

**PICTURES WILL SHOW AMERICANS AT WORK ON WESTERN FRONT**

Representatives of American Ambulance Field Service to Visit Portland Monday and Tuesday.

**OFFICIAL FRENCH REELS**

Graphic Presentation of the Colossal Conflict in France Promised by Visit of Lieutenant Roeder.

The heroic work of the American ambulance field service and the gallant performances of the American aviators who constitute the Lafayette corps will be presented in graphic fashion to Portland audiences tomorrow and Tuesday by Lieutenant George H. Roeder and M. M. Palmer, who will appear in this city on behalf of the American ambulance.

They bring with them several motion picture reels, taken by the French government, which are declared by those who have seen them in other cities to be the most thrilling portrayal of activities at the front yet produced. In addition to showing in detail the fearless service performed by the young Americans engaged in the ambulance and aviation work, the respective views of first line trenches, big guns in action and certain gripping scenes of the siege of Verdun are presented.

Lieutenant Roeder and Mr. Palmer will arrive from San Francisco Monday afternoon, and that evening will exhibit the pictures before an invited audience at the Presbyterian church house. Lieutenant Roeder, a New Jersey boy who entered the service from Harvard and was cited for gallantry, will explain the pictures. A. L. Mills will preside.

**Two Performances Tuesday**

Tuesday afternoon at 2:15 o'clock, and Tuesday evening at 8 o'clock, performances will be given at the Eleventh street theatre, to which the public is invited. Tickets are on sale at the Owl drug store, the Hazelwood (Broadway store), Sherman, Clay & Co. and at the theatre, and can be exchanged for reserved seat coupons at the Eleventh street theatre after 10 o'clock Monday morning.

High school students are planning to turn out on massed at the Tuesday afternoon performance, at which Franklin T. Griffith will preside. W. W. Cotton will be chairman of the Tuesday evening performance. Special patriotic music has been arranged for these occasions, representatives of the Musicians' Mutual association, No. 39, having volunteered their services, and have a number of the city's leading vocalists.

**Portland Boys in the Service**

Portland is represented in France at present by Jack Burns, son of Walter J. Burns and a Yale man, and Marion Kyle, son of Mrs. G. A. Kyle, who went to the front with a Stanford unit, while Donald Skene and Rouse Simmons of Yale and King Sturgis of the University of California are planning to join the service in the near future.

These young men of America who are enrolled in the ambulance and aviation services have gone to France animated by the highest motives of humanity, and at every big battle—Alsace, Flanders and Verdun—their competent work has been appreciated. The American ambulance has gained such a reputation for efficiency that wounded Frenchmen, when first picked up on the battlefield, if conscious, ask their bearers to arrange to have the Americans care for them.

**United States Endorses Work**

This service has the unqualified indorsement of the United States government. Secretary of War Baker having recently declared:

"The war department looks with appreciation and approval upon the splendid service being rendered by the American ambulance field service in France in association with the French army. These young men are serving their own country in the highest way by their courageous contribution to the efficiency of the armies of those associated in interest with us in this war. I, perhaps, have no right to urge that they remain in France now that the United States has entered upon active military preparation in the conflict, but, at least for the present, a substantial number of these young men will not be needed here, and the training they are securing, while a mere incident to the service they are rendering, will qualify them to be of special value in the American army at a later time."

Wells Gilbert is chairman of the committee representing the Collegiate alumni for the Portland visit of these two American ambulance representatives.

**AMERICAN AMBULANCE FIELD SERVICE**



**Portland Boy Sees Planes In Action on West Front**

Marion Kyle, Member of American Ambulance Service, Declares War Aviators to Be Most Privileged and Reckless Men to Be Found in the War Zone.

By Marion Kyle.

Mr. Kyle is a Portland boy now serving with the American Field Ambulance in France. Somewhere in France, April 16.—In this life, so full of changes and contrasts, it is hard to pick out the few details about which there is opportunity or permission to write. Since last I wrote, we have had much excitement. We have changed our position, and are now on another part of the front. We live somewhat like the Arabs and roam from place to place, packing up at a moment's notice, and making old barns and tents homelike in an hour or so.

It is the best way to see France, and already I know all the villages and roads in this section of the country. On days when we have been off duty several of us have obtained passes and have tramped 10 or 12 miles to some little village and eaten lunch there and made an all day trip of it.

**Villages Are Wrecks.** One cannot go three miles in any direction without encountering a village of some sort. Quaint little places, all the same in color, tone and life. In the military zone women are prohibited, and only when you get back toward the rear more do you see them.

