

Left to right-Susie F. Pipes, J. Hutchinson, Ferdinand Konrad, members of the Chamber Music trio.

Musicians' Mutual association, which of it, for several years has maintained a to teachers and soloists, who are often for every kind of entertainment at which they are the principal attrac-

The meeting was presided over by Frederick W. Goodrich, who appointed the following committee to make a survey and report to the next meeting: Claire Monteith, William R. W. Hoyt and George Hotchkiss Street. The committee is authorized to call

other way-

ous disorders, etc.

The next meeting of the club will be held at the Oregon hotel on Mon- ber of years before her marriage in day, October 15. Any interested men Catholic choirs in Chicago, her girlmusicians are invited to attend and

The third annual convention of the Oregon Music Teachers will be held in at the studio of the state president,

A larger out of town attendance

last season and, though subscribed to the program, but this cannot be done much praise. a comparatively small number of without the hearty cooperation of the

The agreement does not apply to in- and technical subjects. If any memstrumentalists who belong to the ber has a hobby, let the board know Now that the association is fully

will be felt statewide.

The choir of St. Mary's church on for this winter under the direction of Mrs. Catherine Covach Frederich with Boone, Franck G. Eichenlaub, Ralph much the same personnel of voice, there being about 30 members of the choir. Mrs. Charles H. Abercrombie into consultation the presiding of has been engaged as organist, taking ficers of the Oregon Chapter of the place of Miss Ethel Mahony who American Guild of Organists, the Mac- will attend the University of Washing-

month

Dowell club and the Monday Musical | ton this winter. Mrs. Abercrombie is a splendid musician and especially gifted accompanist. She served a numhood home, and since coming to Port- musicians. In Bozeman, Mont., Mr. become members and thus help the land has been prominent in musical club in the many important works to circles. For the last two years she has been organist of the Church of the Madeleine in Irvington

> in her choir and they have already settled down to work in preparation for the Christmas services. A cantata, "The Prince of Peace" (Camp), is being rehearsed and for the Christmas service the choir will sing the entire the student body of Jefferson high Gound's St. Cecilia Mass from which school Thursday morning. For the

D. Coleman opened their beautiful

fine instrument, and Mr. Boone's selections were beautifully given. Mrs. voice of excellent quality, and she interpretates very well. Miss Van Dyke, who was her accompanist, deserves

members of the profession, served to establish values of services to a considerable extent. In fact the experiment was so satisfactory that it is predicted that before the end of this season the large majority of the profession will be represented.

Mr. Williams was heard in two groups of songs. His voice is a light baritone and is very pleasing. His diction in the German group was unusually good. His encore, "Moonlight," by Haile seemed a fitting closing to a well arranged, nicely balanced profession will be represented. Mr. Williams was heard in two gram. Music lovers will be glad to make Portland his home,

Several students of Mrs. Jessie O. the convention can be transacted with concert work recently; Mabel Stonediscussion of problems near the hearts Blessed Sacrement Parish, singing two man in a mixed quartet. Mrs. Viola Fassett Johnson, soprano, and Harry Passett, baritone, both sang solos at University Park Methodist church re cently, and both will be heard there

> NEW MEMBER OF O. A. C. FACULTY



Carl Grissen

department at the Oregon Agricultural college, Corvallis, the appointment to become affective at once. Mr. Grissen will continue his studio here, however, and will also retain his membership in the Portland Symphony orchestra of which he is one of the board of di-

Mr. Grissen is an Oregonian by birth, hailing from McMinnville, but passed years in Stuttgart and Berlin studying music and following the pro- Carlo Grand Opera company, after fession, and since his return to the three weeks of the most remarkable United States has been connected with business ever enjoyed by a visiting Hotel Multnomah recently, playing his different educational institutions in organization in New York, left on Mon- own accompaniments. He was engaged pointment of Mr. Grissen means new company's metropolitan success impetus to the musical work at the Corvallis institution which is in charge of Professor Frederick Gaskins.

again in sacred concert. Mr. Fassett will sing solos at both services at St. "CARMEN" WILL BE Johns Congregational church today, and sang at Pilgrim Congregational ONE OF ATTRACTIONS ecently. He possesses a rich, power-



Above—Carl Formes, baritone

Grand Opera company, Saturday matinee, October 20. The supreme merits of "Carmen"

have won it a place among two or Mendelssohn's "Elijah," followed by a modern repertoir. The talents of group of four Hungarian songs by Bizet are shown by his remarkable korbay, sung in English; Massenets lyric gifts—the power of writing short compact and finished numbers, full of exquisite beauty and convincing style. and at the same time handling dramatic scenes with freedom demanded by modern opera.

