

DRAFT LOTTERY WILL BE STAGED WITHIN 56 HOURS, IS INDICATION

Few Dallying Registration Districts Hold Up Selection of Great Army.

EVERYTHING IN READINESS

Capsules Containing Master Numbers Prepared and the Regulations Are in Printers' Hands.

Washington, July 18.—(U. P.)—Picking America's big army by lottery will be staged within 56 hours, according to indications today. Either the great reception room off Secretary Baker's office or one of the historic chambers of congress will be the scene.

Everything is ready for the human lottery except a few dallying registration districts. The little capsules with the fated numbers are stowed safely in the war department, while regulations governing the drawing of these master numbers are in the government printer's hands today. These rules will be announced through the press before the drawing.

An air of mystery has been thrown about the lottery. Officials refuse to be specific as to just how and where they will pull the numbers, though they did say the draft will occur just as soon as the last lined red ink draft numbers are tabulated.

Exact Time Not Decided Upon
One authority says that this might occur within two hours after the last governor had declared the numbers were in—irrespective of the time of day.

The house and senate military committees have been chosen for official witnesses and Secretary Baker may draw the first capsule. Secretary Baker, Chief of Staff Bliss, Quartermaster General Sharpe and others have arrived for a conference on final details.

In general the order in which the numbers are drawn here will indicate the order of liability. The numbers, though owing to varying registrations in different districts the numbers will be divided into some group form, making the system more complicated than at first anticipated.

Almost immediately after the lottery, local exemption boards will summon men for physical tests. Every man summoned must take this test, whether or not he intends to make an exemption claim. Heavy penalties attach to failure to appear.

Federal authorities have not overlooked possibility of draft troubles in New York and other big cities, and are prepared to deal summarily with any outbreaks.

The method of apportionment of the quotas, based on revised population figures, still is causing much rancor throughout the country. Bills are pending in congress which exempt ready for introduction, either to force readjustment of the quotas or to make some provision for including certain aliens.

Aliens Are Declared Exempt

The state department holds that Italians and Japanese cannot be seized for the new army because of treaty provisions, and that aliens from neutral countries certainly are exempt from forced service. What its decision as to declarants is has not been announced.

While this unbecoming of dissatisfaction runs, those in charge of the draft are going ahead on the assumption that there will be no change in present plans.

Ohio, Virginia, Utah, Illinois and New York were expected to be ready today. Michigan will be ready in "a few days," and Missouri is scheduled to finish tomorrow.

Exemption Seekers Turned Back

Washington, July 18.—(I. N. S.)—Seekers of exemption from service in the new "national army" are flooding into Washington today with the draft, but a short while distant.

Congressmen and public officials are besieged by men who desire to escape service and the selective draft, and by relatives who have sons and brothers whom they do not wish to go to war. A mistaken idea that exemptions can be gained through "influence" in Washington has sent hundreds to the national capital, only to be sent back to their local district boards with their pleas.

The national government has nothing to do with exemptions and will have nothing to do with them for some time, until appeals are finally brought to President Wilson. Until that time the matter of exemptions rests entirely in the hands of the local boards.

City Employees Not Exempted

San Francisco, July 18.—(U. P.)—Registrar J. H. Zemansky shattered two incorrect interpretations of the draft law today by which some had hoped to gain advantage.

He declared that there would be no chance for drafted men to pick their branch of the service, and that the clause exempting municipal officers applies only to elective officials.

Draft Administration Criticized

Washington, July 18.—(I. N. S.)—The war department's administration of the draft law was given a violent battering by the senate again today. More than a score of senators took part in debate over the draft apportionment, as well as the location of the training camps of the national guard and the national army.

The debate was marked by sharp sectional differences. Senator Lodge of Massachusetts read a telegram from the governor

Jump of 10 Cents in Veal Unexplained

Chicago, July 18.—(I. N. S.)—The Federal Trade commission's investigation into high food prices reached into the family kitchen today when T. M. Robertson, chief economist of the board, began perusal of the books of Chicago's big packers.

