Club Activities

BY VELLA WINNER

INTEREST is keen in the special mass meeting for women announced for Friday afternoon at 3:30 in the Eleventh street playhouse, when Dr. Newell Dwight Hillis, the celebrated clergyman and lecturer of New York, will speak on the Liberty loan bonds. No bonds will be offered for sale, but every woman in Portland is urged to be present to hear this brilliant speaker present the matter of floating these bonds in an instructive and entertaining way, so that she may be informed on one of the big elements in America's participation in the world conflict. Prominent women all over the city are giving support to it. Mrs. Isaac Lee Paterson, state president of the Daughters of American Revolution, the only essentially patriotic organization of women in the state, will preside. Mrs. Thomas Carrick Burke is in charge of the music and a regimental band will play outside the theatre while the people are gathering.

Chapter A Issues Year Book.—Chapter A of the P. E. O. Sisterhood has recently issued its new year book for next season, showing a most interesting arrangement of the wide range of subjects. September 24 will be fraternity day at the home of Mrs. H. R. Albee with Miss Lewis and Mrs. Albee as hostesses. The affair will be in the nature of a garden party and luncheon. October 8 Mrs. Sadie Orr Dunbar will speak on the Red Cross Seal Sale and Mrs. Williams will read, "The Man Without a Country." October 19 will be an evening party at the home of Mr. and Mrs. J. P. Jaeger when Miss Elizabeth Eugenia Woodbury will give a reading. October 22 there will be a talk on first aid. November 12 Mrs. G. A. Rogers will read "The Hundred Pound Look." November 26 will be educational day. December 10 is designated as optimists day with short talks, addresses and roll call of an optimistic character. On December 24 there will be a Christmas party. Mr. and O. W. Meilke will entertain with an evening party December 28. January 14 there will be a progressive luncheon and cards. January 28 will be founders day. February 11, There will be a surprise program and in the evening of February 22,, a party for the B. I. L'. February 25 is designated as Oregon day. March 11 there will be election and installation. March 25 Mrs. Florence Crawford will lecture. April 8 will be domestic science day; April 22, guests day; April 26 evening party with Mr. and Mrs. A. McGill; May 13 Oregon day, May 27 report of convention, June 10, children's party, June 24 picnic.

Vernon Playground Festival.—The postponed festival to be given by the Vernon Parent-Teacher association at the Vernon playground will take place Friday afternoon and evening. At 2:30 a program will be given as follows: Song, "Star Spangled Banner," and flag salute; song, primary department; calisthenic drill; song, 3B, 4A and 4B classes; wand drill; Tinker chorus, 6B and 7A boys; club drill; song, "Robin Adair" and "Tramp, Tramp, the Boys Are Marching," 8B class; Maypole dance; community sing led by Professor W. H. Boyer. At 6 o'clock a basket supper will be enjoyed, the association having hot coffee on sale. At 7 o'clock there will be music by the Alberta band; flag raising and salute, Master Jack Watson; address, Henry Kimball; selection, Alberta band; address on the four tenths of a mill tax levy; band selection; remarks by Park Superintendent Convill and Commissioner Baker.

Social Service Club Meets.—The Oak Grove-Milwaukie Social Service club held an interesting meeting at the home of Mrs. B. G. Skulason in Milwaukie last Thursday. At the business session it was decided that each member earn a dollar during the summer and in the fall turn it over to the club accompanied by a bit of poetry telling how the dollar was raised. This money will be used to make the final payment on the club's lot on which it is hoped to erect a clubhouse in the near future. Mrs. A. M. Brookings read an excellent paper on "Postal Savings Banks Here and Elsewhere." Mrs. Richard E. Webb contributed delightful music. The final meeting of the club will be a preparedness luncheon to be held Thursday, June 7, at the Grange hall in Milwaukie, when Mrs. Millie R. Trumbull will speak on "Future Preparedness." The club will meet each week during the summer to sew for the Red Cross.

Mrs. Thomas Carrick Burke, who is in charge of the music at the women's mass meeting to be addressed tomorrow by Dr. Newell Dwight Hillis on the Liberty loan bonds.

