

**PORTLAND'S BEST IN ROSES ARE EXHIBITED TO ADMIRING THROG**

Many Festival Visitors From California Remain Over to View the Display.

**SPECIMENS NEVER BETTER**

All Receipts Received at Door Go to Red Cross Fund—Judges Make Their Awards.

Rose growers who know the latest sink in producing blossoms of surpassing loveliness, tourists from places where they don't have such things and people who love the queen of flowers, but who must be content to see them in other people's gardens, not having any of their own, made up a throng of people yesterday who swept through the aisles of the annual rose show at Hotel Multnomah in a continuous stream, and stopped only when the door closed at 10 o'clock last night.

This morning at 9 o'clock some of them came back for another look and the crowd promises to be on hand until the hour for final closing at 10 o'clock tonight.

**Californians Are Attracted.**  
The proceeds are to go to the Red Cross, every penny of the dimes taken at the door, for the Rose society is paying all expenses of the affair and giving the door receipts in a lump sum. If it were not for the call of the Red Cross the exhibition would be free, as in former years.

In the throng inspecting the roses have been many Californians, some 800 having attended the festival last week and remained over for additional sightseeing, and these post graduates and connoisseurs of everything floral have paid Portland and Oregon the tribute of surpassing the south on roses, since the mild, moist weather of our climate makes the rose unfold slowly, evenly and without fading, as it does in California.

**Thousands on Exhibition.**  
The rose show is like a big reception, with all the exhibitors as hosts and hostesses and the impetus given rose growing by the exhibition cannot be estimated, but dozens of people went about with pad and pencil, taking down the names of some rose they "just must add to the collection."  
Additional greenery has been placed in front of the Multnomah in honor of the occasion and a splendid collection of peonies from the Everts Weed landscape gardens decorates the lower floor. The number of roses on exhibition has not been counted, but President McFarland says that it is up into the thousands and never was better.

**Judges Make Awards.**

**Awards of Judging:**  
**Section A**  
Class 1—First prize, Mrs. George Sears; second prize, Mrs. Warren Knight.  
Class 2—First prize, Mrs. Norris Cox; second prize, Mrs. Alfred Tucker.  
Class 3—First prize, Mrs. Alfred Tucker.  
Class 4—First prize, E. B. McFarland; second prize, Mrs. D. M. McLauchlan.  
**Section B**  
Class 1—First prize, Mrs. T. H. Compton; second prize, Mrs. Giesey.  
Class 2—First prize, Mrs. T. H. Compton; second prize, Mrs. H. P. Lee.  
Class 3—First prize, Mrs. T. H. Compton; second prize, Mrs. Edwin Caswell.  
Class 4—First prize, Mrs. Norris Cox; second prize, Mrs. Warren Knight.  
**Section C**  
Class 1—First prize, Mrs. Charles B. Frazier.

**HANDSOME SPECIMENS OF ROSES ON DISPLAY AT PORTLAND SHOW**



At left—"Melanie Souper," pronounced by judges to be finest single specimen at Rose show. Grown by Mrs. Hicks Fenton. At right—Prize winning bowl of 50 "Caroline Testouts." Grown by Mrs. John J. Read.

