By J. L. Wallin, T a meeting of the directors of the Portland Opera association, held last Wednesday afternoon, it was definitely decided that the the association will be "The Merry" Wives of Windsor," by Nicolai. It is hoped to present this opera early next October and every effort will be put forth in the intervening time to pre-

Sent a finished production. George Hotchkiss Street was appoint. ed chairman of a committee to secure nplete scores of the opera at the lowest possible price as it is desired that each member of the chorus be provided with one so that each may have a better understanding and appreciation of the work.

The committee on selection of oper is composed of the following: Mrs. Warren E. Thomas, Mrs. E. L. Thompson, Mrs. Preston Carter Smith, Mrs. Rose Coursen Reed, George Wilbur Reed.

This committee considered the following operas: "The Merry Wives of Windsor," "Martha," "Don Giovanni," Pagliacci," "Der Freischutz," "The Tales of Hoffman." The two operas recommended to the directors were the one chosen and "Martha."

Most encouraging progress is reported by the committee in charge of the Portland Music Festival chorus which has now been organized and is rehearsing weekly in the Unitarian chapel, corner Broadway and Yamhill street. The rehearsals are held on Wednesday evenings at 8 o'clock sharp and are over before 9:30 o'clock.

Thus far about 125 members have been enrolled. With additions from several of the city's leading choirs who will be represented and with more. than 100 members from the MacDowell and Apollo clubs who will throw their support to the chorus next month the desired total of 250 voices is now as-After some consideration the com-

mittee has announced that members of the chorus who are thoroughly familiar with the score of "Elljah" will not be required to attend all of the rehearsals, but it is especially desired that all members attend a part of the early rehearsals so as to give support and assist others in learning the music. Members of any established chorus

or choir or those who have had experience in similar chorus work elsewhere are eligible to membership in this chorus and should report to W. A. attendance Wednesday evenings. The committee appointed to select

four vocal soloists of national prominence for the Music Festival to be hald here in June, expects to meet in about two weeks to make the final selection after having had under consideration a number of names. These artists will take part in the oratorio "Elijah," in the miscellaneous program on the third evening.

The following program will be played at the regular monthly organ recital given by Lucien E. Becker, organist, at Trinity Episcopal church, Nineteenth and Everett streets, this evening at 8 o'clock: Prelude in C sharp minor (Rackmaninoff), Bereuse (Karganoff), finale from "Pathetique" (Idadow), adiago from "New World" symphony (Dvorak).

soldists for the MacDowell club last Tuesday afternoon at the Multnomah hotel. They presented a most delightful program consisting of MacDowell. Sinding, Schumann, Grieg, Strauss, Blanchet, Dohnanyi, LaForge, Rogers, Rummel and Brahms.

Unusually keen interest is taken in the extra concert to be given by the Portland Symphony orchestra at the Eleventh street theatre Sunday afternoon, April 22, when the proceeds will go to the establishment of an "emergency" fund. Tschalkowsky's "Pathetique" will be the symphony, and it will be conducted by Mose Christensen. Waldemar Lind will conduct the prelude to Wagner's "Lohengrin" and the Weingartner arrangement of Weber's 'Invitation to the Dance." These three numbers were selected by the audience at the concert last Sunday by ballot. The other numbers to fill out the program will be light compositions selected from former programs.

Dubois' beautiful setting of the "Seven Last Words of Christ" will be sung at the St. James English Lutheran church this evening by a choir of 38 voices under the direction of Mrs. Harvey Johnson, organist, with the following soloists: Sopranos, Mrs. Christine Olson Skans, Miss Helen Fromme; contralto, Miss Nina Dressel; tenors, Dr. Harry B. Moore, Halfred A. Young: baritones, B. L. Markee, Dr. J. Harvey Johnson; violins, Harry Parsons, H. S. Rudd, Alfred Blankholm; violincello, Florant Thibau.

