the Women's Liberty Loan committee in Washington, asking if it is too late to permit a part of the second Liberty loan bonds to be issued in five, 10 and 20 dollar denominations.

Mrs. Van Orsdall conferred with the national defense committee and the United States treasury officials September 27 and 28 and urged that these smaller denominations be provided for. In her telegram to Secretary McAdoo she points out that "the wage earners can then afford to come in without borrowing money to purchase, and they will come in strong. I can appeal to 50,000 members on that basis."

The Neighbors of Woodcraft will probably subscribe for \$50,000 in the second Liberty bonds Tuesday.

In the forthcoming October number of the Pacific Echo, the official organ of the Neighbors of Woodcraft and sent to every member, Mrs. Van Orsdall in a signed article urges subscriptions to the second Liberty bonds and strongly advocates the smaller denominations to be issued and made legal tender for all debts, public and private, and paid out directly by the government for all domestic supplies and expenses. She points out that "it would not cost a cent to float these securities on this basis; no costly campaigns, no agitation, no oratory, no committees, no nothing. She points out that the bonds could be retired by cancellation as they came back to the government in payment of taxes."

then went to Grand Forks, N. D., where his mother resides, bade her farewell and came west to enlist again. He left Monday night for San Diego as an instructor of recruits.

PORTLAND AUDIENCE GREET'S 'TOSCA WITH GREATEST APPLAUSE

La Scala Company Bids Fair Fully to Come Up to Glowing Promises of Agents.

AUDITORIUM MELTING POT

People From All Banks of Life Mix at First Night of Grand Opera at Popular Prices.

By J. L. Wallin Grand opera was heard for the first time in the Auditorium Monday night and it was an auspicious occasion.

Everybody must have enjoyed the performance, for with the fall of each curtain there rose a mighty wave of applause and the artists had to acknowledge its publicity by bowing graciously and low time and again. An estimate places the attendance at approximately 3500.

It appears that the La Scala Grand Opera company, which opened its week's season with a brilliant production of Puccini's "La Tosca," is going to come up fully to all the glowing promises of its publicity and advance agents and that Portland is going to feel it is really getting its money's worth of what heretofore has been regarded as unobtainable but a comparatively few.

Proves Melting Pot And here enters the one great outstanding feature of the event as it struck the great majority. In the new Auditorium Portland built for itself a wonderful melting pot. Minus tiers of gilded boxes and soft cushioned loges, the severe lines of demarcation between the social sets are obliterated, for the audience was one great gathering of people as found on the average.

In the front row were laborers who had barely managed to complete their day's work in time for the rise of the curtain on the first act, while in the rear on the lower floor were men of prominence in evening attire and surrounded by bejeweled femininity, with the beauty of it, everybody seemed to think it quite comme il faut.

For the opera performance, it was up to the minute and full width, with Ester Ferrabini, dramatic soprano, in the title role; Mario Valle, baritone, as Scarpia, and Giuseppe Gaudenzi, dramatic tenor, as Mario Cavaradosi, the painter.

Best Work Excellent But wait a moment—there was another character, usually included among the minor ones of this work of the great composer Puccini, that of Spoletta, the police agent, interpreted by Aristide Neri, a most versatile grand opera artist, who, if it is safe to judge, has been heard here more often than any other opera singer, for to make the most of otherwise inconspicuous roles he is invariably inserted by the touring companies when available. He will appear in all of the repertoire of the week excepting "Thais," which leaves no room for the comic.

Ferrabini proved an altogether satisfying Florida Tosca, and should sing a splendid Carmen. Mario Valle has a luscious voice and is a splendid actor good to look upon, and Gaudenzi, one of the best dramatic tenors heard here for some time. He is not a stranger to Portland, however, for he has sung here with the Boston opera company as one of its principal tenors.

Chorus Is Splendid Italo Picchi, a young basso, sang the role of Angelotti very acceptably. While an important link in the story, this role is given the much opportunity at voice display.

The orchestra, under the baton of Fulgenzio Guerrieri, and augmented here to some 40 performers, did its share well and stirring effects were brought in those parts of the score where Puccini tears at the heartstrings with tremendous climaxes. Here the basses were reinforced by the deep diapason of the auditorium pipe organ played by William R. Boone. With the principals, the chorus—which by the way is a splendid one—orchestra and pipe organ, all at full force, the first act was given a close that literally made the audience "sit up and take notice."

Story of La Tosca "La Tosca" by Giacomo Puccini, is in three acts and was first produced in Rome at the Costanzi theatre, in January, 1900.

Cesare Angelotti, a political prisoner, escapes in the garb of incarceration and takes refuge in the chapel of the church of Sant' Andrea alla Valle, where his sister has concealed for him woman's apparel in which he may disguise himself. The artist, Mario Cavaradosi, is at work in the church and the refugee, recognizing him as an old friend, makes himself known. While they confer, Florida Tosca, the painter's mistress, calls from without and Angelotti is hastily concealed, but not before Mario has managed to get into the hands of the famished man his luncheon.

Florida proves the most jealous of women. She caught the sound of a whisper in the church. With distrustful Mario convinces her of his undying love. Florida then, Mario lets Angelotti out of the chapel and at the same time a cannon shot at the fortress announces the discovery of the prisoner's escape.

