By J. L. Wallin URING the convention here of the

National Education association the past week considerable at tention was given to the art of music as it figures in the life and progress of the nation,

Several prominent pedagogues from different parts of the country came here with splendidly prepared papers on music and its relation to cultural development and the influence it has in connection with character building. It was emphasized that the study of music broadens the vision, widens the

interest in life and all its problems and leads to general culture. Through music, it was pointed out, a new religion, the religion of humanity, is being established, and with that a new patriotism, a new attitude toward mankind-but as another speaker explained, not altogether new, "for the love of the beautiful is inherent in us all and the soul needs but the contact with the beautiful in song and instrumental music to desire and to seek expression.

#### Music in Schools Discussed

The study of music in the public schools was the subject A. J. Cantvoort of the College of Music, Cincinnati, Ohio, discussed at one of these

interesting sessions. "Time was a time, and not so many years ago, when music in many public schools was grudgingly given a place in the curriculum, but that time has happily passed," said Mr. Cantvoort. The thinking educator of today is beginning to realize the value of instruc tion in music to all children as equal to that of the fundamental three R's "In the past 10 years the civic and social life of the nation had demanded

music, both vocal and instrumental, as a necessary psychological factor in the acquirement of general happiness, a factor far greater than many of the studies taught in the public schools which are rather generally discontinued after the child leaves school.

lowers of these trained leaders," sh

"We will always have those who

are born or trained leaders, and those

who select leaders from among those

Leaders of Broad Outlook

on the human mind to so oversee the

those selected for leadership will be

men and women with an outlook broad

enough to keep world citizenship the

peoples, again two classes-those who

do the actual training of the masses

of the peoples and those who investi-

gate the needs, and plan for the train-

and university teachers, who must de-

cide the contents of the courses of

study suitable for the constantly

changing social conditions, as, this

possibilities, their outlook, and their

continually rising demands through

their increased sensibilities. These

changes must be met with keen fore-

Influence of Emotional Conception

"The part of our mental life that

Stars and Stripes."

chestral instrument?

that would be sowed,

through this emotional expression, fail to surround them with good music.

mentary schools and grammar schools, through the real art of a live musician.

confessing at the outset that super- If concerts are impossible, the Victrola

good music.

Me, Mother Darling."

ural love of harmony may be satisfied.

poser or a visiting artist or some or

"School marches should be musical

on the piano or by the school orches-

tra, I am sure the marching would im-

prove, and the music would be stim-

ulated. Would it not be well to reg-

ister the name of the march, the

source, and the composer on the bul-

letin board; then play it over and over.

that pupils might grow familiar with

through the eight years, see the seed

Stories Would Arouse Enthusiasm

ner and other patriotic songs mean

"Can we not encourage better music

"Is it possible to arrange school con-

CHORUS REWARDED

Miss Erma Ewart

After the final concert of the music

evening, July 7, Miss Erma Ewart

was presented by the festival chorus

companist for all the rehearsals of

school in building ideals in music

ACCOMPANIST FOR

Would not the Star Spangled Ban-

most influences our relations with our

find in others, or stimulate in others

"There is little doubt that music is

and are to use their powers of selec-

tion and those who are to be the se-

"Then, it is to the training of those

who are in actual contact with these

Teachers Must Be Progressive

"We fully realize the growing re

sponsibilities placed on the teachers

bilities are placed on those on whom

devolves the planning of courses for

ahead with a broad enough vision to

racy and to create a deeply grounded.

teacher to constantly add something

"As to history-how can we present

Kathryn E. Stone, supervisor of

isors are awakening to a broader con-

more fully the important place music

occupies in the field of education. She

"A course of study for elementary

schools has generally been planned to

give the child a rich song experience.

and out of this to develop the under-

Would Teach Appreciation

"To my mind, the ultimate aim of

music teaching in the public schools

and to appreciate music in as many

phases as possible, that he may have

a big broad interest in the subject, and

thus make life fuller and more com-

be a part of the child's daily life. Be-yond question, his ear and voice must

be trained to appreciate melody and

sight singing is the only method that

levelops real thinking and doing.