Ainsworth Teachers Entertained.—The entertainment given by the committees of the Ainsworth Parent-Teacher association for the teachers of the Ainsworth school on Saturday proved a most delightful affair. The home of Mrs. Helen E. Starrett, president, was beautifully decorated with spring flowers. The hostess and guests were distributed around small tables beautifully laid. After supper coffee was served in the parlors and an enjoyable program of music and readings from the modern poets was given by Mrs. Starrett and Mrs. Keating, assisted by Miss Brodie, who played and sang several songs which were warmly applauded. Later the whole company joined in singing old fashioned songs. John Dinwiddie accompanied the singers with his violin and also played two beautiful solos. The after supper guests were: Mr. and Mrs. Alderman, Mr. and Mrs. Charles A. Rice, Mr. and Mrs. W. H. Boyer, Arthur Churchill and the husbands of several of the ladies of the committees. The social committee consisted of Mrs. J. D. Honeyman, Mrs. C. B. Simmons and Mrs. E. B. Hazen. The entertainment committee, Mrs. J. F. Keating, Mrs. H. V. Carpenter and Mrs. R. W. Shepherd.

MacDowell Club Elects.—Mrs. Thomas Carrick Burke was reelected president of the MacDowell club at the meeting Tuesday evening following the program at the Little theatre. Other officers elected were: Vice-president, Mrs. Warren E. Thomas; corresponding secretary, Mrs. H. H. O'Reilley; recording secretary, Mrs. W. S. Babson; treasurer, Mrs. Donald Spencer. The program of American Indian music given by Mrs. J. Curtis Simmons was one of great enjoyment to all and brought forth hearty applause.

WAR TIME COOKERY

As her contribution to "war time cookery," Mrs. Roy Gearhart, wife of the instructor in Spanish at Lincoln high school, has contributed a recipe for what she calls "health bread," the recipe reading as follows:

Mrs. Gearhart's Health Bread

Get a "starter" batter with yeast in it or a piece of bread dough from the baker. A pint of sponge is sufficient for a small baking. In the evening cook one medium sized potato, take from water, mash and put back into the water. Add water to make as much sponge as you wish, three quarts being about the right amount for the "starter." Put into this potato water two heaping tablespoonfuls of sugar and the sponge. Set the mixture in a warm place and let it stand until morning. If the "starter" is of sufficient strength it will be foamy on top. Stir up the mixture and take out a pint of "starter" for the next baking. Into the remainder stir flour—equal parts of whole wheat and graham with three or four cups of Ralston bran to the baking—enough to make a stiff batter. Let this rise until light. Add salt and mix stiff, adding flour very slowly, using only enough to keep it from sticking while kneading. Put dough into a greased bowl and let it rise to double its size. Make into loaves, put into greased pans, and let stand until it doubles its size again. Bake.

By taking out the "starter" before the flour is added, the flour in the original starter is gradually eliminated, leaving only the potato-sugar-water mixture for the yeast germs to work on. The advantage in this is that it keeps better and longer. After the "starter" is taken out in the morning white flour may be used for the batter, if desired. This may hasten the rising a little. When making the dough into loaves I use neither flour nor moulding board, just grease my hands, work it and mould it.

If cinnamon rolls are desired, take a little of the sponge, add shortening and sugar. Mix as for ordinary bread and let rise to double size. Roll dough to one half inch in thickness, spread with mixture of brown sugar, raisins, nuts, cinnamon and butter or crisco. Roll into a cylinder, cut. Let rise and bake in a moderate oven.

The Journal Woman's Calendar

By Vella Winner.

SHOE PROPRIETY Never have the shoes for women been more beautiful than they are now. Well cut, carefully made and of delicate colors, they are indeed things of beauty, but like decollete gowns they are not always correct.

Originally designed to be worn by the woman of leisure who possesses a motor to convey her from bridge to tea and home again, this conspicuous footgear has been seized upon and adopted by the little shop girl and stenographer who, in her desire to appear like her more affluent sister, wears them to work.

