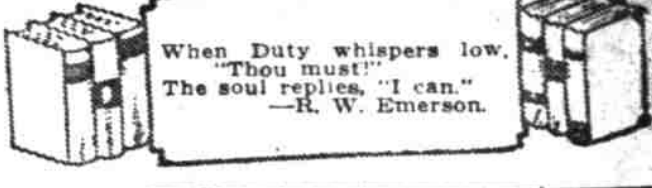


Just have one more try. It's dead easy to die. It's the hard part on living that's hard. —Robert W. Service.

# THE BOOK PAGE

## NEWS OF NEW BOOKS, WRITERS AND MAGAZINES.



When Duty whispers low, Thou must! The soul's "I can." —R. W. Emerson.

### ENGLAND IS MORE DEMOCRATIC BECAUSE OF WORLD CARNAGE

#### Arthur Gleason Finds Entire Empire Yielding to Principle of Broad-Minded Control.

Inside the British Isles, by Arthur Gleason. The Century Company, New York. \$2.00 net.

In his new volume, Mr. Gleason, newspaper man and magazine writer, who has covered the European war from different angles, surveys the conditions prevalent in Great Britain today and prophesies the social, economic and political situations probable at the conclusion of the war. He analyzes the effect of war upon those problems which have occupied British attention during the past century—labor unrest, the feminist movement, Irish nationalism—and outlines the order of reconstruction in finance, machinery, religion, literature, and education.

Mr. Gleason believes that the war has not crushed the spirit of democracy. "Never before," he declares, "have I seen the subject act with so much initiative and I have never heard him express himself so vigorously." It is his opinion that the principle of democratic control to embrace the entire empire, reducing England herself to the position of an equal among equals.

**On the Irish Question**  
Mr. Gleason naturally has considerable to say on the Irish problem. "To talk about Ireland," he writes, "and omit Ulster is to construct an algebra by omitting 'x.' A portion of Ulster is resolutely determined to stay outside Irish self-government. This section is friendly to England, in favor of British rule in Ireland, is Protestant and is industrially a powerful community.

"A farcical skit was recently produced at the Abbey theatre in Dublin, called 'Partition.' It shows a house lying exactly on the border line of Ulster and Leinster, so that one half the house is in each province. ('There is a village' says the program, 'half of which would be under the proposed home rule jurisdiction and the other half under the control of the executive for the territory.')

**Where Division Comes**  
"Andy Kelly, who lives in the house, shifts his furniture to the Ulster side when the home rule balliffs come to seize him up. When his wife comes, he draws a chalk mark, and piles his household stuff in the center of the room. A fine affair breaks out between the representatives of the two governments. Andy's summary of the situation is this:

"I'm a Slamese twin. I'm a sort of a two way man, a two looker, it's the queerest thing what kind of a hole would ye be in if wan of the twins was to steal somethin' an' maybe the other had as innocent as a baby shure an' honest as the day, an' ye couldn't put both of 'em in jail wid on 'em maybe provin' an' all."

**Mr. Knowitall**  
Sitting on a crackerbox, sitting in a club; Country man or city man—same kind of dub.  
High cost of living—yes, that is his theme; Listen to his remedies, odd and extreme;  
Yes, he's a noble bird. Hear him har-ranque!  
All the time officials how quickly he would hang!  
Day after day he sits, talking through his hat;  
High cost of loafing? No, he never thinks of that.  
—Walter G. Doty.

**Harry Franck in Training**  
Harry A. Franck, author of "Four Months Afoot in Spain," "Tramping Through Mexico, Guantamano, and Honduras," etc., has gone to a Prattsburg camp to train for an officer's commission. His new book, "Vagabonding Down the Andes," is announced by the Century company for publication next fall.

