What Society is Doing

BY NONA LAWLER

THE exodus of society people to Gearhart for the golf tournament will make this week one of unusual quiet. Large numbers went down for the week end, and they will be joined today by other golf enthusiasts. The presence of Mrs. Leonard Chenery and Miss Chenery of San Francisco in the city is the signal for considerable entertaining of a small and informal nature. Picnic suppers and motor trips are exceedingly popular, and on Wednesday Mrs. John Horace Dickson of Alexandra Court will entertain with a bridge party for the Cheneryx. Wednesday evening comes the dinner given by the British people of the city for General White, a British army officer, who will arrive on that day for a short visit in the city. The dinner will be held at the Hotel Portland and covers will be laid for 300.

Peterson-Chandler Wedding

Miss E. Jennie Chandler and Peter C. Peterson were married Friday evening at the bride's home, 1223 Ivon street, in the presence of the immediate family. Rev. A. N. Yerex of the International Bible Students association officiated. Miss Gladys Chandler was the maid of honor and Marston Chandler was the best man. The bride was prettily gowned in white embroidered organdie, and she carried a bouquet of white sweet peas. The maid's gown was also of organdie, and she carried wheat sweet peas. The rooms were decorated in pink and white carnations, with sweet peas. After the ceremony there was an informal reception, followed by the serving of refreshments. After a trip to the coast, Mr. and Mrs. Peterson will reside in Portland.

Leitch-Eber Wedding

The marriage of Mrs. Nellie Eber and Julius Michel Leitch took place Saturday morning at 8:30 at St. Mary's Catholic church, Rev. Father Daly officiating. Mrs. E. Wertz was the matron of honor and Joseph Allthin was the best man. The bride was tastefully attired in white crepe de chine and she wore a white picture hat. Following the ceremony a wedding breakfast was served at the bride's home, 350 Sacramento street. After a trip to Seaside, Mr. and Mrs. Leitch will reside in Portland.

Ohio Society to Picnic

Members of the Ohio society and all former residents of that state are invited to picnic at the Oaks Thursday afternoon and evening.

Luncheon for Mrs. Morton

In honor of Mrs. O. F. Morton, who is now visiting in Astoria and formerly resided in that city, Mrs. H. P. Graham entertained with a delightful luncheon on Thursday. The table was centered with a bowl of sweet peas.

Spokane Girl Visits Here

Miss Katherine M. Clark is leaving for the coast, where she will be joined by a party of Seattle and Portland girls who are to be the guests of Miss Virginia McDonough at Gearhart, says the Spokesman-Review of Spokane. They will be there for the golf tournament this week. Later Miss Clark will go to Seattle to visit her brother and sister Mr. and Mrs. Patrick Parnell Clark.

Society Personals

Mrs. John Keiler and daughter, Mrs. John Thomas O'Brien, are spending a few weeks in their cottage in Seaside.

Miss Gretrude O'Brien is visiting her mother, Mrs. Susan O'Brien, at the "Helen Clair" cottage in Seaside.

Dr. and Mrs. Calvin S. White have as their house guests Dr. and Mrs. Marc Graff of Tacoma.

Mr. and Mrs. C. G. Davies, formerly Miss Ethel Craven, will leave Wednesday for Chicago and Indiana to visit relatives and friends.

Mr. and Mrs. Carl Ritterspacher left Sunday evening for a fortnight's sojourn through Yellowstone park. On their return home Mrs. Ritterspacher will visit with relatives and friends in Spokane for a week.

MRS. SAM PAPAGE, FIFTH HOIPSTEATER

At the Theatres

COLUMBIA—Sixth between Washington and Stark. Photoplay. MARGUERITE CLARK in "THE AMAZONS." 11 a. m. to 11 p. m.

COUNCIL CREST—End Portland Heights carline. Outdoor amusements. Dancing. 10 a. m. to 11 p. m.

LIBERTY—Broadway at Stark. Photoplay. "ON TRIAL" with Sidney Ainsworth. 11 a. m. to 11 p. m.

HIPPODROME—Broadway at Yamhill. Vaudeville. Headliner, MERRIAN'S SWISS CANINES. The Four Kings, "Comedy Character Singers. 1:30 p. m. to 11 p. m.