And the short skirt is an invariable accompaniment. The spindle-shaped miss, she of the bowlegs or the one whose legs from the ground up are built on grand piano lines, all have fallen for these light-colored, high-heeled, laced boots.

And while on the subject of shoes, which are an important index of character, it is really astonishing to note the number of apparently well groomed women who allow their heels to become dreadfully worn down. Nothing will more absolutely ruin an appearance.

A SAUCY HINT The tops of very young and tender onions, minced fine and added to the French salad dressing, gives piquancy to both dressing and salad.

ENGLISH BATH BUNS Sift one quart of flour into bowl, add ½ teaspoon salt. Make hole in center and break in four eggs, then add ¾ cup lukewarm milk, in which dissolve one yeast cake and ½ cup butter. Mix thoroughly with spoon and set aside to rise in a warm place 1½ hours. When light, turn out on floured board and sprinkle with five tablespoons sugar and three tablespoons chopped almonds, and work them into the mass by drawing the tips of fingers lightly and quickly through the dough. Do not knead. Then drop by spoonfuls, ½ inch apart, into greased pans. Let rise 10 minutes. Bake in hot oven. This makes two dozen. Process takes about two hours and 15 minutes.

FASHION'S FUSILLADE

Coats are in three lengths — long, three-quarter and short.

The lingerie dress has returned with this season of lace.

Apple green is a pretty shade in many of the soft fabrics.

Suspender dresses are being taken up to a certain extent.

A new dull surfaced charmeuse is used for black wraps.

Flat pleated chiffon robes perpetuate the straight line.

A novel sleeve for a coat has a lingerie puff at the wrist.

Cobalt and cerulean blue are combined and the effect is good.

A blue serge suit with touches of white pique is distinctly chic.

Colored linen is used as lining for black satin coats for afternoon.

Bridesmaids are carrying single large roses on very long stems.

Half length coats have short waisted directoire body portions.

Three-piece costumes with sleeveless bolero jackets are promised.

Tomorrow's Meetings.

10:30 A. M.—All day sewing bee at new east side clubhouse by WOMAN'S COOPERATIVE LEAGUE and MONDAY MUSICAL CLUB for soldiers and Red Cross.

2:00 P. M.—GRANGE WOMAN'S CLUB in Central library. Speaker, Mrs. J. D. Spencer; subject, "Economy and Efficiency in Food Stuff."

2:00 P. M. — DAUGHTERS OF CONFEDERACY celebration of Jefferson Davis day with Mrs. Serena C. Morton, 400 East Thirty-ninth street. Full attendance desired to complete plans for Rose Festival.

2 P. M.—PRESENTATION OF FLAG BY WILLAMETTE CHAPTER, DAUGHTERS OF AMERICAN REVOLUTION to Alameda Park school.

3 P. M.—COUNCIL OF PARENT-TEACHER ASSOCIATIONS at Central library.

3:30 P. M.—Public mass meeting for women at Eleventh street playhouse. Speaker, DR. NEWELL DWIGHT HILLIS of New York. Subject, "LIBERTY LOAN BONDS." Hartridge Whipp will sing.

8:00 P. M.—MAYFLOWER CLUB at Hotel Portland.

Acquirement.

An unjust acquisition is like a barbed arrow, which must be drawn backward with horrible anguish or else will be your destruction. —Jeremy Taylor.

At the Theatres

AMUSEMENTS.

BAKER—Broadway and Sixth at Morrison. Dramatic stock. Alcazar players in "A PAIR OF SIXES." 8:20 p. m.

COLUMBIA—Sixth between Washington and Stark. Photoplay. PAULINE FREDERICK in "Sleeping Fires." Comedy, "Heart o' Texas Ryan," with Tom Mix. 11 a. m. to 11 p. m.

HEILIG—Broadway at Yamhill. Photoplay. Spectacle, D. W. Griffith's "Intolerance." 2:15 p. m., 8:15 p. m.

