Club Activities

BY VELLA WINNER

AT THE annual meeting of the Buckman Parent-Teacher association, the reports of the year showed much good work accomplished. In December, 1916, a Boy Scout club was organized, with H. M. Barr, principal, as leader. The club now numbers 24. A stammering class has been organized and report shows good work being done. A feeding experiment, in mid morning lunch for small children, was conducted with great success. The children raised $27 for the Belgian relief fund, with the aid of a phonograph and a complete course of records, with the cooperation of the music supervisors and the thoughtful and earnest work of the music teacher, a new course of study in the appreciation of music was established. Another school activity in which the children are doing a good work has been in the establishment of a one and one half acre school garden. Half the proceeds will be used for the social service department.

Mrs. George Seelig, chairman of the social service department, gave the following report: Thirty-six families were suppplied with baskets of groceries, canned goods, fruits, fresh meat and toys during the Thanksgiving and Christmas holidays. Four families received medicine and medical aid, two children were taken to a hospital and operated on for throat trouble and are now in good health. Three hundred garments, three comforters, four bed sheets and four pillowslips were handed out. One member made seven pairs of boys' pants and waists and these were also used. Nine pairs of new shoes were purchased, while 14 pairs were repaired. A sewing machine was secured for a lady and a push cart was donated and used by a man in collecting magazines and papers by which he was able to support his family. This committee made many family visits during the winter. The treasurer, Miss Wilda Buckman, reported on hand $42.64. This sum was increased by proceeds derived from a benefit at a local picture show house. A nice sum was also realized by an entertainment given by the children at school. Then dues and candy sales caused the total receipts to reach $186.64. The expenses for the year were $95.85. There is on hand for the following year, $90.79.

Independence Civic League.—In the absence of the president, Mrs. K. C. Eldridge, of the Independence Civic league, Mrs. O. D. Butler, vice president, presided over the regular meeting of the league last Tuesday afternoon. Reports were made from committees and during the discussion of miscellaneous work a suggestion was made that the club take up the study of Russia the coming season.

Enterprise Literary Club.—The Enterprise Literary club met Thursday, May 17, at the home of Mrs. Hinterman. This was the final meeting for the season. Officers were installed and new members voted on. The club voted to donate to the public library the three books on American literature used in the club work this last year. Mrs. O. J. Roe will entertain the club at her home on Alder slope some time in June. The club will take up the study of Oregon history next year.

Woodstock Circle to Give Tea.—The members of the Woodstock circle of the Portland Psychology club will be hostesses at a reception to be given Tuesday afternoon at the home of Mrs. B. H. Ingham, 1181 Harold avenue, from 2:30 to 5, complimenting the retiring president, Mrs. Mildred Kyle, the newly-elected president, Mrs. Eldon J. Steele, and the chairman of the Woodstock circle, Mrs. A. W. McIntosh. Miss Elizabeth Eugenia Woodbury will give readings. Miss Rozina McIntosh will sing. Miss Christine Brakel will give violin numbers and esthetic dancing will be given by Miss Dant, Misses Florence and Theodora Ingham. Short addresses will be given by Mrs. Weister, Mrs. Kyle, Mrs. Steele and Mrs. McIntosh. Take Woodstock car.

Mrs. Thad T. Parker, president St. Johns Parent-Teacher Association.

Corvallis to Work For Liberty Bonds

Canvass of City Planned and Many Will Borrow Money to Take War Securities Even at a Loss.

Corvallis, Or., May 28. — It is planned to make a thorough individual canvass of the city shortly for the sale of the Liberty bonds. The statement was made to one of the committee that there were many in the city who would be willing to assist if they had the money or could get it, and that some means must be provided through which they could get the money. One man made the statement that he would borrow the money to buy a bond if the lender would split the rate of interest with him. "I will get 3½ per cent interest on the bond; I am willing to pay 6½ per cent interest on a loan to buy the bond, but no more. I think the money lenders should be patriotic enough to shave the rest."

There is talk of having a public mass meeting, with a patriotic program, and this to be followed with a systematic canvass of the city.

