

# Vaudeville

**HIPPODROME**—The new program will contain several bright features, the most pretentious of which is Tom Lindsay and his "Lady Bugs." This is a miniature musical comedy, said to be replete with comedy lines and situations and tuneful musical numbers. Gates Austin, a comedian, is featured and a chorus of striking girls add to the act. Will Frick and Florence Adair are a pair of entertainers who will receive a large share of the honors. They are accomplished singers, dancers and musicians and Miss Adair is a beautiful and charming young woman who has an elaborate wardrobe. Other acts on the new program include the Three Melvin Brothers, acrobats; "The Salesman and the Model," a playlet; Wells and Rose, slayers of sadness, and Prince and Crest, eccentric comedians. The photograph will be "Love's Probation."

**STRAND**—"Cheyenne Harry," he of the lawless spirit and the tender heart, reappears to the citizens of Photoplay in a new drama, production that opens at the Strand theatre this afternoon, featuring again Harry Carey, the new Western star. "The Secret Man" is the title of the new photoplay, and opposite Carey appears Elizabeth James, the clever little child actress. Besides the firing and exciting elements of western adventure, Gilliam and Allen in a novel cartooning presentation are the opening feature in the vaudeville half of the new bill. Their act is brightened up still more by a dining line of comedy and singing. King and Ames at piano and accordion, with the accent of course on the accordion, sometimes called the king of vaudeville instruments, will offer a versatile musical act. Goetz and Duffy, comedians with a new idea, use their own method of stirring up the merriment in their audience through singing and conversation. Arnold Blackface offers an original bit of drollery.

**PANTAGES**—What better entertainment could be found than that offered at Pantages for the week commencing with the matinee tomorrow when "Oh, You Devil," the big metropolitan song show, comes as the featured attraction. Pretty girls, tuneful melodies, striking costumes, bright lines and clever principals go to make the Herman Becker production one of the big vaudeville hits of the early fall season. Clay Crouch, the noted blackface comedian, makes his first appearance before Portland audiences after a successful tour of the east. He is supported by a large company, including an attractive beauty chorus.

Neil McKinley, the Colonel of the Tribe, he is generally billed, comes as the special attraction with his original songs and sayings. Charles Mack and his own company appear in an Irish play, "A Friendly Call," which has met with general approval. Mr. Mack has found his best role and the action of the play introduces several delightful Irish melodies. The original director, Ben Dugan, has troupe artists present a clever gymnastic performance. Lane and Harper have a most entertaining musical act in which they introduce the newest songs and dances. "The Fatal Ring," with Pearl White has reached its fifth and one of its most exciting episodes. "Miss America," closes its engagement with the continuous performance today from 2 to 11 o'clock.

**ORPHEUM**—A vaudeville show teaming with novelty and vivacity will open at the Orpheum this afternoon. The headline act is Gus Edwards' "Bandbox Revue," featuring his famous proteges, Georgia Price and Cuddles Edwards, and introducing Vincent O'Donnell, "The Kid McCormack." This act is one of the newest of the Edwards series. It is costumed magnificently and the music is lauded as being of the kind that makes you whistle the tunes you hear. The other two big-time acts of the new show are Santly and Norton, singers with trimmings, and Al Herman, "The Black Laugh," who is programmed as "The Assassin of Grief and Remorse." Herman is one of the most popular blackface comedians in "big-time" vaudeville. Remaining acts are "Prosperity," a formula for content, written by Hugh Herbert, who is well known here as the star of "The Son of Solomon," and other vaudeville sketches portraying Hebrew characters; William Eba, the newest novelty in vaudeville; the Jordan girls, a comedy trio of writers; Frank Hartley, a juggler who entertains; and the Orpheum Travel Weekly.

# IN THE VAUDEVILLE AND PLAYHOUSES



Above, left to right—Henrietta Crossman in "Erstwhile Susan" at the Hellig; Florence Adair at the Hippodrome. Below—Olive Finney at the Lyric.

with moving picture views of foreign lands. This show will be seen at the Hellig for three nights—Sunday, Monday and Tuesday, and four matinees—Sunday, Monday, Tuesday and Wednesday. The matinee Wednesday will be the final show.