Technique must not be confused with

are poured forth in song, community

music, beyond doubt, is one of the

highest forms of art manifestations.

If our boys in the soldiers' camp are

able to sing the patriotic songs and

songs of home, think of the cheer,

courage and enthusiasm that will be

"Peter Dykema of Wisconsin and

Harry Barnhart of New York are cer-

tainly bringing about a new patriotism,

a new religion, the religion of human-

"When the hearts and souls of men

music, nor substituted for it.

"I believe the individual method of

"From the beginning, music should

is to lead the child to love, to know,

ception of their work as they realize

the coming teachers. We must look

America. Even greater responsi-

"It is this latter class, the college

ing of these trainers of the peoples.

"There are, in these trainers of the

"It is the greatest duty devolving

who have the gifts of leadership.

asserted.

paramount ideal.

sight.

lected leaders

### Not Warring Upon Other Studies

We are not warring upon these studies, for we are aware that the training of these two classes that raining, whether cultural or discipthus received bears fruit linary, thus received bears fruit somewhere in the life of the child, but we feel that proper musical training is t least of equal value and, therefore, deserves at least equal support. "Proper musical training is not

merely a matter of method, the use of non-use of syllables, from the exercise to the song, from the song to the exercise, etc., but that greater, higher something that brings the soul in direct contact with the beautiful.

The love of the beautiful is inherent in all of us, and the soul needs but this contact with the beautiful in song and instrumental music to desire and educating of the masses changes their to seek expression in tone.

#### Tone Is All Essential

"Tone in music, and even in speech, draws heart to heart and soul to soul. so that they melt into one another and thus become a power for expression and for the brotherhood of man, unequalled by anything, except, possibly, the great messages of the Master. fellowmen is our emotional concep-But even these messages become more tion of things. If our emotions are effective when uttered by the experi- of the caliber that will help us to enced singer, who thoroughly grasps so control our actions, that we may

"Some years ago I had the pleasure the things best for worthy worldof hearing the great baritone, Santley, citizenship, then we are truly worthy in the part of the Marator in Bach's world-citizens ourselves. 'Passion Music.' Never shall I forget the pathos, moving the great audience the most universal emotional exprestone, we can see and hear Peter and weep with him.

# Demand for Community Music

The demand for community music which has swept over this broad land peoples that we must direct our inof ours in the last few years has made tensest thought if we are to so direct some of us see that many of the songs this emotional life that the control which we taught to the children did of the actions of citizens may connot take root in the homes, in the tinue to promote a high ideal of free-chorus from 'Faust,' or perhaps the hearts of the parents.

"For this we are partially to blame; but only partially. Some of the songs taught to the children were taught but for an occasion, and were soon forgotothers were too ephemeral and without lasting value; still others did not get into the lives of most children and still others were not, and could not, be appreciated, because they were not done artistically and did not con- meet the present needs of our democtain the real spirit of humanity. "The demand for community singing persistent determination in every new

and for the kind of songs especially for that purpose should teach us definite each year to his or her equipthat only such songs as have in them | ment. the universal spirit of humanity can ever live in the hearts of the people, the dominating emotions and condi- more to the child, if he knew the Among these are the great folk songs tions of a people to children unless stories that inspired them? of the different nations, songs that they feel something of the conditions have come down the centuries because and emotions of those people-and in the home? Many parents give their they have in them the quality of how can that be done better than children private music instruction, and eternal beauty-are born from the soul and appeal to the soul.

# American Folk Songs Scarce

be sure; but their spirit is eternal and comprehension. appeals to all who come under their

go into the homes as strangers, but will have such a character that they soon become honored guests and finally become part of the family. "The beauty and simplicity of the

"What we need is songs that will

melody and text of 'America,' when thoroughly felt, will do more to make Americans than all the patriotic preachments in the world, for it will make us feel that this is our country, the land of liberty."

