

Vaudeville

EXCELLENT PLAYS THIS WEEK'S OFFERING



PANTAGES—Perhaps no better mixture of all sorts of amusement could be found than the one to be offered at Pantages for the week commencing with the matinee tomorrow when the Phun Phields come headlined.

The "Phun Phields" is a musical comedy of no mean proportions with plenty of pretty girls and amusing comedians. The book is not heavy, yet the lines are keen and the musical numbers are many and tuneful. Murray Harris and Jack Hallan are the leading fun purveyors and they are supported by an excellent company.

Second on the program is Chris Richards, the famous English comedian, whose appearances in the east have been the signal for veritable cyclones of laughter. Mr. Richards has a way all his own and his engagement will be a popular one.

The famous Kimawa troupe of whirlwind acrobats from Tokyo will introduce a thrilling and absolutely new routine.

Paul Decker and his own company in "The Twister" have a clever farce in which laughs blend happily with thrills. The plot concerns a black-mauling contortionist, a bright newspaper reporter and a rich man with poor judgment.

The Marconi Brothers will introduce their delightful wireless orchestra, rendering many pleasing selections.

"The Secret Kingdom" with Arline Pretty has reached its fourteenth episode, in which the excitement is constant.

Today's continuous program from 2 to 11 o'clock marks the close of the engagement of the thrilling "Ten Round-Up" with Miss Adele Von Ohl and her company of cowboys and cowgirls.

ORPHEUM—Ruth St. Denis, the world's most famous exponent of aesthetic dancing, is the star attraction of the Orpheum show to be at the Helix theatre for the four days beginning with the matinee today. With Miss St. Denis are Ted Shawn, also famous for his research in the art of dancing and who is headlined as "the most beautiful man in the world," and the Denishawn dancers all from the Denishawn school of dancing in Los Angeles. All the other acts of the new Orpheum bill were especially selected by Martin Beck to be part of the Ruth St. Denis show, and the entire entertainment is praised as being of great merit.

Miss St. Denis and her company will be seen in a review of the dance pageant of India, Greece and Egypt, presented at the Greek theatre at Berkeley, Cal. Miss St. Denis was the first dancer invited to appear in that exclusive theatre.

The St. Denis company has all the glamour of a big road production, the famous danseuse having her own musical director and her own stage mechanicians traveling with the act to operate the massive scenery and the magnificent lighting effects. A carload of special scenery is carried.

Remaining acts of the show are Marion Harris, gynecopation's scintillating dancer, Helen Fingers and company in "Bulwara's Birthday," a laugh-provoking playlet; Andru Lewis and Helen Norton, promoters of cheerfulness; King and King, a man and a woman, who are proclaimed as most sensational equilibrist; Elisset and Scott, vaudeville's premier dancers; and Josie O'Meara, dainty wire artist.

The Orpheum Travel Weekly showing moving-picture views of beauty spots of France, and the Orpheum concert orchestra under the direction of George E. Jeffery complete the show.

HIPPODROME—Another fine vaudeville entertainment is that billed at the Hippodrome for four days, starting today. There is a lot to like in the list of new offerings.

One of the fastest tumbling and hand-balancing acts in the city is that presented by Angelo Armento and company, who have a succession of feats that are said to go over wonderfully big. This act is said to be unlike anything else in vaudeville.

Ray, Bruce and Fay present a cheerful oddity, "The Wop's Busy Day," that includes any number of laughs and a lot of brightly colored banish dull care. The performers in this number are said to be of exceptional cleverness.

Howe and Howe are two lads with a burlesque mind reading stunt that is different as well as laughable. This pair are natural fun makers with a line of cleverness that wins liberal applause. The burlesque element is a big one and the act is immensely funny.

Concert artists of high class are the Bernice Sisters, whose act consists of pleasing songs and piano numbers. Both have attractive personalities and costumes are an attractive element in making this a favorite number.

"Almost Married" is the title of an extremely funny playlet by Libby Blondell and company. This is said to be a scream from first to last. Miss Blondell is an actress of much ability, who she is clever in getting the best results from the act.

Coclea and Verdie offer a musical

diversion that pleases. They play the violin and cello in a way that wins. Their offerings include everything from classical numbers to ragtime.

Added to the vaudeville program of six acts is a high class motion picture bill, with the serial, "The Great Secret," the feature. This stars Francis X. Bushman and Beverly Bayne, photoplay favorites, and in addition there is the Mutual Weekly, showing the world's news events.

OAKS—John F. Cordray, manager of the Oaks Amusement park, in announcing the opening of the Oaks the latter part of this month, has stated that most of the special events at this popular playground this season will be of a patriotic nature.

Already many of the larger organizations of the city are planning picnics, outings, moonlight dancing parties, amateur theatricals, etc., all promising a lively season.

Some of the leading music teachers of the city have arranged to introduce their most promising pupils at the Oaks auditorium this summer. They will sing and play for public approval.