**AMUSEMENTS**  
**ORPHEUM**—Broadway at Taylor, Vaudeville. Headliner, Georgia Price and Cuddles Edwards in "Bandbox Revue," added attraction, Santly and Norton, singers. Matinee, 2:15 p. m. Evenings, 8:30.  
**BAKER**—Broadway between Morrison and Alder. Alcazar Players, in Jane Cowl's success, "Common Clay." Matinee, 2:30 p. m. Evenings, 8:30 p. m.  
**LYRIC**—Fourth and Stark. Musical farce, "The Rah! Rah! Boys," with Ben Dillon. Daily matinee, 2:30 p. m. Evenings, 7:15 and 9.  
**COLUMBIA**—Sixth between Washington and Stark. Photoplay, Olive Thomas in "Broadway Amos." 11 a. m. to 11 p. m.  
**LIBERTY**—Broadway at Stark. Photoplay, Marguerite Clark in "Baby's Diary" and "Fairy." Artuckle in "Ob, Doctor!" 11 a. m. to 11 p. m.  
**MADISON**—Washington at Park. Photoplay, Madge Kennedy in "Baby Mine." 11 a. m. to 11 p. m.  
**PEOPLE**—West Park at Alder. Photoplay, Douglas Fairbanks in "The Man From Painted Post." 11 a. m. to 11 p. m.  
**SUNSET**—Broadway at Washington. Photoplay, Mildred Manning in "Mary Jane's Pa." 10 a. m. to 11 p. m.  
**STAR**—Washington at Park. Photoplay, Margie Greta in "The Girl Who Couldn't Grow Up." 11 a. m. to 11 p. m.  
**PANTAGES**—Broadway at Alder. Vaudeville. Headliner, Menie Moore's musical military satire, "Miss America." The De Michie Brothers, 8:30, 7 and 9 p. m.  
**HIPPODROME**—Broadway at Yamhill. Vaudeville. Tom Lindsay and "His Lady Bugs." 8:30 and 9 p. m.  
**STRAND**—Washington between Park and West Park. Vaudeville. Gilliam and Allen, cartoon novelty. Photoplay, Harry Carey in "Cheyenne Harry." 8:30 to 11 p. m.  
**ART MUSEUM**—Fifth and Taylor. Hours 8 to 5 weekdays; 2 to 5 Sundays, free afternoon of Tuesday, Thursday, Friday, Saturday and Sunday.

**McClure to Lecture Twice in Portland**  
 In bringing S. S. McClure, celebrated publisher, to Portland, the Drama League is living up to its reputation for the presentation of distinguished folk. As writer, lecturer and traveler, Colonel McClure is equally well known and his first lecture on Japan at the Lincoln high school, October 16, and the second on China, at the Washington high school, October 17, should prove a treat to Portlanders. Especially interesting are Colonel McClure's coming lectures, in view of the

# Stageland

**HELLIG**—In the light comedy in which she excels, Henrietta Crossman is to be seen at the Hellig theatre three nights, beginning Thursday, in a most amusing farce by Marian de Forest, entitled, "Erstwhile Susan." This delightful play, adored at once by the "intellectuals" as well as by those who go to the theatre for a good laugh, is at her best in the interpretation of deft, flashing comedy, and in the subtle burlesque of the foibles of her own sex. With such a role, fitting her charming sense of the ridiculous to a nicety, Miss de Forest has supplied her in "Erstwhile Susan." Into the calm of a Pennsylvania Dutch settlement to the household of tight-fisted, surly Barnaby Dreary comes Susan Miller, in answer to Barnaby's advertisement for a wife. Weird and wonderful are her ideas, for she believes in preserving her "individuality," high-flown and in-the-clouds in her speech, for under the tutelage of one Professor Schmidt she has "found herself." Barnaby, twice a widower and the father of three grown children, is enmeshed before he knows it.

Susan acts her wonderful personality to work to improve the narrowed and bigoted conditions roundabout, but condons the absurdity of her revolutionaryizing the Dreary household, whose head, old Barnaby, believes, with his brethren, that women were given to his household to labor for the men. How she brushes aside the tyranny of Dreary and overcomes the enmity of her two step-sons and fills her step-daughter's life with love and sunshine, makes a very human story and a most entertaining one. Dodson Mitchell will appear as Old Barnaby, while other players of renown have been selected to enact the Pennsylvania Dutch characters so well worth knowing.