That climaxes in the world's prog- standing of the elements of music, Litress during the past months have tie stress, if any, has been placed on brought them, in the most overwhelm- the training that leads to general culingly emphatic manner, the power for ture. In the high school, college and good or for ill, that trained minds university of today, the reverse is true. have over the lives and well being Music appreciation is receiving a great of humanity, was the statement of deal of attention in these advanced Laura J. Soper of the Harris Teach- schools ers' college, St. Louis, Mo., who discussed the music preparation of the grade teachers.

The coming century must train all minds to use the powers already given into the hands of the peoples, or the minds that are trained will again overdominate those who must be the fol-



of construction, we have moved our workrooms from 493 Washington street to 130
Tenth street, so that
our display and work
rooms are all under
one roof. We invite KUGEL&SON

rt Furniture Shop, 130 Tenth St. "To be sure, there must be part sing- that organization.

aroused anew.

rhythm.

Music as Uplifting Factor "Conceive, if you can, the wonderful moral uplift and the great unity of soul that is brought about, when thousands of men and women unite in a months. Miss Ewart has been the acsoul that is brought about, when thou-

in the school room can do much to celpts were about \$8500 and the excreate a lively interest in the best music, I hear you say, 'But we have no Victrola." If not, give a song fest. Records Used With Success "Stories of the operas, oratorios or the symphony may be briefly told. These lessons should correlate with

and literature,
"The use of the music records in preparing pupils to appreciate a concert program, cannot be over-estimated. In our city, we have proven that much can be accomplished in this way. We endeavor to have two or splendid concerts each year, and make effort to prepare pupils before hand for the program. This year we were fortunate in securing the Flonzaley quartet, also the New York Symphony, at reduced rates.

English, spelling, geography, history

"If this or a similar plan could be carried on, year after year, the public school pupils of today would grow in musical intelligence, and in higher ideals of living, and the audiences of omorrow would demand the greatest

the public schools of San Jose, al, held that no subject has greater the Ladd school Wednesday night, ultural value than music. He argued July 18, at 8 o'clock, Any musicians al., held that no subject has greater hat it is desirable in this materialis- wishing to join the band will be welic age, when all too many subjects come, as it is the wish of the members are judged by their money value, to to make it one of the foremost bands hold fast to some of the subjects of the city. to them.

He suggested that a definite place for the study of patriotic songs should be given throughout the grades and high school and that each pupil should required to commit to memory the national songs.

This is the last Sunday for the full choir at the First Presbyterian church for this season, Mrs. Leah Slusser Hathaway, soprano, and Mrs. Lulu Dahl Miller, contralto, will supply the music for the remainder of July with Edgar E. Coursen at the organ.

An interesting feature of Tuesday's the Liberty theatre from the Liberty Francisco contingent. theatre, Seattle. Mr. Wallace is one of the highest paid theatre organists in tion that produces results an audience will invariably mistake for a carefully prepared composition. In his hand nusic that would ordinarily have little interest to the average listener is gatos for the Dominican choir Three local song writers. Above. clothed with a haunting rythm that August 4. left to right-George D. Ingram, gives it a new meaning and a new who wrote music, and Miss Emma popularity. Perhaps you will be the B. Tupper of Hillsboro, who wrote words of novelty patriotic least appreciation of music, and you studies with Rose Coursen-Reed. may not know a note, but when your song, "I'm in Love With the feet will not be moving to the irresistible rythm of his playing, your heart-Below-Mrs. Dot Wright, composer strings will be throbbing and why, beof "Oh, You Look So Sweet to cause you are the person that Oliver Wallace is playing to and he is doing it with such consummate skill and musicianship that the best musician in ing in grammar grades, that the nat-

the audience is equally captivated.