HIPPODROME—Broadway at Yamhill. Vaudeville and photoplay. 1:15 to 11 p. m.

LYRIC—Fourth at Stark. Musical comedy, "BON TON FRIVOLITIES." 2 and 7 p. m.

MAJESTIC—Washington at Park. Photoplay, "A SMALL TOWN GIRL," featuring June Caprice. Comedy, FRANK DANIELS in "Captain Jinks." Oregon Journal-Hearst-Pathe Semi-Weekly Pictured News. 11 a. m. to 11 p. m.

OAKS—(Take Oaks cars on First or Hawthorne). Outdoor amusements. McElroy's band. Miss Eloise Anita Hall, prima donna, 10 a. m. to 11 p. m.

PANTAGES—Broadway at Alder. Vaudeville. Headliner, CAPTAIN LOUIS SARCHO, in submarine show. Chapter 1 of "The Neglected Wife," featuring Ruth Roland. 2, 7 and 9:15 p. m.

PEOPLES—West Park at Alder. Photoplays. MARY PICKFORD in "A ROMANCE OF THE REDWOODS." Comedy. Scenic. 10:30 a. m. to 11 p. m.

STAR — Washington at Park. Photoplay. "THE DANCERS' PERIL," featuring Alice Brady. Chapter seven, Pathe serial "The Double Cross," featuring Mollie King. 11 a. m. to 11 p. m.

STRAND—Park at Stark. Vaudeville. Headliner. STOCKTON'S CANINE REVIEW; Photoplay, "BRINGING HOME FATHER," featuring Franklin Farnum. 11 to 11 p. m.

SUNSET—Broadway and Washington. Photoplay. DOUGLAS FAIRBANKS in "AMERICAN ARISTOCRACY." Comedy. Burton Holmes' travelogue. 11 a. m. to 11 p. m.

ART MUSEUM—Fifth and Taylor. Hours 3 to 5 week days; 2 to 5 Sundays. Free afternoons of Tuesday, Thursday, Friday, Saturday and Sunday.

Drama Is Gripping One

BEAUTIFUL Pauline Frederick is the star of "Sleeping Fires," which is the featured attraction at the Columbia theatre for the rest of the week. In this gripping photoplay Miss Frederick is Mrs. Bryce, devoted wife and mother, but able to display the claws of the primitive tiger-woman when attacked through her child.

A woman whose religion prevents her from accepting a divorce, and whose intense affection for her little son, known in the picture as "The Little Fellow," is the beautiful Zelma Bryce. Her unprincipled husband, Edward Bryce, is in love with his young secretary, Helen King, and willing to sacrifice all to marry her.

Bryce has possession of the boy, and through him tries to force the wife's consent to divorce. The mother steals the child and then he is stolen back. Desperate, she goes to her husband's house, where a quarrel occurs. He is found shot dead. The wife is tried and after a hard legal fight she is freed. The story is excellently told, full of heart interest and its spectacular feature strong. The Columbia's bill is rounded out by a Tom Mix comedy, entitled "The Heart of Texas Ryan."

Powerful Russian Melodrama

"The Dancer's Peril," a powerful melodrama of Russia and France, with Alice Brady in the stellar roles, is the attraction at the Star today and for the rest of the week. The play in addition to its dramatic features is a remarkable exhibition of double exposure, in which Miss Brady, as mother and daughter, appears simultaneously. Another rather unusual feature is her carrying along of two entirely separate love affairs a generation apart. The story involves a Russian dancer who marries a grand duke and is forced to flee from Russia, leaving her baby daughter. A score of years after the daughter, now a famous dancer also, is admired by her own father, who is ignorant of her identity, and by an unscrupulous ballet master. The scenes shift to Paris, where the mother learns the girl's identity and has her kidnaped to save her from the ballet master. This leads to a reconciliation with her husband and, to make matters complete, the daughter and her American sweetheart are reunited.