Negro in Bad Straits.

Corvallis, Or., May 28.—Members of the G. A. R. are circulating a petition to raise $140 to pay off the mortgage on the little home of Louis Southworth, the aged negro who recently was found in a condition near starvation.

Southworth was a slave. He served in the Indian war and was wounded at Klamath Falls. Because of lack of proof of his wound and the lack of his discharge papers, which were lost in a fire, he has been unable to secure a pension and the fact that he has the deed to a little home here keeps the county from helping him.

Bank Employe Joins Army.

Seaside, Or., May 28.—Lionel Trallinger, assistant cashier of the State bank of Seaside, has passed his examinations and left Thursday to join the army.

Beauty Chat

BY LILLIAN RUSSELL

Disturbing Elements.

(Copyright, 1917, by Lillian Russell.)

WELL balanced people always have a soothing effect upon people with whom they come into contact. The "bundle of nerves" has a tendency to disturb and upset those about them. If you would retain your mental poise, do not surround yourself with erratic and irrational people. If you want to prove an agreeable companion, do not develop eccentricities that will grate upon the nerves of others.

An hour with some women will have a soothing efect on your nerves. On the other hand you wil notice that some people afect you like deadly irritants. When people irritate you it is well for you to avoid them. And if you encounter a great many people who have this effect upon you, a physician should be consulted. When this happens, your nervous system is too easily disturbed.

I do not mean that people who act as sedatives upon your nerves are always passive individuals without force of character. Passive people very often are of such little consequence that their presence will not have any influence upon you. Well balanced folks are active, and even aggressive, but their activities and aggressiveness are directed through channels in which they fit and the operation is too smooth to cause unwarranted disturbance.

"I love to spend an hour with Mrs. Blank because she is so restful," declared a girl. "The very atmosphere about her is soothing, and while I am with her I soon recover my balance no matter how upset I am when I meet her."

If you will make a mental survey of your acquaintances you will find a number of such people. You will also discover some who, without apparent reason, irritate and annoy you.

Perhaps you are not conscious of the fact, but you have an influence upon the people you meet. If you are an average individual you will serve as a stimulant upon some and perhaps as a sedative upon others. Maybe they will not realize that your influence is brought to bear upon them. You may have discovered that when you are with some people you are inclined to talk—while with others you are merely disposed to listen. I have known women who conversed brilliantly when in certain circles, while in others they seemed to be stricken dumb.

There is an outstanding and dominating individual in every family and group. If that individual is properly balanced you will find the remainder of the group on a similar plane. An erratic person may upset the balance of a whole group by constant contact with its members.

When you seek real rest you do not look for a place of many noises and disturbances. But if you have spent a long period in solitude, perhaps noise and commotion will prove restful.

We all need rest. Some people think they must have continuous excitement to keep going. Eventually they pay the penalty. The body is governed by a system of sensitive nerves. This system records every disturbance within a wide range. You may be entirely unconscious of its operation, but it is in progress just the same. When it becomes supersensitive, you suffer and become nervous and irritable. Your nervous system is calling for rest.

You may have noticed that the atmosphere in some homes is charged. It is difficult for you to be still or at ease while there. You will generally find that the mistress or the master of that home is of a very nervous disposition. In other homes there is an absence of commotion and disturbance. The mistress or master will be found to be well balanced.

Do not be a disturbing element in your circle of friends and acquaintances. Strive for the balance that means perfect poise. Make people happy and at ease with you at all times.

At the Theatres

AMUSEMENTS.

BAKER—Broadway and Sixth at Morrison. Dramatic stock. Alcazar players in "A PAIR OF SIXES." 8:20 p. m.

COLUMBIA—Stark, between Washington and Stark. J. WARREN KERRIGAN, noted film star, IN PERSON, will appear. Photoplay, GEORGE BEBAN in "The Marcellini Millions." 11 a. m. to 11 p. m.

HEILIG—Broadway at Taylor. Drama. JOHN DREW in "Major Pendennis." 8:15 p. m.