There is one predominant feature about every village, and that is the church. A community of only 500 will have a most marvelously beautiful little cathedral of Gothic style. It is characteristic of these simple country folks in France to devote their life to work and the worship of God. The money which in America goes for luxuries and home comforts goes here for the church. The windows are masterpieces of color work and invariably the walls are covered with artistically placed religious pictures. Another distinctive feature is the colored staturary. All the staturary in the churches is colored, and while I do not think the effect is as good as the white marble, it fits in well with the general artistic detail. To give the background of conditions just listen to the war of the guns in the distance as I write. The sounds come as dots and dashes to emphasize my words.

**Air Planes in Action.**

The day we left our last place was full of excitement. It dawned beautiful and clear, which is unusual for the miserable weather we have had so far. All indications were for much aerial activity, and we were not disappointed. At about 10 a. m. the blue sky became dotted with the planes, which were so high up that they looked and sounded like huge dragon flies. Puffs of black and white shrapnel smoke showed where the Germans and French were using the anti-aircraft guns. You could trace the course of the planes by the trail of smoke from the bursting shells.

Soon the white puffs came nearer overhead, which showed the Germans were coming closer and some Frenchmen went after them. We could hear

the popping of the mitrailleuses far overhead. They maneuvered around some time, but neither side lost a machine, and the Germans, apparently satisfied, sped back to their own lines.

**A Bombardment Occurs.** The first indication we had that the bombardment was on was a terrific explosion that seemed almost next to us. Mirrors bounced off the wall and the dishes in the cuisine fell out of their racks. We rushed out in time to greet another explosion. Great timbers went into the air like sticks, and clouds of smoke and dirt rose in a great sphere about 200 feet in diameter. The shelling kept up about an hour at three minute intervals. There was over \$120,000 worth of ammunition fired in that short time.

We watched from the safe distance, thanking our stars the gunner didn't raise his sight about a millimeter and get us, when we heard the ominous whistle and something crashed through the edge of the roof about 20 feet away and buried itself in the ground.

We all dropped flat on the ground without wasting a moment and waited. There was no explosion, and after a while we got up and went over to the place. We found not a shell, but a huge piece of steel. When a shell bursts the exploding gas has to force itself out of about two inches of solid steel. This tears the steel into pieces and throws it red hot for sometimes a mile. That is how some of the terrible wounds from shell fire come about. I picked up the piece of steel after it had cooled off, and am going to keep it for a souvenir. This piece came from half a mile away, and was thrown at such a speed that it was invisible. It weighs 15 pounds.

**Aviators Enjoy Privileges.**

We had the good fortune to be stationed for a while near an aviation camp, and got to know many of the aviators well. None of us were allowed to go up because a week before two of the American ambulance boys were wounded in an accident while up in a machine. The aviators are the most independent and most favored men in the army. They have privileges other officers lack, because their work is so hazardous. One of them came up to a few of us and began talking in excellent English. He showed us his machine, a new style Nieuport, how his machine gun worked, and other interesting things. He owns a farm in Calgary, Canada, and went over once a year to look after it before the war.

The French aeroplanes are marvels of speed and construction now, far ahead of ours. This machine traveled at the terrific speed of 150 miles an hour, and left the ground after going only about 70 yards. It can climb at an angle of about 45 degrees. It looks like a dragon fly and is painted silver



Above—Scenes of war wreckage whence the American ambulance drivers rescue wounded soldiers. Below—Lieutenant George H. Roeder, cited for gallantry, who will visit Portland this week.

**AGGRESSIVE POLICY IN DEVELOPMENT OF PORT IS ADVOCATED**

Spirit of Fault Finding and Dry Rot Should Be Buried, Declares Resolution.

"As citizens of Portland it is our business to see that no other community gets our business."

Thus begins a strongly-phrased resolution favoring an aggressive port development policy on the part of Portland, which was adopted Friday evening. The resolution continues:

"That the civic mistakes of yesterday can be corrected today. It is never 'Too Late' to those who never give up."

"That the business houses of this city which patronize other ports should seek their trade in other ports. That we condemn discrimination against this port from any source whatever."

"That the spirit of fault finding and the dry rot of complacency and self-satisfaction should be buried together and forgotten."

"That the members of the United Artisans of Portland, 5900 strong, call for a new spirit of constructive effort to the end that the business of this port may be expanded to occupy its legitimate field. That the new president of the Chamber of Commerce is entitled to a square deal and the unqualified support of the people of this city in his endeavor to outline and put in force a constructive program and that we, individually and as an organized body, pledge him such support."

white. The engines are of the rotary type.

**Airmen Are Reckless Lads.**

I now feel more interested in the safety of the speak in the air, with black shrapnel bursting around it, than formerly, because I know it may be our friend. He said that the concussion of the shells exploding around the machine rocked it violently and sometimes almost upset him. The aviators are all reckless lads and luxurious livers, for they ask: "Why not? Tomorrow we may be here no more to enjoy these things."