The general reception for the Na-"Let us pause and ask ourselves tional Education association was held had pleasant social evening. Rev. R. N. what the elementary schools can do in the ball rooms of the Multnoman McLean of Dubuque, Iowa, formerly

Their first number was "The Beautroduction and discussion of a pic-ture perhaps of a familiar song comtiful Willamette," especially arranged of the ladies of the church in serving for their use by the composer, Father refreshments. Dominic, of Mount Angel. They were accompanied on piano and harps. "From the earliest years the child Their second number was "List, the Mrs. C. A. Peterson, bride and brideshould be given opportunity to hear

Cherubic Host," with violin and harp groom of July 5, at 610 Ramona ave-accompaniment. "When the Roses nue, the home of Mrs. Peterson's par-Bloom Again" and "Cobwebs" com- ents, July 6. The evening was depleted the program. march from 'Aida,' were to be played

dances, each her own arrangement. Throughout the evening an orchestra of 16 pleces conducted by Walde- Long Beach, Wash., for their wedding mar Lind, played delightfully in the trip. They are both Salvation Army

just returned from a trip to St. Louis. Their orders for a new field of work where they visited Mrs. Becker's famit? Suppose we familiarize the child ily. with six splendid marches a year sight sights of Colorado and other western land. states the trip gave Mr. Becker an opportunity to see and examine some notable organs at St. Louis, Denver Mr. Becker played the famous tabernacle organ and thoroughly appreciinstrument and perfect acoustics. Whilst fully alive to the advantages in the home and thus unite home and Miss Georgia Rich presented a number of her students in a piano recital, in this most worthy cause, nusic at Los Angeles, presented her certs and present artists? Doubtless Friday evening, before an appreciative views on appreciation in the ele- many a child has received inspiration of the James John high school. audience, which filled the auditorium

Dorothy Louise Bliss, violinist, as-Borowski. All the pupils played in a vallis. Talks were given by the mem-Rovang, Viola Rassi, Inez Bredeson, Elizabeth Ogden, Richland Bredeson,

Eiler's Recital hall was filled with an appreciative audience last Tuesday evening to hear the student recital affairs of the week was the benefit given by pupils of Ella Habery Tripp, entertainment and dance given by the Edna Lucile Stephens, contralto; Er- auxiliary of Company C. Third Oregon, nest Penrose Town baritone and Gil- at the Irvington club house Tuesday bert H. Charters tenor delighted with evening. Among the many interest vocal solos. The cantata "The Garden ing numbers on the program were the of Flowers" by Denza was sung with much success by the Mignon chorus and the barefoot dance by Miss Laura of ladies' voices Margaret M. Nelson, Shay. The committee in charge of the pupil of Adeline M. Alvord, assisted affair was: Mrs. C. M. Fredrickson, with a delightful reading. Mrs. Mischa Pelz sang Allisten's

"The Lord is My Light" for the offertory at the First Christian church last Sunday. Mrs. Pelz has a sympathetic soprano voice of power and good range, and is being prepared for sen Reed.

Mrs.Percy A. Kupper, a prominent vocalist of Salem, is making regular trips to Portland for music work this summer. Mrs. Kupper is one of the active musicians in Salem and is soloist in the First Christian Science church in that city.

Mrs. Helen Howarth Lemmel, disinguished authoress and composer of church this morning. Miss Helene Ogsbury of Eugene is

After the final concert of the music spending the summer in Portland and festival in the Auditorium Saturday studying music. Miss Ogsbury will return to Eugene in the fall. The recent music festival was financial success as well as artistic.

It was decided to give the oratorio. "Messiah," during the winter, prob-ably about Christmas time, and to hold another festival next summer.

Reginald Hidden, former Portlander. now member of the San Francisco Symphony orchestra, is a visitor here. Mr. Hidden is brother of Mrs. Franck The band of the First infantry.

