

SPECIAL FEATURES OF THE WEEK



MRS. ALBERT SCHWEITZER.



MISS EMILY EHRMAN

COMING EVENTS

Fleming, Thomas Shearer, Cook, Sidney Young, J. F. Haworth, Leslie L. Duncan, Ada Casteel and Miss Powell.

Miss Jean Robb entertained on Wednesday with a charming informal tea at her home on Broadway. The affair was given in honor of Miss Mildred Woodward, a bride-elect, and Mrs. William E. Stone, a recent bride. A color scheme of pink and white was carried out in the decorations, and the daintiest of delicate spring blossoms adorned the rooms. Mrs. E. S. Kidder poured and Miss Katherine Kern and Mrs. J. D. Isaacs cut loaves. Many maids and matrons called during the afternoon to meet the honor guests.

A reception was tendered to the new pastor, Rev. E. P. Lawrence, of the Kenilworth Presbyterian church, and his family Friday night at the church. Rev. Ward McHenry of the Mt. Taber Presbyterian church gave a short message of welcome and encouragement. Other neighboring pastors added their words of welcome. In addition a short musical program was rendered by local musicians which was greatly enjoyed by all present. The rest of the evening was spent in social intercourse, closing with light refreshments.

The pastor, Rev. Father Modestus, and the parishioners of St. Clare's Catholic church on Capitol Hill gave a social at the parish hall Thursday evening. The entertainment committee included: Mrs. Herman Blegg, Miss Mary Borsch, B. D. Coffey and Mrs. Martie. Music, dancing and cards were arranged.

Geo. Wright, W. R. C. met at the home of Mrs. D. L. McKay recently, when much was accomplished in sewing, and a social hour followed. Geo. Wright, W. R. C. sewing circle met at the home of Mrs. Howard May 14, for its sewing. After a bountiful repast, patriotic music and readings were contributed by members.

In honor of Mrs. Sarah Hinds Wilder, who, accompanied by her son, will leave for Worcester, Mass., this week, Mrs. Katherine C. Griffith entertained at luncheon Monday. Covers were laid for Mrs. Wilder, Mrs. William P. Dickinson, Miss Alma Griffith and the hostess.

A club which is made up of 50 guests composed of Elks and their wives, sweethearts and sisters known as the Elks' Fifty Club met at the Harlow Grady hall Monday evening for one of a series of informal dances. Frank Wagner had charge of the arrangements.

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The 1916-17 Follies will give their second shirtwaist party of the season Friday evening, May 18, at Christensen's hall. The opening party two weeks ago was a splendid success and there is much interest in this, the second of the club's spring informals. The committee is: Margaret Cundy, Allen Dutcher, Virginia Cash, Ralph Thayer, Leonard Oliver, John Crout, Myron Reed, Lillian Anderson, Willis Harbke, Hazel Fasset, George Stanton, Harry Hammer, Catherine Hellig, Earl McKinney, Eva Vinton, Baitis Alton, Stanley Lapham, Edward Springer, Bob Green, Arthur Hall, William Royce, Cecil Dunn, Junior Pallett, Lena Balmann, Louis Thomas, Maurice Snook, Lillian Bullen, Jack Batcheller, Leigh Hedger, Al Mielke and Albert Claus. The patrons and patronesses will be: Stanley Berleske, Mr. and Mrs. W. H. Snook and Mr. and Mrs. C. P. Cash.

Arrangements are complete for the entertainment to be given in St. David's parish house, Tuesday evening, by the Woman's guild. Mrs. E. H. McCollister, wife of Dean McCollister of St. Stephens, pro-cathedral, will give a dramatized reading assisted by Mrs. Victor Finch and Miss Mary Belle Hancock. Pauline Estee will read. Mrs. Frank E. Deem, soprano, Miss Bertha Serr, contralto, and David B. Mackie, baritone, will sing. Miss Emma Heib will play a violin solo. The Misses Gertrude Schwab and Annabelle Bates will play a piano duo and Misses Louise Hatfield and Florence Ingham will do fancy dancing. The accompanists are Mrs. David B. Mackie, Miss Lorna Ganong, Miss Marcel Bernice Warren, Miss Mildred McCauley, Mrs. Aida Broughton Pierce and Mrs. Theo. Thompson.