Doug Back at Sunset

Doug Fairbanks' "bug hunter" play, "American Aristocracy," is the attraction this week-end at the Sunset along with a comedy and a Burton Holmes travelogue. In "American Aristocracy," Fairbanks takes the part of an impecunious Virginian possessing much blue blood, but very little money. This young man falls in with a summer colony of newly rich, where he falls in love with the most prominent parvenu's daughter. This individual confides in Doug that a man's aristocratic standing is dependent wholly on his financial standing. Of course Doug wins in the end—wins recognition as a financial aristocrat as well as a blooded one and wins the girl, but not without some very exciting exhibitions of his athletic prowess.

Fine Crook Play

"A Small Town Girl," another happy June Caprice film, is the feature attraction at the Majestic, beginning today. Besides the feature, the program contains a laughable Frank Daniels comedy, entitled, "Captain Jinks," and The Oregon Journal-Hearst-Pathe picture news. Sunshiny and delightful as all Caprice pictures are, "A Small Town Girl," which shows the little star at an unusual advantage. As the name implies, "A Small Town Girl" is the story of a country girl, June, who goes to New York to take care of her aunt's child. There in the squalid tenement she meets Frank, her old sweetheart back home, who had come to New York to make good. In the same house with June is a band of crooks. They steal a jewel and hide it in the heel of a slipper belonging to Mame, the woman of the gang. Jane, the child, finds the slipper, and in playful tussle over it with Frank, the gem falls to the floor. Frank recognizes it and goes for the police. Meantime the crooks discover the loss of the slipper, Mame quizzes Jane and learns June has it. With her men confederates she attacks June, just as Frank returns with the police. The crooks are arrested and June and Frank go back home for a honeymoon.

Thrills Aplenty Provided

Thrills aplenty are afforded in the current installment of the great Pathe serial, "The Mystery of the Double Cross." The identity of the mysterious masked stranger, is learned by Dick Annesley, a reporter and a new character introduced on the scene. The other characters, however, and the audience as well, are left in the dark. Another feature of the episode is a scene where two doors confront the characters. Between them is a note which reads, "Behind one of these doors lurks death: Enter at your peril.—The Masked Stranger." The courage shown by Annesley is entering what happens to be the harmless room is rewarded by the masked stranger in revealing himself, (or herself). Bridgey Bentley, the villian, overhears Hubert Brewster, father of Philippa, who Peter Hale, the hero, believes to be the girl of the double cross, that he will investigate Bentley's affairs. The subsequent disappearance of Brewster, who becomes mysteriously stricken down, is more of the exciting developments.

Great Spectacle Returns

"Intolerance," the great Griffith photoplay spectacle, opened at the Heilig today for a limited engagement. The spectacle, which is the most colossal ever produced, is given excellent illustration by the augmented orchestra. "Intolerance" is a protest against narrow mindedness for it shows how through all the ages intolerance has always been nothing but a cause of sorrow, human disaster and brake to the wheels of progress. The spectacle is divided into four separate dramas, each carried along simultaneously, depicting four great illustrations, since the days of Babylon, of intolerance and its effects. The picture's most lavish and most spectacular scenic investiture as well as its most wonderful display of people, is in the Babylon story. In this the battle scenes are on a scale of magnificence that beggars description.

When writing to or calling on advertisers, please mention The Journal. (Adv.)

Beauty Chat

BY LILLIAN RUSSELL

Avoid a Shiny Nose.

THERE seems to be considerable consternation in the minds of many women caused by the announcement that the rice and corn crops must be conserved and therefore that the "face powder crops" will be reduced in quantity. They say that in a very short time there will be a scarcity of it on the market. Many good powders are made of rice and many are made of corn flour or starch, but neither of those food products is necessary to the manufacture of good face powder.

Dear friends, you need not worry lest your nose will be obliged to go shiny on account of the war. There are many other powders which have the same if not a better effect upon the complexion. Venetian talc may be purchased anywhere. It is the foundation of all talcum powders, at least, the good ones. It may be scented with essence of patchouli and with the addition of a little very finely powderd borax makes a very good and at the same time healing face powder.