Oregon reserves, held a very enthusi-

astic meeting and rehearsal Wednesday night at the School of Commerce General Charles Beebe and Adjutant General S. E. Cooper made short addresses to the musicians. An election was held to form a permanent organization and the following officers were chosen: R. C. Markee, chief musician; C. C. Churchill, princi-

pal musician; G. M. Johnson, first sergeant; N. K. Hammond, second sehbeant; L. B. Andrews, third ser-geant; H. W. McManus, fourth sergant; August F. Fleming, clerk of Herman E. Owen, director of music the band. The next rehearsal will be held at

which contribute to culture. The One of the musical features to teacher of music, he said, will be able which the delegates to the National c hold to higher standards when mu- Education association convention here sic becomes a required subject in the were treated was the presentation schools and is not looked upon as a Monday evening of "The Legends of diversion. He declared the adult's Seaside" lyrics by Miss Virginia choice of entertainment depends upon the ideals formed in school days. If left to their own choice many students will fail to elect music at the dents will be dents will time when it will be of most value ceived with much enthusiasm. It was sung for the first time last year with great success at Seaside. Many of the solos were repeated in response to the hearty applause.

Twenty-five members of the Singmelody and at least one or two of the ing club Columbia, left here Wednesmost important verses of our leading day for Tacoma to participate in the biennial singing festival of the United Swedish Singers held there Thursday, Friday and Saturday, Axel Pihlstrom of San Francisco was director of the big festival chorus numbering about 250 voices. A large delegation from Marshfield also attended the Tacoma festival. They were entertained here by the members of the club Columbia opening at the Liberty will be recitals during the early part of the week on by Oliver G. Wallace, who comes to their way north, as was also the San Miss Margaret Phelps, daughter of

Judge Phelps of Pendleton, who has the United States. He has the technic been studying violin with Frank of a virtuoso, an inexhaustible reper- Eichenlaub, left for her home today toire of everything from ragtime to Miss Phelps is a very gifted violinist symphony and a gift of extemporiza- and the possessor of a charming personality. Miss Marcella Larkins, violinist, Cozy nooks were arranged for the July 27, in the ballroom of the Multno-

Miss Novella McLean of South Dakota and Miss Lois Else of Aberdeen, the post a picnic dinner in Laurel- with vocal numbers by Madame Lucie one person in the audience with the are in Portland furthering their vocal hurst park Thursday at noon. There Valair and George Wilbur Reed, who

# NEWS OF SOCIAL WORLD

(Continued From Preceding Page)

community. More than 60 friends of the Fultons were present and spent a the pathos, moving the great audience to tears, which he put into the words, 'And Peter went out and wept bitterly.'

We have felt their meaning, but when great artist, with heart and mind and great artist, with heart and mind and soul, expresses this pathos in melting soul, expresses this pathos in melting. Mrs. Couey was assisted by a number

A reception was given to Ensign and voted to games and music, after which Miss Georgia Wey gave two solo Mrs. Peterson cut her wedding cake and a dainty collation was served. Mr. and Mrs. Peterson have left for workers, and on their return will be at home to their friends at 610 Ra-Mr. and Mrs. Lucien E. Becker have mona avenue for the week of July 15. will probably be received after July Besides enjoying the beautiful 24, when they expect to leave Port-

The Women's society of the East Side Baptist church met Tuesday aftand particularly Salt Lake City, where ernoon, July 10, at 2 p. m., and organized for the purpose of sewing, knitting and making Red Cross supplies. ated the unique combination of fine At the meeting the following officers were elected: Mrs. Charles Hoy, director; assistants, Mrs. F. S. Doern-Mr. and Mrs. Becker agree that Port- becker and Mrs. Charles F. Smith; land is the peer of all localities of secretary, Mrs. R. S. Orelman; corre-Either to hear played or sung or to Do they fully realize the effect of the world. News of the great success sponding secretary, Mrs. W. B. Hinsing or play themselves, these folk healthful music on the child? Let us, of the Portland music festival reached son. Meetings will be held at the American folk songs are scarce, to feelings understandingly means real as music teachers, seek cooperation them en route and was much enjoyed. Church every Monday afternoon at 1 p. m. All the women of the church and their friends are urged to assist