St. Mary's Cathedral Court N. 1046 Women's Catholic Order of Foresters is making plans for its informal party scheduled for Friday evening, May 18, at Cathedral hall, Seventeenth and Couch streets. Dancing will be the principal diversion of the evening. The affair will be played by those who don't dance. No invitations will be issued. A cordial invitation is extended to the members of the parish, especially the young people. The committee is: Misses Marjorie McKinnon, Mrs. Frances McCarthy, Katherine Driscoll, Carrie Ostruck, Katherine Quinn and Mary MacKinnon. The patronesses for the affair will be Mrs. J. J. Driscoll, Mrs. J. O. O'Hare, Mrs. E. H. Deery, Mrs. T. S. Hogan and Mrs. T. Misseth. Music will be furnished by Dabry's orchestra.

The Illinois society met for a short business session and social at Hotel Portland Tuesday evening. The business session Miss Sylvia Weinstein gave a violin solo and a vocal trio was sung by Miss Alice Felix, Miss Hellyes and Mrs. Morton. With Miss Marie Soule as accompanist. During the social "500" was played and there was dancing, with 30 couples on the floor. A four piece orchestra discoursed music.

The New England society will meet Wednesday evening, May 16, in the Royal building, Broadway and Morrison street. The program committee has secured the Jefferson Faculty quartet for this meeting, in a varied program of solos, duos and four-part songs. Refreshments will be served and dancing will follow. Former residents of New England, their descendants and their families are cordially invited to attend this meeting.

The Stoddard's Princess will be presented by the Trinity Sunday school, May 25, at the Little theatre, for the benefit of the Red Cross fund, under the direction of Miss Hildreth Humason. Dances arranged by Miss Ida Genevieve Page.

The Wisconsin society will hold its regular monthly meeting on Thursday evening, May 17, in Arcanum hall. Mr. Thompson of the educational board will show views of the old and

the new Oregon. A full attendance is desired as the annual election of officers will be held. The rest of the evening will be spent in a social way with old fashioned dances. Coffee and doughnuts will be served.

The Portland members of Whitman College alumni are giving an informal party in the lounge room at the Washington hotel Monday evening. A musical program will be rendered and refreshments served. All former students and friends of the college are cordially invited to attend.

The ladies of Queen Elizabeth Review No. 24 will give a "500" party Tuesday evening, May 22 in I. O. O. F. hall, East Sixth and East Alder streets. Hand made prizes will be given. All Macabees and friends are welcome.

St. Philip's church, in Ladd's addition, will give a parish entertainment and dance May 14, for which a committee of parishioners are making elaborate preparations. The affair will be held at the cathedral hall at Seventeenth and Couch streets.

George Wright W. R. C. department will give a silver tea May 16 at their hall, 525 Courthouse, for the benefit of the department. Luncheon will be served and a program given.

Members of the Portland Opera association will hold a short business session at Hotel Portland Tuesday evening. Following the session there will be a social time, with dancing.

Ben Butler W. R. C. will meet at Dawsley hall on Thursday at 2 o'clock. A silver offering will be taken for the benefit of the department. Luncheon will be served and a program given.

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FRATERNAL NOTES

Myrtle Chapter, Eastern Star, Gives Social to Members.

Program and Supper Given.—The social of Myrtle chapter, Order of Eastern Star, was well attended at the Masonic temple Friday night. The attractive program was in charge of Mrs. A. Kalisher and was as follows: Violin solo, Mrs. G. Kuhn; Scotch dance, Alice Smith; selected reading, Mrs. Louis Hinkel; contralto solo, Miss Orville Rose; solo George Hinkel; reading, Mrs. Herman L. Trostford; soprano solo, Mrs. Malvin Lake; trio selection, Louis Hinkel; Huldah Reynolds; George Hinkel; dance, Miss Hatfield; violin solo, L. Shurtliff. Refreshments were served.

