Woman's War Work

BY VELLA WINNER

THE Honor Guard camp at Columbia Beach is becoming very popular and the girls are not only having a happy vacation, but they are hardening themselves for service should they be needed by taking long hikes, sleeping out doors, swimming, etc. Last Sunday they hiked to Seaside, took a dip in the surf and returned on foot. Miss Lucile Danforth, state leader for Oregon, left today to spend two weeks at the camp.

Collegiate Alumnae to Help.—The Association of Collegiate Alumnae has submitted a plan to the woman's committee of the Council of National Defense to enroll all girls between 16 and 21 for definite training. This training would include food conservation, the saving of clothing, and other economies, especially in the home; training in the use of telephone, telegraph, typewriting, clerical work, nursing and agricultural work.

Riverside Has Auxiliary.—At Riverside last Wednesday night, an enthusiastic crowd of Riverside women organized themselves into an auxiliary to the Vale Red Cross chapter. There were 30 members signed for the Riverside organization. Mrs. R. E. Weant of Vale assisted in the organization. Following is the list of officers as elected: Chairman, Mrs. F. H. Van Wyngarten; vice chairman, Mrs. George Cox; secretary, Mrs. Clinton Woodward; treasurer, Mrs. Harry Fairman. The executive committee consists of Mrs. Ed Schutter, Mrs. Gene High and Mrs. Duncan McRae.

At Brogan Friday night, it was decided that the Jamieson members of the Willow River organization should withdraw, in order to form a separate auxiliary of their own. When the Willow River auxiliary was first formed, it was thought that the membership would justify only one auxiliary, but the increase in membership has been so rapid, and on account of a work room at Jamieson, it was decided that the two organizations would be better fitted for the work than one.

Sutherlin Organizes Red Cross.—At a mass meeting Monday evening, a Red Cross auxiliary was organized in Sutherlin. Several speakers addressed the meeting, Rev. A. A. Brittain making an especially earnest appeal for the great work.

Officers were elected as follows: H. H. Strong, president; Mrs. Mark N. Tisdale, vice president; Fred C. Helweg, secretary; Mark N. Tisdale, treasurer.

Another meeting will be held in the St. John theatre next Monday evening at 8 o'clock when Miss Agnes Pitchford of Roseburg will address the meeting, giving details pertaining to the work of the organization. The ladies of the Episcopal church have donated the use of the guild room for the organization during the war.

Rose City Park Auxiliary.—The Red Cross unit for the Rose City Park district meets in the Rose City Park Presbyterian church on Thursday afternoons at 2 o'clock. Every lady in Rose City Park district wishing to help in any way with the Red Cross work is invited.

Marshfield Honor Guard.—The dance given by the National Girls' Honor Guard, last Tuesday evening at Eagle's hall, Marshfield, proved a decided success. The ballroom was artistically decorated with flags and Red Cross posters, as it was a benefit for the Red Cross association. The programs were attractive, being a folder with a large Red Cross on the outside. After the tenth dance, 48 girls of the Honor Guard gave an exhibition drill while singing Jay Tower's two songs, "Stand Up and Fight for Uncle Sammy and the Dear Old U. S. A." and "Gor Bless You and the Red, White and Blue."

FRATERNAL NOTES

Columbia Rebekah Lodge, I. O. O. F. Has New Officers

Columbia Rebekah Officers.—The following are the officers of Columbia Rebekah lodge, I. O. O. F.: Mrs. Cora A. Ponnay, past grand; Mrs. Rebecca Trimble, noble grand; Mrs. L. Brochman, vice grand; Mrs. Ida Ellis, secretary; Mrs. Charlotte Woodman, treasurer; Mrs. Martha Young, Warden; Mrs. Mary Gulles, conductor; Mrs. Lockie Menger, chaplain; Mrs. Stella Banfield and Mrs. Pearl Bradshaw, right and left supporters of the noble grand; Mrs. Mazie Guistina and Mrs. Ida Anderson, right and left supporters of the vice grand; Mrs. Belle Dougherty, inside guardian; William Popham, outside guardian. The lodge will give a social and card party at the I. O. O. F. temple Saturday night, July 21. Refreshments will be served and all proceeds will go toward purchasing an ambulance for the Third Oregon.