Hicks Fenton; second prize, Mrs. Charles B. Frazier.  
**Section D**  
Class 1—First prize, Mrs. J. P. Cooke; second prize, Mrs. Edwin Caswell.  
Class 2—First prize, Mrs. J. P. Cooke; second prize, Mrs. Edwin Caswell.  
**Section E**  
Class 1—First prize, Mrs. Edwin Caswell; second prize, Mrs. F. G. Donaldson.  
Class 2—First prize, Mrs. Hicks Fenton; second prize, Mrs. F. A. Nitchey.  
**Section F**  
Class 1—First prize, Mrs. T. H. Compton; second prize, Mrs. Walter Burrell.  
Class 2—First prize, Mrs. J. P. Cooke; second prize, Mrs. Julius Johnson.  
Class 3—First prize, Mrs. J. P. Cooke; second prize, Mabel Taubenthalmer.  
**Section G**  
Class 1—First prize, Mrs. S. S. Montague; second prize, Mrs. Warren Knight.  
Class 2—First prize, Mrs. W. C. Seabright; second prize, F. W. Mulkey.  
Class 3—First prize, Charles Frazier; second prize, Mrs. Edwin Caswell.  
**Section H**  
Class 1—First prize, Mrs. Arthur H. Johnson; second prize, Mrs. J. C. Simmonds.  
Class 2—First prize, Mrs. John J. Read; second prize, Mrs. F. P. David.  
Class 3—First prize, Mrs. L. Pense; second prize, Mrs. John J. Read.  
**Section I**  
Class 1—First prize, Mrs. Arthur H. Johnson; second prize, Mrs. J. C. Simmonds.  
Class 2—First prize, Mrs. John J. Read; second prize, Mrs. F. P. David.  
Class 3—First prize, Mrs. L. Pense; second prize, Mrs. John J. Read.  
**Section J**  
Class 1—First prize, Thomas E. Wallace; second prize, Mrs. J. P. Cooke.  
Class 2—First prize, Mrs. Edwin Caswell.  
Class 3—First prize, Mrs. J. P. Cooke; second prize, Mrs. T. H. Compton.  
Class 4—First prize, Mrs. E. W. Lezall; second prize, Charles Frazier.  
**Section K**  
Class 1—First prize, W. C. Kerron; second prize, Mrs. C. F. Mahon.  
Class 2—First prize, Mrs. T. H. Compton; second prize, Mrs. James M. Davis.  
Class 3—First prize, Thomas E. Wallace; second prize, F. P. Malze.  
Class 4—First prize, Mrs. P. J. Cooke; second prize, E. B. McFarland; third prize, Mrs. Edwin Caswell.  
**Section L**  
Class 1—First prize, Mrs. Arthur H. Johnson; second prize, Mrs. S. S. Montague.  
Class 2—First prize, E. B. McFarland.

**Ex-Soldier Kills Self Because Sons Might Be Drafted**

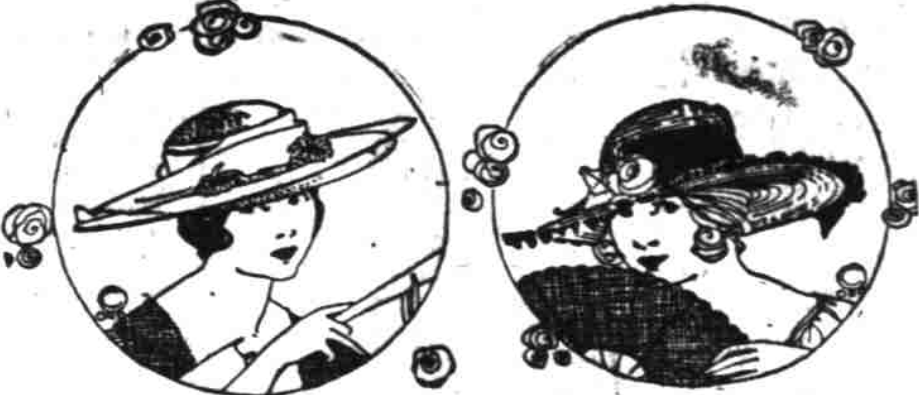
Atlanta, Ga., June 21.—(I. N. S.)—T. G. Mahan, 50, a retired United States Army sergeant, who had spent 30 years in the service of Uncle Sam, shot and killed himself today because of a dread that his two sons might have to go to war and be slain.