The first "pay dirt" was struck when the investigators could find no explanation of the sudden jump of the price of veal chops from 30 to 40 cents a pound two months ago. They couldn't discover who got the extra 10 cents.

GERMANS BOMBARD VERDUN POSITIONS BUT GAIN NOTHING

French War Office Says Enemy Lost Heavily in Making Attacks.

Paris, July 18.—(U. P.)—Repeated and violent attacks by the enemy in fruitless attempts to recapture ground gained in yesterday's French drive around Verdun was reported in today's official statement. The Germans bombarded Verdun positions violently, and throughout the night sent their attacking waves against the new lines held by General Petain's men. The enemy lost heavily and gained nothing. Around Cerny the war office reported a violent artillery battle. In the Argonne German raids were repulsed. The German crown prince is back where he started more than a year ago, trying to take Verdun. Dispatches from the front today, describing the full extent of the victory achieved in the French drive on the left bank of the Meuse, showed that the French had retaken all the ground gained around Hill 304 in the German attack of June 28-29.

British Renew Attacks

London, July 18.—(I. N. S.)—The British renewed their attacks during the night in the sector of Monchy-lez-Preaux, on the Arras front, and gained further ground, the war office reported today. This new pressure followed local attacks that had been made on Tuesday morning, and which were followed by a bombardment of the German positions.

In West Flanders, the British carried out successful raids in the sectors of Oosterveld and Bessinghe.

Teutons Cross River Lomnica

Geneva, July 18.—(I. N. S.)—Austro-Hungarian and German troops have forced a passage of the Lomnica river after Kluuz, according to unofficial reports reaching here today from Vienna.

Bavarians Capture Heights

Berlin, Via London, July 18.—(U. P.)—Bavarian and Croatian regiments combined to capture the heights east of Novica, today's official statement declared. The Russians stubbornly defended their positions. All enemy counter-attacks were repulsed. The Russians were forced back at other points on the Lomnica line.

Fighting on Galician Front

Petrograd, July 18.—(U. P.)—Violent fighting on the Galician front was reported in today's war office statement, with the enemy forcing a retirement of the Russian line south of Novica. "South of Novica the enemy occupied a height," the statement said. "We slowly retired our line toward Beresenia. The enemy renewed his attack toward Novica, but our counter-attacks threw him back. The enemy captured a height which we recaptured."

Massachusetts Criticizing the Census Estimate upon which the Massachusetts draft allotment was based.

He declared the estimate for the state was at least 115,000 too high. Senator Overman of North Carolina read an article from a Boston paper criticizing senators for protesting against the location of training camps for northern recruits in southern states. Senator Lodge explained he did not oppose the sending of the drafted men there in the fall, but he considered it unwise to send the national guardmen there during the summer months.

Senator LaFollette said the governor of Wisconsin had complained to him against the sending of the guardmen to Texas for training this summer.

The secretaries of war and commerce were charged by Representative McCulloch of Ohio, in a house resolution today, with ignoring the selective draft act in apportioning the various state quotas of troops for the conscript army.

"Instead of apportioning the quotas in accordance with the population," says the McCulloch resolution, "the war department is apportioning the quotas in accordance with the registration of June 6."

Missouri Is Nearly Ready

Jefferson City, Mo., July 18.—(I. N. S.)—Missouri will be ready by tomorrow night, Major Linsweller announced this afternoon at the office of Adjutant General McCord here.

Word was received at the adjutant general's office from Pemscot county, the leading county of the state, that it would be ready tomorrow.

Missouri will flash her readiness to Washington by 5 p. m. tomorrow, according to Major Linsweller.