HIPPODROME—Broadway at Yamhill. Vaudeville. Headliner: EARL FLYNN and his America girls. Photoplay serial, "THE GREAT SECRET," featuring Bushman and Bayne. 1:30 to 11 p. m.

LYRIC—Fourth at Stark. Musical comedy. "BON TON FRIVOLITIES." 2 and 7 p. m.

MAJESTIC — Washington at Park. Photoplay, ANITA STEWART in "Clover's Rebellion." Comedy. Fashion pictures, Oregon Journal-Hearst-Pathe Semi-Weekly pictured news.

OAKS—(Take Oaks cars on First or Hawthorne). Outdoor amusements. McElroy's band. Miss Eloise Anita Hall, prima donna. 10 a. m. to 11 p. m.

PANTAGES—Broadway at Alder. Vaudeville. Headliner, CAPTAIN LOUIS SARCHO, in submarine show. Chapter 1 of "The Neglected Wife," featuring Ruth Roland. 2, 7 and 9:15 p. m.

PEOPLES—West Park at Alder. Photoplays. MARY PICKFORD in "A ROMANCE OF THE REDWOODS." Comedy. Scenic. 10:30 a. m. to 11 p. m.

STAR — Washington at Park. Photoplays. REGINA BADET in "Atonement." Comedy. Scenic. 11 a. m. to 11 p. m.

STRAND—Park at Stark. Vaudeville. Headliner. WILBUR AND LYKE, topsy turvy entertainers. Photoplay, "LIKE WILDFIRE," featuring Herbert Rawlinson. 1 p. m. to 11 p. m.

SUNSET — Broadway and Washington. Photoplays. DOUGLAS FAIRBANKS in "The Americano." Paramount pictorgraphs. 11 a. m. to 11 p. m.

ART MUSEUM—Fifth and Taylor. Hours 8 to 5 week days; 2 to 5 Sundays. Free afternoons of Tuesday, Thursday, Friday, Saturday and Sunday.

Kerrigan Takes First Honors.

J. WARREN KERRIGAN, idol of movie fans, in a personal appearance before and an intimate chat with the audience at the Columbia, took not only first honors on the bill Sunday, but first place in the hearts of his hearers. A stalwart, prepossessing Irishman, with an engaging smile and gesture, Kerrigan holds his beholders rapt and attentive. His conversation reveals a likeable, unaffected nature, as well as the secrets of films in the making. He touches on his personal routine as a film actor, including his individual attention to all of his daily correspondence. George Beban, in "The Marcellini Millions," deserves high praise, in that he, without doubt, exhibits the finest skill and ability in this picture that he shows in any of his remarkable productions. The pathos and gripping intensity with which he enacts the role of a poor truck farmer, who has been invested with wealth that ruins, is one of the best of his brilliant characterizations. The havoc wrought by sudden riches and the final obligation to return to the sod, is vividly portrayed in a way that tugs at the heart strings. "His Naughty Thought," a ludicrous Keystone, depicting Mack Swain's side-splitting antics, is also shown.

Fairbanks at Sunset.

"The Americano," which is scenically the best of Douglas Fairbanks' plays, is the feature at the Sunset the fore part of this week. "The Americano" depicts the great comedian in the role of an assistant to a South American revolution, and as he soon becomes the vortex of it, it can well be appreciated that his reputation as wall jumper, building scaler, fighter and every other kind of athlete, does not suffer in any particular whatever. The story is of a young American engineer, who goes to South America because he falls in love with the pretty face of the daughter of the president of the republic. Just before Fairbanks gets there, a revolution breaks out, and the girl's father is put in prison, and the family held incommunicado in the palace. This would seem quite a handicap to a courtship, but Fairbanks finds no difficulty in going over, under or through anything that opposes the progress of his love. The play ends with the triumph of the Americano, the prospective marriage to the beautiful senorita, the restoration of her father to power and the general discomfiture of the plotters.

Miss Pickford Wins New Laurels.