> stage has produced, and who has also and had a valuable collection of viobeen referred to as a worthy rival of lins, one of them being, it is said, a the part in the Portland revival. Giuseppe Gaudenzi, who will appear In response to a request from the

in the role of Don Jose, needs little or no introduction to music lovers in this city. He has toured the west twice as principal tenor of the Boston National Grand Opera company. Mario Valle, leading baritone of the

a Scala company, will sing the role of Escamillo, the toreador. He scored phenomenal success in this part with he Havana Grand Opera company, where he was featured as a co-star with Mme. Ferrabini. Italo Picchi. basso, will sing Zuinga and Georgina Gallini will appear in the role of Micaela. The opera season will open on Mon-

day night, October 15, with a mag-nificent production of Puccini's "La Tosca." On Tuesday night "Rigoletto," Wednesday night "Mme. Butterfly," Thursday matinee the ever popular "Lucia," Thursday night a spectacular production of "Thais," Friday night "La Boheme." The season will close on Saturday night with "Il Trovatore."

The repertoire has been carefully selected to satisfy all musical tastes by including operas of both the old and new schools The ticket sale begins Monday morn-

ing at 10 o'clock at Sherman, Clay &

cere thanks and hearty appreciation of every member, from the prima donnas Vivianne de Long, violinist. and tenors to the third row chorus, for evening at 8 o'clock, immediately fol- the splendid receptions, the liberal palowing the evening service. The num-tronage and the genuing enthusiasm displayed at every performance. Paard organ compositions, but particular trons applauded themselves deep into of Rose Coursen-Reed. Mrs. Frank M. attention is directed to the Scotch Fan- the heart of every member of the ortasia. Its name suggests its charac- ganization, and the artists will look forward to a longer and more extensive 'season' here another time.

A plan is on foot for the establish-

ment of a permanent company for light opera in New York. The organization will be known as the Stewart Opera company, and the prime mover is W. G. Stewart, formerly one of the managerial heads of the Castle Square Opera company. It is the intention of the promoters to present nothing but light, repertoire including many of the Gilbert and Sullivan favorites and the best works of such American composers as Reginald de Koven, John Philip Sousa and Victor Herbert. The management is seeking only the very best vocal and acting talent and promises performances of the highest artistic standard as regards both principals, orchestra, chorus and stage equipment.

Margerite Beriza, dramatic soprano, who has won fame in America and friends. Be a girl again! Europe, has been engaged by Creatore in Chicago. She came from France some candy, if desired) while reexpressly to sing "Mona Vanna" with ducing. the Boston Opera company, under the direction of Henry Russell. Her roles tiresome exercise or following severe will include Santuzza, in "Cavalleria rules of starvation diet. Why not be-Rusticana," and the title role in

Laurence Woodfin gave a patriotic program for the Women's club at the

Margarite Flower-Olinger, the blind planist; Miss Jessie Skinner, reader,

The White Temple quartet, Harold Hurlbut director, will render its regudet), Miss Lucile Murton; anthem, "It Is a Good Thing to Give Thanks" "The Choir Angelic" (Hanscom).

Enrico Caruso cabled recently from Rio de Janeiro to Director Gatti-Casazza of the Metropolitan that he will arrive in New York on the steamship Saga early in October. The great tenor has been singing in Rio, and previously in Sao Paulo, Montevideo and Buenos Aires. It is expected that he will reappear in New York on the opening night of the opera season, on November 12. Gustave Ferrari, formerly conductor

at Covent Garden, London, arrived in New York a short time ago. Mr. Ferrari started rehearsals of "Chu Chin chow," which will be produced at the Manhattan Opera House next month. He has been acting as musical director of the London presentation of that piece. The present visit makes Mr. Ferrari's second to these shores. Mordaunt A. Goodnough will give at he East Side Public library a course

of lectures on musical appreciation.