A very pleasant evening and dinner was enjoyed at the Cat 'n Fiddle last Wednesday by the members of the sisted with two numbers by Block and Kappa Sigma Nu fraternity at Corfaultless manner and with good technic. The following played: Goldie Rovang, Viola Rassi, Inez Bredeson, Dave Minsinger, Carl Venstrand, John Baker, Earl Riley, Wallace Kadderly, Jessie McNivin, Carrie Skells, Laura Richard Case, Charles Thomason, Or-Lott, George Glawe, Helen Douglass, ville Reeves, Vane Gibson, Harold Vesta Simmons, Lucy Hudnut, Elsa Turner, Randolph Thomas. Walter Eggensperger, Fay Smith, Elsie Mol- Gerke, Albert Ashbar, Homer Mariuis zan, Flo McNivin, Ethel Knopf, Sadie Edward Werlein, Harry Stewart, Sterling and Cecil Smith, Lloyd Miller, Lloyd, Carl and Wilbur Carr.

One of the enjoyable and informal Scotch dances by the Bradford sisters Mrs. D. E. Bowman, Mrs. Arthur Mitchell, Miss A. A. Anderson and Mrs. E. H. Fisher. Elizabeth Lu, the little daughter

of Mr. and Mrs. W. H. Mall, 617 East Sixty-second street north, celebrated her fifth birthday with a party July public presentation by Rose Cour- 4. Red, white and blue flowers and flags graced the rooms and decked the "party' table at which were seated after the preliminary games of the afternoon Vesta May Townsend Marjorie Jones, Frances Virginia Drake, Patricia White, Mildred White, Cladys Eastman, Bernadine Eastman. An afternoon of five hundred or

July 7 was the occasion for a delightful surprise when Mrs. P. Wagner announced the engagement of her daugh New York city, will sing the offertory | ter, Anna, to Hugo Raymon. Places solo at Westminster Presbyterian were marked by dainty pink and blue nosegays accompanied by cards telling of the betrothal. Baskets of pink sweet peas and delphinium completed the color effects in the living rooms Twelve close friends of the honoree were present,

Miss Blanch Roark entertained the This was announced at a meeting of the board of directors Friday after.

Decem Giris' club at her Lor e at ings. Assisting on the program was the board of directors Friday after.

Evergreen Station, July 1. An elabperciville Gates, a young violinist, orate luncheon was served in a baseful of Miss Marie Chapman. They William F. Woodward that the re-tiful grove in Miss Roark's garden. gave a very delightful program.

ISS FAY RUDDUCK, soprano, will be the special soloist at the services this morning at the White Temple. She will sing "Oh, Divine Redeemer," by Gounod. Miss Rudduck is one of Portland's popular vocalists.



has been selected to play the obli- enjoyment of her guests. Miss Edith man hotel. Cards will be an addional on Phillips and Mrs. Helen Jeselson gave feature of the evening. several delightful readings.

pleasant afternoon

In compliment to Miss Florence Marrisan, a charming visitor from Spokane, Miss Mary Clancy entertained with a luncheon Thursday, followed by a motor trip on the highway.

## COMING EVENTS

the Oregon troops, Friday evening, Dickinson,

#### DRAMATIC READER AND VIOLINIST ENTERTAIN





Above-Perciville Gates Below-Gail Miller Williams

Gail Miller Williams of Weston Or., was presented here recently by Adeline M. Alvord in dramatic rend-

During the intermission Company A

was a large number present. Every have kindly offered to sing for them. one enjoyed the excellent dinner and A song composed for and dedicated to Mrs. Carrie Louise Dunning, author of he company by Mrs. Armstrong will also be rendered.