Florida betrays Angelotti Mario decides to go with his friend and fight for him if necessary. As the church doors close behind them a crowd arrives rejoicing that the revolution has overtaken Napoleon. Cargia, and his policemen trace Angelotti to the church. Florida appears with a message for Mario and Scarpia, who having learned himself, seizes the opportunity to rouse her jealousy.

In the second act Scarpia learns from Spoletta that he has found Florida and Mario have been followed to their quarters but no trace of Angelotti can be found. Though subjected to torture, the painter refuses to disclose his friend's whereabouts. Florida appears and under promise that Mario will be released she informs Scarpia that Angelotti is hidden in a well in the garden.

den. Mario is brought in unconscious. He rouses to hear Scarpia order a search of the well, and knowing that Florida has betrayed his friend, curses her. News comes that Napoleon has just conquered the Royalists, and Mario, fearfully rejoicing in the event, is carried away to be shot.

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The jailer leads him out and Florida gives him the secret instructions. The soldiers fire, Florida nods as a signal that he must fall. As soon as she dares, she runs to tell him to get up, but Scarpia's band is waiting, "Mario is dead." The mob would kill Florida for killing Scarpia. She springs to the parapet of the terrace and, calling upon Mario to meet her in heaven, leaps to her death.

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Liberty Drive Opens At Salem With Pleas

Salem, Or., Oct. 16.—Governor Withycombe, Congressman Hawley, B. F. Irvine, associate editor of The Journal, and William H. Hornbrook former ambassador to Siam, were speakers at the opening meeting in the Liberty loan drive in Salem Monday night, while Justice Harris of the supreme court presided.

The principal address was delivered by Mr. Irvine, who roused the audience to enthusiasm by his forceful and eloquent appeal to those who remain at home to stand back of the boys who have gone to the front as greatest of all "Liberty loans" on the part of their mothers.

"Failure on our part to subscribe to this loan," said Mr. Irvine, "will discourage the boys, will discourage the government, which is preparing to hit the final hard blow which is to end this bloody business.

"If we don't sell these bonds, the government cannot go on with the war, and if we don't go on with the war and fight with the allies now, we may have to go on later and fight a victorious Germany alone.

"Our boys are under arms. They must be fed. They must be clothed. They must be paid. They must be supplied with materials of war and to do this the government must have money."

Nurse Resigns Place To Serve in France

Miss Ida Miller, superintendent of nurses at the Multnomah county hospital, has tendered her resignation to the county commissioners, to take effect November 1. It is her intention, it has been stated, to go to France to take up Red Cross work.

Dr. Harry F. McKay, county physician, has recommended Mrs. Emma Jones of Chicago to take her place. Mrs. Jones has had considerable experience in the same line of work and has wired her acceptance of the position.

The board accepted Dr. McKay's recommendation, and Mrs. Jones will take up her duties November 1.

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PROOF! THAT IT IS AN ECONOMIC IMPOSSIBILITY FOR ANY GROUND FLOOR CLOTHING TO COMPETE WITH THE PROPOSITION WE OFFER. For the simple reason that by selling upstairs we save on rent alone around \$80,000 a year over the ground-floor man. We give you the benefit of the saving and so we sell enormous quantities of clothes. Consequently, we are able to operate on less profit and buy in larger quantities than ground-floor clothiers. Add to these the saving by having no credit losses or cut-price sales, and you know why it is we are actually able to duplicate for \$15.00 any Suit or Overcoat value offered at ground level for \$25.00. Military and conservative models in both Overcoats and Suits. Five thousand garments to choose from. "When you see a Fahey-Brockman Overcoat or Suit, you know it's paid for."

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We've Evaded the Submarines—right from under the nose of the Boche U-Boats come these New KENNETH-DURWARD ENGLISH OVERCOATS. They're here! That is, a big shipment of them. We bought, however, many more than we received, but "Kenneth-Durward" Coats come from London—and it's not easy to get here from London now. We know, because the Kaiser's U-boats delayed one of our shipments so it will never reach us. To those who are not familiar with "Kenneth-Durward" English Overcoats they are considered by clothing experts to be the finest Overcoats made anywhere. We are EXCLUSIVE AGENTS for the State of Oregon for KENNETH-DURWARD English Overcoats. —These garments are of the very finest fabrics in the most exclusive designs. One thing you will appreciate about them is: No two are alike. —At this writing we do not know whether we will get any more this season or not. Last year this many Kenneth-Durwards did not last us but a short time. —They will be on display in the center section of our Fifth-St. windows and one Morrison-St. section today and for the rest of the week. Prices \$38.50-\$40-\$45 FOR REGULAR MODELS—ENGLISH MOTOR ULSTERS \$60.00 AND \$75.00 Remember! No Two Alike!

Living up to 1917 is the problem of getting VALUES. In buying food for daily use it is the task of getting value in food values—nutrition at lowest cost. For more than forty years Ghirardelli's Ground Chocolate has served in the making of a most appealing beverage and unusual desserts. Today it is of added value because it meets the present day demand—maximum nutrition at minimum cost. Ghirardelli's Ground Chocolate comes in 1/2-lb., 1-lb. and 3-lb. cans. D. GHIRARDELLI COMPANY Since 1852 San Francisco