W. O. W. Patriotic Rally.—Multi-nomah camp, W. O. W., held a patriotic rally Friday night on the East Side in Orient hall. F. H. Drake presided, and short addresses were made by Colonel C. E. Dentler, U. S. A.; Colonel John L. May, commanding the Third Oregon; Major W. S. Gilbert, chaplain of the Third Oregon; Captain J. F. Drake, a veteran of the First Oregon; and James Ruddiman, a charter member of the camp. Miss Marion Benman, accompanied by Miss Mary Benman, gave a patriotic solo.

Orient Will Celebrate.—Orient lodge, I. O. O. F., will celebrate its 50th anniversary Saturday night at East Sixth and East Alder streets with a program and entertainment. It was the 17th lodge organized in Oregon and has been one of the most successful.

Portland Team Dance.—The uniformed degree company of Portland camp, W. O. W., has arranged for a

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dance on the night of Wednesday, May 16, to be held at W. O. W. temple, 125 Eleventh street.

Will Entertain.—The Lady Macabees Oregon First hive, No. 851, will give an entertainment and dance at Foresters' hall, 129 Fourth street, next Friday night. The committee is preparing a program that will interest all. Mrs. Lotta Hoch is assisted in this work by Alta Hohnshelt and Bertha Zander. There will be card tables and a dance will follow. Receipts will go to the purchase of regalia and to the relief funds.

Artisans and Juniors Will Step.—Advance assembly, United Artisans, and the junior department will have a stepping party Monday night in W. O. W. temple, 125 Eleventh street. The committee in charge will be Mrs. Sara Nelson, Mrs. May Brown, Mrs. Rosa Williams, Miss Ruth Bottler, Emil Fautscher, Donald Smith and William Bottler.

Artisans to Dance.—From assembly, United Artisans, will give a dance and social at M. W. A. hall, Eleventh, near Stark, Tuesday night to which members and their friends are invited. The drill team of 15 young ladies will have charge.

2nd B'n's Anniversary Carnival.—The anniversary carnival and bazaar under the auspices of Portland lodge, Independent Order of B'nai B'rith, will be opened Tuesday night at the B. B. building. The lodge was founded 26 years ago.

Officers W. O. W. Meeting.—The Officers association of the Women of the Woodcraft will meet on Monday at 2 p. m. in the Headquarters building, Tenth and Taylor streets, and will have under consideration the district convention arrangements to be held in June at Astoria. There will be a program and special features.

All Circles Meet.—All the circles of the Women of Woodcraft will meet at Montaville next Wednesday night. Royal Circle will go in a body from W. O. W. Temple.

The Garbage Can.

How to hide the garbage can is told by M. Veldman of Grand Rapids, Mich., in Popular Mechanics. He has devised a concrete receptacle with a flower box on top.

The can is set on a shelf, bracketed to the door, which is placed on a wooden strip, set into the concrete. A metal latch holds the door shut. The size of the housing is suited to the can. That shown is 26 inches high. The hollow base is cast separately, without reinforcement. The form for the base consists of one box within another, the intervening space being filled with concrete, the concrete for the top of the base being placed over the top of the inner box and leveled off on the upper edges of the outer form.

The main section of the housing is built up around a wire mesh frame. The mesh is cut to form reinforcement for the three longer vertical sides, and bent into shape. The smaller piece of the front is wired into place. The mesh for the bottom of the flower box is also wired securely. The concrete is applied to the sides of the mesh, a roughing coat being first applied. The surface of this is left rough to afford a good hold for the finishing coat. For the roughing coat a mixture of one part Portland cement to two parts of clean, fairly fine sand is used, and for the finishing coat one part cement and one part fine sand. The surfaces are troweled smooth.

Argentina Takes School Census.—Buenos Aires, May 12.—The educational authorities have been taking a census of Argentine children of school age. The plan is to compare the total number of children who actually are in school. The officials are understood to suspect that the compulsory education law is being widely disobeyed. There is no question that considerable illiteracy exists.

American Flag In Its Development

TODAY millions of American flags are waving serenely in the varied breezes of our spacious land, significant of the calm and dignified, yet deep and lasting patriotism of the American people. Be this our native land or adopted country, we pledge allegiance to that flag, uncover as we pass and wear it in miniature as a token of our loyalty. And yet what do we know about its origin, its meaning and its history? A lecture trip to the United States National Museum in Washington, the national depository of American relics, will tell you much of the flag.