### Through The Window

Some way or another whenever we get a whiff from a lilac bush at this time of the year it makes us think of our old grandmother.  
And of the honeysuckle vines over the lattice doorway seat, where we used to sit and watch red ants parade back and forth in single file, each one lugging a grain from the gravel walk, to disappear with it through a knot-hole in the porch, and thence whence we knew not or could discover.  
And of the hollyhocks and violets, the flags, the forget-me-nots, and the bleeding-hearts, and the pump and the nasturtium, and the reflected pucker-lips at the window, and apples drying on the kitchen roof; and of the black sleek-haired sofa, smooth to slide upon, in the parlor, and the blinds drawn, where they laid out grandfather when he died; and of the stuffed carpet bolsters; the lace ties on the backs of rocking chairs; and the oval thick-framed pictures of straight-laced looking aunts and uncles, on the wall.  
And of the pink musk candles; the curaway seed cookies; and the gingerbread men; and the big feather bed with the roof over head; and the moonbeams sifting through the creaking wooden shutters, making fantastic pictures on the snow-white counterpane; and the homesick-like croaking of the frogs, and the moaning of the wind that comes in stiff out of hand while we passed into slumberland.

### Cooperation as a Duty One Lesson Taught by the War

One of the great lessons that the war is teaching is the power and duty of cooperation; that no man may live for self alone, but each for all and all for one. Whenever you take hold to help in these affairs, you will work with someone in a common cause, you will work, not for yourself alone, but for your country; not for your country alone, but for France, for England, for Belgium, for Serbia, for Russia, for Poland, for Italy, for Japan, for China, for all the world, to save it from the ruin of misapprehended knowledge and selfish counsels.  
Nothing like this vast cooperation was ever known before. It used to be said that the United States had learned to think in the terms of a continent, and that Europe had got to learn the lesson. But now people must think in terms of all the continents.  
Nothing less than the whole world is in the pangs of readjustment; of hardly less than the whole world will you be a citizen when this war is finished.—E. S. Martin in June Atlantic.

### IN THE NEW MAGAZINES

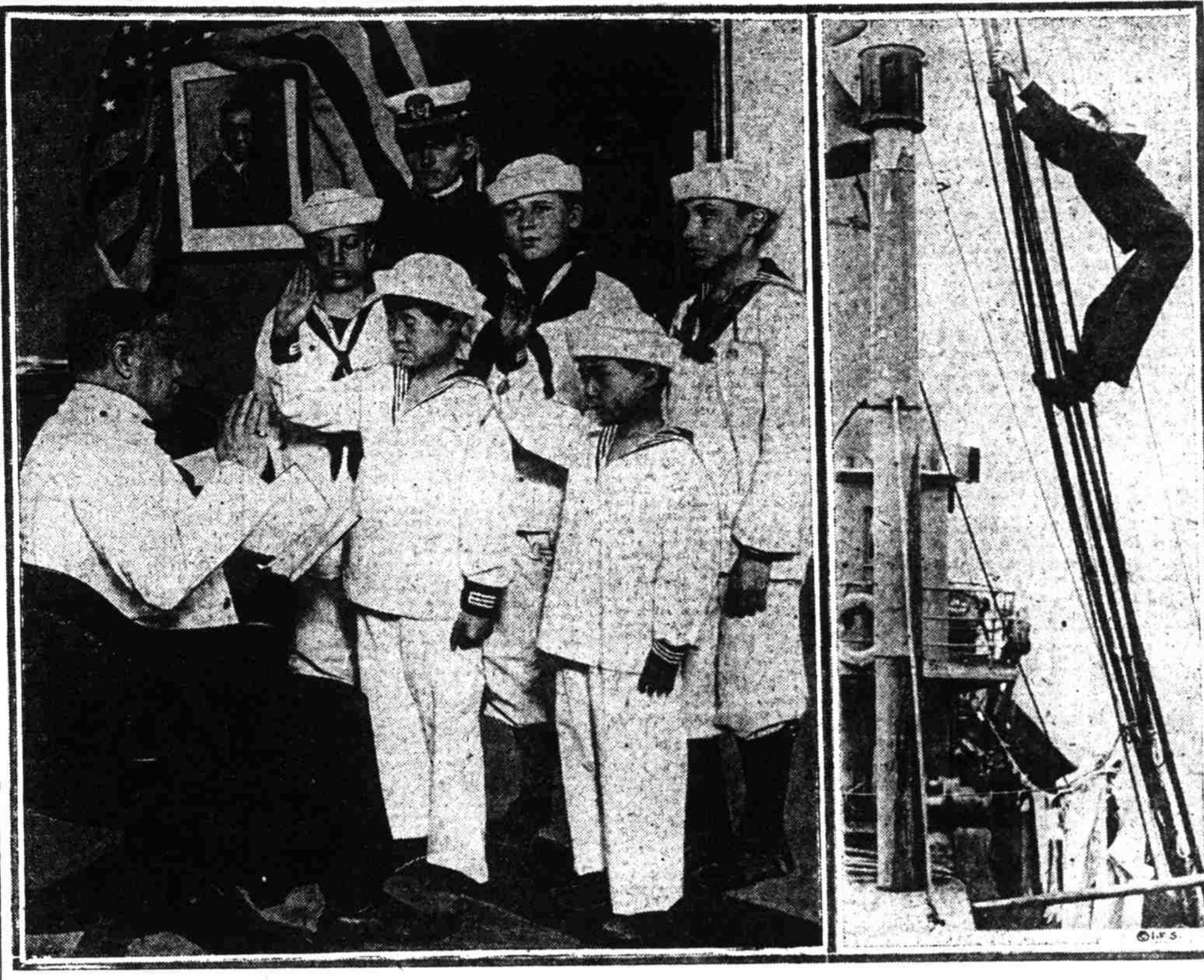
**World's Work for June**  
"Germany's Lone Road to Democracy," by James Middleton, is a description of the political structure of the German empire. The Kaiser as Kaiser really possesses comparatively little power, it is in his capacity of king of Prussia that he lays claim to his appointment. The article shows in a striking manner how the two legislative chambers, the Bundesrat and the Reichstag, completely fail to register the will of the people in the government of the empire.  
The benevolent housecleaning that is being administered to Santo Domingo by the United States marines is described by George Marvin in an article entitled "Watchful Acting in Santo Domingo."  
The authentic story of Belgian Relief, is told by Professor Arthur Kellogg, a member of the commission for relief in Belgium, and there is a sketch of the head of the commission, Herbert C. Hoover, by Edward Everett Hunt.