A well pleased audience heard the piano lecture recital given by Lucien E. Becker under the auspices of the Monday Musical club Monday afternoon, April 19, at Ellers hall. The program was an unusual one, being made Becker played with great skill and fine authority the lengthy program of 15 compositions and was specially admired in the selections comprising minuets, barcarelles, waltzes and rhapso-

Dr. Emil Enna, pianist, Charles South, violinist; Miss Ruth Agnew, soprano, with Miss Evelyn Ewart, gave a very enjoyable recited on Thursday evening at the county court house for the benefit of the G. A. R.

The Enna amateurs held their an-26. Miss Nell Beavans was elected president and the following were elect-ad members: Leonora Baldwin, Mil-Trill," and Ganx focussed all his powfred Johnson, Marie Prowse, Hazel

Safe Fat Reduction

Reduce, reduce, reduce, is the slogan of all fat people. Get thin, be slim, is the cry of fashion and society. And the over-fat wring their hands in mortification and helplessness; revolting at nauseating drugs, afraid of vioexercise, dreading the unwelcome and unsatisfying diet, until they hit upon the harmless Marmola prescripand learn through it that they safely reduce two, three or four ids a week without one change in heir mode of life, but harmlessly, better appetite and health than they have ever known. And now comes Marmola Prescription Tablets from the same famously harmless formula as the Marmola Prescription. It behooves you to learn the satisfactory, beneficial effects of this great, safe fat reducer by giving to your druggist 75c for a generous sized case, or sending a like amount to the Marmola Co. 864 Woodward avs., Detroit, Mich., with a request that they mail to you a full case of Marmola Prescription Tablets from the satisfactory beneficial effects of this great, safe fat reducer by giving to your druggist 75c for a generous sized case, or sending a like amount to the Marmola Co. 864 Woodward avs., Detroit, Mich., with a request that they mail to you a full case of Marmola Prescription Tablets from the Misses Gurr-Bell, Mrs. Malchester; alton, Etunch of the Messiah (Unitarian), at the Church of the Messiah (Unitarian) at the Church of th



Montgomery, chairman, who will be in Madame Macdonald Fahey, soprane, of Victoria, B. C., who will be the soloist at the Orpheus Male Chorus concert at Masonic Temple, Saturday night, April 10.

now consists of about 35 active members who will present Mabel Ryder Williams and Dr. Emil Enna in a piano recital on Friday, April 13.

Miss Eugenia Craig gave a most successful program at the Men's Resort last week. Those who assisted were Miss Fay E. Rudduck, soprano; Miss symphony (Tschaikowsky), Music Box Adeline Bowie, plastist, and Janet Cattron in character songs and dances. Mrs. Maude Bohlman, soprano, and second of her series of informal stutict, who reported a great musical Faivre, Mary Miller, Emma Wanks, at 2:30 one of the most important Miss Abby Whiteside, planist, were the day evening when Miss Helen Oregon. The teachers in that district Frances Dayton and Edna Agier.

> received by her audience. At Centenary church, East Ninth and John Claire Monteith has accepted

Among the special features of the rogram Mrs. M. I'. Carty is preparing for the Patriot's concert for April 19 will be two songs by local musicians. An enthusiastic audience is expected. The senior and junior glees are preparing special numbers and a quartet and several soloists will also take part.

Mrs. Maurice William Seitz will appear in plano recital at the Little theatre this afternoon at 3:30 o'clock Mrs. Seitz has studied with Dr. Ziegfeld of Chicago, Edwin Schneider, Arthur Friedheim, the famous Liszt pupil, and Dent Mowrey of this city. The program is interesting and unusually arranged, opening with a modern group roceeding to the classics and closing with modern, It follows: Polichinelle (Rachmaninoff), "Danse des Elfes" (Sapelinikoff), sonata op. 53 (Beetho-(Bach), fantaisie impromptu (Chopin), rhapsody B minor (Brahms), "Gaiement" (Victor Staub), barcarolle (Cyril Scott), polonaise (MacDoweit).