MAJESTIC—Washington at Park. Photoplay. GLADYS BROCKWELL in "To Honor and Obey." Oregon Journal Hearst-Pathe Pictured News. 11 a. m. to 11 p. m.

PANTAGES—Broadway at Alder. Vaudeville. Headliner, "THE MOVIE GIRL," a musical comedy. Photoplay serial, "A Neglected Wife." 2 p. m. continuous.

PEOPLES—West Park at Alder. Photoplay, GAIL KANE in "Souls in Pawn." Comedy, "Lonesome Luke, Messenger." 11 a. m. to 11 p. m.

STAR—Washington at Park. Photoplay. MARY PICKFORD in "A Romance of the Redwoods." 11 a. m. to 11 p. m.

STRAND—Washington between Park and West Park. Vaudeville. CHARLES ORO & CO. in a Chinese comedy. Photoplay, Ruth Stonehouse in "Follow the Girl." 1 p. m. to 11 p. m.

SUNSET—Broadway and Washington. Photoplay, THEDA BARA in "The Darling of Paris." 11 a. m. to 11 p. m.

ART MUSEUM—Fifth and Taylor. Hours 9 to 5, weekdays; 2 to 5, Sundays. Free afternoons of Tuesday, Thursday, Friday, Saturday and Sunday.

OAKS—(Take Oaks car on First or Hawthorne) Outdoor amusements. Feature, Willis G. West Musical Extravaganze company.

Marguerite Clark in New Role

MARGUERITE CLARK, in "The Amazons," the Pinero comedy shown at the Columbia theatre, is a winner from first reel to last. Never has the diminutive Marguerete been more happily fitted to a role. As the obstreperous "Lord Tommy" of the house of Castlejordan, Miss Clark accomplishes all manner of mannish stunts in the most fascinatingly feminine way. Billie Burke was a most attractive "Tommy" on the speaking stage, but Miss Clark's "Tommy" is a screen triumph. The photoplay, which has to do with the adventures of three charming girls whose mother suffers from the obsession that they should have been boys, and that she may, by training and masculine clothing, make boys of them, is skillfully handled and presents a wealth of laughable situations, not the least amusing of which is the swagger young Tommy's return to her ultra-correct relatives after a lively time in a London music hall. There is romance, too. Lord Litterly, tall and handsome, in the person of William Hinckley, rescues the mangarbed tomboy in her flight from the music hall, and again from the back of a runaway horse, and finally at the altar, from any further masculine pretensions. Elsie Lawson as "Lord Willie," and Helen Greene as "Lord Noel," Tommy's sisters, add not a little to the production. Both are exceedingly good-looking and wear their clothes with distinction. "The Amazons" will remain at the Columbia until Thursday.

"On Trial" Powerful Play

A sensational courtroom scene is the big feature of "On Trial." That a powerful photoplay, competently acted and carefully produced, does not need a star to compel interest was evidenced by the enthusiastic reception of Sunday's offering at the Liberty theatre. Thrills, tears and tragedy held one big audience after another in tense suspense. A murky moment in a woman's past, a man's duplicity and the cross-threads that intrude these ugly facts into the woman's serene married happiness some 13 years later lead to murder. Scene after scene, some 2000 in all, of the torment of a human soul, once caught in the web of man's treachery, is relentlessly pictured. To save her husband, who has confessed the murder, the woman bares her very soul to the crowded courtroom. Sydney Ainsworth does fine work as the avenger of his wife's wrongs. His is a performance that ranks with the best of the screen's artists. Barbara Castleton is splendid in the courtroom scene, and little Baby McAllister adds most effective touches as the child of these two. Others in the cast are equally clever, and a word should be said for the splendid realism of the trial, with every detail from jury to spectators faithfully worked out. "On Trial" is an extraordinary photoplay, excellently done.

New Star at Majestic

Gladys Brockwell, one of the newer stars of the silent drama, gave a good account of herself at the Majestic theatre Sunday in "To Honor and Obey," a domestic photoplay with a "punch." The action centers about Wall street and deals dramatically with two brokers fighting for the future of one man's wife. The vivid personality of Miss Brockwell is well suited to Lorrie Hollis, a girl whose marriage has been unhappy. Her husband seizes upon a sacrifice which she has made for him and distorts it into falsehood, which mortifies her. The result is the inevitable divorce, from which the husband comes forth to continue his way to ruin, and the former wife to work out her own salvation in a factory, and later to find happiness in the love of a man who was a suitor before her marriage. Jewel Carmen essays the role of a siren with good effect, while Charles Clary and Bertram Grassby are pictured as the two brokers.

