

Photoplays

COLUMBIA—Without a breath of the eternal triangle, without a breath of unpleasantness about it from beginning to end, Marguerite Clark's "Valentine Girl," which comes to the Columbia today, grips the attention of the audience and holds it to the end. The play is a fascinating one in which romance and pathos are intermingled about evenly. It has a well defined and mature plot which makes it highly entertaining for grown ups, at the same time it is interesting to children. Also those who have learned to love the little Miss Clark in the past will find in "Valentine Girl" that she again is a revelation.

The story tells of little Marian Morgan, who returns to her father's home after the first 12 years of her life have been spent in the care of a family paid to take charge of her. Morgan rescues his daughter's coming, but the child soon works a transformation in the man. He has renounced his occupation, when a false accusation of robbery causes him to be sent to prison. The girl, overwhelmed by the belief in her father's guilt, wanders away from the house, and, under an assumed name, is adopted by a kindly clergyman. After five years a romance begins in childhood at a Valentine party is renewed, and Marian becomes engaged just as her father, freed from prison, comes to reclaim her. Her fiancé's love is strong enough to overlook the fact that his father-in-law is an ex-convict, and the tale ends happily.

The comedy end of the performance at the Columbia will be well filled with a Mack Sennett Super-Keystone, entitled "Beers of a Beauty Parlor," in which the little girl cupid is caused no end of trouble and embarrassment by a supreme. It is a merry maze of absurdity, with a hearty laugh for every second of the half hour it takes to see the picture. Pretty girls in bathing suits, a hairdressing establishment, a fine residence and a whole lot of deception mingled with jealousy give some inkling of the merry melange, in which Bobbie Dunn, Jay Dwiglins and Alice Davenport are chief funsters.

MAJESTIC—A breezy love story, which gives Virginia Pearson a role ideally suited to her, is "Royal Romance," the feature at the Majestic opening today. In addition there will be a comedy and the Oregon Journal-Heart-Pictured news.

"Royal Romance" is located in one of those mysteriously fascinating Anthony Hope-George Barr McCutcheon Kingdoms where the Princess Sylvia lives. From early childhood by principle, she has cherished a love for Emperor Maximilian of Rhaetia. Sylvia, however, refuses to marry him when the offer comes because Maximilian's minister suggests the alliance.

On a hunting trip she meets the emperor. He falls in love with her at once, despite the fact that she is posing as an English girl. The emperor is called to his capital Sylvia and her mother follow. There she saves him from an assassin.

After introducing his savior to the court Maximilian asks her to become his morganatic wife. She refuses and then he determines to make her his empress.

The ministers are stirred at this. The premier determines to block the match and asks Gerald, Sylvia's brother, to compromise the English girl by taking her to an inn. Gerald agrees. That evening he surprises Sylvia and Gerald at supper in a private room. The emperor turns to leave the place in anger when Gerald introduces her as the Princess Sylvia. His sister. The all misunderstandings are cleared up and Maximilian asks Sylvia to become his empress. She accepts.

PEOPLES—For the first time in its history the Peoples theatre will play a play over two Sundays. The play is Sarah Bernhardt in the French government's picture drama, "Mothers of France." Since the first performance a week ago today, "Mothers of France" has continued to draw an increasing attendance of the conflict now raging over the charming fields and friendly little towns of France. What plot there is deals with the stately and aristocratic Mme. Marssay, chaste and old French estates, war through the heroism and death of her only son in battle learns to merge her sorrow with the peasant mothers in the common democracy of the suffering.

It is difficult to mark where the story begins and the actual war pictures end, for the action is woven in with scenes taken in the battle field and in the hospitals of France. It is another presentation of such productions as "Fighting for France" and "The Battle of the Somme," with the addition of human interest in the plot of a touching love story.

The final personal touch in this most personal drama is the appearance of Mme. Bernhardt in the leading role. Perhaps no living actress has so identified herself with her nation as she has with France and it is the last scene of the picture that gives her the role of mother to the soldiers of her country.