Mary Pickford adds new laurels to her fame in the production, "A Romance of the Redwoods," her latest photoplay triumph, which opened at the Peoples Sunday. As Jenny Lawrence, an orphan coming from New England to California in search of her uncle during the gold rush of '49, the story gives the heroine many effective moments in a character skillfully adapted to her personality. Giving the part all the benefit of her personal charm, the audience is delighted with Mis Pickford as a demure New England lass suddenly thrust among surroundings as picturesque as those depicted by this artistic film.

The picture has many points of merit that make it a production worthy of its author, Cecil B. DeMille. Scene after scene is a revelation of the beauty and grandeur of the California redwoods. Other views have been snapped with a keen eye to their pictorial effecitveness, and the humorous touches, cast, attention to detail and general direction are beyond criticism. Elliott Dexter plays "Black" Brown, the road agent, with all the dash expected from such a picturesque rogue. Tully Marshall, Charles Ogle, Raymond Hatton, Walter Long and Winter Hall are other names that guarantee the quality of the cast.

Typical Girl Show.

"Bon Ton Frivolities," a typical girl show with musical trimmings, opened the week at the Lyric yesterday. There is plenty of real comedy in the plot, which revolves around an old retired colonel with a pretty marriageable daughter, a couple of old cronies, a young cadet and several other interesting sidelight characters. The fond father wants her to marry one of his old comrades, but she and the cadet vote against the idea, and there is not much difficulty in guessing who wins. There is lots of pep and fun, however, in the telling of it, and there is an exceptionally clever bunch of song hits and specialties. The chorus, which is always the center of attraction at the Lyric, have new and natty costumes, and they put plenty of punch into the song numbers.

Variety and Quality Good.

Literally speaking "whirlwind dancers" are Alliston and Trucco who share honors with the headliner attraction at the Hippodrome this week in the estimation of the audiences, judging by the applause. Earl Flynn, the headliner, has a pretty revue of singing and dancing, with a setting of mighty pretty girls all exquisitely costumed. Robert Carter and Kathlyn Waters are back in their laughable skit, the "Hunger Strike" and it was as popular Sunday as it was the last time if not more so. It is a suffrage skit and it is chuck full of ribtickling. Tex Weatherford is an imitator and a good one. He imitates with his voice about every conceivable thing under the sun to the suprise and delight of the audience. Rector, Schaefer and Talbert have a lot of five songs, while Carlos S. Caesaro, tosses cannonballs around with as little concern as a small boy would a hollow rubber ball. The photoplay feature of the bill is a photodramatization of O. Henry's story: "One Night at Pat Rooney's."

The Oaks Park Opens.

A pleasant spring day, the first, practically, of the season, mixed with the wanderlust characteristic of this time of the year, made the opening of The Oaks yesterday a big success. For all this, John F. Cordray claims entire credit. The genial showman promised fair weather would prevail on his opening day and he points with pride to yesterday as his handiwork. People to the number of 11,000 passed through the turnstiles. They came singly, doubly and in droves. Families came early with their baskets of home goodies, the electric kitchenettes for the free use of the patrons worked overtime. Long before evening the restaurant was completely vanquished by the onslaughts of the hungry crowds. The merry-go-round was as popular as ever and the shoot the chutes kept shooting until the park closed at 11 o'clock. The Mystic river and the miniature railroad never ceased flowing and rolling. Patriotic men and boys, as well as soldiers in khaki, tested their skill at the shooting gallery. The crowning joy of the day were the two concerts given by W. E. McElroy and his band. While different, both programs were of patriotic coloring. The vocal numbers by Eliose Anita Hall and the progressive Business Men's quartet were ably rendered and a decided attractive added feature to the well-rounded programs.

Play Is Junst One Laugh.