Strand Has Good Show

Heading the five acts of vaudeville at the Strand theatre this week is Charles Oro and company in a Chinese comedy that for fun and spectaculars is difficult to surpass. With its oriental atmosphere and its capable acting cast, it scored heavily. Wilhelmy and Lheureux are an interesting duo, one a violinist and the other a singer. They aid wonderfully in their musicianship. Phil Bennett, Alpine troubadour, and Dixie Boyd, attractive comedienne, vied with each other for popular approval. The latter raised many laughs with her bright talk. Jack Gilbert furnished the gymnastic specialties. Ruth Stonehouse was the star in a romantic photodrama of the Southwest, dealing with secret service agents, international plots, cowboys and Mexicans, and supplemented by much gun-play. An entirely unexpected climax is the feature of the stirring film.

Hippodrome Bill Delights

An unusually seasonable program of vaudeville has been arranged at the Hippodrome this week, with the four Kings, the comedy character singers, leading the applause. Three girls and a boy they are, and they sing well, dance delightfully and talk clever patter. Trained dogs nearly always find favor, and Merrian's Swiss canines are a most popular number on a bill that abounds with good things. Fred Woodward in "The Tik Tok Man of Oz" tickles the risibilities by a method that is all his own. Kane and Wagner are an amusing pair, who entertain with some nonsense tattle, trick playing and various other laugh provoking stunts. Highly interesting is Lee Filler, who plays the violin with true feeling. Jack Case is a versatile monologist and comedian of merit. Baby McAlister in "Steps to Somewhere," another of the "Do Children Count?" series, met with unanimous approval.

"Souls in Pawn" at People's

The best thing about "Souls in Pawn" at the Peoples theatre is the beauty of Gail Kane, the star. An effective aid to Miss Kane's warm beauty is her smart gowning. Intrigue and love, with a strong war motif running throughout, are the distinguishing points of the story. Liane Dore lives to bring the unknown assassin of her husband to justice. Prince Kondemark agrees to divulge the name of the murderer if she will become a spy in his service. That she falls in love with the agreeable and clever prince complicates matters, especially when she is informed that none other than he murdered her husband. A momentary revulsion of feeling urges her to aid the police in apprehending Kondemark, but when he returns and proves to her the unworthiness of her late husband, the lovers escape from Paris to some land where war does not make enemies of very good friends. "Lonesome Luke Messenger," a Keystone comedy, and a review of the bathing girl contest at Columbia beach Saturday are other features of the Peoples program.

Theda Bara at Sunset

In "The Darling of Paris" at the Sunset theatre, Theda Bara is seen in other than her usual vampire part. Esmeralda, stolen in infancy from her mother by gypsies and brought up as a dancing girl, becomes the idol of the populace. Frolla, an eminent scientist, is enthralled by her charms, and attempts to kidnap her. Frustrated by Phoebus, a young captain, whom Esmeralda loves, Frolla plans revenge. Surprising the lovers en rendezvous, he kills Phoebus, and manages to have the crime fastened upon Esmeralda. Though Esmeralda is sentenced to death, and the rope of extinguishment is about her throat, the bellringer of the cathedral, who knows whose was the crime, comes to her rescue with a mob at his heels, and offers temporary refuge for her in the church. Even there Frolla pursues the beautiful gypsy with his hateful attentions and is finally thrown from the parapet to his death by the bellringer, who, in turn, is rewarded with gypsy kisses.

Mary Pickford at Star

Admirers of Mary Pickford went to the Star theatre Sunday to see their favorite in "A Romance of the Redwoods," a film story of the days of '49. It is picturesque and exciting and shows Miss Pickford as a demure New England girl suddenly transplanted to the rough life of a mining camp. Developments are reminiscent of "The Girl of the Golden West," the theatrical sensation of a few seasons back. An attempt to reform the road agent, who has killed her uncle, leads to love, and when the road agent falters in his new life and is sentenced to be hung, the girl snatches up some baby "things" and makes an appeal for his life than cannot be denied. Whereupon, the sheriff promptly performs a marriage ceremony, and a happy honeymoon seems imminent. Miss Pickford's supporting company includes such formidable screen talent as Elliott Dexter, Charles Ogle, Tully Marshall, Raymond Hatton and Walter Long. The beautiful scenery of California adds much to the filming of the virile story.