Webfoot Will Help Ambulance.—Webfoot camp, Woodmen of the World, held its regular meeting Friday night at 128 Eleventh street and initiated a class of candidates with the new ritual. A committee was appointed to have charge of a benefit dance on the night of July 31, which will be given for the Third Oregon ambulance fund. The committee will consist of City Commissioner A. L. Barbur, Judge George Rossman, Capt'n P. H. MacHale, Lieutenant C. S. Kimball and Sergeant L. A. Jones.

Social Session Held.—Myrtle chapter, Order Eastern Star, Friday night gave a social at its hall in the Masonic temple. A social program was followed by a supper served at beautifully decorated tables.

Masons Give Card Party.—Portland lodge, A. F. and A. M., held a social and card party Friday night at the Masonic temple in place of a regular session.

State Manager Invited.—Portland council, Knights and Ladies of Security, has invited L. M. Thomas, state manager, to attend its picnic at Oak Grove Sunday. The council has ordered white satin sashes for its 10 officers.

St. Johns M. W. A. Flourishing.—St. Johns camp, M. W. A., held a successful meeting Thursday night at the city suburb and received a number of candidates. The camp is growing steadily.

—Photo by Bushnell.

Above—Mrs. M. G. McAllaster, president-elect Albina Mothers' club.

Below—Miss Harriet Monroe, chairman music committee for reception given by Portland teachers to N. E. A. delegates.

86,081 Rookies Join Guard in Past Month

Washington, July 14.—(I. N. S.)—The war department Friday announced a gain of 86,081 recruits in the National Guard during the month of June. Of the enlistments, 66,252 were in regiments in state service and 19,849 in regiments already called into the federal service.

AMUSEMENTS

GO TO
COUNCIL CREST
Ride on the SCENIC RAILWAY
DANCE
to Wonderful Music in the Large Pavilion

DANCING
Every Evening
COTILLION HALL and ROOF GARDEN
14th AND BURNSIDE
25c
Grand Opening Tonight
BALL BEARING SPRING FLOOR
OPEN AIR ROOF GARDEN

HEILIG B'dw'y at Taylor Main 1, A-1122
Last Times Today and Tonight
Continuous 11:30 a. m. to 10 p. m.
MOTION PICTURES
MAWSON'S EXPEDITION TO SOUTH POLE REGIONS
Prices, 25c, 50c; Children, 15c

PANTAGES
MATINEES DAILY, 2:30
New York's Greatest Favorite, MLLE. BIANCA,
Assisted by M. Korsapkopf and Wilhelmina Ragnchild, presenting vaudeville's latest Terpsichorean Conceptions.
6—OTHER BIG ACTS—6
Three performances daily.
Night Curtains at 7 and 9.

Hearst-Pathe News
OREGON JOURNAL
News pictures of northwest and national events will appear each week at leading theatres throughout the northwest, including Majestic of Portland.

The Journal Woman's Calendar

By Vella Winner

SUMMER WEDDING DECORATIONS One of the most attractive decorations for an early summer wedding is formed by the blossoms of the humble and utilitarian rhubarb, whose majestic spires of creamy, foamy appearance lend themselves gracefully for the purpose, either banked among foliage or in a frieze. Instead of the hackneyed wedding bell, try a nook formed by a lattice arrangement of foliage, especially that of laurel and rhododendron, used lightly, with sprays of flowers intermingled.

One bride at a luncheon to her maids had for favors tiny rose jars at each plate, connected with streamers to a central larger one, which she reserved for herself. In each was a slip "to be used for the bouquets, in memory of sweet friendship and one happy day," explaining that she wished each of her friends to put a spray of her bouquet into a large one, which should hold the leaves of her own roses, reserving the rest for the tiny jar as a souvenir.

The friends of one bride-to-be, who was going to marry a man who would travel a great deal, thus preventing housekeeping, gave her a book shower. All combined to purchase a wedding book, to be filled with mementos of the event, scraps of the trousseau and of the costumes worn by her attendants; each adding a tiny picture with the patches.

Another girl was gladdened with a hardware shower from her uncles and cousins, who combined to fit up a tool box, a wood carving set, and the miscellaneous outfit of kitchen utensils.

Girl friends of another bride clubbed together to buy a two yard strip of tapestry, whose pattern was formed of roses held together by true lovers' knot of blue, all in soft, dainty tones. This was used to form the cushion on which the couple knelt during the ceremony, and then formed a delightful fireside cushion for the inglenook in the house o' dreams.