The "Pair of Queens," the Baker theatre's attraction this week, is a succession of laughter. The humor is of the slapstick variety and despite the fact that the plot is somewhat involved the performers engage in so many ludicrous antics that the spectators find plenty of chance to forget some of the more serious problems of life. There is a "green" detective whose portrayal is a little overdrawn; there is a mussed up husband who, following a lark in a cafe, finds he is suspected of robbery; there is a wife who suspects her husband is untrue; a real sleuth who allows himself to be handcuffed; a pretty little male creature with mellow voice who tries to "square" things; a blonde with a "reputation"; a woman federal detective who "cops" the stolen coin; an old maid housekeeper who is a humorist and her sleepy plumber admirer. A pair of blood-stained trousers figures conspicuously, together with a missing overcoat. In trying to conceal these garments there is a scramble in which the mussed up husband attempts to dodge his wife's wrath and the strong arm of the law. The farce, while not particularly elevating in tone, wins its way on its merits of a funny-bone tickler.

Bill Pleases Everybody.

Wilbur and Lyke are as various as the moods of a summer dream in their act on the new bill that opened at the Strand theatre yesterday. It began like an ordinary "singing-and-patter" stunt with a pretty girl and a droll comedian, and it ended with a startling, over-and-under, topsy-turvy, trampoline exhibition, with tumbling stunts that would make a circus performer "sit up and take notice." Arline and Kleda have a charming singing act, with both popular and semi-classical songs, and an iridescent parade of pretty costume changes. Princess Wahletka is as enthralling to her audiences as when she was here at the Strand before, some months ago, and prophecied about the war and the local labor controversy. Coy Herndon, hoop roller, is a fourth star on the bill. "Like Wildfire," the photodrama that closes the bill, is a thoroughly up-to-date American play in every respect, the story of a youngster, kicked out by his father, who falls in love and makes good in so many ways that his father is delighted to take him back.

Play Is Fascinating.

"Clover's Rebellion," starring the lovable and bewitching Anita Stewart, is a fascinating production at the Majestic, containing thrills from the first caption to the last flicker. The plot deals with the efforts to marry off Clover, an American heiress, to title and station, and with the subsequent rebellion on the part of Clover, making for huge enjoyment that is due to Miss Stewart's mesmerizing charm and unique personality. She entrances the audience as she has perhaps never done before. The strong supporting cast includes Rudolph Cameron, Brinsley Shaw, Eulalie Jensen, Julia Swayne, Gordon, and Charles Stevenson. "An Aerial Joy Ride" is a laughable comedy that gets under the skin of everyone, gloomy or gay. Oregon Journal-Hearst-Pathe News show timely events of recent occurrences that are of vivid interest.

French Star Featured.

Mlle. Regina Badet, distinguished French emotional actress, compels an undivided attention to herself in "Atonement," at the Star. In the first place, by her scanty costuming and voluptuous writhings, she leaves no room for argument as to sensual appeal of the film. Her apt interpretation of the vampire role which she enacts calls for high approbation, however. The exciting plot, containing vivid scenes that thrill, is enhanced greatly by the intense histrionic ability of Mlle. Badet. What undue abandon she manifests as regards to the necessity of clothing is compensated by a capable and artistic talent for grace and dancing agility. "Tin Can Alley," a Lonesome Luke comedy, featuring Harold Lloyd, is chuck full of laughs. A scenic is shown also.

The Journal Woman's Calendar

By Vella Winner.

NOT BROMIDIC I wish someoody would invent an expression to take the place of the term "bromidic."

The word has become thin and edgeworn.

Not only are many persons so deadly commonplace in every word and gesture as to fairly stifle originality in their associates, but all their possessions, their clothes, their homes, everything reeks with ordinariness.

They do, and say, and apparently think, the same thing at the same given time, in an uninteresting round which is so like a treadmill as to be sickening in its uneventful revolution. You find yourself wishing to set off some sort of mental bomb in their vicinity, just to see if they could be pried out from their nauseating sameness! A word to apply to them—a word so enlivening, so uprooting, so explosive, as to rouse them from their lethargy.

DEVILED BEEF Spread slices of rare roast beef with butter, cover with a layer of mixed mustard, a little black pepper and salt, a tablespoon of vinegar, and cook in chafing dish until the slices curl.