> the music. George A. White, Colonel and Mrs. C. E. Dentlar, Captain and Mrs. W. C. Parrish, Captain and Mrs. Leslie W. Murray, Captain Stanley Borleske, community.

Johnson, Miss Nunn, Miss Hyde, Miss Brooks and Miss Rochr.

The committee for Company A is: Lieutenant Olson, Sergeant Herschel is one of the most musical cities in Nunn (chairman), John C. Van Etten, Oregon. Webster Corliss, Harellson Harvey Stanley Bowlby, William Rhodes, Wil liam Merritt, Mr. Roehr.

society of Oregon will be held at them? Laurelhurst park, July 21. There will be an afternoon program and a basket clety's picnic is becoming an estab- end? lished annual event. The attendance usually runs to about 3000. The annual picnic of Southern California. February 22, is the largest gathering of people held each year in California. Each year somewhere between 40,000 and 50,000 former lows people gather in East Lake park for an all day reunion. Iowa people show a decided tendency to migrate westward and it is the only state in the Union which is said to show a gradual decline in population. Judge Wilbur of Los Angeles, a brother of President Wilbur of tending from its saucer into the soil Leland Stanford university, is presi dent of the California Iowa society Mrs. Jennie G. Rinehart is president of the Iowa society of Oregon.

Oregon division No. 91, L. A. to

O. R. C., will have a picnic at Council Crest, Wednesday, July 18, from 2 to 9 p. m. All railway people and their friends as cordially invited to bring their luncheon and enjoy a pleasant evening. The next regular meeting will be August 28. Members of Gordon Granger post

and corps will have a pionic at l'en-insula park. Tuesday, July 17. The women are requested to bring basket luncheons.

#### To Harness Shannon Ireland, driven to act by war prices

for coal, is figuring on cheaper power by developing the rivers of Ireland. One plan proposed is to utilize the flow of the rivers Shannon and Erne A second is to harness the tidal movements of Strangford lough. The rivers would each, it is believed,

furnish 50,000 horsepower for eight months of the year and 20,000 to 40,000 horsepower for four months, and it yould be a simple engineering matter to transmit the power from the Shan-non to Dublin and Limerick, or from the Erne to Belfast and Derry. The tidal scheme for Strangford lough is a different matter. The lough

is an east coast arm of the sea with an area of about 20 square miles and narrow inlet, varying from one fourth to one half mile in width for four miles. This channel is swept by tides of from 11 % to 14 % feet rise, running about six hours each way With a storage system for slack hours 32,000 horsepower could be developed The scheme calls for an expenditure of \$6,000,000. Cousin to Dinosaur

#### The dingonek, says J. A. Jordan in the Wide World, is a huge, unclassi-

fied aquatic monster. It resembles in many of its characteristics the extinct dinosaur, a huge reptile of the Mesozoic period fossils of which have been discovered by palaeontologists in the sandstone strata both of the African and American continents. It lives in Lake Victoria Nyanza and its numerof the monster having been seen in in impenetrable regions far away from encroachments of civilized man--continued with but slight modifications through ages is probable.

# Festival Week Enjoyed by **Visitors**

Eighty-five local and visiting musicians enjoyed the day spent on the Columbia highway and the picnie lunch at Multnomah Falls. Great credit is due to George Wilbur Reed. who with the assistance of John Claire Monteith, secured the automobiles for this large number of people and who arranged for their departure from the Multnomah hotel on the day of the ride. Mrs. Harry McQuade, Miss Dorothy Bliss, Mrs. Elia Connell Jesse and Miss Mayme Helen Flynn, who arranged the lunch, had perfected their plans to the smallest detail, and great enthusiasm was expressed by the visiting musicians. Mr. Monteitn, state president, presided at all the meetings.
Mrs. Lulu Dahl Miller had charge of

arrangements for the luncheons and banquets, and Miss Mayme Helen Flynn of the reservations. Mrs. Mary Cahill Moore was chairman of the publicity committee.