**BAKER**—How do so many young girls get their first start on the downward path? What is the most common temptation first assumes, and what after all, is the principal reason for their fall? These are questions that have been discussed, studied, preached and written about all over the country, but in the intense emotional drama "Common Clay" which the Alcazar Players will be seen in at the Baker for the week starting this afternoon, the subject is presented in a way that just about stops all argument as far as the lives of thousands of girls in the big cities are concerned. The pitiful story of little Ellen Neal before the judge in the great third act trial scene covers the ground in a manner no cold type or personal talk could possibly do. She makes you see it and feel it. The lesson goes home and that is why "Common Clay" is one of the biggest things in spoken drama of the past several years. It tells us something, and tells it in a manner beyond argument. But it leaves us to sit and wonder if, after all, the girl is not more safe in her own home and bred surroundings than in those of the wealthy and cultured. This little fiasco of philosophy just about decides she is, but the matter is left to the audience to decide for themselves. This will be the first time Portland will see "Common Clay" and as it is one of the most magnificently talked about plays of the past three seasons, more than ordinary interest should be attached to the production. Eleanor Montell will play the Jane Cowl role and Edward Horton the rich man's son.

**LYRIC**—Ben Dillon, Mike and Dick Lonsdale as Ole, will furnish most of the laughs in the newest musical comedy hit, "The Rah! Rah! Boys"

which the Lyric musical stock company will offer for the week starting with today's matinee. As the title indicates, the action takes place at a famous college and the two lusty heroes are found masquerading as a couple of bum detectives showing a famous con woman supposed to be there. That's about the sum and substance of the plot and for the rest it is a bundle of rapid fire fun and nonsense in which Mike and Ole are finally induced to enter the football game and in which they come out much to the surprise of the crowd. The song hits scheduled are, "That Baseball Rag," "At That Cabaret," and "When the Sun Goes Down in Roman." Together with chorus effects in which the Rosebud girls show to great advantage in fetching costumes. There is a matinee every day at 2:30 and continuous evening performances starting at 7:30. Tuesday Country Store night and Friday chorus girls' contest.

**"THE KNIFE"** announced as a new problem, from the pen of the prolific Eugene Walter, will be presented at the Hellig theatre, October 18, 19 and 20. A young district attorney, called upon to decide whether an eminent physician must go on trial for submitting the report of his sweetheart to a capital operation, which in one instance proves fatal, concludes that all humanity would condemn the act and declines to prosecute. The leading roles are played by May Buckley, the girl, Norman Hackott, the physician, and Clifford Stork, his attorney. "Potash and Perlmutter" will be the next attraction at the Hellig, following "The Knife."

**Arbuckle to Return to Coast**  
 "Fatty" Arbuckle has decided that the sunshine of California is more becoming to his peculiar style of beauty than the white lights of Broadway, and is returning to the coast studios at the completion of his present picture. The high cost of living and the famine in wool hastened his departure. "Fatty" asserts he has an innate distaste for fur-lined B. V. D.'s, hence he is hurrying away before the first cold spell.

**TICKET OFFICE SALES Opens Tomorrow**  
 10 A. M. AT SHERMAN, CLAY AND CO., Sixth and Morrison.

**City of Portland Presents INAUGURAL GRAND OPERA SEASON AT AUDITORIUM LA SCALA GRAND OPERA CO.**  
 125--People--125  
 Monday, Oct. 15—"La Tosca."  
 Tuesday, Oct. 16—"Rigoletto."  
 Wed., Oct. 17—"Mme. Butterfly."  
 Thursday Mat., Oct. 18—"Lucia."  
 Thursday eve., Oct. 18—"Thais."  
 Frid. eve., Oct. 19—"La Boheme."  
 Sat. Mat., Oct. 20—"Carmen."  
 Sat. eve., Oct. 20—"Il Trovatore."

**HOW TO SECURE TICKETS BY MAIL.**  
 Address Letters, Checks, Postoffice Money Order to Lyric Stage and Auditorium Bldg., Inlodge Self-Addressed Stamped Envelope. Help Insure Safe Return.

**PRICES**  
 SEVEN AND SAT. MATINEES:  
 Lower Boxes—15 Rows \$2, 10 at \$1.50, 5 at \$1.  
 Lower Balcony—Near \$1.50; Sides Upper Balcony—Near 75c; Sides 50c.  
 THURSDAY MATINEES:  
 Floor—\$1.50, \$1. Bal.—\$1.75c, 50c.

# ONE DOLLAR THAT'S ALL

Ten attractions of unusual merit for \$1.00. Many of them alone worth more than the cost of the season ticket. This exceptional price only made possible by the large seating capacity of the Auditorium. Tickets selling fast—get yours now.