It is certainly a great life while it lasts; but the casualty list is very large. They carried out a bombing raid while we were there, and we watched them steal away into the night, the wicked looking torpedoes dangling from underneath, and the thought came to us, "God help some German this night."

**"Rube" Foster Shows Remarkable Daring**

Outriving the intrepidity of the man with the straw hat and setting an example for the matron hesitant upon the weather bureau, "Rube" W. Foster, general agent of the C. B. & Q., has dared the elements and actually accomplished spring housecleaning. Now the old quarters of the Burlington at the corner of Stark and Third streets are promptly pointed to as "new home." The job of housecleaning was thorough and went from basement to ceiling. New floor, papering and painting and complete refurnishing all went into the scheme of remodeling the offices and even the furniture takes on the proud aspect in glistening, mirrorlike varnishing. "Rube's" friends are being invited in to see his "new offices."

**War Subjects to Be Graduation Themes**

Prominent Place for Topics Will Be Found on Programs as Urged by Secretary Lane.

Causes and purposes of the war will occupy a considerable share of attention in commencement exercises throughout the country if the suggestion of the government is heeded. In a letter Franklin K. Lane, secretary of the interior, urges upon all schools, universities and colleges in their commencement exercises to give prominence to the discussion of these topics, and in this connection suggests a number of themes for essays or orations.

Among the suggested subjects are "Belgium's Wrongs," "Washington's Attitude Toward War," "Lincoln in

1917: What Would He Have Done?" "The Debt of the United States to France," "Mobilization of the Nation's Industries and Resources," "Value of Sacrifice to a Nation."

Other subjects might be "How Can I Help in the War?" a self-analysis by the individual pupil of his or her opportunity for service—gardening, scouting, etc.; "Education and War," the direct relation between education and industrial efficiency, and therefore between education and war; "Women and the War," "America's Duty to the World's Democracies"; "What Constitutes 'Sacrifice' for the Nation?"

**Garden Hose Fees Reduced.** New York, May 19.—To encourage food gardens the city has cut the fee for garden hose permits from \$5 to 50 cents. The new fee covers all gardens under 500 square feet in size.

**Workers to Honor Mrs. Chapman Catt**

President of the National Association Will Be Luncheon Guest of Oregon Suffragists, June 2.

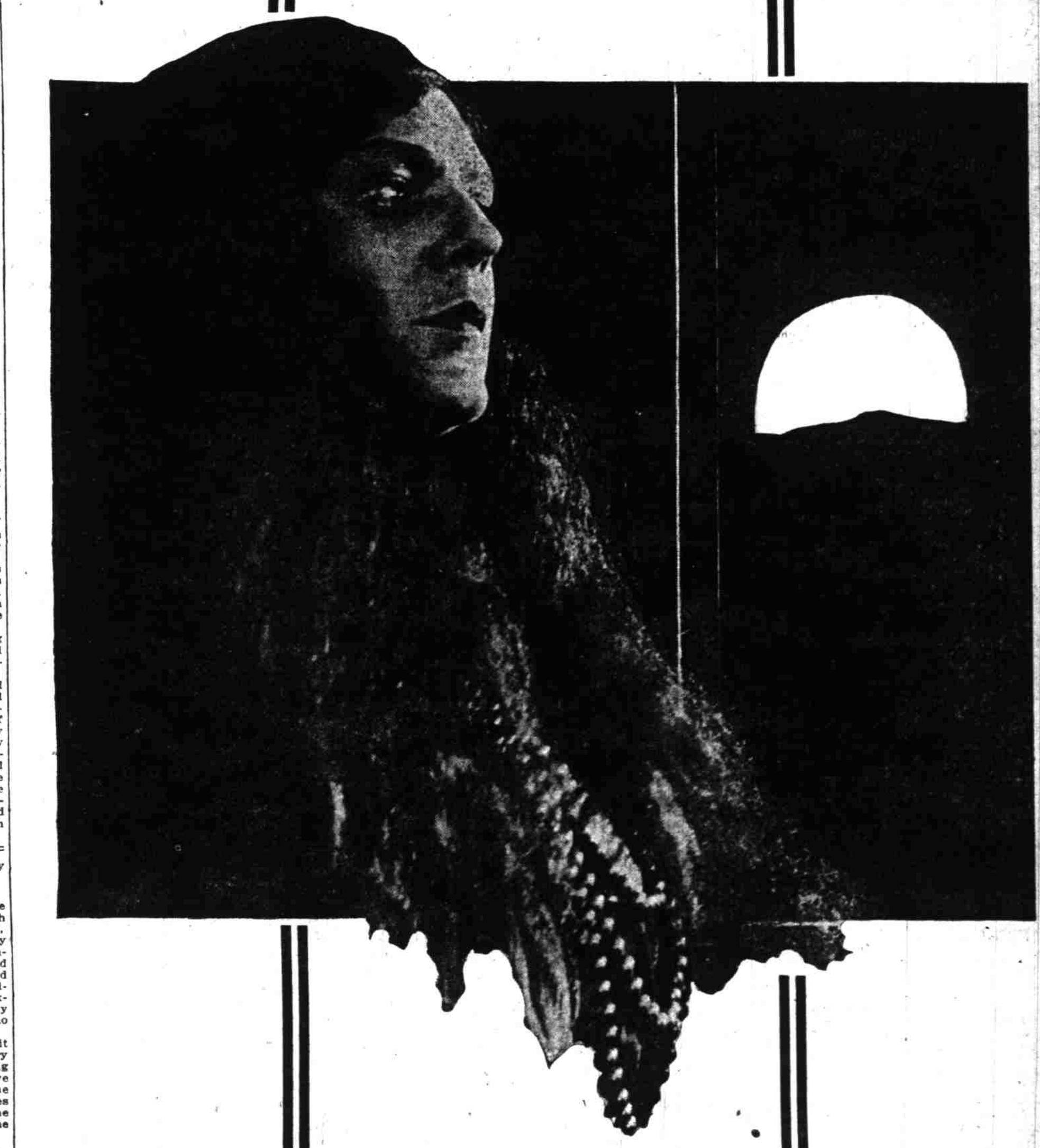
The Oregon Equal Suffrage alliance will give a luncheon for Mrs. Carrie Chapman Catt, president of the National American Woman Suffrage association, next Saturday noon at the Multnomah hotel. The Civic league, which holds a luncheon every Saturday, will give up its separate luncheon that day as a courtesy to Mrs. Catt and will meet with the alliance. Mrs. Catt will be the principal speaker and Dr. Esther Pohl Lovejoy will preside. The following organizations have