Right in the line with "doing their bit" the management of the Oaks has offered to give suggestions and all the help in its power to make any benefit, for a worthy cause, at the Oaks, a financial success.

STRAND—The sensation of two international exhibitions is Sanchez, the beautiful Spanish dancer, who will be featured at the Strand theatre in the new bill that opens Sunday afternoon.

Sanchez was selected by the most famous artists in the United States as the model for the mural figures at the Panama-Pacific exposition at San Francisco, and was also the model for many of the statues in the exposition. She was also a great attraction and favorite at the San Diego exposition.

Sanchez offers an immense variety of characteristic national dances in her act, and the costumes is strikingly brilliant and beautiful.

Quite as striking as the Sanchez, is the musical surprise that is offered by the choir girls, Adah Howard, a beautiful Dixie girl and Angela May, a contralto of fame in comic opera, are the duo in the Choir Girls, and they offer song hits, character songs, imitations and other musical features in exceptional novelty settings.

Armstrong and Hale are a pair with plenty of dash and mirth in their act, which consists of up-to-date singing, dancing and patter.

Dawson and Wilbert vary the program by offering a rattling good acrobatic act, featuring trick bicycle riding and barrel jumping. The duo is a man and a woman.

"Eternal Love" is the film production on the new bill and it is exceptionally interesting to Strand patrons because it makes the advent of a brand new service which the Strand has just secured. "The Butterfly" is quite as high a standard as the Bluebird service, and in securing Portland rights on these two services, the Strand has assured its patrons big feature services. Belasco and other famous movie stars are featured in this first production.

The fifth episode of "The Voice on the Wire" will run Monday and Tuesday.

Picture Stars Paid in Proportion To What They Make for Producers

Mediocre Stars Get Small Salaries—Chaplin, Pickford, Fairbanks Get Big Money, Because Their Productions Bring Big Returns.

"How do the film companies gauge an actor's salary?" asked a man who believed in his innermost soul most of the fancy salaries were fairly tales invented by an inspired press agent for the sole purpose of drumming up trade.

"Easy enough," was the answer.

"The head of the film concern is willing to pay his actors what they are worth to him. For instance, if Sally Smith is mediocre and only fairly popular, if he stars her at all it will be in inexpensive productions. The rental of her films will be light and so Mr. Film Producer can only afford to pay her a small salary."

"What about Charlie Chaplin, Mary Pickford, Douglas Fairbanks, William Hart and some of the big boys?" asked the inquiring one.

"Now you're talking," was the reply given in the tone of liberty enlightening the world. "Say, the mea that is worth to him. For instance, if Sally Smith is mediocre and only fairly popular, if he stars her at all it will be in inexpensive productions. The rental of her films will be light and so Mr. Film Producer can only afford to pay her a small salary."

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Department to Pass On All Navy Films

If you notice the absence of naval pictures on the screen of your favorite photoplay house from now on do not blame the management, which is probably merely carrying out, through the producers, the wishes of the navy department as set forth in a recent request that no films of this nature be shown until they had been passed upon by the department. In part the letter ran: "It is only by the cooperation of all hands that information can be prevented from reaching possible enemies of the United States or their agents in this country. It is requested that your company show no pictures of American naval vessels, preparations and naval activities, and pictures of American merchant ships unless the same have been properly passed upon by the authorities at the navy department." It was signed by Secretary Daniels.

Oregon Journal Hearst—Pathe News

News pictures of northwest and national events will appear each week at leading theatres throughout the northwest, including Majestic, Hippodrome and Lyric of Portland.

Depoited Belgians Returned.

London, May 12.—Germany has recently been returning to Belgium large numbers of Belgians who were deported to work in the German factories.

In Stageland

BAKER—"The Common Law," dramatized from the widely read story of Robert W. Chambers, which ran as a serial in the Cosmopolitan a few years back, will be presented for the first time here by the Alcazar Players at the Baker theatre for the week starting today.

There is hardly a woman or girl in the country who is a lover of fiction but has read this story and been more or less fascinated with its theme and characters.

The delicate situation in which Valerie West, thrown upon her own resources and obliged to seek employment as an artist's model, although a girl of refinement and rare modesty, is one that has a peculiar appeal for most women, and it is well handled in the play, even to the first posing scene, before the man who afterwards becomes her husband.

The plot concerns the efforts of the artist's mother, assisted by a rival artist to break up the affair between son and model, and the fight made by loyal friends of both of them to foil the efforts.

Another startling scene is the attack made upon Valerie by the rival artist Querida in the studio and his almost fatal fall from the window.

The principal roles will be played by Henry Hall, Aline MacDermott, Will Lloyd and Eleanor Parker, and matinee will be given today, Wednesday and Saturday. Tuesday night the Ad club has purchased the house outright.

LYRIC—"The Jail Birds" will be the offering of the Lyric Musical Comedy stock company for the week starting this afternoon, and it is a ridiculously funny farce in which the two comedians, Harry Bernard and Eddie Dale, are a couple of real holdup men, one Irish and the other blackface.