STAR—"Slit," the fourth of the "Seven Deadly Sins" photoplays, which will open at the Star today, is a patriotic play but it is very different from the ordinary kind. Primarily, it is a story that strikes home at the side risk. The plot of the story, which incidentally is the least important part of the play, is that Eve does not want her sweetheart Adam Moore to join the National Guard and go away to war. After she and Adam have an angry scene, Eve strangles him with a rope which she stole from a man doing what their mothers and grandmothers did. For instance, Molly Pitcher carried a cannon. Could the women of today do as much?

The film like all its predecessors in the series has action in plenty. It has war scenes and they are very real ones. Shirley Mason, as usual takes

BRIGHT STARS OF FILMDOM ON VIEW



the part of the sinner, and George Le Guere the part of the hero, Adam Moore.

The Star's program will be rounded out with a rattling good comedy entitled "Little Bo-Peep."

SUNSET—"The Man From Bitter Root," a play of love and fighting with William Farnum in the feature role, will be the main attraction at the Sunset the fore part of this week beginning today. In this drama, Farnum takes the part of Bruce Burt, a prospector who with his partner, "Slim," has discovered a rich mine. "Slim" is a slacker and plans to do away with Burt so as to get the entire mine himself. In a fight "Slim" is killed and Burt plans to give half the mine to "Slim's" sister. A stranger, whom Burt rescues from a blizzard, returns and pays Burt for saving him by trying to swindle Burt out of his mine. He organizes a mining company in an Indiana town but Burt interferes with proceedings, though not successfully.

In a description of Slim, a young newspaper woman recognizes her missing brother and she joins forces with Burt to check the swindler. The girl, when all is apparently lost through lack of money to fight the case, goes to Burt's rather from whom she is estranged and she helps the money to carry on the litigation. In the end the young couple not only secure their rights but they decide to form a life partnership and "keep the mine" in the family. The Sunset's program includes also a comedy and the Paramount photoplays.



Top, left to right—Marguerite Clark in "The Valentine Girl." Virginia Pearson in "Royal Romance." Bottom—William Farnum in "The Man From Bitter Root."

Sight Restored; Man Visits Movies

Los Angeles, May 12.—A man, blind for 20 years, and suddenly healed through a delicate operation, saw his first motion picture on the night of May 11. He was C. M. Hanson, who witnessed a showing of "Twenty Thousand Leagues Under the Sea."

Mr. Hanson had not been inside a theatre for 20 years when he went to the Majestic following the restoration of his sight. In his boyhood he had read Jules Verne's tale, but never had the gratification of beholding the joy which the man experienced in his renewed vision. As the beauties of the bottom of the ocean unfolded themselves to Mr. Hanson, he was overpowered with wonder.

The gratification which Mr. Montrose felt has turned into an excess of generosity, with the result that the general manager sends out the following notice:

"If there are any poor people or any invalids or any people, rich or poor, who have never seen a motion picture, and care to see the wonderful 'Twenty Thousand Leagues Under the Sea,' it will be a great pleasure for the Majestic office to take care of them at the Majestic any afternoon or evening. If any who have been sick or can ill-afford to pay for seats, enjoy this picture as much as Mr. Hanson did, their enjoyment will not be as much as mine by any means."

Picture Exhibitors To Aid Government

Under the auspices of the committee on public information recently appointed by President Wilson, consisting of George Creel as chairman and eight secretaries of state, war and navy as members, Donald M. Ryerson of Chicago has been authorized to proceed with the organization of a voluntary national body of four minute speakers, to make addresses in motion picture theatres, during intermissions on educational work, and various subjects to be assigned by the committee. All slides and topics used by the speakers are to be submitted in advance for censorship and approved by the national committee on public information.

Young Widow Is Heir to \$450,000

The payment of a transfer tax of \$25,000 on the estate left by "Joe" Murphy, the old-time actor, made famous by "The Kerry Gow" and "Sham Rhuo," shows that his young widow has come into direct possession of \$450,000 and the use of \$125,000 during her life. Mr. Murphy was 84 years old at the time of his death. His widow is now 32. She formerly was Miss Mary Palmer, an actress of Philadelphia. Mr. Murphy married her in that city in 1909, when she was 25 and he was 78.