# Ten Numbers "Count 'Em"

- 1—HENRI SCOTT, Bass-Baritone, Metropolitan Opera Company.
- 2—ARTHUR WALWYN EVANS, Nephew David Lloyd-George, Welsh Wit and Humorist.
- 3—ZEDELER SYMPHONIC QUINTET, Five Eminent Musical Artists.
- 4—FRANCIS NEILSON, English Author and Lecturer, Member of Parliament.
- 5—HUBBARD-GOTTHELF, Operaloguees.
- 6—JAMES A. BURNS, President Oneida Institute. "Burns of the Mountains."
- 7—SAMOLOFF OPERATIC COMPANY, Featuring Leonid Samoloff, Russian Tenor.
- 8—HETTY JANE DUNAWAY COMPANY, Presenting "The Red Rambler."
- 9—CHIEF CAUPOLICAN, Orator—Singer—Entertainer.
- 10—ZOELLNER QUARTET, America's Greatest String Quartet.

**Portland Lyceum Course**  
 ELLISON - WHITE SERVICE  
 Tickets on Sale Sherman, Clay & Co.

# Lyric Musical Stock Fourth & Stark

KEATING & FLOOD, Managers  
 MATINEE every day at 2:30.....10c  
 NIGHTS, continuous, at 7:30.....15c, 25c  
 SUNDAY, continuous, at 2.....15c, 25c

All Week Starting Sun. Mat. October 7th  
 A roaring travesty on college life.

# The Rah! Rah! Boys

Every line and situation a hearty laugh.  
 Pretty girls, catchy song hits, special scenery  
 The Rosebud Chorus in dainty and colorful costumes.  
 TWO EXTRA SPECIAL NIGHTS  
 Tuesday—Country Store.  
 Friday—Chorus Girls' Contest.  
 The Lyric—The Home of Mirth and Melody—The Lyric

# STAR THEATRE

**IT'S THE JOY SHOW OPENS TODAY MARGARITA FISCHER**  
 A comedy-drama full of hilariously happy fun with "Margarita" in pants, her father, who is easy-going, her step-mother and two step-sisters who have the society bug, and others. After a high jinks in a girls' dormitory the picture ends with a nocturnal marriage that prevents a scandal.

**PUTTING IT OVER**  
 OR  
**The Girl Who Couldn't Grow Up**



**IT'S A SCREAM**  
**A RIOT OF FUN**  
**A GLEEFUL REFINED COMEDY**

**ALWAYS A SHOW OF QUALITY**  
**BAKER**  
 Portland's Only Exclusive Home of Spoken Drama  
 Broadway and Morrison  
 Milton W. Seaman, Manager  
 One Week, Starting SUN. MAT., OCT. 7 (Today)  
**ALCAZAR PLAYERS**  
 Always a \$1.50 Attraction at Popular Prices  
**COMMON CLAY**  
 SECURE YOUR SEASON SEATS  
 The famous Castle Square (Boston) Prize Play. Also presented with great success in New York by Jane Cowl and a wonderful cast. A powerful emotional drama dealing with life's extremes. First time here.  
 Stage Direction Walter B. Gilbert.  
 Baker Prices: Evenings, 25c, 50c, 75c; Sunday and Saturday Matinees, 25c, 50c; Monday Bargain Night, 35c; Wednesday Margain Matinee, 25c.  
 Next Week: "THE MAN WHO STAYED AT HOME" the startling English Secret Service play.

**HIPPODROME**  
 Sunday, Monday, Tuesday, Wednesday  
**VAUDEVILLE**  
**TOM LINDSAY WITH HIS LADY BUGS**  
 Sparkling Musical Comedy  
**THREE MELVIN BROTHERS**  
 "Sensational Gymnasts"  
 PHOTOPLAY  
**Love's Probation**  
 4—Other Great Acts—4  
 Continuous Performance Saturdays and Sundays 1 to 11 P. M.  
 COMING:  
 "Lovett's Concentration"

**PANTAGES**  
 Unequaled Vaudeville—Broadway at Alder. Matinee Daily, 2:30. Twice Nightly, 7 and 9. Popular Prices—Shows and Loges Reserved.  
 WEEK COMMENCING TOMORROW'S MATINEE  
 SHERMAN BROTHERS  
 Presents the Latest New York Song Success.  
**'Oh, You Devil'**  
 With Clay Crouch and a Big Metropolitan Company, Including a Chorus of Scintillating Beauties  
 Neil McKinley  
 The Colonel of the Tribe  
 "A Friendly Call"  
 The Gem of Irish Plays  
 "The Fatal Ring"  
 Fifth Episode, with Pearl White  
 Dumitrescu-Dunham Troupe  
 in Phenomenal Gymnastics  
 Lane & Harper  
 That Inimitable Pair  
 La Fabre  
 The Parisian Amuser  
 Tomorrow the curtain will rise for the continuous performance promptly at 2 o'clock. Last time "Miss America."