VISITORS AT OPENING OF LIBERTY THEATRE ENTRANCED AT BEAUTY

Crowds That Attend Reluctant to Leave Cool and Richly Decorated Rest Spot

FINE PROGRAM OFFERED

Excellent Organ Music Is Rendered by Oliver G. Wallace—Photoplay Is Alaskan Drama.

Throng that fairly jostled to gain access to the box office helped christen the new Liberty theatre at Broadway and Stark, Tuesday afternoon. From the hot street without, these people found themselves in a veritable rest spot within, with the furnishings and decorations so cooling and suggestive of outdoor that many lingered after the film program had been run through.

They found themselves in a green, fragrant bower of natural beauty and freshness, with Waterfalls and fountains in the distance. In this ideal setting they heard wonderful music and saw scenes from a thrilling drama enacted by master artists.

Announcements Underestimate
Advance announcements of the opening of Portland's newest home of the film drama were extensive and elaborate, yet they failed to convey the spirit of the new-made playhouse.

First that greeted the eye is the "Boy and the Goose" fountain which occupies a place of prominence in the entrance. It is hung with garlands of ferns and in the broad shallow bowl gold fish splash about, while on either side are placed the magnificent flowers, baskets and upstanding pieces of fragrant blossoms and ferns, gifts from friends and other theatres to the management.

The transformed stage was the center of much attention. In the center is suspended a rich curtain of burnt orange and black velvet artistically designed and cut flanked with two charming fountains. On either side are replicas of Bridal Veil and Multnomah falls over which real water leaps and splashes. The old boxes have been replaced with fascinating Italian pergolas latticed in gray over which trailing vines fall.

A row of boxes extends the entire width of the house, a little in front of the center, flanked with luxurious wicker chairs. The foyer and the incline leading to the balcony are covered with angora carpet. Enormous paintings of great beauty and artistic worth are outstanding features of this new playhouse.

House Is Crowded

Long before 1 o'clock people began to gather for the opening performance, which took place at 2, and by that hour the sidewalk was congested for a block in either direction, the great throng completely filling the great auditorium, which has a seating capacity of 2100. The organ concert by Oliver G. Wallace and the film, "The

Archibald McLellan Passes in Boston

Boston, July 18.—(U. P.)—Archibald McLellan, one of the members of the National Science board of directors, passed today. For many years he was among the counselors of Mrs. Eddy, and later was one of the trustees of the Eddy estate.

Isaac G. Quick Dies at Tillamook

Tillamook, Or., July 18.—Isaac G. Quick, who came to Oregon in 1853 and lived in Tillamook county since 1855, died here at the age of 85 years. Mr. Quick was born in Holmes county, Ohio, in 1832, and lived there until he was 21, when he removed to Missouri. He crossed the plains in 1852, riding a mule so small that his feet touched the ground.

On May 26, 1882, Mr. Quick was married to Miss Frances Simmons, who, with six of the 12 children born to the union, survives him. They came to Tillamook two years later, crossing the coast mountains over the Harris trail, now almost forgotten. At that time no roads existed in the county, all travel being along trails or by water.

Besides the widow, the following children survive Mr. Quick: Mrs. Susan Erickson, now of Washington; Mrs. Chas. Wells of Tillamook; Dick of Idaho; Harry, of Hermiston; Ladd, of Hermiston; Isaac, of Tillamook. The funeral services were conducted on Sunday, July 16. Mr. Quick was a member of the Masonic fraternity.

Engineers to Leave For Atlantic Port

Chicago, July 18.—(I. N. S.)—The Thirtieth regiment of engineers today received sudden marching orders and will leave for an Atlantic port soon. The command numbers 1148 men.

Sanitary Gives Skin Comfort

Instantly relieves, cures and prevents chafed or irritated skin. Cools and soothes. You'll like its clean, healthy odor. See All Drugists. Ad.