**Masked Bandit Robs Bank; Kills Manager**

Turlock, Cal., June 21.—(I. N. S.)—Eight hundred dollars and the life of Earl Polley, 28 years old, manager of the Keyes branch of the Commercial Bank of Turlock, was the toll exacted by a masked bandit who held up the Keyes establishment Wednesday afternoon. Entrance into the bank was effected while Polley sat at his desk eating his lunch. While details are lacking, it appears that the robber gave Polley no chance for his life, but fired at him immediately upon entering the room. Polley's bride of a year is at present on vacation at California Hot Springs. His parents reside at Medford, Or.

lace; second prize, Mrs. James N. Davis.  
**Section M**  
Class 1—First prize, Will Bauer; second prize, Mrs. F. G. Donaldson.  
Class 2—First prize, Mrs. W. D. Palmer; second prize, Mrs. Warren Ward.  
**Section N**  
Class 1—First prize, Mrs. Julius Johnson; second prize, Thomas E. Wallace.  
**Special Section**  
First prize, Mrs. Hicks Fenton; second prize, Mrs. J. P. Cooke.

The Hat of the Hour—Friday and Saturday



Extensive Showing of the Very Newest Friday and Saturday

**Pure White Trimmed Satin Hats**  
Some with black velvet facings, specially featured **\$3.45 to \$5.95**  
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WE HAVE THEM TRIMMED AND UNTRIMMED

See Our Outing and Ready-to-Wear **SPECIAL \$1.95**  
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At Extra Special for Friday and Saturday from **50c and Up**

Watch Our Windows for the Display of New Arrivals

The **WONDER MILLINERY**  
AT SIXTH AND ALDER STREETS



**July Records**

HERE is a record of "Old Black Joe," by Louis Graveure, the world-famed baritone, that is a perfect gem of inspired song-interpretation. The very soul of the old dying darkey speaks in moving tenderness in each phrase.

"Carry Me Back to Old Virginy" voices the longing expressed in the words with rare, touching and true expressiveness.

Of the same class is Lucy Gates' rendering of "Aloha Oe," the Hawaiian farewell song, with the sweet sound of guitars and a male quartette bringing out the tender beauty of her voice; Francis Macmillen's first recording of two of his own violin compositions; and the Cincinnati Symphony Orchestra's recording of the "Barcarole" from "The Tales of Hoffman." These are indeed unusual

**Gems of Vocal and Instrumental Art**

- |                            |   |                            |   |
|----------------------------|---|----------------------------|---|
| A5959<br>12-inch<br>\$1.50 | <b>OLD BLACK JOE.</b> Louis Graveure, baritone.<br><b>CARRY ME BACK TO OLD VIRGINNY.</b> Louis Graveure, baritone.                            | A5966<br>12-inch<br>\$1.50 | <b>TALES OF HOFFMANN.</b> Barcarole. Cincinnati Symphony Orchestra. Dr. Kunwald, director.<br><b>BLUE DANUBE WALTZ.</b> Cincinnati Symphony Orchestra. Dr. Kunwald, director. |
| A5960<br>12-inch<br>\$1.50 | <b>ALOHA OE.</b> Lucy Gates, soprano, and Columbia Stellar Quartette.<br><b>JUANITA.</b> Lucy Gates, soprano, and Columbia Stellar Quartette. | A5964<br>12-inch<br>\$1.50 | <b>CAUSERIE.</b> (Prairie Flower.) Francis Macmillen, violinist.<br><b>BARCAROLE.</b> Francis Macmillen, violinist.   |

Then there are eighteen such song-hits as "I Wonder Why," from "Love o' Mike," sung by Anna Wheaton; "Huckleberry Finn," sung by Sam Ash, and "Hong-Kong," rendered by Brice & King; while the twelve dances listed include such hits as "Hawaiian Butterfly," "I Wonder Why," "It's a Long, Long Time" and "Naughty, Naughty, Naughty."

Added to these are patriotic selections, bugle calls, band music; songs by Vernon Stiles from Victor Herbert's "Eileen"; two beautiful ballads sung by Charles Harrison; trios, quartettes, humorous dialogues; drum-and-piano and bell novelties; saxophone selections and story-telling records, making a list that's a notable addition to the fine list of records with the "music-note" trade-mark.

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