Naturally there were many forms of early flags, especially colonial types used by the individual colonies and militia regiments before the flag of the United States was established by our Continental congress on July 14, 1777, now celebrated as Flag day. This act required that the flag of the United States be of 13 alternate red and white stripes and that the Union be 13 white stars on a blue field, representing a new constellation, but it did not define how many points stars should have, how they should be arranged, nor make provision for additional ones. At the time of the adoption of this resolution, Washington is said to have observed, "We take the star from Heaven, the red from our mother country, separating it by white stripes, thus showing that we have separated from her, and the white stripes shall go down to posterity representing Liberty."

The first display of the "Stars and Stripes" is believed to have been on August 6, 1777, when the new flag was hoisted over the troops at Fort Mifflin, Rome, N. Y. John Paul Jones is said to have been the first to fly the "Stars and Stripes" over the high seas on the Ranger in November, 1777. The national museum has an early naval 12-star type flag, said to have been flown by John Paul Jones during the war of the Revolution.

It has been well said that our national emblem stands for American ideals and ideas—it is not the flag of a family or a house, but the flag of the whole people. It is the emblem of liberty and freedom, being indicative of individual independence and yet symbolic of a united and closely bonded people. Far from being merely painted and dyed cloth it represents the constitution and government of a hundred million free people, it stands for the people themselves, and records the history of their nation.

In the national museum at Washington, among the many other patriotic relics and emblems, are displayed 20 historic American flags. On the labels the history of each is recorded; some came from the field of battle, a number from famous sea fights, and others were flown over garrisons or forts by distinguished American officers.

The series of flags show very well the periodic changes which have taken place in our flag. From the time of the Revolution the stars and stripes in the flag have varied. There were 13 stars during the Revolution, 15 in the War of 1812, 25 in the Mexican war, 33-35 in the Civil war, 45 in the Spanish war, and 48 today. The stripes

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that the stars and stripes was not carried by our troops in battle until the period of the Mexican war, 1846-47. Several flags of this period are in the museum collections. Among them is a flag of 13 stars and stripes carried throughout the war by the battalion of volunteers which enlisted from Maryland and the District of Columbia, and the flag of Company I, Fourth regiment of Indiana infantry, of 13 stripes, with an eagle in the field. Ten flags of the collection pertain to the Civil war.

Other flags include some of the Spanish-American war, a flag owned by Admiral Charles Wilkes, U. S. N.; a miniature flag carried by Captain C. F. Hall in the Arctic 1884-89; the American colors carried by Rear Admiral Peary in his Arctic explorations in 1909; the flag carried by the Smithsonian African expedition under the command of Colonel Theodore Roosevelt in 1909-10, and numerous examples of the national ensign which has flown in so many notable engagements and during countless worthy achievements.

MENDING GARMENTS

On a Business Basis.

A stitch in time may save nine, but it does not illogically follow that nine stitches will therefore save eighty-one. Mending and thrift have been pictured together for so long that we have come to take the amount of mending a housewife does as the criterion by which to judge her thriftiness. The following article taken from a recent number of the Youth's Companion will then prove exceedingly interesting, because it takes up this mending problem with a fresh point of view.

Three years ago a woman who was addicted to overcautious and continued darning and patching of her clothes began to realize that instead of being thrifty she was wasting time. Like many other women, once she began to mend she never knew when to stop, for a misguided conscience nagged her into going on and on as long as there was a hole or a thin place in sight. The idea came to her to copy the methods of efficiency experts.

First she made a list of the garments in common use that needed most frequent repairing; then she estimated the time each article could be worn without need of repair, and the average yearly cost, that is, upkeep.