"Washington in War Time" tells of the quiet but effective plans that have been made for meeting the home problem.  
Other articles are: "War Work for American Women"; "Russia's Undeveloped Riches," by A. J. Sack; "Excursions in the Alps," by Charles Phelps Cushing; "The Garibaldi Take the Col di Lana," by Lewis R. Freeman, etc.

**Atlantic for June**  
In discussing the menace of pan-Germanism, most of us seem to be unaware of the humiliating part which this country was destined to play in the scheme for world domination which is being worked out at Berlin. In the June Atlantic, Andre Cherdame, the noted author of "The Pan-German Plot Unmasked," foretells with some accuracy the future of the Atlantic world which he regards as still possible (which would mean for the United States, now that "selective conscription" has become assured, the question of pacifists and their position becomes daily more hotly debated. This problem is treated from widely divergent angles by Henry Jones Ford ("Rights and Wrongs of Pacifism") and Charles E. Park ("Why Are You Not a Pacifist?").  
Margaret Prescott Montague, in "Good Friday, 1917," opens up a vast and inspiring vista of the moral opportunities which our entrance into the war offers us, one and all; while, in some synthesis, the anonymous author of "The Ways of German-Americans" speaks from bitter experience of perhaps the most sorry trial class our citizens.  
There are other valuable articles and essays and stories by Randolph Bourne and Arthur Russell Taylor, while from the distant Cameron Jean Kenyon Mackenzie sends some wistful "Songs of Africa," her first venture in verse.

**Century Editor on War Duty**  
Frederick Lewis Allen, managing editor of the Century Magazine, has resigned his editorship to take up work

### Chinese Boys Are Loyal to Their Old Uncle Sam



Chinese youngsters in New York city are setting the pace for enlistment in the various branches of service in the war against Germany. In the picture General Daniel M. Bedell is swearing in George Chu, 11 years old, and Lee Koon You, 10, as members of the Junior American Naval and Marine Scouts. At the right is a snapshot of the kind of climbing about these lads do on the big battlements.

In the government service for the duration of the war. As a member of the committee on public safety of Boston, he will take part in a nationwide publicity campaign for preparedness. At the conclusion of the war Mr. Allen will return to magazine work.