One country girl "who just couldn't afford to buy a present" for a friend who was to be married was miserable till a happy thought struck her. The day before the wedding she was up bright and early, clipping masses of old fashioned blush and cinnamon roses, which grew in profusion round her home, clusters of snowy peonies and dainty bunches of forget-me-nots, with long spray of glossy myrtle leaves. All these, together with great clusters of blue lupine from the meadows, were packed into a great flat basket, such as grocers use for deliveries, and sent to the bride, where they formed the principal article used in the decorations, striking an original departure from the sterotyped things.

COFFEE TEA ROLLS One tablespoonful sugar, one scant teaspoon cinnamon, ½ teaspon salt, four tablespoons melted butter, one tablespoon molasses, hot coffee, ½ cup milk, one yeast cake, about four cups flour. Put the sugar, cinnamon, salt, butter and molasses into a cup, mix well and fill up the cup with boiling hot coffee. Turn into a bowl. Add the milk (cold) and the yeast cake dissolved in a little lukewarm water. Mix to a soft dough with the flour. Let rise four hours and divide into rolls. Let these rise again until very light. Bake in a quick oven about 15 minutes.

VEGETABLES EN CASSEROLE Line a mold with boiled rice. Fill the center with a vegetable mixture made by moistening ½ teacup of stuffed olives and ½ teacup each of cooked carrots, very small white onions and button mushrooms with white sauce. Cover with rice and place over hot water until thoroughly heated. Turn out on a platter and cover with white sauce to which has been added some grated cheese and sprinkle over the top a little chopped parsley.

HOUSEHOLD HINTS After ironing a net curtain the edges of which are very much stretched, hang it on the rods in the window, take a net sponge and rub down the center and run a heavy brass rod through the lower hem. Let it stretch all night. When dry, it will hang perfectly even.

To prevent matting from raveling cut each strip about six inchs longer than necessary, then unravel each end for a couple of inches and tie the cords firmly together in little groups. If this is done there will be no risk of the matting unravelling, as it usually does when taken up.

In beading a velvet bag stamp the design on wrong side and it will be easier to see.

Familiarity

When a man becomes familiar with his goddess, she quickly sinks into a woman.
—Addison.

WAR ORDER PUTS END TO NIGHT FISHING IN THE LOWER COLUMBIA

Prohibition of Small Boat Movements Near Forts Is Felt Most by the Seiners.

Astoria, Or., July 14.—All night fishing in the lower harbor will be stopped by an order issued by the navy department at the request of the war department and made public here Friday by Captain Kuenzli. The order forbids any small boats, including fish boats, to be found west of a line connecting the Fort Stevens, Or., dock and the dock at Fort Columbia, Wash., between sunset and sunrise.

The regulation will become effective at sunset, July 16. The new rule will not apply to steamers entering or departing from the river and displaying proper lights, as the lookouts are able to distinguish what those vessels are.

Captain G. H. Dunbar Buried

Astoria, Or., July 14.—Nine months after his death, Captain George H. Dunbar was buried here. He was master of the government survey steamer Arago when he turned his wheel over to the mate as the steamer was nearing her dock here. Going below, he turned a shotgun on himself and fired a bullet through his head. The body was held for orders from relatives in Maine.

Mill Fire Damage $8000

Astoria, Or., July 14.—Fire at the MacGregor mill Friday afternoon did about $8000 damage. The fire broke out in three dry kilns from overheat, the contents of two kilns were totally destroyed, the other partly.

15 Brotherly Groups Enlisted at Eugene

Second and Third Companies, Coast Artillery, Have Ample Supply of Closely Related Recruits.

Eugene, Or., July 14.—The record of Second company, Coast Artillery, of this city, which announced this week that among its ranks are seven sets of brothers who will go to war together, is beaten by Third company, also of this city, which has eight sets of brothers.

They are: Lieutenant H. G. Keeney and Corporal Arthur Keeney; Sergeant Elmer Geiger and Private George Geiger; Privates Hugh and George Hope; Privates Robert and Cecil Hayes; Privates Raymond and Arthur Middleton; Privates Sherman and Lovee Conrad; Corporal Barney Miller and Private James R. Miller; Privates Albert, Herman and William Mettauer.

The second company's seven sets of brothers are, Sergeant Claude W. Ivy and Corporal Jesse Ivy; Sergeant Howard Abbey and Private Walter Abbey; Sergeant Everett L. Schmeiding and Private Walter D. Shcmeiding; Privates James and Leo Crossman; Privates Roscoe and Victor O'Rourke; Privates Ernest, Robert and Glen Robertson; Privates Robert and Richard Scearce.