Few concerts this winter have given more real enjoyment than the joint recital at the Heilig Thursday night, given by Rudolph Ganz, the eminent wiss planist, and Albert Spalding, up of contrasts and comparisons of the brilliant young American violinist. and complished the date of his concert trip from the master of the pianoforte, a little formal, perhaps, but still impeccable. His In addition to his concerts in Orecarefully chosen and interesting pro- gon he will appear in Spokane, Wash. gram showed his range of powers to under the auspices of one of the ppealed most to his hearers because April 24. his naturalness. There is nothing affected about him. He simply plays -plays on a rare instrument of wonderful tone and you are transported. In Spalding, Portland has found another favorite. As their joint number lessrs. Ganz and Spalding played The Enna amateurs held their an-Beethoven's sonata in A major, "The nual election Monday evening, March Kreutzer Sonata." It was splendidly done. The violinist's principal solo ers in the Grieg "Ballade in G Minor." Andre Benoist served as accompanist for Mr. Spalding and his excellent play-

ing added greatly to the enjoyment of the concert. The choir of Immaculate Heart parish, under the direction of Mrs. Catherine Covach-Fredrich, will give Stainer's "Crucifixion" in the church, Williams avenue and Stanton street, this evening at 7:30 o'clock. A cordial invitation is extended everyone to attend. The personnel of the choir is as follows: Sopranos, Misses Zita Manning, Catherine Fraincy, Marie Marpert, Mae Barr, Edna Halstead, Addie Theyer, Christie Desiata, Helen Hogan, Tessie Manning, Madge Eberle, Cora ly and quickly reaching thein Jones, Marie Campbell, Catherine deal of figure, with a smoother akin, Meagher, Isabelle Murphy, Julie Blanc, etter appetite and health than they Mrs. Hazei Gurr-Bell, Mrs. Malchester:

Barbey, Violetta Grayson, Avis Smith, the dates of the Portland Music Fes-Ellen Rogers, Delos Pilsbury, Frank tival association. The events of the Schmidt, Earl Husby, Hilda Beyer, Ida music festival will be on three suc-Fendel, Lorna Merrick, Gladys Walton, cessive evenings, so the convention Bernice Simmons, Helfred Lebach, Nor- meetings will be arranged accordingma Helgeson, Eugene Wonder, Alma ly and will afford an opportunity for Scharpf and Helen White. The club good fellowship with possibly one business session to discuss state wide movements. The Portland district hold its meet-

ings at monthly luncheons at one of the downtown hotels. At the March meeting George Hotchkiss Street, district president, presided. The district proof of the worth of such preparation constitution, patterned after the state for public playing. Students particiconstitution, was adopted. Among pating on the program were: Dorothy the many interesting reports was one Cowan, Jane Ladd, Gladys Davis, Winfrom Mrs. James Lester Gault, dis- field Hays, Trimble Brintzenhoff, Mar-Mrs. Elsie Bischoff Moore held the trict president from the Burns dis-The teachers in that district Matthews sang a long and exacting are planning to concentrate on an program. Miss Matthews sang with effort to have fundamental musical splendid taste and was enthusiastically training made a part of the public

Pine streets, the chorus numbers today a reengagement as baritone soloist are: "Palm Branches" (Bruche), "Je-rusalem" (Parker), "Rejoice Jerusa-church. Mr. Monteith was for nine lem and Sing' (Nevin). Mrs. Mar- years baritone soloist and director guerite Moore Bourne will sing "The of the First Unitarian church choir Lord Is My Light" (Allison). The pro- and next season will be his second gram is under the direction of Clare year in the First Presbyterian choir. Milo Godfrey and George D. Hieb is Last Sunday he sang for offertory solo in the morning, "Lord God of Abraham," from the oratorio "Elijah" (Mendelssohn) and in the evening, "Just For Today," (Abbott). Today both morning and evening service

he will sing "The Palms."