ciples in Listening to Music" and is

scheduled to take place Tuesday eve- L ning, October 16. The subjects to be discussed will be announced from week to week and the lectures are open to R Miss Geraldine Hainey played two piano solos at the rally service held at Rose City Park Methodist church Monday evening. Her numbers were well rendered and greatly appreciated. Geraldine is only six years old and is a talented little musician. She is the daughter of Mr. and Mrs. W. H. Hainey

reda E. H. Leitner. Miss Mabelle Holmes has been reapcointed as soprano soloist at the First Methodist Episcopal church south at Union avenue and Multnomah street The richness and purity of Miss Holmes' voice makes it especially suited for church work. Her vocal training has been under Mrs. Neita Barlow Lawrence.

of Rose City Park, and a pupil of Miss

Miss Emelie Spaeth, soprano, appeared at a concert given at Tigard Saturday night for the benefit of the school playgrounds there. She was assisted by Miss Mary McConnell, planist, and Miss Myrtle Hall, violinist. Miss Spaeth also gave some very clever eadings. She will be presented in reital in Portland soon by George Hotchkiss Street.

Mrs. H. L. Sumption has been reappointed director of music at the Marshall Street Presbyterian church. This is Mrs. Sumption's fourth year as di-

Miss Frances Sheehy presented a number of piano students in recital Saturday evening at the Woodlawn Methodist Episcopal church in a program that proved highly interesting. Following students were presented Annabelle Berg, Doris Gardner, Alice Hewett, Merle Poulson, Geraldine Rose, Ralph Poulson, Esther Gardner, Giuseppe Vitale, a well known vio-

linist of a generation ago, died at nis voice trial. Ester Ferrabini, who is declared one home in Brooklyn on Sunday, Septemof the greatest Carmens the modern ber 16. He was a pupil of Ole Bull, family for more than 150 years.

> war work council of the Y. M. C. A., Francis Rogers, American baritone, has cancelled all his concert and teaching engagements for 1917 and will sail for France early in October to sing for the American soldiers in camp. will return to this country in January.

The first meeting of the Portland District Music Teachers' association will be held at the Little club, Sixth and Salmon streets, next Monday evening at 8 o'clock. A social evening will follow the business session. Plans for the coming season will be formulated.

George M. Cohan declares that if America produces a real war song it will be written by some "bush league" composer rather than an inmate of "Tinpan Alley." Cohan is en route from New York to Los Angeles in an automobile.

Ignace Jan Paderewski is said to be canceling all his engagements in this country and he and his wife will return to Poland to engage in relief work. They plan an indefinite stay in Europe.

Miss Dorothy Cox will present her three young and talented little sisters, Jane, Esther and Mancy, in piano recital, Friday evening at her home on Terwilliger boulevard, assisted by Miss

The Treble Clef club will give a program late in November for the Portland Woman's club under the direction Taylor has charge of the music for the Woman's club this season,

Fritz De Brum and Dr. Stuart Mc-Guire were enthusiastically received The company will give season of by the Progressive Business Men's opera in the Auditorium here this club last Thursday. They sang patriotic solos to an overflow meeting of

At a P. E. O. club meeting held at the home of Mrs. J. P. Whitlock in Irvington, Miss Nettie Leona Foy

To Ladies Who Are Stout

Reduce weight sensibly and easily improve your health and figure. Avoid heart trouble, wrinkles, nervousness, weakness, etc., besides embarrassment, due to obesity. Look and feel younger. Walk sprightly. Let your eyes sparkle with

Fat is fatal to health and beauty.

new fervor. Surprise and delight your Go to the druggist and get oil of

for his grand opera company. Her korein capsules and follow the direc-Carmen is famous. She caused a sentions of the wonderfully fine fat resation when heard in Paris, and has duction system. Reduce ten to sixty sung with great and steady success pounds. Eat all you need (including

Don't bother about going through come slender without so much worry and self-denial? (A

Hair On Limbs

and Mrs. Jessie O. Steckle, mezzo-so prano, gave a delightful program.

The Schubert club, J. William Belcher for the first rehearsal Monday, October | frequently at home are not likely to

Bubble Blowing There is no better exercise for inducing nostril breathing than blowing Mrs. Maude Martin, soprano, and bubbles. It is a sheer impossibility lar monthly special music program tonight: Organ solos — "Toccata" in D
minor (Federleir), "Prayer and Cradle
Song" (Guilmant), "Andantiso" (Chaustudies with Harold Hurlbut.