Brazil's Navy to Help U. S. by Patrol Duty

Rio Janeiro, July 14.—(I. N. S.)—The Brazilian navy will cooperate with the United States navy in the war. It was announced Friday that Brazilian warships will patrol the entire Brazilian coast.

At the Theatres

AMUSEMENTS

BAKER—(Dark.)

COLUMBIA—Broadway between Washington and Stark sts. Photoplay. FREDERICK WARDE in GOLDSMITH'S "VICAR OF WAKEFIELD." SENNETT-KEYSTONE comedy, "SKIDDING HEARTS." 11 a. m. to 11 p. m.

COUNCIL CREST—End Portland Heights carline. Outdoor amusements. Feature, MONTE AUSTIN, boy singer, in popular songs. 10 a. m. to 11 p. m.

HEILIG—Broadway at Taylor. Scenic motion pictures. Sir Douglas Mawson's views of the Antarctic regions. 11:30 a. m. to 10 p. m.

HIPPODROME — Broadwavy at Yamhill. Vaudeville. MISS FREMONT BENTON & CO. in "Handkerchief No. 16." Photoplay. BABY MARIE OSBORNE in "Sunshine and Gold." 1:30 p. m. to 11 p. m.

LIBERTY—Broadway and Stark (formerly the Broadway.) OPENING DATE: TUESDAY, JULY 17.

LYRIC—Fourth at Stark. Sociological film, "DANGER." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Special attraction, KATHLEEN LAWLER, prima donna soprano. Photoplay. "SMILING" GEORGE WALSH in "SOME BOY" with Doris Pawn. United States navy pictures. Combitone Scenic. Oregon Journal-Hearst-Pathe Pictured News. 11 a. m. to 11 p. m.

MULTNOMAH FIELD—Alder, 16th, or King streets. Western "ROUND-UP." 2 p. m. to 5 p. m.

OAKS—(Take Oaks car on First or Hawthorne). Outdoor amusements Feature, Will G. West Extravaganza company in "IN OLD SEVILLE." Eloise Anita Hall, prima donna. McElroy's band. 10 a. m. to 11 p. m.

PANTAGES—Broadwsy at Alder. Vaudeville. Headliner, MLLE. BIANCA, premier danseuse. Photoplay serial, chapter 7, "The Neglected Wife." 2:30, 7 and 9 p. m.

PEOPLES—West Park at Alder. Photoplay. DOUGLAS FAIRBANKS, in "WILD AND WOOLLY." Cartoon comedy. Scenic. 11 a. m. to 11 p. m.

STAR — Washington at Park. Photoplay. "YANKEE PLUCK," featuring Ethel Clayton and Montague Love. Comedy. 11 a. m. to 11 p. m.

STRAND—Park at Stark. Vaudeville, THE THREE DE LYONS, aerial athletes. Photoplay. "The Greater Law," featuring Myrtle Gonzales and George Hernandez. 1 p. m. to 11 p. m.

SUNSET—Broadway and Washington. Photoplay. "THE SPOILERS." 11 a. m. to 11 p. m.

ART MUSEUM—Fifth and Taylor. Hours 3 to 5 week days; 2 to 5 Sundays. Free afternoons of Tuesday, Thursday, Friday, Saturday and Sunday.

Liberty Stage Wonderful

THE stage of the Liberty theatre (formerly the Broadway) will possess a feature that has never been produced before on any stage. This will be two exact reproductions of two of Oregon's most noted water falls, Multnomah and Bridal Veil, even the walks and drive ways being correctly shown. The falls will be of running water and the illumination will depict the rising sun on the one side and the setting sun on the other. This lighting effect is marvelously beautiful. Beneath and in front of the falls are two fountains of Venus, and surrounding these will be beautiful ferns and flowers, while framing the waterfalls will be two arches of trellis work. There are three curtains of heavy velvet, burnt orange in color, which work automatically under one control, two of the curtains falling as the third rises. The two are at the sides and the third covers the screen. As this one falls, the two side curtains are lifted, revealing the scenic falls and the fountains.

Bed Time Tales

BY CLARA INGRAM JUDSON

A Plant Prisoner

A BRIGHT little plant once grew in the rich black soil of a truck garden away on the outskirts of a great big city.

This plant had creamy colored straight stalks and gay green tops and no blooms at all, at least none that anybody cared about, for blooms were not what it was made for, you see.

But he enjoyed growing and spent more of his spare moments trying to get taller than any other plant in the garden—which was ambitious to say the least.