had tickets allotted to them, that all their members may have the opportunity of hearing Mrs. Catt, members of these organizations obtaining tickets from their secretaries as listed: Oregon Civic league, Isaac Swett; D. A. R., Mrs. John Keating; Red Cross, Miss Edmondson; Consumers' league, Miss Trevett; Professional Women's league, Miss Nona Lawler; Grade Teachers' association, Miss McGregor; McDowell club, Mrs. John Keating; Congress of Mothers, Mrs. George W. McMath; Coterie club, Mrs. C. J. Allen; Council of Jewish Women, Mrs. Alex Bernstein.

**Elks' Band Concert.** The Portland Elks' band will give its monthly band concert next Wednesday evening at the Elks temple. All Elks and their friends are invited to attend and an exceptionally fine program is promised.

**COLUMBIA**  
THE THEATRE BEAUTIFUL SIXTH ST., OFF WASHINGTON

15c, CHILDREN 5c—DOORS OPEN 10:30 A. M.—CONTINUOUS  
**ETHEL BARRYMORE**  
Four Days, Starting Today



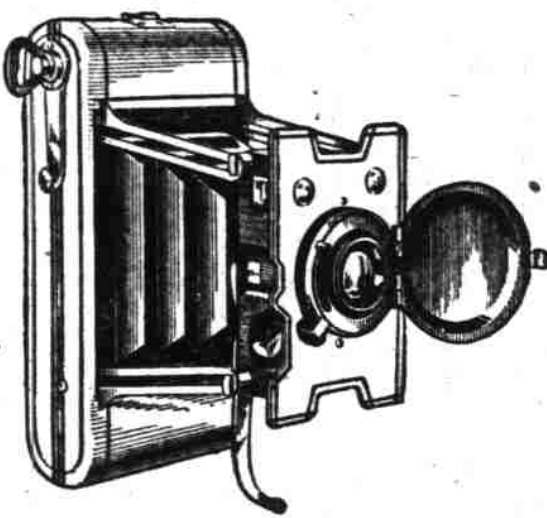
**"THE CALL OF HER PEOPLE"**  
A massive seven-part picturization of Edward Sheldon's colorful drama, "Egypt," the beautiful Gypsy girl—romantic story of those nomadic people, the gypsies. The scene is laid in the southland, near a southern Georgia town.

Ethel Barrymore, aside from being a celebrated actress, is a member of the GREATEST THEATRICAL FAMILY IN AMERICA. "The Call of Her People" is one of her latest and most wonderful successes.

THE COMEDY—A Maiden's Trust, with Alice Davenport and Ford Sterling—Two reels of Mack Sennett's Keystone fun—laughter-filled and double-distilled.

"COLUMBIA"—SIXTH ST., OFF WASHINGTON

**Fourteen Years Ago We Sold Our First "ANSCO" Camera and Film**



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