**Harper's for June**  
Included in Harper's for June are the following:  
Frontispiece in color, Howard Giles; "The Park of the Many Glaciers," Walter Prichard Eaton, illustrations in color by Walter King Stone; "The Sea Call" (a story), Lawrence Perry, illustrations by George Gibbs; "To a Logician" (a poem), Dana Burnett; "Patriotism," William Roscoe Thayer; "A Personal Desire" (a poem), Ellen M. H. Gates; "Two Generations—1850-1917," E. S. Martin, illustrations in color by Anna Whelan Betts; "The Boy's March" (a story), Laura Spencer, Portland, illustrated with photographs; "Where the Road Forked" (a story), Charles Caldwell Doble, illustrated by Douglas Duer; "Renascence" (a poem), James B. Kenyon; "Our Upstart Speech," Robert P. Utter; "The Preaching Peony" (a story), Alice Brown, illustrations by W. H. D. Koerner; "The Portrait of Chicago," Harrison Klodes, illustrations in tint by Howard Giles; "To Arrollia" (a poem), Herbert Trench; "The Psychology of a Spy," W. L. George; "The Higher Life" (a story), Howard Brubaker, illustrations by F. Strouthmann.

**Scribner for June**  
The June Scribner opens with an article that is full of the spirit of adventure and the great outdoors. It is an account by Paul L. Haworth of a thousand-mile canoe journey in Canada to the headwaters of the Peace river, through a country but little known and with vast areas yet entirely unexplored. From a mountain-top the author looked down upon a glacier that he thinks may rivivaly yet know's.  
An article of interest is by the noted astronomer, George Ellery Hale, chairman of the National Research Council. He tells "How Men of Science Will Help in Our War." The wonderful surgery of Dr. Carrel has saved thousands of lives in France, and science may yet find a means of detecting and defeating the submarine.  
In an article that he calls "The Silent Voice," Edward Mott Woolley writes of the wonderful part that advertising has played and is playing in business and the life of the people. Some of the stories about men whose names are associated with great businesses have all the elements of romance.  
There are other good articles, some live fiction, poetry and departments.

**Century for June**  
The June Century contains several pertinent articles in which known authors in the European conflict is discussed from international and from American viewpoints.  
"How Can America Help?" by Sydney Brooks, contributes the English attitude toward the United States. Mr. Brooks, the well-known British publicist, points out that the power inherent in the United States lies in the complete conclusion of the war is one of incalculable value to the world. Her task, as seen by Mr. Brooks, lies in selection and appeal especially to parents, and in the allies' weaknesses by her strength and in remaining weak where the allies are strong.  
In an article entitled "International George Creel contributes a story of the situation of European nations at the close of the war.  
Among other articles of interest George Creel contributes a story of the supreme interpretative genius of the war, Louis Rees-Mackenzie; "Fashioning the Hollow Oak," a vivid account by Richard Matthews Hallet of ship

building in the days when great ships were projected entirely from a block of wood; "The City of the Equator," an uncompromising but fascinating description of Quito, "The Capital of the Equator," by Harry A. Franck; "Rasputin," a character sketch of Russia's mystery-man by Princesse Lucien Murat, to whom Rasputin himself accorded the privilege of an interview in the days of his greatest power, and "The Fate of the Balkans," by Herbert Adams Gibbons, who shows deli-

how during the past century European "practical diplomacy" has frustrated every Balkan effort to secure independence and national entity.  
There is good live fiction, poetry and the usual departments.

**Poetry for June**  
"Resurrection," a poem by D. H. Lawrence is a feature of the June Poetry. There is a semi-narrative poem in the vein of Browning's "Sordid" by Ezra Pound, John Rodker,



Miss Frances Gill.