Then one day the gardener camo and cut some of the stalks and took them to market.

"This is fine eating," he said in his most persuasive fashion, "buy of me—you will like this."

But though many housewives looked and listened nobody bought his produce. "It's too green," they said, "we want white, tender celery when we buy. Yours is both green and tough."

So the gardener went home and viewed his garden with a discouraged eye.

"You have too much sunshine," he said to the rows of celery. "You are too vain and you grow too much. I'll have to take you in hand and change your habits—you mustn't grow so strong."

"How can I help that?" the celery seemed to answer him, "the sunshine is warm and lovely and I am made for growing."

"That's exactly where you are wrong," declared the gardener. "You are made for selling, and if sunshine makes you grow but not sell—no more sunshine shall you have."

And though the celery protested bitterly, the gardener got his spade and hoe and threw up the rich black dirt on both sides of the celery row—threw it up till it touched the gay green leaves and hid all the sturdy, strong green stems from view.

Then he tramped it down with heel and spade till not a bit of sunshine could reach the celery stalks! They were shut up tight in a dark earth prison!

"You have too much sunshine," he said to the rows of celery.

"Oh dear!" groaned the celery breathlessly, "I'm squeezed so tightly between these piles of damp black earth that I can't even breathe—please! oh please, let me out!"

But the gardener made no answer.

Prisoned there so tight and dark, the cheerful green celery grew pale and white. The strong green stems became slim and brittle, very different from their former sturdiness.

Then one day the gardener dug away some of the black dirt, cut a few of the white stalks and went again to market.

This time every one was anxious to buy—he could have sold even more than he had.

And ever since then gardeners everywhere bury their celery under rich black earth. People like the tender white stalks, but the celery—don't you wonder if it doesn't miss the sunshine?

Monday—Three Fairy Wishes.

Beauty Chat

BY LILLIAN RUSSELL

Labor Need Not Be Ugly

A GREAT man said: "Labor is the root of all ugliness." It need not be so. Even the work of scrubbing floors has its beautifying effects if accomplished in the proper way. No one can say that cooking and housework is detrimental to any woman's complexion or figure when it is done as a labor of love.

This present day stirring up, mentally and physically, will be the means of bringing out the real and the best in every woman. It will prove what qualities she possesses and will develop every one of them to the fullest.

This is the opportunity for women and girls to be of use to their country and to gain in breadth of mind and beauty of personality. Dress plays an important part in the appearance and comfort of the working woman—therefore it should not be ugly.

There is much talk about the standardization of dress for every day for women. That might be a dangerous method, for if it were not seriously considered by an expert it might be heaping ugliness upon us in the guise of utility.

It is so easy to destroy beautiful things and lovely thoughts, and so difficult to recover and recreate them, that we must be very careful what we select, understanding it must be in the interest of beauty, economy and decency.

The first thought of a patriotic designer is some sort of a woman's uniform made of khaki—nothing could be more unbecoming and inappropriate for women. That color was devised for the soldier in order that he might be lost in his surroundings to the enemy eye. As his surroundings are clay and dust, khaki is the only suitable coloring for him. But how unsuitable for us to wear such a color. We could not hide ourselves in the city streets dressed in a mud colored uniform.

Why not go to the extreme? From the earth to the heavens and select blue for our uniform color? When we consider the many shades of blue from the sky shades to the deep sea shades we can take our choice and fit ourselves becomingly. There is no material that cannot be dyed one of the many shades of blue—therefore each may select the shade that suits her complexion in gingham, linen, cotton or wool—and so far as color is concerned, every one may look well.

By some chance or fate it has been decreed that one piece garments may be worn by all ages of women. We should accept this liberty and keep it. The one piece garment allows grace without eccentricity.

It does not squeeze you in the waist, nor need it bind you in any part of your body. Sleeves were never so sensible as now, and any kind of work may be done without separating the bodice from the skirt.

It seems that all the apparently capricious and good points of fashion have really happened because the designers took to copying some of the peasant garments that have been evolved through centuries and so have copied many of the practical and good points.

The old English smock, which slips over the head and covers the body to the knees, is practical and not unbecoming to the younger set. The Russian peasant blouse, which slips over the head, is the best for grown women. The straight lines may be accentuated by bands and the wide belt may be worn as low down as one cares to place it. It takes the place of bloomers when the skirt is fastened together at the lower edges between the ankles.