Important reports were given by Miss Mary Francis Isom on the work of the committee for a library of phonograph records to be used in the state. This was received with enthusiasm by the out of town members. Miss Mary Hoham, head of the music department at the State Normal school at Monmouth, gave a report on her investigation of public school music, She has secured information from all superintendents of schools and county superintendents in the state and finds a demand for music in all the schools.

Frank Wrigley, one of the leading musicians of Vancouver, B. C., another interesting visitor at the convention. spoke particularly of the hospitality of the Portland musicians and the splendid accomplishments of the Fes-

George Hotchkiss Street made a strong plea for organized cooperation among music teachers in every city in Oregon.

Davis Scheets Craig of Seattle thinks one of Portland's strongest assets in the musical field is this same cooperation, which has been back of the success of all musical enterprises and organizations. Other talks which brought a special

message to the convention were given by Miss Englehart of Yoncalla on the small community, Miss Lampson of Tacoma, on public school music, Mrs. Fred Shepherd of Lewiston, Idaho, also on music in the schools and many talks by prominent local musiclans on Portland activities. One of the interesting visitors at

the convention was Helen Howarti Lemmel of New York, who sang her compositions for children. Her songe Ben Butler W. R. C. No. 51 gave and their friends are to be favored are written for children to sing, and would interest any one in search of this kind of songs Miss Marion Bauer, composer, and

the Dunning System, are two New York musicians who spoke at the dif-McDougall's orchestra will furnish ferent meetings of the convention on Dancing and cards will the high standard of musical accombe at 8:30. The patrons and patron- plishment in the Music Festival and esses are Adjutant General and Mrs. among Portland musicians. Mrs. Dunning spoke for a recognition of that talent which is here and stated that it would rank high in any eastern

Salem was represented by an enthu-Mrs. Charles E. Gjested, Captain and stastic delegation of four of the leading music teachers of that city, including Miss Minetta Magers and Miss

They have plans for an energetic Miss Anderson, Miss campaign for their district organization, which will undoubtedly be one of the strongest in the state, as Salein

Do You Know

That coffee pots can be sweetened The third annual picnic of the lowa by boiling wood ashes in water in That in the interest of cleanliness

there has been invented a bottomless supper at 6 o'clock. The lowa so- milk bottle having paper caps at each That one of the newer shopping bags for women is made of waterproof material and contains a pocket in which

a folding umbrella can be carried? That a bubbling drinking fountain that can be attached to a kitchen sink faucet without interfering with its regular duties has been invented? That to prevent snoring an inventor

has patented a sort of halter that keeps a sleeper's mouth closed? That a recent patent covers a flower pot that is self irrigating, a wick ex-

it contains?

# Juice of Lemons! How to Make Skin White and Beautiful



nary cold cream one can prepare a full quarter pint of the most wonderful lemon skin softener and complexion beautifier by squeezing the juice of two fresh lemons into a bottle containing three ounces of orchard white, Care should be taken to strain the juice through a fine cloth, so no lemon pulp gets in, then this lotion will keep fresh for months. Every woman knows that lemon juice is used to bleach and remove such blemishes as freckles, sallowness and tan, and is the ideal skin softener, smoothener and beautifier.

Just try it! Get three ounces of ous tributaries, and there is no record orchard white at any pharmacy and two lemons from the grocer and make any other part of the world. That the up a quarter pint of this sweetly framonster is a cousin of one of the huge grant lemon lotion and massage it prehistoric saurians that has by a daily into the face, neck, arms and process of adaptation—living as it does hands. It should naturally help to whiten, soften, freshen and bring out the roses and beauty of any skin. It is truly marvelous to smoothen re red hands.