The Little Days.—By Frances Gill. Illustrated. Houghton-Mifflin Company, Boston. \$1.50 net.  
Attractive and interesting, without and within, Miss Frances Gill's new volume of child-play poems comes fresh and fragrant from the Riverside Press.  
Miss Gill is a Portland girl, a circumstance recognized as more or less important in making her effort particularly popular locally, but it will have no bearing in making "The Little Days" popular elsewhere—as it is going to be—like on book store shelves and libraries.  
Miss Gill's book is about children, rather than for children. Her poems are of appeal especially to parents, mothers and fathers who would read back a few years into the lives of their youngsters, now out of the baby stage, for Miss Gill has succeeded admirably in an interpretation of the realities of life as they strike the

also of England, gives a group of love poems, and Richard Butler Glanzer, several short poems of Bermuda.  
Of the Americans, Sara Teasdale has a group of poems of pain, called "Songs Out of Stress," John Hall Wheelock, with a short lyric, and Glenn Ward Dreabach, Ella Young and Jane Heap, each with two short poems, complete the list.  
In the prose section Miss Monroe writes of "What War May Do."

**Home Management Is Subject of Book**  
"The Home and Its Management," by Mabel Hyde Kittredge, received this week from the Century Company, New York, seems to be the most complete work of a number of its kind recently published.  
The author, as president of the Association of Practical Housekeeping Centers in New York city, has had wonderful opportunity for practical experience, and in her new book she has incorporated the result of this experience.  
There are chapters on inexpensive furnishing, practical marketing, with divisions of moderate incomes, best methods of cooking, and includes also 300 economical recipes. There are numerous illustrations, the whole making a volume valuable to any household.  
Price, \$1.50 net.

**Frank Wing Has Another Album**  
"The Family Album," by Frank Wing, artist and author, comes this week from the Rely & Britton company, Chicago, and brings with it a laugh a page.  
"The Family Album" is a chaser to Wing's "Photograph Album," but even funnier in text and illustrations. There is not a serious thing about it—just a collection of the artist's conceptions of "photos" the like of which you might find in any old family album, with enough descriptive text to make them go good.  
"The Family Album" sells for 75 cents net.

**Book on Gardening Is Timely Volume**  
"The Joyous Art of Gardening," by Frances Duncan, is timely now, of course, and will, in fact, no doubt make the joyous art still more joyous for those who care to follow the suggestions and ideas set forth therein. There are tables of things and times to plant them; suggestions for the beautification of home and yard.  
Charles Scribner's Sons, New York. \$1.75 net.

**Public Library Notes**  
The municipal reference library, room 312, city hall, has on file a copy of the New York city hall of records power plant "Report and discussion of physical test and cost of operation and maintenance."  
The test was conducted for a year under the auspices of a board of engineers composed of representatives of the city of New York, the New York Edison company and the New York bureau of municipal research.  
The report which was made in 1915 and covers 672 pages is the most comprehensive fact statement ever assembled in reference to the operating of an isolated heating and lighting plant. The test is unique in that it was made under an impartial board.

**Collegians Hunt "Snipes"**  
Willamette University, Salem, Or., June 2.—"Snipe hunting" was the chief source of amusement at picnic held by the collegian staff near the foot of Salem Heights Wednesday afternoon. The instructor of German held the bag for the grand ruck. He did not wait long, however, before recognizing the species referred to. The picnic was given in honor of the retiring heads of the staff and in welcoming the new manager and editor.

### Here's Writer Who Sees Possibilities In Very Bad Verse

From the New Republic.  
No one has yet written any adequate appreciation of the possibilities of bad verse. The verse, I mean, that is composed at the crisis of life, or in a momentary tops of exultation and in the joyous valleys, by persons unskilled and ordinarily unpoetic. The verse that is laid down in vases and bureau drawers, never to be shown, and always produced in some moment of vanity.  
Only a true poet could write a just appreciation of bad verse; and from his pen the words would come too much tainted with the implication of irony. The quality of bad verse is not strained. It is written to suit no magazine's policy. It is forward with its own end. It is a brave denying of reality; a prayer that is its own answer.  
It is, to use Maeterlinck's phrase, "a making or inventing of wings" by creatures that creep on their bellies.  
\*\*\*\*\*