Following is a copy of the list revised after three years' experience:

Original wear in years	Length of life in months (upkeep)	Yearly cost
Apron, kitchen overalls	18	\$ 40
Apron, tea	24	25
Combination garment, muslin	8	75
Corsets	12	3.50
House dress, wash	12	3.50
Kimono	12	2.25
Night gown, muslin	8	1.50
Night gown, flannel	8	2.25
Petticoat, muslin	12	1.00
Stocking, lisle	12	1.25
Stocking, cashmere	12	1.00
Union suit, summer	6	1.00
Union suit, winter	6	4.00
Woolen underwear	8	8.00

As a guide to mending such a list will serve in the following way: You will see that the life expectancy, so to speak, of a kitchen apron is 18 months and its average yearly cost 40 cents. If by one hour of mending you can lengthen the life of the apron six months you have spent the hour well, providing you could save more money by doing something else. But if by an hour of mending you can lengthen the life of the apron six months, even if you estimate your year are paying more for the apron than it cost in the first place.

It may be necessary to take that course, just as it is sometimes necessary in the national museum of collections. It is the original "Star-Spangled Banner" which flew over Fort Mifflin in Baltimore harbor during the bombardment on September 13-14, 1814, and was the inspiration of Francis Scott Key's immortal poem, now sung as our national anthem. This flag, exhibited in the Museum of Art and Industries building, also known as the "Fort Mifflin Flag," is of the 15-star-and-stripe type, adopted after the admission of Vermont and Kentucky in 1793, and approved by President Washington, January 13, 1794. "The Star-Spangled Banner" measures about 30 feet square, though it was probably somewhat longer, and is much battered and torn, with one star missing, possibly shot away. This great historic souvenir of the War of 1812 has lately been preserved by quilting on heavy linen, and will ever remain one of the country's most precious relics. From 1795 this form continued as the standard flag until President Monroe's administration when congress enacted that it should hereafter be of 13 stripes, with the addition of a star for each new state, commencing July 4, 1818.

It seems that for many years the army did not carry the stars and stripes in battle, though it had been in general use as a garrison flag. The land forces during this period and before it, carried what was known as national colors, or standards, of blue with the arms of the United States emblazoned thereon, comprising an eagle surmounted by a number of stars, with the designations of the body of troops. In 1824 war department regulations gave the artillery the right to carry the stars and stripes, the infantry and cavalry still using the national standards, and those remained the colors of the infantry until 1841, and of the cavalry until 1857, when that branch of the army was ordered to employ the stars and stripes. From its adoption in 1777, however, naval vessels universally displayed the national flag.

Many styles and forms of the stars and stripes flag were in existence up to 1842, and it was not until during President Taft's administration that definite specifications were drawn up. An executive order dated October 29, 1912, tended to standardize the stars and stripes, and yet further specification in sizes were found necessary by President Wilson only last year.

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Odd Facts and Fancies From Afar

PAPER coffins are a French invention, cheapness and lightness being their chief advantages.

To teach rifle shooting a Japanese has invented a cross bow with rifle stock, trigger and sights.

Both the fruit, which resembles grapes, and the flowers of a tree in Brazil grow directly from the bark.

For painting or oiling floors a New York inventor has patented a fountain brush mounted on small wheels.

As fire hose is drawn from a recently patented wall cabinet it opens a valve that turns on the water.

A western trapper has arranged an electric system which lights a small electric bulb when a trap is sprung, enabling him to locate it in the darkness and shoot the animal.

Japanese electricians were among the first to experiment with radio telegraphy and have perfected one of the most efficient systems.

Recent explorations have led to the belief that the coal fields of China contain more fuel than all the rest of the world together.

By using from 50,000 to 60,000 oscillations a second a vacuum wireless system causes musical notes to be heard in receiving instruments.

There are ants in Nicaragua that cultivate minute mushrooms for food in their underground homes by forming a compost from leaves of trees.

In a street car signal system that a St. Louis man has invented an electric lamp in front of the motorman is illuminated as long as the back door of the car is open.

Gold-backed searchlight mirrors are being tested by the British navy on the theory that the light they reflect the theory that the light they reflect regular mirrors.

Did It Burn.

London, May 12.—Isabel Reid, a munitions girl, was sentenced to six weeks' imprisonment for smoking a pipe in a munitions factory. Isabel ditched the boiler in her stocking when the inspector came to her bench, but a woman detective recovered the evidence.

An Indiana inventor has brought out automobile goggles which use no glass and are open directly in front of the eyes, yet afford protection against wind.

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