Mrs. Maude Martin, soprano, and bubbles. It is a sheer impossibility
to breathe through the mouth and to
returned to Portland to resume her
blow bubbles. In one of the big cht.dren's hospitals you may see children vocal instructor, of John Day, Or., has to breathe through the mouth and to dren's hospitals you may see children daily blowing bubbles, as it helps to (Schnecker), anthem, "Tarry With Me, director, will meet with Mr. Belcher expand the lungs and induces deep Oh, My Savior" (Bernard); offertory, at his studio in the Columbia building breathing. Children who blow bubbles

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Mr. Goodnough has studied Voice under some of the best American Masters and he will give you an honest opinion of near that Mr. Williams expects to the lobby of the Multnomah hotel the Geraldine Farrar in this role, will sing Stradivarius which had been in his your vocal possibilities. Phone East 7216 or B-1761.

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THERE was a time when it was club. considered not good form for the artist to state his price for services rendered. The one of talentpoet, musician, sculptor, author was supposed to be satisfied with such honorarium as might be forthbe undertaken during the season. coming sooner or later, if at all. In other words, the line was strictly drawn between art and business, with Portland November 29, 30, December 1. husiness having all the advantage The board of directors meets weekly financially Things have changeds however, and John Claire Monteith, and is working today art and business travel hand in hard in preparation for a splendid conhand, with the result that art is hold- vention. ing its own at a fixed value, as fixed as that of any other commodity. And than usual is expected, from all inditoo, many have come to the happy cations, and varied and interesting is taken as a solo and chorus selection. conclusion that art is an absolute the program being prepared by the necessity, though some who, while program committee. they uncons jously recognize it, still It is urged that out of town mem-contend it a luxury. Art, it has been bers especially, who anticipate atfabulous prices. Oregon hotel last Tuesday, and it est to all. brought out some interesting features

found, has its value in dollars and tending, will at once send in a request the club has given this season. ents and not infrequently commands for such features as they desire to large number were present, and feel the first regular meeting of the gestions or ideas that will aid them in tists who gave the splendid program.

Musicians' club of Portland, held at making the program of unusual inter-It is the earnest wish of the board that will receive further consideration of directors that every section of the Chapman possesses a mezzo-soprano in the future. Among these was the state be represented and that each question of the musicians' fee agree- teacher attending shall find the subment. This agreement was broached jects that interest him embodied in

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how to make graceful gestures-enunciation and

pronunciation-and the elements of public speaking.

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ders, hollow chests, crooked spines, headaches, nerv-

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fixed scale of prices, but particularly and well organized, the business of Steckle have been heard in church and called uopn to donate their services dispatch, thus leaving time for the man at an entertainment given by the

of the entire music teaching profes- numbers successfully, and Clara Stonesion and the influence of this meeting Williams avenue has been reorganized

Mrs. Fredrich has a loyal following Monday, October 1, Mr. and Mrs. J.

spacious home to the Monday Musical for such features as they desire to have on the program. The committee will be very glad to receive any suggestions or ideas that will ald them in this season that will ald them in the country of the c The Coleman's pipe organ is a very gram a number of songs which he will



Carl Grissen, one of Portland's promnent violinists, has been appointed to the position of the head of the string

at the Little theatre, the dates being and J. Hutchison, piano, all of them be superflous. For the past several appreciation of the art of music in one of its noblest and at the same time most intimate forms. Trios in their perfection demand greater skill than any other form of music and Portland now has an organization which stands

Thursday morning after 10 o'clock to meet those who wish to procure sea-son tickets. The program for the first concert will be Wolf-Ferrari's opus 7 in F sharp and Tschaikowsyi's opus 50. Hartridge Whipp, baritone, has been ngaged for appearances at Spokane, Wash., and Bozeman, Mont. In Spokane Mr. Whipp will appear with the Lorelei club chorus as soloist on the evening of December 4, when he will sing the solos in Deems Taylor's cantata, "The Highwayman" and appear in two groups of songs. This cantata was presented in Portland by the Treble Clef club last season under the direction of Rose Coursen-Reed, with Mr. Whipp as soloist. Mr. Edgar C. Sherwood is the director of the Lorelei club and is one of Spokane's leading Whipp will appear in song recital under the management of W. Gifford Nash, of the State Agricultural College School of Music. This recital will be given on Friday evening, December Leonora Fisher Whipp will accom-

Lucien E. Becker will play a piano

and organ recital at the home of Mr

and Mrs. James A. Bamford next

Wednesday evening. It will be a pro-

gram of modern composers: Bonnet, Faulkes, Debussy, etc., and Mr. Becker

will play some of his own piano com-

The house organ at Mr. Bamford's

esidence has an abundance of softvoiced string and flute stops that lend

themselves admirably for the intimate

music of these masters. Admission to

Laura L. Fox, a series of Chamber

music trios will be given this season

October 13 and 17 and November 10.