### NEW BOOKS IN THE LIBRARY

Following are among books recently added to Central Public Library.  
**Biography.**  
Johnson—From the letter files of S. W. Johnson, 1915.  
Stoddard—"Reminiscences of a War-Time Statesman and Diplomat, 1830-1915," 1916.  
Stoddard—"Little Book of Friends," 1917.  
Walt Whitman—By Thomas Hake and Arthur Compton Harker, 29, 1916.  
**Books in Foreign Languages.**  
Rovetta—"I Barbaro."  
Andreev—"Crushed Flower," and other stories.  
Annunzio—"Flame of Life."  
Clemens—"Mysterious Stranger," a romance, by Mark Twain.  
**Description and Travel.**  
Chatterton—"Haring Heeds of Famous Fishermen," 1917.  
Gilbert—"Boys' Book of Pirates," 1916.  
Hague—"France in Perspective," 1916.  
McCarthy—"Unity of the Americas," 1917.  
**Finance.**  
McCannell—"Auction Tactics," 1916.  
Van Vleet—"Music and Bad Manners," 1916.  
**History.**  
Berens—"Germany Before the War," 1916.  
Daly—"Silver Histories," 1917.  
Seymour—"Sir Edward Carson and the Ulster Movement," 1916.  
Fullerton—"Hedonism, the American Crisis and the War," 1916.  
Herbert—"Modern Europe, 1789-1914," 1916.  
Le Moine—"Backwash of the War," 1916.  
Naumann—"Central Europe," 1917.  
**Literature.**  
Comford—"Spain and the World," 1916.  
Franke—"Personality in German Literature Before Luther," 1916.  
Kubler—"The Stars," 1916.  
Machen—"Angels of Moon," "The Bowmen and Other Legends of a Wanderer," 1917.  
Watts—"Three Short Plays," 1917.  
**Useful Arts.**  
Bates—"Motor and Marriage Painting," 1915.  
Bradford—"Making Ready on Plates," 1916.  
Brown—"Modern Propagation of Tree Fruit," 1916.  
Fidelity—"Chemistry in the Service of Man," 1916.  
Gilbert—"The Potato," 1917.  
Loomis—"Profit and Pleasure in Goat Raising," 1916.  
McNelson—"Food Values," "What They Are," "How to Choose Them," 1916.  
Marston—"Garden Weaving," 1916.  
Martin, Smith & Milson—"Salt and Alkali Industries," 1916.  
Motor Boat Publishing Co.—"Nine Motor Boats and How to Run Them," 1916.  
Read—"Mothercraft Manual," 1916.  
Shaw—"Approach to Business Problems," 1916.  
**Reference.**  
France—"Ménages des Affaires Etrangères," "Dictionnaire de Women and Girls," 1916.  
Harvey & Bradford—"Manual of the Federal Trade Commission," 1916.  
Hilder—"Hilder's New York City and Vicinity," 1916.  
Kings—"Association Advertising," c1912.  
Lovers Tea and Coffee Buyer's Guide," c1912.  
**Children's Books.**  
Allen—"Stories for Wakened and Dreaming," 1916.  
Ainslie—"Tree of Appomattox," 1916.  
Baker—"The Story of the Map of Europe," 1916.  
Beaulieu—"Tales of Beaulieu," translated by William Morris and J. W. Wright.  
Burrage—"Silhouettes to Cut in Scrapbook," 1916.  
Burroughs—"Camping and Tramping With a Dog," 1916.  
Conradi & Thomas—"Farm Spies," 1916.  
Coulter—"Lafayette," 1916.  
De La Motte—"Peacock Pie," 1916.  
Gardner—"The Story of the Boy's Boat," 1916.  
Gerstenberg—"Alice in Wonderland," a dramatization.  
Hederson & Palen—"What and How," 1916.  
Karlson—"Elementary Basketry," 1916.  
Little—Francisco, the Filipino.  
Lloyd—"Tom Anderson, Der-jerdell," 1916.  
Long—"Old English Ballads," 1916.  
Mackenzie—"African Adventures," 1916.  
Madson—"Soldiers of the Duke," 1916.  
Merrill—"Warrior's Lair," 1916.  
Perkham—"Risks for America," 1916.  
Peters—"A Story of Character," adapted by F. Y. Ham.  
Scott—"Tales and Verse," 1916.  
Shapiro—"Plan for Future Citizens," 1916.  
Skinner—"Storyland in Play," 1916.  
Smith—"Old, Old Tales From the Old, Old Book," 1916.  
Stewart—"Three Hundred and One Things a Bright Child Should Know," 1916.  
Stoddard—"Making Good in the Village," 1916.  
Tanner—"Mouth and Teeth," 1916.  
Thompson—"The Wilderness," 1916.  
Tyson & Others—"Manual Training," cardboard construction.  
Wade—"Benjamin Franklin," 1916.  
Wade—"Paper and Sciences in the Schoolroom," 1916.  
Weeks—"Avoidance of Fire," 1916.  
Williams—"Mountain That Was God," 1916.