Musical Entertainment and Box Social

ending with mentor reading by Dr. Angus, given by the Aid Society of the SEVENTH CRUISE OF THE OREGON, will be held at the SEVENTH CRUISE OF THE OREGON, MAY 28-29-30, at 7 P. M. Admission 10c.

Motion Pictures Playing Big Part in European War; Will Play Larger One

In Addition to Recording History and Encouraging Patriotism, Are Expected to Be Invaluable in Instructing Young Soldiers.

By Louella O. Parsons. Copyright, 1917, by J. Keeler.

Motion pictures have played no small part in the present European war, and they will be equally effective for the United States in this war. Besides their invaluable mission in teaching and coaching volunteers their duties the pictures are an incentive in inspiring patriotism.

Both the French and the English governments have appreciated this fact and have permitted camera men to photograph their soldiers in action. These films, incidentally, have brought in many dollars in various benefits for the wounded soldiers.

Mme. Sarah Bernhardt donated her services to the cause of her beloved France by helping make "The Mothers of France." The monetary consideration seems to be a minor consideration for the big thing in this pictorial sermon is the spirit of patriotism the picture story breathes. Some one suggested the title should have been "Mothers of the World" rather than "Mothers of France," for Mme. Bernhardt makes her appeal to every mother, and urges them to understand it. If any who have been sick or can ill-afford to pay for seats, enjoy this picture as much as Mr. Hanson did, their enjoyment will not be as much as mine by any means."

Will Encourage Mothers. Besides the money which will pour into the treasury of the French government the picture will inspire every soldier and care to see the wonderful courage each mother to give her son willingly to the cause.

Enfellowed though Bernhardt is, she went into the trenches, into the battle scarred villages and among the peasants working in the fields to make "Mothers of France." If she never does another thing this picture, made in a spirit of genuine patriotism and unselfish love, will forever be a monument to the part she played in the battle of the world.

In the years to come, when the world's greatest war will have gone into history, the school children will learn about it from seeing it on the moving picture screen. Great Britain has seen to it that official pictures are made and put away for future generations.

Official Films Cost Lives. These official films cost lives on the firing line by soldiers in the employ of the government, many of whom lost their lives in the performance of this duty, will later be supplemented by other official motion pictures of the English army, navy and methods of 1917 warfare.

It is interesting to know that an American has been chosen to make this latter set of pictures. David Ward Griffith, the indisputable master of filmcraft, has been sent for by the British government and requested to make films for the English archives. Mr. Griffith is already with the allies actively engaged in directing what will undoubtedly be the greatest films ever made. Those of us who know David Griffith and are familiar with his work have some faint conception of what treasures England will be able to set aside for future generations.

Ince Will Help. When it was evident the United States must join hands with the entente allies Thomas Ince at once extended a desire to help in any way he could. Mr. Ince has been in the film business long enough to understand what an incentive moving picture films for the United States would be in urging every eligible man to do his duty. Mr. Ince's friendship with President Wilson, cemented after he made "Civilization" last year, made it possible for him to approach the president and Secretary of the Navy, Daniels, who gladly accepted the offer of Mr. Ince's services to the government.

CITY AND COUNTRY MAIL ORDERS RECEIVED NOW

HEILIG

JOHN DREW

Mon.-Tues.-Wed. MAY 28-29-30

IN LANGDON MITCHELL'S COMEDY.

'Major Pendennis'

From Thackeray's Novel—Staged by R. Eden Farnes

SPECIAL PRICES MAT. WED.

FRONTS: Eve.—Floor \$2, \$1.50; Bal. \$1, 75c, 50c; Gal. 50c. Wed. Mat.—Floor \$1.50; Bal. \$1, 75c, 50c; Gal. 50c.

shot down their enemies. Fighting means scientific preparation and careful training to make it cope with the inventions of the age.

Will Teach Warfare Methods.

In previous wars there were no automobiles, no airplanes, no deadly Zepplins; neither were there submarines nor rapid-firing guns calculated to shoot three to five miles. All of these things must be met with like advantages and it takes time to train untutored boys for the air service, and balance service and other soldierly positions requiring an engineer's ingenuity. Motion pictures will make the acquiring of this knowledge easier.