Miss Beatrice Burchill, a prominent vocal teacher of Pendleton, will spend April, May and June in Portland coaching with John Ciaire Monteith. Miss Burchill, who studied with Mr. Monteith last summer, is one of the active musicians in Pendleton and after her stay in Portland will return to her work there. She is a member of the Pendleton Musical club and also of the Oregon State Music Teachers' association.

Miss Theodore Mary Bushnell, con tralto, and Miss Anna Ellis Barker, planist, assisted by Albert Creitz, violinist, will give a musical in the Y. chromatic fantasy and fugue W. C. A. auditorium on the evening of April 10, at which they will be hostesses to a number of their friends. Miss Bushnell has been prepared for her public work by Jonn Monteith and has made a of appearances this season. number She and Miss Barker have been working together for some time and their ensemble work is most effective.

John Claire Monteith has changed second to the fourth week in April. decided advantage. Spalding, perhaps, leading musical clubs of that city on

The Elks band appeared in concer-Vedesday night in the lodge audiorium and delighted a large audience of members and friends. It was the first concert in several weeks and Conluctor Eugene Cloffi brought out effects that placed the band among the foremost in the northwest in ensemble work. The program consisted of several big classics and catchy novelties for the lighter offerings. The outstanding feature of the concert was Conductor Cloffi's artistic interpretation and excellent attention and response on the part of the band. It was an artistic performance throughout, These concerts will be given from

time to time. Kathleen Lawler, who, though now of New York city, has not been en-tirely separated from Portland, her city, and its musical interests because of her seven years' residence in Paris and New York, is doing some interesting things in the east. She is soprano soloist of Rutger Presbyterian church in New York and is devoting her time to her classes and concert work with splendid success, Last Wednesday evening she was engaged as soloist in the favorite Lenten oratorio, "Stabat Mater" (Rossini), at the

Tone Will Be Topic of Lecture

Some solutions of the difficulties presented in the lecture on "Our Mu-sical System," by Dr. John J. Landssical System," by Dr. John J. Lands-bury, of the University of Oregon, will be presented to the members of the class in musical understanding on Friday, April 6, in the Central library. of the difficulties is that of

mean tone temperament, which in its solution demands a pure third and contents itself with six keys. The other sm, that of equal temperament, attempts the use of all the keys and endures a very harsh third. Dr. Landsbury will present the so-

lutions of the difficulties in a nontechnical way, so that those who have had no special musical training will have no difficulty in understanding. This lecture will be followed by one before the class in the science of music on distonic substitutes in general and contrapuntal chords and their bearing

ridge-Taylor), which will be given by the Catholic Chorat union under the direction of John Finnegan. Mr. Finnegan has done considerable choir work in New York with Miss Lawler He has a splendid Irish tenor voice which is frequently likened to McCormack's voice and which has won for him a big following of admiring friends

In a recent letter to Portland relatives she told of an interesting engagement in which she was secured by civic organization to train a chorus of singers to appear at Sing Sing and give their program to the accompaniment

of the convict orchestra. She also gave a program of first class concert selections and old time ballads, both of which types of songs were equally finish, and in some cases by a very well received and appreciated by her matured technic. The Ensemble club, audience. The director of the prison which appeared in one number, also orchestra, she related, is an Italian, "a came in for its share of recognition lifer," who did not know a note of The following program was presented: music from the educated musician's "Reverie" (Gills), Charles King; "Song standpoint when he went into the of the Brook" (Quigley), Edwin Mc-prison, but he has devoted all his time Clung; "Au Bord d'un Russeau" (Bois-to mastering its intricacies and is now deffre), "Scherzo" (Atherton), Elva Pequite proficient as an all around mu- terson; "Snow White" (Zilcher), Kath-