The trio is composed of Susie Fennel!

Pipes, violin; Ferdinand Konrad, cello,

so well known through their art that

further introduction at this time would

years they have through their ensem-

ble made special aim toward a better

foremost on the Pacific coast. Miss Fox will be at Wiley B. Allen's next

Under the management of Miss

this recital will be by invitation.

pany Mr. Whipp on both occasions, Hartridge Whipp, baritone, with Leonora Fisher Whipp at the piano, gave an excellent song recital before have opened their concert seasons wit an appearance at this school and their coming has always been looked forward to with great anticipation by the Below-Nina Morgana, soprano.

sing at his fecital to be given in New York at Aeolian hall, January 14, 1918. His program consisted of four groups, opening with two Arias from three of the most popular operas in

Wednesday evening, October 10, in Elks band will give a band concert. A first class program is being prepared. This concert is open to the public. The same evening there is to be a large dance given in the hotel, all of the ballrooms are to be thrown open, and, from all appearances and the rapidity with which the tickets are selling. there will be dancing in the lobby. The entire proceeds of this dance will go to the fund being raised for Company F. Eighteenth regiment railway engi-

neers now in France. The fund is being raised to provide necessities which are not furnished by the government and which are essential now that winter is coming on. It is also intended that each one of the men shall receive a Christmas box. Everything points to this being one of the largest affairs given during the winter for the benefit of any company now at the front. The concert program will be as fol-

ows: March, "Symphonic" (Costantino); overture, "Stiffelio" (Verdi); "The Secret" (Hazel), cornet solo by R. W. Benjamin; dedication and penediction from grand opera, "The Huguenots" (Meyerbeer); caprice, "Moraima" (Espinosa); inter-"Cavalleria Rusticana" (Mas-"Grand American Fantasia"

(Bendix). Eugene Cioffi, conductor. Lucien E. Becker, organist of Trinity Episcopal church, Nineteenth and Everett streets, will play a program this bers that will be played are all standter and its style permits of very effective registration. The public is cordially invited to attend this service. The program follows: "Tavanay," concert minuet (H. B. Vincent); "Sursum (elevation) (Edward Elgar); idylle in D flat (William Faulkes);

Scotch Fantasia (Will C. Macfarlane); nocturne in D flat (Harold Parsons). The Crescendo club had its first meeting of the season last Wednesday and took up the study of two new compositions, Warner's "Alack-a-day" and Harris' "Sing We and Chant It." The following were present: Mrs. H. F. Ong, Mrs. W. H. Dedman, Mrs. Merrill A. Reed, Mrs. L. E. Cable, Mrs. W. H. Smith, Mrs. Glenn Foulkes, Mrs. Robert Clark, Mrs. G. Bright, Mrs. J. L. Freiman, Mrs. Chester C. Moore, Miss Edward Hirstel, Mrs. George Joseph, president; Miss Rose Coursen-

Edgar E. Coursen will give an organ recital at the Public Auditorium this afternoon at 3 o'clock. The admittance fee will be 10 cents and the program will be as follows: Preludio from C minor sonata (Guilmant); second andantino in D flat (Lemare); "Minuet" (Tours); four miniatures, "March" (Pe trali), "Lullaby" (Sullivan), "A Persian Pastorale" (Batiste), "Negro Love Song" (Coverley); "Gloria in Excelsis" (Lemmens); "Pilgrim's Song of Hope" "The Answer" (Batiste),

Reed, director; Mrs. Evelyn Ewart-

McNary, accompanist.

Charles R. Baker, advance manager

and publicity representative of the San

the East and in the Northwest, being day for the west, to blaze the way for as baritone soloist for the dedication better known in the East along the the company. Before leaving, Mr. Ba- of the new Moose temple at Oregon lines of violin pedagogy. The ap- ker was asked what he thought of his City last Tuesday. After giving a very successful concert at Salem, Mr. Wood-"Quite as I had expected," he replied. fin has been asked to give a return "New York treated us beautifully, and concert and will be assisted by several the city's opera devotees have the sin- well known Salem artists, including