Popular Prices

It was a great, grand, glorious opening, justifying our judgment that Portland would welcome and support an indisputably superior playhouse—the most magnificent in the West—Fifty thousand was expended in art and decoration for

LIBERTY

BROADWAY AT STARK

Thousands more will be spent to secure the best in photoplays — The opening show, a great seven-reel super-picture,

Flame of the Yukon

is the best of its kind—a wonder-play of the North—We could not have selected better—The big audiences were thrilled with the big scenes—the wild, poetic beauty of it—and then

Oliver G. Wallace—Organist

played the drama as only Wallace can — interpreting truly, stirring, the mad, daring spirit of the gold rush days.

BOY AND GOOSE

Foyer Fountain—One of the many interesting art objects at the Liberty Theatre.

Flame of the Yukon

Thousands more will be spent to secure the best in photoplays — The opening show, a great seven-reel super-picture,

Flame of the Yukon

is the best of its kind—a wonder-play of the North—We could not have selected better—The big audiences were thrilled with the big scenes—the wild, poetic beauty of it—and then

Oliver G. Wallace—Organist

played the drama as only Wallace can — interpreting truly, stirring, the mad, daring spirit of the gold rush days.

BOY AND GOOSE

Foyer Fountain—One of the many interesting art objects at the Liberty Theatre.

Flame of the Yukon

Thousands more will be spent to secure the best in photoplays — The opening show, a great seven-reel super-picture,

Flame of the Yukon

is the best of its kind—a wonder-play of the North—We could not have selected better—The big audiences were thrilled with the big scenes—the wild, poetic beauty of it—and then

Oliver G. Wallace—Organist

played the drama as only Wallace can — interpreting truly, stirring, the mad, daring spirit of the gold rush days.

BOY AND GOOSE

Foyer Fountain—One of the many interesting art objects at the Liberty Theatre.

Flame of the Yukon

Thousands more will be spent to secure the best in photoplays — The opening show, a great seven-reel super-picture,

Flame of the Yukon

is the best of its kind—a wonder-play of the North—We could not have selected better—The big audiences were thrilled with the big scenes—the wild, poetic beauty of it—and then

Oliver G. Wallace—Organist

played the drama as only Wallace can — interpreting truly, stirring, the mad, daring spirit of the gold rush days.

BOY AND GOOSE

Foyer Fountain—One of the many interesting art objects at the Liberty Theatre.

Flame of the Yukon

Thousands more will be spent to secure the best in photoplays — The opening show, a great seven-reel super-picture,

Flame of the Yukon

is the best of its kind—a wonder-play of the North—We could not have selected better—The big audiences were thrilled with the big scenes—the wild, poetic beauty of it—and then

Oliver G. Wallace—Organist

played the drama as only Wallace can — interpreting truly, stirring, the mad, daring spirit of the gold rush days.

BOY AND GOOSE

Foyer Fountain—One of the many interesting art objects at the Liberty Theatre.

Flame of the Yukon

Thousands more will be spent to secure the best in photoplays — The opening show, a great seven-reel super-picture,

Flame of the Yukon

is the best of its kind—a wonder-play of the North—We could not have selected better—The big audiences were thrilled with the big scenes—the wild, poetic beauty of it—and then

Oliver G. Wallace—Organist

played the drama as only Wallace can — interpreting truly, stirring, the mad, daring spirit of the gold rush days.

BOY AND GOOSE

Foyer Fountain—One of the many interesting art objects at the Liberty Theatre.

Flame of the Yukon

Thousands more will be spent to secure the best in photoplays — The opening show, a great seven-reel super-picture,

Flame of the Yukon

is the best of its kind—a wonder-play of the North—We could not have selected better—The big audiences were thrilled with the big scenes—the wild, poetic beauty of it—and then

Oliver G. Wallace—Organist

played the drama as only Wallace can — interpreting truly, stirring, the mad, daring spirit of the gold rush days.

BOY AND GOOSE

Foyer Fountain—One of the many interesting art objects at the Liberty Theatre.