### WAR MEANS END OF SNOBBERY AND CULT; ELINOR GLYN SPEAKS

#### Novelist Declares Woman Is Finding Herself Because of New Conditions Imposed.

Elinor Glyn, author of "Three Weeks," and other things, now in London, declares the world war means the death of snobbery. Her opinion is that only one thing will count after the war. That is character. I used to be an anti-suffragist and the most arrogant of conservatives. Now I am a suffragist and a democrat. This war meant the death of cult and snobbery, except the snobbery of brains. That will never die, and perhaps it is worth preserving.  
But the reverence for blood and family and position which made people accept almost anyone with these, has been destroyed. The war has shown that courage, the knowledge of how to suffer and be strong, the adaptability to fit oneself to one's surroundings, are not the prerogatives only of those with tradition and breeding, generations of both, behind them.  
**Women More Developed.**  
Today, more than ever before, women are true to themselves, and one can write truth of them. They are dropping intrigue, petty deception, the subtlety that was a heritage from the time when they had to use these weapons against brute force. The dramatic instinct and hysteria they revealed in are gone forever.  
I used to think women had not sufficiently proven their worth and ability to be given a vote. There were outstanding types of fine, splendid women, of course, but women, as women en masse, seemed to me not fitted for great things.

**Not Found Wanting**  
I know now I was wrong. They have had a great opportunity of proving their worth and they have not been found wanting. They have done wonderful things and the reward will not have to be demanded; it will be given. I can vision them going on accomplishing, achieving. One can not set any bounds to what they may attain.  
Most of all they must be true to themselves. I wish there could be a sort of Promethean fire in the souls of all girls of today.  
By truth and concentration one can get all things, and, above all things, happiness. The girl of the future has such a magnificent chance. She will be a woman of the world, and tradition. The war has made a new world for her.

**Social Life Changed**  
Social life will be greatly changed. It is a great opportunity to know that if I like a person it does not matter to me who or what he or she is in life or what their antecedents may have been. I like them for what I get from them—brains and force of character.  
And dislike or hate—well, that must die. It is bad for anyone to hate, bad mentally and physically.  
I wish to see the world on the golden rays of the sun and you will be clad in shining armor against enmity and cruelty.

### Medical Students To Get Diplomas

**University of Oregon Graduation Is Planned for Next Thursday; Bishop Sumner to Make Address.**  
The graduating exercises of the medical department of the University of Oregon takes place next Thursday evening, June 7, at Lincoln High school. The address of the evening will be delivered by Bishop Walter Taylor Sumner of the Episcopal church for Oregon, and the degrees will be conferred by President F. L. Campbell of the state university.  
The graduating class this year is composed of a total of 12 persons, only eight of whom will be present, the others having already joined the service in the navy. These men will receive the degree absentia. The music of the evening will be furnished by Waldemar Lind of the Portland High school.

Friday of this week witnessed the closing of school so far as the regular classes were concerned. There have been about 30 in attendance this year, and the school authorities feel that this has been one of the most successful years in its history.  
The exercises on Thursday night, which commenced at 8 o'clock, are open to the public.

**"The Little Days"**  
By Frances Gill  
Verses for and about children, showing great charm, sympathy, and imaginative power.  
Advance Orders Now Being Taken

**Gill's**  
THE J. K. GILL CO.  
Booksellers, Stationers, Office Outfitters  
Third and Alder Sts.

**NUXATED IRON**  
Increases strength of weak, nervous, rundown people 100% in ten days. 100% FORFEIT  
100% FORFEIT  
The Owl Drug Co. always carry it in stock.