They hold up a young chap and learn from papers on him that he is going to marry an heiress who has not seen him since they were mere children. So these two worthies decide to leave him tied to a tree while they hide themselves to said heiress with Mike posing as the long lost fiancée.

The very ridiculousness of the idea is mirth provoking, and in the working out of the scheme there is a fund of roaring comedy which is calculated to keep lyric patrons in a rare good humor for a couple of hours.

All the latest song hits will be introduced during the action of the play, with the pretty chorus girls always in evidence with new and dazzling costumes. The special nights at the Lyric are all popular, Monday being known as "surprise" night, Tuesday, vaudeville tryouts; Wednesday, the country store; and Friday, chorus girls' contest. Matinee every day at 2:30 o'clock.

J. Howard Reber Is Drama League Head

Pittsburg, Pa., May 12.—J. Howard Reber of Philadelphia, Pa., has been elected president of the Drama League of America to take the place of Percival H. St. Louis, Mo., resigned.

Reber was selected at the convention of the league just held here. It was decided to change the national headquarters of the league from Chicago to Washington, D. C., and to make its future policy one of cooperation and not of centralization.

Shows Open Sunday; Managers Arrested

Memphis, Tenn., May 12.—Sixteen managers of theatres and moving picture houses here were fined in the city court and bound over to the grand jury for violation of a municipal statute prohibiting the operation of theatres and movies on Sunday. The theatrical managers' association, recently formed here, retained counsel to carry the test case to the supreme court, if necessary.

Spectacle to Be Reissued.

All prints of "The Battle Cry of Peace," the big preparedness spectacle released in September, 1915, have been called in and will be reissued and retitled. The picture after it has been reissued, will be renamed "The Battle Cry of War." A second preparedness film constructed under the working name, "The Battle Cry of War," was released under the title "Motherhood—The Glory of the Nation." Both are Vitaphone productions.

War Prices Kill Off Saloon Free Lunch

Chicago, May 12.—Free lunch in Chicago saloons is no more.

Following the decision of loop barroom owners to charge five cents for sandwiches, saloon men in other sections of the city have fallen in line. War prices are given as the reason for departure from the time honored custom.

FIRST HYBRID ANIMALS ARE EXHIBITED

Animals are a matter of paramount consideration in the United States at the present moment. The work and part which they have done and played during the last three years in the trenches of blood-stained Europe has caused the thinker to realize their value to humanity and to ponder on



Al G. Barnes and two of the baby elephants in the Barnes animal circus.

what might be done with the hitherto useless beasts of the jungles.

It has been proven that animals of the cat family may be interbred in captivity. "Wop," the first hybrid animal ever raised by man, is a cross between a royal Bengal tiger and a Nubian lion. "Wop" has supreme intelligence and has been taught and educated to do tricks that were thought to be heretofore impossible for an animal to perform. "Wop" jumps through hoops of fire without the slightest hesitation and his absolute fearlessness of fire is one of the inexplicable points in his makeup, as a wild animal fears fire more than anything else.

College Experts Interested.

The Barnes circus has three other hybrid animals which show that every performance and their peculiarity immediately attracts attention. As yet Mr. Barnes has not named any of the species, as he has been holding conference with scientists throughout the country on the subject of hybridizing and wants a consensus of opinion on the matter before labeling any interbred animal.

Professor Bovard and Professor Evans of the University of Oregon held a conference with Mr. Barnes on

the subject of interbreeding when the circus was in Eugene last Wednesday. The Barnes circus is the only organization in the world that has hybrid animals which may be exhibited. These interbred beasts are both a curiosity and an education. Another startling feature of the Barnes circus



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ness about much more quickly.

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BAKER THEATRE

Broadway and Morrison
Hilton W. Seams, Manager.
"Always a Show of Quality"

Week Commencing Sun. Mat., May 13, 1917

The Alcazar Players IN THE COMMON LAW

Dramatized From the Famous Love Novel

THE INSIDE LIFE OF ARTISTS AND THEIR MODELS

A love story with millions of readers. First time here in play form. Strong cast.

Stage Direction Walter B. Gilbert

Evening Prices: 25c, 50c, 75c. Matinees: 25c, 50c.

MATINEES SUNDAY, WEDNESDAY, SATURDAY.

Next Week—"CHARLEY'S AUNT"

ROBERT W. CHAMBERS.

Shooting the Movies," though there is a likelihood that the name might be changed to a modernized shooting gallery. There is a rifle range, with a moving picture screen at the far end. Real moving pictures are thrown on the screen. The marksmen (or would-be marksmen) thus get an opportunity to shoot at real moving objects—birds in flight, rabbits, even deer and elk.

Chicago, May 12.—Free lunch in Chicago saloons is no more.

Following the decision of loop barroom owners to charge five cents for sandwiches, saloon men in other sections of the city have fallen in line. War prices are given as the reason for departure from the time honored custom.

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