Transportation Man Nebraska Food Chief

Omaha, Aug. 13.—(I. N. S.)—Gordon W. Wattles, a director of the Chicago Great Western railroad, president of the Omaha & Council Bluffs Street Railway company and chairman of the board of the United States National bank, will be named food administrator of Nebraska. He is a Republican.

FOOD CONTROL BILL'S INNER HISTORY GIVEN BY SEN. CHAMBERLAIN

Oregon Solon Reveals Efforts of Oklahoma Senator to Defeat Measure.

GORE PROVOKES RETORT

Stiletto Not Nobler Weapon Than Bludgeon, Chamberlain Asserts in Comment on Opposition.

Washington, Aug. 13.—(WASHINGTON BUREAU OF THE JOURNAL.)—A stiletto is not a nobler weapon than the bludgeon, thinks Senator Chamberlain, and he refuses to differentiate between legislative assassins because they operate with different kinds of weapons.

Senator Gore of Oklahoma discovered the Oregon senator's opinion on this point, and he discovered it quickly, after he had suggested that the senate conferees on the food bill should have "recede" tattooed on their foreheads because they reached an agreement in conference that did not meet with Gore's approval.

Senator Chamberlain was angered by that remark, and he made a quick retort.

Gore Is Rebuked

"Mr. President," he said, "there is not much in this conference report that the senator from Oklahoma thinks is right. As a matter of fact, while he is tattooing into the forehead of senators who receded the word 'recede,' there might be tattooed in the senator's forehead and in the foreheads of some others the word 'obstruct.'"

Senator Chamberlain went ahead to make plain just the methods adopted by Senator Gore to obstruct, delay and defeat the food bill. Because he was opposed to the bill, Gore retired from the management of the bill in the senate and Chamberlain took control. Yet when the bill was passed and the time came for appointing conferees, Gore asserted his right as chairman of the agricultural committee to lead the senate conferees, and he attempted in conference to prevent an agreement by standing out against the president, against the house conferees, and against all argument to retain the "smelling" committee to inquire into war expenditures.

Peculiar Methods Shown

These were the stiletto methods to which Senator Chamberlain referred as he proceeded:

"Mr. President, there are two ways to obstruct. One is by the use of a bludgeon, and the other is by the use of a stiletto. It is true, as the senator says, that when this bill was introduced in the senate it was introduced by me at his request, but there has not been a time since I did so that the distinguished chairman of the committee (Gore) has not used a stiletto whenever he had an opportunity to do so.

"While the bill was committed by him to my charge on the floor of the senate, because he was opposed to it, the senator absolutely maintained control of the committee; and when the conference committee was appointed, if you please, the senator undertook to name the members of the conference to suit himself and his views, out of the usual order and contrary to the manner of appointment under the practice of the senate.

Chair Is Assumed

"Then when the conferees met the chairman of the committee, although he was known to be hostile to the bill, although it was known by me and other members of the committee that he opposed it from the time it was introduced to this very moment, took charge of the conference as chairman of the committee and obstructed in every way possible the prompt consideration of the bill.

"I had rather be charged with following in the footsteps of the distinguished president of the United States in the conduct of this war, crawling, if you please, on hands and knees in order to win the same, than to stand in opposition to him and to be continually consorting, conspiring and treating with the enemies of the commander in chief of the army and navy of the United States."

Senator Gore, in reply, sought to avert the force of this stinging arraignment, but he admitted the facts in the indictment, saying:

Gore Admits Charge

"I was opposed to this measure. I was in favor of the senate amendments. (Notably the board of three for food control and the congressional smelling commitee, which President Wilson denounced.) The imputation of obstruction cannot be laid at my door.

"I felt I ought to retain in the measure the deliberate will of the senate as expressed here by repeated votes and by overwhelming majorities. I did not recede; I did not betray the trust committed to me by this body.

"I did take charge of the conference committee. I felt then and I feel now that I was quite as well qualified to represent the senate, its wishes, and its amendments as the senator from Oregon, who had favored the measure without senate amendments. The history and results of the conference justified this conference and this conclusion."