HOUSEHOLD WISDOM When soot falls on a carpet, throw salt on it to prevent it marking the carpet when being swept up.

Place salt under baking tins to prevent their burning in the oven.

Tomato sauce is a proper accompaniment of veal.

Stale or otherwise unpleasant odors in the cellar can be eliminated by sprinkling the cellar floor with unslacked lime.

Needles will not rust if they are kept in waxed paper.

Table knives can be prepared for use at a moment's notice if the blades are rubbed between a fold of emery paper, held firmly together.

NEW SALAD WAY Since everything for the garden has come into such favor, there is a late and lovely way in which to serve the salad. The lettuce leaves, fresh from the glistening green rows in the back yard, the tiny deep dark spears of the young onions, the cerise colored radishes, the sprigs of mint, all are carefully washed in salted water to remove every possible bug or germ and all are arranged, bouquet fashion, in a crystal basket for the table. A few nasturtium leaves and flowers, which are as palatable as pretty add character to this edible bouquet. The dainty basket so freshly green as to tempt the most flagging appetite, is passed from guest to to guest, each helping himself to whatever he likes, and the succulent salad parts are dipped in individual dishes of the spicy dressing which follows in the wake of the crystal basket. Things so precious as those raised by one's own hands should be served with especial care!

FASHION TIPS Very few frocks are wide in effect at the hips.

There is hardly a dress that has not a girdle.

You may embroider your blue serge frock.

The tailored hat answers for so many occasions that it is indispensabe.

Linen and serge in the new corn yellow shade is a fascinating arrangement.

Attention to detail means a great deal to the smartly-gowned woman of today.

A cherry-red straw hat braided with chenille in self-color is very smart.

Tomorrow's Meetings.

1 p. m.—CORRIENTE CLUB with Miss Mildred Simpson, Bonita Meadows. Subject, "Ibsen and His Books."

2 p. m.—WOMAN'S POLITICAL STUDY LEAGUE at Central library. Discussion of measures to be voted on at coming election.

2 p. m.—MONTAVILLA PARENT-TEACHER ASSOCIATION. Addresses by Elbert Lee and Professor Charman.

2:30 p. m.—WOODSTOCK CIRCLE PORTLAND PSYCHOLOGY CLUB reception at home of Mrs. E. H. Ingham, Harold avenue. Take Woodstock car.

2:30 p. m.—ALBINA W. C. T. U. at Mann Old People's home, corner Thirty-third and Sandy road. Program of music and recitations.

3 p. m.—MACDOWELL CLUB at Little theatre. Subject, "American Indian Music." Mrs. Curtis Simmons, vocalist; Robert E. Millard, flutist; Mildred Raymond, accompanist. Election of officers.

8 p. m.—RUSSELLVILLE SCHOOL and PARENT-TEACHER ASSOCIATION entertainment at Russelville grange for benefit of American Red Cross. Refreshments.

Accuracy.

Accuracy is the twin brother of honesty; inaccuracy of dishonesty. —Simmons.

NATIONAL GUARD NOTES

Captain Wright to Become Expert in Navigation of Air.

Will Be Expert Flyer. — Captain Frank W. Wright, formerly commander of Eighth company, coast artillery corps, is rapidly becoming an expert flyer and it is expected will receive special asignment soon. This is his second course of instruction in California.

Last Organization Filling Up.—The engineering corps is the last to be authorized as a volunter organization of the O. N. G. Company A is already nearly completed. Company B is starting out for recruits. Companies C and D may be formed if enlistments justify. June 5 is the last day on which the adjutant general can accept them. Railroad men are wanted. The man who knows how to throw dynamite and how to plant it will be made welcome.

Increase of O. N. G.—Notwithstanding the discharge of many members of the O. N. G. units, there has been a considerable increase in the total strength, a report concerning which is now being compiled for the use of the war department at Washington. The discharges have nearly all been on account of the order relating to dependent relatives.