It is thought every exhibitor will offer his theatre to show any films of importance to the government. This is much to do, and these film men are one and all ready to serve the United States in any way possible. In fact, the men prominent in the moving picture field have proven their mettle in many ways, and will continue to do so, so long as they are needed within the ranks of helpful American citizens.

"Hamlet" Promised With Novel Features

"Hamlet" with several elements of novelty is about to be seen in London. H. B. Irving is to make the innovations. Just what these will be has not been divulged, but, says the Mirror, there will be divergencies from the play as previously acted. Mr. Irving is not the first to produce changes in the play which is the best known in this country of any Shakespeare creation.

The London Stage calls attention to the fact that David Garrick in 1771 made weird versions of "Hamlet." Thus "Davy" did the first act in two. In the fifth act, where, according to Shakespeare, Laertes arrives and Ophelia becomes distraught, the scenes in which the King and Laertes conspire to kill Hamlet, were changed, and the character of Laertes was rendered "more estimable." Hamlet, having escaped from Rosencrans and Guildenstern, returns, firmly resolved to be revenged for his father's death. The audience was left in ignorance of Ophelia's fate; and the queen, instead of being poisoned on the stage, was from her death scene ever afterwards become insane owing to a sense of her guilt. When Hamlet attacked the king in the last scene, the latter drew his sword, defended himself and was killed in the encounter.

The genius of the actor enabled him to carry the play through, but the audience objected to the actor's exalted duties the pictures are an incentive in inspiring patriotism.

Both the French and the English governments have appreciated this fact and have permitted camera men to photograph their soldiers in action. These films, incidentally, have brought in many dollars in various benefits for the wounded soldiers.

Mme. Sarah Bernhardt donated her services to the cause of her beloved France by helping make "The Mothers of France." The monetary consideration seems to be a minor consideration for the big thing in this pictorial sermon is the spirit of patriotism the picture story breathes. Some one suggested the title should have been "Mothers of the World" rather than "Mothers of France," for Mme. Bernhardt makes her appeal to every mother, and urges them to understand it. If any who have been sick or can ill-afford to pay for seats, enjoy this picture as much as Mr. Hanson did, their enjoyment will not be as much as mine by any means."

Fred Stone Likely to Work Without Help

New York, May 12.—One of the principal topics of conversation in theatrical circles is in relation to the future plans of Fred Stone, now that his former partner for nearly a quarter of a century, Dave Montgomery, is dead. The probability is that Stone will continue without any partner or co-star. Last week a conference was held between the actor, Charles Dillingham, his manager, and others concerned in determining the plan to be followed in the future, but no announcement of the decision has been made as yet.

Fred Stone will start for Arizona Tuesday after big game. Instead of using guns in the hunting expedition, Stone will take along a collection of lariats and motion picture cameras. He will be accompanied by Rex Bosch, the novelist and Stone's brother-in-law, and Lew Hancock, of Chicago. Arthur Houghton, who accompanied the comedian to Greenland years ago, will probably be the official photographer.

Niece Will Contest Will of Al Hayman

New York, May 12.—Through her attorneys, Mrs. Grace A. Seymour has begun proceedings to set aside the will of the late Al Hayman on the ground of undue influence. Mrs. Seymour, who is bequeathed \$10,000, as the will, was a niece of the testator.

been somewhat modernized, which shows how quickly the taste in musical plays change, but the stirring marches and the pretty and simple little story are quite appealing as the tuneful music of the late John Edwards.

"His Little Widows," which is the first of the summer musical shows, is now well along the road to success. William Cary Butler and Rida Johnson Young, who contributed the excellent lyrics and book, have succeeded in winning distinction where so many have failed. There is, in addition to much music and many attractive features, a story which may be followed, and the lines, when written for prose or verse, are sensible and witty.

It has been many years since Mary Shaw was seen in "Ghosts," hence the interest in the present revival. It is for one week only, under the auspices of the Washington Square Players. Miss Shaw as Mrs. Alving, and Jose Ruben as Oswald, are the players to carry the burden.