Why should women who work put on the oldest and ugliest clothes they can find? If they would select blue for their color and have their working clothes made as well as possible with honest material and good lines they would look just as well in them as in their dress-up frocks—and in the majority of cases far better.

The working color for clothes should be blue, as it is refreshment to the eyes. There is very little blue in nature, if we except the sky. There are few blue flowers—not many blue birds, nor fishes, nor insects nor minerals. In animals and in the human race it may be said there is no blue at all. That is why all artists loved to paint it wherever and whenever they could, as a contrast to nature.

I would say to all women, work and work hard, fearless of losing your charms, and with the confidence that you will acquire more beauty, health and grace by doing your work honestly.

Have a glad heart, knowing that you are working for all—not for just one being. Who knows what life you may save "over there" by some honest labor, earnestly done over here. You have nothing to lose and everything to gain by doing your duty.

Band Concert Sunday in Mt. Tabor Park

The Municipal band concert Sunday afternoon will be at Mount Tabor park, beginning at 3 o'clock. Director Campbell announces the following program:

Grand March, "The Prophet".....G. Meyerbear
Overture, "Aroldo".....Verdi
Novelette, "Just a Little Gosip".....Rollinson
Intermezzo, "Forget-Me-Not"..Macbeth
Fantasia, "A Spanish Festival".....Demersseman

INTERMISSION

Selection, "The Heart of Paddy Whack".....Ernest Ball
On melodies from Chauncey Olcott's production.
Piccolo solo, "The Turtle Dove".....E. Damare
Robert E. Millard.
Suite, "Indian Summer".....M. L. Lake
(a) At Dawn; (b) Dance of the Pumpkins; (c) Love Song; (d) At Twilight.
Patriotic selection, "America" Tobani

When writing to or calling on advertisers, please mention The Journal. (Adv.)

Keeping Political "Pull" Out of Draft Exemptions

Political influences in the working of the draft exemption boards is a peril various journals foresee with alarm, and in their support they have no less an authority than the President himself, who sounded a note of caution on this point in his proclamation announcing the rules and regulations governing the selection of men for service in the national war-army.

In a Washington dispatch to the Socialist New York **Call**, the charge is made that both Republicans and Democrats were wrangling for places on the exemption boards "in order that one party or the other may have an opportunity to punish their political foes by sending the sons to the trenches."

In THE LITERARY DIGEST for this week, July 14th number, the general rules governing the selection of men for the national war-army are given, and the note of warning that boards shall not be derelict in their duty, is heard from various sources.

Among other articles of supreme importance in this number of the "Digest" are:

How Russia Has "Come Back"

The Smashingly Effective Stroke of Russia's Young Minister of War, Alexander Kerensky, Who, Like Napoleon at Lodi, Personally Led His Army to Victory

America's First Victory Over Germany
East St. Louis Race Riots
Giving the Railroads Half a Loaf
Why Tino Had to Go
Germany's Aims in Russia
Laying Telephone Cables Under Fire
A Motor-Car Grocery Store
Ireland Clutching the Torch of Prose
The Civil War in China
State Purchase Instead of Prohibition in England
Spain's Rebellious Army
Hudson Maxim's Plans for Torpedo-Proof Ships.
Plans for Rebuilding Europe's Ruined Cities.
War's Effect on English Art
The "Battle Hymn" for the Allies
Injustice to Conscientious Objectors

Many Striking Illustrations

An Accurate Barometer of Financial Movements

Readers of THE LITERARY DIGEST will naturally be interested in knowing what are the movements that are going on in the financial world; how the industrial forces of the country are being marshaled and developed; what the great manufacturing enterprises are accomplishing; how the railroads and steamship lines are prospering; the condition of the crops, of banking, of real estate, and in fact of the whole vast fabric of related business undertakings that go to make up the wealth of the nation. For their benefit, and as a guide to the conservative investor, THE DIGEST publishes each week a resume of the statements of the leading financial publications of the country on these heads, presenting the results of this consensus of authorities without fear or favor for the use of the public. This department will keep you in accurate touch with financial and investment news at the cost of only a few minutes' reading. Prove its worth for yourself today.

July 14th Number on Sale To-day—All News-dealers—10 Cents

NEWS-DEALERS may obtain copies of "The Literary Digest" from our local agent in their town, or where there is no agent, direct from the Publishers.

'Tis a Mark of Distinction to Be a Reader of The Literary Digest

The Literary Digest

FUNK & WAGNALLS COMPANY (Publishers of the Famous NEW Standard Dictionary), NEW YORK