Well Known Officer at Pendleton.—Captain K. A. Joyce, U. S. A., of the Sixth cavalry, who will inspect Troop D, May 30, in Pendleton, and accept it for U. S. service, is well known to the officers and men of the Oregon National Guard, and especially to Troop A, which for over three years was the only cavalry organization of the O. N. G.

Headquarters Have Enlarged.—The headquarters of the Oregon National Guard in the Morgan building now occupies 14 rooms. Last year they consisted of three rooms.

All Ready for Census.—The war census is well organized. Adjutant General White has answered thousands of special questions concerning the war census and has asked none of the war department, relying entirely on the text of the instructions.

More Men Needed.

Aberdeen, Wash., May 28.—Captain H. A. Comeau of Company G, who is stationed somewhere in Washington, writes that the company is short 62 men to be up to war strength. A recruiting officer has been sent here and will make an effort the coming week to get a sufficient number of enlistments.

DON'T LET GRAY HAIR MAKE YOU LOOK OLD NOW

Banish Grayness Without Ridicule — Apply Q-Ban, Clean, Safe, Guaranteed.

Thousands of good people have decided that it is nonsense to have gray hair—now that they can apply Q-Ban Hair Color Restorer instead of dirty, sticky, dangerous dyes. Thousands have gotten rid of their streaks of gray and restored faded and lifeless hair to health. Thousands and thousands of users of Q-Ban now have soft, luxuriant, glossy, abundant hair instead of ugly, streaky, dead-looking locks. You can look as young as you feel, too, by applying Q-Ban—safe, easy, sure.

Money-Back Guarantee.

Q-Ban is all ready to use—is guaranteed to be harmless and is sold under the maker's money-back guarantee if not satisfied. It is the only preparation for the purpose so guaranteed. Only 50c at The Owl Drug Co., Huntley Drug Co., and all good drug stores, or write direct to Hessig-Ellis Drug Co., Memphis, Tenn. "Hair Culture," an illustrated, interesting book of lectures, sent FREE.

Try Q-Ban Superfine Hair Tonic, Q-Ban Liquid Shampoo, Q-Ban Toilet Soap, Q-Ban Depilatory for removing superfluous hair. (Adv.)

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No food product, whether made in the home or the factory, could be prepared with greater care and cleanliness than we use in making

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We use the best and purest of ingredients. **Our bakery is as clean as a Dutch kitchen.** Our bakers are clean and careful.

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It reaches your table fresh, clean, appetizing.

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AMUSEMENTS

HEILIG B'dw'y at Taylor Main 1, A-1122
3 NIGHTS Beginning Tonight 8:15
John Drew
Special Price Mat. Wednesday, 2:15
In Langdon Mitchell's Comedy
"MAJOR PENDENNIS"
From Thackeray's Novel.
EVE'S—Floor, $2.00, $1.50. Balcony, $1.00, 75c, 50c. Gallery, 50c.
WED. MAT.—Floor, $1.50. Balcony, $1.00, 75c, 50c. Gallery, 50c.

LYRIC MUSICAL STOCK 4th and Stark
Mat. daily at 2:30 ..... 10c only
Nights continuous at 7 ..... 15c, 25c
All this week—the big bunch of gaiety, music and girls.
BON TON FRIVOLITIES
Big cast, pretty chorus, special effects. Tonight—The "Surprise" — come and get yours.

BAKER Broadway and Morrison
Tonight—All Week—Mats. Wed., Sat.
Greatest—latest—fastest—funniest farce on record
A PAIR OF QUEENS
Action, uproar and riot. A tremendous hit.
Evenings—25c, 50c, 75c. Mats., 25c, 50c.
Next Week—The Girl in the Taxi.

PANTAGES
MATINEES DAILY, 2:30
CAPTAIN LOUIS SORCHO
Presenting His Monster Submarine Show, Assisted by a Large Company in Many Thrilling Events.
6—OTHER BIG ACTS—6
Three performances daily.
Night curtain at 7 and 9.

Oregon Journal Hearst—Pathe News
News pictures of northwest and national events will appear each week at leading theatres throughout the northwest, including Majestic, Hippodrome and Lyric of Portland.