A very successful recital was given at Apollo hall last Friday evening by haugen" (Grieg), Lucile McClung: students of Dr. Z. M. Parvin, assisted "Scene de Ballet" (de Berlot), Roy by members of faculty. The opening Miller; number was a piano quartet played stone; by Mrs. Stewart, Mrs. Belding, Miss helmj), "Humoresque" (Koepping). Johnson and Mrs. Whitcomb, Chester Vern Isom; Hungarian Rhapsodie, No. Stryker pleased with several vocal 2 (Liszt), Glenn Shelley; Prelude to solos, Mrs. Mary Kaseberg, Miss Clausson and Dr. Parvin also were heard club, composed of Haughton Bickerton, n vocal numbers. Master Zedick Par- Dr. Evart Borden, Grace Cordelle, Clifvin showed musical talent in his two ton Crouch, Wilfred Clark, Elbert Deplane numbers. R. M. Wheeler im- Moss John Dinwiddle, Franz Gansneprovised with much success. The over- der, Philip Graef, Grace Gwinn, C. Arture to "William Tell" closed the pro- thur Haulenbeck, George Hubach, Helgram, played by Mrs. Kaseberg, Mrs. Stewart, Misses Blosser and Calder.

An interesting program was given by piano students of Miss Jessie Lewis Mathisen, John Oyen, John Ohm, Max last Saturday at the March class. The Ohm, Verne Preston, Leon Peterson, pupils show much interest in these classes, and the noticeable advance- Tefflinger, Forrest Sauvain, Aldona ment in the quality of their work give Stankus and Ward, Shaver. garet Holman, Isabelle-Jacobs, Adeline Frances Dayton and

At the regular monthly meeting of the directorship of Miss Martha B. the Portland District Music Teachers' Reynolds will present a program in association, at Hotel Portland, Monday, which the largest number of club mem-March 26, it was voted that the Portland district, in conjunction with other musical organizations, entertain Walter Damrosch and Efraim Zimbalist, the violinist. It was voted that a committee of three be appointed to formulate a document for the signature of women musicians only, corresponding in text to the "Artist Fee Agreement," which was drawn up by the Musicians' club. The next luncheon and meeting will be at the Y. W. C. A.

The monthly meeting of the faculty of the N. W. normal school of music held Tuesday morning at Apollo hall, was devoted in part to discussion of technical subjects.

The Luther league concerts Sunday fternoon and Sunday evening at the Lincoln high school auditorium were ig successes in every way, each event being attended by about 1500 persons. Professor Charles Swenson conducted the large chorus that served as the powerful background for the affair. Several soloists were featured, and a string orchestra augmented the chorus ccompaniments.

The Swedish Singing club Columbia gave a very successful concert at Warren Sunday, March 16. Mrs. Julia Helene Swenson, violinist, and Mrs. Christine Skans, soprane, were the

A very successful pupils' recital of 15 numbers was given by the plano pu-pils of Miss Mary Cauthorn, Friday evening, March 23, at the Arleta Baptist church. G. W. Gillis, baritone, sang Dudley Buck's "Sunset," and gave an encore with charming finish.

Friday evening, March 23, despite the storm which prevailed, the Lincoln high school auditorium was comfortably filled by an audience which en-thusiastically applauded each number

BARITONE WILL SING FOR WOMEN'S CLUB



L. Carroll Day.

The Women's Democratic club will celebrate Thomas Jefferson's birthday Monday evening at 8 o'clock in Libratry hall. L. Carroll Lay, baritone, and Miss Inez Dagmar Kelly, contraite, are to sing groups of patriotic songs.