It does not remain upon the face as long as a rice or starch powder, but if some cold cream is used to cleanse the face before using the powder it acts as a sort of foundation. It then holds the powder as long as is necessary.

Then men who use powder after shaving will never miss their facial luxury, for the barbers all use the Venetian talcum. Drop chalk or magnesia both make good face powders. The chalk is not injurious in the least, nor is the magnesia for that matter, but the chalk will remain on the face a long time. It should be mixed with a little orris root and a few drops of oil of rose, then sifted sevral times through bolting cloth to make it fine. A few grains of carmine may be added to the mixture if a flesh color is required, as in my own case. I never use white powder. I abhor a pure white nose standing out like some little dead thing on a real live face. The intention, originally, in the use of face powder was simply to remove the high color and metallic shiny appearance of the skin. Today it has become an absolute mask to the real face in many cases.

It may be a blessing in disguise if it becomes so scarce that only those who know how to use it may obtain it. A shiny nose is an indication of either ignorance or neglect. No matter how beautiful or pure a woman may be, she cannot be anything but ridiculous if her nose shines, and when it not only shines but is red also it stands out before her like a brilliant ruby, excepting the fact that it has neither the beauty nor the value of the ruby.

"What can I do for a red, shiny nose?" That cry appeals to me every day. The answer is simple. Cut out all the red meats from your meals, avoid starchy foods, exercise sufficiently to perspire freely once a day, take a bath every day, use a good smooth cream on your face after washing it and then powder your face with a pure powder. No woman need have a red and shiny nose who wishes sincerely enough to avoid it.

Give all of the cornstarch and rice to the soldiers willingly. Begrudge them not. You still have French or drop chalk, Venetian talcum powder and magnesia to subdue or enhance your charms as you may desire.

Face powder should be healing, refreshing and an antiseptic preventative to perspiration. It should never contain zinc or bismuth; both are dangerous to health and beauty. The purest woman may use the purest powder without injuring either her religious principles or her beauty.

A FRIEND'S ADVICE

Woman Saved From a Serious Surgical Operation.

Louisville, Ky.—"For four years I suffered from female troubles, headaches, and nervousness. I could not sleep, had no appetite and it hurt me to walk. If I tried to do any work, I would have to lie down before it was finished. The doctors said I would have to be operated on and I simply broke down. A friend advised me to try Lydia E. Pinkham's Vegetable Compound, and the result is I feel like a new woman. I am well and strong, do all my own housework and have an eight pound baby girl. I know Lydia E. Pinkham's Vegetable Compound saved me from an operation which every woman dreads." —Mrs. Nellie Fishback, 1521 Christy Ave., Louisville, Ky.

Everyone naturally dreads the surgeon's knife. Sometimes nothing else will do, but many times Lydia E. Pinkham's Vegetable Compound has saved the patient and made an operation unnecessary.

If you have any symptom about which you would like to know, write to the Lydia E. Pinkham Medicine Co., Lynn, Mass., for helpful advice given free.

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But the true economy of wearing BON TON Corsets is to use *two* pairs alternately. One for street and day wear. The other for evenings—or home. Two pairs worn *alternately* last longer and wear better than two pairs worn successively.

So bear in mind—the most economical corset is BON TON. And the most economical way to wear BON TONS is to *alternate* two pairs.

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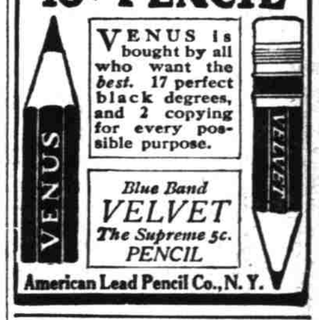

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AMUSEMENTS

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Powerful Play — Not a Picture!
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Greatest—latest—fastest—funniest farce on record
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Action, uproar and riot. A tremendous hit.
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Three performances daily.
Night curtain at 7 and 9.

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This Week the Riot of Music, Comedy and Pretty Girls
BON TON FRIVOLITIES
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You Shiver — You Laugh — You Roar
Tomorrow Night — Chorus Girls' Contest