Orpheum

VAUDEVILLE AT

HEILIG THEATER

EVERY SUNDAY, MONDAY, TUESDAY and WEDNESDAY

Matinee Daily 10c, 25c, 50c
Nights 10c, 25c, 50c, 75c

Here May 13, 14, 15, 16

RUTH ST. DENIS

TED SHAWN

And the DENISHAWN DANCERS

In a Review of the Dance Pageant of India, Greece and Egypt as presented at the Grace Theater at Berkeley, California

MARION HARRIS Syncope's Sensational Star
HELEN FINGEREE & Co. in "Belle's Birthday"
ANDRU LEWIS-HELEN NORTON Promoters of Cheer
KING & KING, Sensational Equilibrist
BISSETT & SCOTT, Vaudeville's Premier Dancers
JOSE O'NEERS, Dainty Vire Artist
ORPHEUM TRAVEL WEEKLY—CONCERT ORCHESTRA

LYRIC Musical Stock 4th and Stark

Matinee daily at 2:30.....10c only
Nights, continuous, at 7.....15c, 25c
Sunday, continuous, at 2 P. M.....15c, 25c

Home of the Real Girl Shows, Music and Mirth.

All Week Starting Sunday, May 13

THEIR LATEST BIG LAUGHING SUCCESS

THE JAIL BIRDS

ONE HOWL FROM START TO FINISH

Special Late Song Hits With Dazzling Chorus Effects.

NOTE THE SPECIAL NIGHTS—Something Doing All the Time

MONDAY—The Big "SURPRISE." Come See.
TUESDAY—VAUDEVILLE TRYOUTS.
WEDNESDAY—THE COUNTRY STORE—Come Get Yours.
FRIDAY—THE CHORUS GIRLS' CONTEST.
SATURDAY—BALLOON MATINEE for Children.

25th and RALEIGH 2-DAYS-2

MON.-TUES. MAY 14-15

AL. BARNES

BIG 4-RING WILD ANIMAL CIRCUS

THE SHOW THAT'S DIFFERENT

506 PEOPLE ACRES OF TENTS

2 BIG SPECIAL TRAINS 100 ANIMAL TRAINERS

World's Challenge Groups of 30-LIONS-30 IN ONE ACT

1000 EDUCATED ANIMALS ALL ACTORS INCLUDING Lions, Tigers, Bears, Leopards, Jaguars, Elephants, Camels, Zebras, Sea Lions, Zulus, Monkeys, Etc.

65 Instructive, Amusing, Thrilling Acts

550 World's Premium Horses and Ponies All Actors

40 Rib-Ticking Animal Clowns

SAMSON AVIATION LION

Causes Thrills of Amazement

Big Bill, Wrestling Grizzly, Tango Dancing Horses, Farce Comedy Elephants, Horse-Riding Lions, Leopards and Bears. 200 Military Ponies. High-Diving and Jumping Dogs and Monkeys.

Only Real Wild Animal Circus on Earth

Glittering, New, Mile-Long Street Parade at 10:30

Exhibitions Daily, Rain or Shine, 2 and 3 P. M. Doors Open, 1 and 7

Advance Sale of Tickets at Sherman, Clay & Co.

HIPPODROME

The Big Show—Broadway at Yamhill

Six Nifty Acts—Four Days, Starting Today

Angelo Armento & Co.

World's Fastest Tumblers and Hand Balancers

RAY, BRUCE & FAY

—in—

"THE WOP'S BUSY DAY"

Delightful Concoction of Songs and Chatter

Libby Blondell & Co.

in "ALMOST MARRIED"

Coscia & Verdi

In a Musical Divertissement

Howe & Howe

Burlesque Comedy Mind Readers.

Bernice Sisters

Melange of Piano and Song.

PHOTOPLAY FEATURES

Francis X. Bushman and Beverly Bayne

in "THE GREAT SECRET"

The Big Metro Mystery Serial

and

MUTUAL WEEKLY—Showing World's News Events

Continuous Today—1:15 to 11 P. M.—Come Early