Flame of the Yukon

Thousands more will be spent to secure the best in photoplays — The opening show, a great seven-reel super-picture,

Flame of the Yukon

is the best of its kind—a wonder-play of the North—We could not have selected better—The big audiences were thrilled with the big scenes—the wild, poetic beauty of it—and then

Oliver G. Wallace—Organist

played the drama as only Wallace can — interpreting truly, stirring, the mad, daring spirit of the gold rush days.

BOY AND GOOSE

Foyer Fountain—One of the many interesting art objects at the Liberty Theatre.

Flame of the Yukon

Thousands more will be spent to secure the best in photoplays — The opening show, a great seven-reel super-picture,

Flame of the Yukon

is the best of its kind—a wonder-play of the North—We could not have selected better—The big audiences were thrilled with the big scenes—the wild, poetic beauty of it—and then

Oliver G. Wallace—Organist

played the drama as only Wallace can — interpreting truly, stirring, the mad, daring spirit of the gold rush days.

BOY AND GOOSE

Foyer Fountain—One of the many interesting art objects at the Liberty Theatre.

Flame of the Yukon

Thousands more will be spent to secure the best in photoplays — The opening show, a great seven-reel super-picture,

Flame of the Yukon

is the best of its kind—a wonder-play of the North—We could not have selected better—The big audiences were thrilled with the big scenes—the wild, poetic beauty of it—and then

Oliver G. Wallace—Organist

played the drama as only Wallace can — interpreting truly, stirring, the mad, daring spirit of the gold rush days.

BOY AND GOOSE

Foyer Fountain—One of the many interesting art objects at the Liberty Theatre.

Flame of the Yukon

Thousands more will be spent to secure the best in photoplays — The opening show, a great seven-reel super-picture,

Flame of the Yukon

is the best of its kind—a wonder-play of the North—We could not have selected better—The big audiences were thrilled with the big scenes—the wild, poetic beauty of it—and then

Oliver G. Wallace—Organist

played the drama as only Wallace can — interpreting truly, stirring, the mad, daring spirit of the gold rush days.

BOY AND GOOSE

Foyer Fountain—One of the many interesting art objects at the Liberty Theatre.

Flame of the Yukon

Thousands more will be spent to secure the best in photoplays — The opening show, a great seven-reel super-picture,

Flame of the Yukon

is the best of its kind—a wonder-play of the North—We could not have selected better—The big audiences were thrilled with the big scenes—the wild, poetic beauty of it—and then

Oliver G. Wallace—Organist

played the drama as only Wallace can — interpreting truly, stirring, the mad, daring spirit of the gold rush days.

BOY AND GOOSE

Foyer Fountain—One of the many interesting art objects at the Liberty Theatre.

Flame of the Yukon

Thousands more will be spent to secure the best in photoplays — The opening show, a great seven-reel super-picture,

Flame of the Yukon

is the best of its kind—a wonder-play of the North—We could not have selected better—The big audiences were thrilled with the big scenes—the wild, poetic beauty of it—and then

Oliver G. Wallace—Organist

played the drama as only Wallace can — interpreting truly, stirring, the mad, daring spirit of the gold rush days.

BOY AND GOOSE

Foyer Fountain—One of the many interesting art objects at the Liberty Theatre.

Flame of the Yukon

Thousands more will be spent to secure the best in photoplays — The opening show, a great seven-reel super-picture,

Flame of the Yukon

is the best of its kind—a wonder-play of the North—We could not have selected better—The big audiences were thrilled with the big scenes—the wild, poetic beauty of it—and then

Oliver G. Wallace—Organist

played the drama as only Wallace can — interpreting truly, stirring, the mad, daring spirit of the gold rush days.

BOY AND GOOSE

Foyer Fountain—One of the many interesting art objects at the Liberty Theatre.

Flame of the Yukon

Thousands more will be spent to secure the best in photoplays — The opening show, a great seven-reel super