Warren Breaks Away

Gore stated the fact when he said he did not recede. After the president had asked the senate conferees to recede, Chamberlain, Smith of Gorgia and Smith of South Carolina voted to do so, while Gore, Kenyon, Page and Warren voted not to do so. The final honor of receding and breaking the deadlock belongs to Senator Warren, a veteran Republican from Wyoming.

The senate clash between Chamberlain and Gore was useful because it helped to illuminate the course Gore has pursued in harrassing the administration. While ostensibly standing aside in the senate so its will might not be obstructed, he seized the opportunity to go into conference with the stiletto, where he came very nearly undoing all that had been accomplished.

Oklahoman's Plan Fails

There comes a time in the history of all big legislative measures when somebody has to recede, or there would be no law. The house passes a bill; the senate writes it over, and the conferees of the two houses sit down at a round table to work out an agreement. One house yields at one point, one side at another.

Gore, who was hostile to the bill itself, went into the conference stiff-necked. He would have wrecked the bill, if he could, by insisting upon amendments to which the house would never have agreed, and to which the president was opposed. Because the conferees of the senate finally did yield on these points, he came back with the boast that he had not receded; had not "betrayed" his trust.

Thus, while Reed of Missouri played dilly-dally in the open senate, Gore lay in wait to knife the bill when it came into conference.

M·J·B· Coffee WHY?

Vacuum Packed

M·J·B· is vacuum packed in air-tight tins by a special process of our own to retain its full strength and delicious flavor.

—It reaches you fresh.

AMUSEMENTS

PANTAGES

MATINEE DAILY, 2:30

"THE MOVIE GIRL"

A sparkling song success, under personal direction of Louis J. Howard

6—OTHER BIG ACTS—6

Three Performances Daily

Night Curtain at 7 and 9

Hearst-Pathe News

OREGON JOURNAL

News pictures of northwest and national events will appear each week at leading theatres throughout the northwest, including Majestic of Portland.

Help Win the War!

An Appeal to All Merchants and Shoppers by

Council of National Defense

In order that men, machine power and capital of the country may be utilized by our Government during the war, merchants, as well as the buying public, are urged to curtail all unnecessary service and eliminate all waste.

H. L. Corbett, Chairman State Council of National Defense:

Sir: In the present emergency it is absolutely necessary that the country's resources be used to full advantage to aid in carrying on the war. This requires that all unnecessary services shall be eliminated in retail trade as well as in other lines of business. The Commercial Economy Board has made a careful investigation of the economies that are possible in the delivery service of retail stores. This shows that a large number of men and vehicles can be released for military or other service that is essential to the welfare of the country.

The Board points out, therefore, that delivery service in retail stores can be very substantially reduced immediately by restricting the free delivery of small purchases by eliminating special deliveries, and by other means. Not more than one delivery a day should be made on each route.

The Board urges, furthermore, that the acceptance of returned goods be reduced to an absolute minimum and that all non-essential operations in each store be eliminated.

There is such urgent need for men and equipment in other work that the country cannot endure the waste that is occasioned by the abuse of the return goods privilege and accommodation deliveries of small purchases.

We trust that we may have the co-operation of your association in making these corrections immediately effective. These changes should be introduced as early as practicable, certainly not later than August 1, 1917. The Board will use every resource at its command, including the co-operation of the State Councils of Defense, to assist in making these changes effective.

Yours very truly,

COMMERCIAL ECONOMY BOARD OF THE COUNCIL OF NATIONAL DEFENSE.

In compliance with the request of the Council of National Defense, as it herewith appears, let the citizens of the City of Portland and the State of Oregon fall in line and assist our Government by responding as promptly as they did to the Liberty Loan and Red Cross. As chairman of the Oregon State Council of Defense, I suggest the adoption of the following rules, as suggested by the Council of National Defense, to take effect not later than August 20:

1—Not more than one delivery a day.
2—Not to accept or offer goods for return after 48 hours.
3—By carrying parcels with you when going to or from shopping.
4—By not purchasing merchandise until reasonably sure it will be kept.
5—By avoiding C. O. D. purchases whenever possible.
6—By bringing back, personally, returnable goods for credit.
7—By shopping early in the day to distribute business more evenly.

Will you demonstrate your patriotism by making it a National American habit—"CARRY IT HOME AND KEEP IT?"

H. L. CORBETT, Chairman Oregon State Council of Defense.