ONE OF PORTLAND'S GROWING MUSICAL ORGANIZATIONS



Amphion Male Chorus, J. A. Holingsworth, director.

sted, V. C. Klock.

musical organizations in Portland gain-ing prominence is the Amphion Male big men Methodist meeting at Sunnychorus, conducted by J. A. Hollings-worth. This chorus has been organ- Following is a list of the members as ized less than a year, but is already they appear in the picture:

"La Fileuse" (Raff), Lenore "Ave Maria" (Schubert-Wil-

Roy Miller, Lucia Merris, Bernice

Elva Peterson, Elmer Sneed, Elizabeth

The entire membership of the Mon-

day Musical club will lunch together

at Hotel Multnomah at 12 o'clock on

Monday next. A board meeting will

be held at 11:30. At 2 o'clock the

The plane ensemble department under

bers who have appeared in any pro-

gram of the year will take part. The

opening number will be a concerte in

D minor Op. 40 (Mendelssohn), by

Mrs. Percy W. Lewis, president of the

club, orchestral parts played by Miss

Reynolds; violin and piano trio (G)-

dard), Miss Christine Brakel, Albert.

Creitz and Miss Reynolds; march and

man, Mrs. Ella B. Jones, Miss Mar-

garet Rogge, Mrs. H. C. Burton: Valse

Brilliante, in A flat (Moszkowski),

Mrs. A. D. Sherrick, Miss Udavilla

Stanchfield, Miss Beulah Clark, Mrs.

T. R. Grove; ladies' trio (Faulasy-Har-

ling), Irish Love Song (Lang), Mrs.

L. A. Beard, Miss Lucy Case, Miss

Elizabeth Johnson, Mrs. J. E. Bon-

bright, Mrs. W. A. Viggers, Mrs. T. R.

rove; overture, "Der Freischutz (Web-

er), Mrs. W. M. Owens, Mrs. E. M.

Baker, Miss Ethel Edick, Mrs. W. H. Rethlefsen.
The closing number is a Liszt rhap-

Three of these artists-Caruso, Galli-

to create another record of importance

Seemingly anxious to make April a

long remembered month in musical cir-

cles, the Victor company announces a

complete course in vocal training by

Oscar Saenger. The full import of this

can hardly be realized. Its effect will

be felt for years in the advancement

of music. For it means that everyone

anywhere who wishes to sing and has

a voice, even though it be entirely un-

trained, can new develop this talent

under the direction of Oscar Saenger,

one of America's most successful vo-

cal teachers. Aspiring young singers

everywhere have reason to rejoice. Vic-

tor dealers are prepared to give full

information about the new Saenger

An interesting feature of the enter-

tainment following the annual dinner

of the Present Day club, Wednesday

Reckord played "Waltz, G Flat" (Chopin), "Scherzo-Sonata, opus 2, No. 3" (Beethoven), and "Japanese Study"

(Poldini) Mr. Gleason's numbers were

in the Forest" (Ronald), and "Rose in

The work of both artists was great-

ly appreciated and enjoyed by those

"Elliah" now being studied by the

Portland Oratorio society, will be given

the last Sunday afternoon in May or

the first in June, probably at the Lin-

coin high school auditorium, and free

to the music loving public of Portland and vicinity. That will allow more

regular and several more extra rehears-

als already enjoyed will make the

chorus thoroughly familiar with the choruses to be sung. Enough of the oratorio to tell the thread of the story

and to make a one and one-half hour program have been selected. The prin-cipal soprano, alto, tenor and bass solos have been decided on. The so-

the Bud" (Forester).

Rigoletto.

(Schubert), Miss Lillian Dates-

on the program given by students of Franck and Beatrice Eichenlaub. The Program For

From left to right, top row-C, C, Thompson, H. M. Davies, A. C. Born-Amena the permanently organized | foing excellent work. Last Monday |

work of each performer was character, Concert On ized by a beauty of tone and artistic April 10 The complete program for the concert to be given by the Orpheus Male chorus Saturday evening, April 10, at the Masonic Temple, has just been announced by Conductor William Mansell erine Graef; "Air Religieux" (Kronold), Wilder. Madame Macdonald Fahey, so-George Hubach; "Le Chant du Ruis-seau" (Lack), "Wedding Day at Troldprano, of Victoria, B. C., will be the soloist. The program follows:

Absent" Metcaif
Scene from Aida
"Ritorna Vincitor" Verdi

"Lohengrin" (Wagner), the Ensemble en Harper, Vern Isom, John R. Knight, Creep" Johnson
"Boys of the Old Brigade" Parks
(a) "Thus Wisdom Sings" Charles King, Dorothy Logan, Grace McNeal, Lucile Levy, Blanche Larsen,

(Translated from the Chinese)
"By the Waters of Minneton-"A Birthday Song" ... MacFadea "The Shadow Song" (from Dinorah (from Meyerbecr

Dinorah Mey
Madame Macdonald Fahey "When the Bells in the Light-house Ring Ding Dong" ... Solman "Hear Dem Bells" (by request) ... Stauffer

studied. The following program was given: Story of the Life of Chopin, Miss Charlette Roblin; piano solo, "Three Preludes," Nos. 6, 16, 18, (Chopin), Miss Susle Michael; violin solo, "Bolero (Berlioz), Adolph Wein-Gordon Soule, accompanist; "Waltz Brilliante" (Chopin), Mrs. Tina Bielland: vocal solos, "A Maiden's Wish" (Chopin), "Lithuanian Song" (Chopin), Miss Alice Phelps; piano solo, "Revolutionary Etude" (Chopin) Gordon Soule; story of A flat Ballade Miss Charlotte Roblin; piano solo "Ballade A Flat," Miss Edna Wennerberg: Life of Franz Ries. John Dickson; violin solo, "Adagio From Suite" Op. 34 (Ries), Sylvia Weinstein; flute solo, "Hungarian Dance" (Popp), Beulah Clark; vocal solo, "Ye Bells" (Dressler), C. M. Godfrey, with violin obligato by Sylvia Weinstein; two pianos, "Military Polonaise" (Chopin), Miss Soule, Philip Chaimov, Susie Michael, Charlotte Roblin. Plans were discussed for an open evening to be held sometime in May when the best numbers of the year will be given for the enjoyment of the members and their friends. At the close of the program, dainty refreshments were served and the rest of the evening was spent

sody in which Miss Emma Wood, Mrs. in singing patriotic songs, J. A. Hollister, Miss Elizabeth Johnson and Mrs. C. T. Kingsley will take part. Sunday morning the quartet of the The sextet from "Lucia" sung by Caruso, Galli-Curci, Egener, De Luca, Journet and Bada, is one of the strong Rose City Park Presbyterian church will sing "In Heavenly Love Abiding" (Horatio Parker). E. N. Strong will sing "The Palms." features of the April list of new Vic-

In the evening, by request, the quartet will repeat Dudley Buck's "Te Curci and De Luca—with Perint, unite Deum." Mrs. R. F. Feemster will sing "Gloria" (Buzzi Peccia). On Good Friday evening the church and great vocal beauty, in singing anew for the Victor the "Quartet" from

chorus will render Stainer's "Crucifixion." On Easter Sunday evening a double quartet will give "The Daughter of Jairus," by Stainer. An instructive recital was given by pupils of Miss Jocelyn Foulkes, Satur-

day, at her home. Bram's was the particular subject for the afternoon. Falls Often Serious.

The falls that young children are heir to are not being viewed so philo-

sophically by science as they were a generation ago. "Don't be content with kissing the bruise and telling the youngster that he's all right," said a noted Chicago doctor. "With that single bruise he

may have laid the foundation for years

evening, was the musical program contributed by Grant Gleason, tenor, and Mrs. Walter Reckord, pianist. Mrs.

"Calm as the Night" (Bohm), "Down Now Is the Time to Get Rid of These in the Forest" (Ronald), and "Rose in

There's no longer the slightest need of feeling ashamed of your freckles, as the prescription othine—double strength—is guaranteed to remove these homely spots.

Simply get an ounce of othine—double strength—from any druggist, and apply a little of it night and morning and you should soon see that even the worst freckles have begun to disappear, while the lighter ones have vanished entirely. It is seldom that more than an ounce is needed to completely clear the skin and gain a beautiful clear complexion.

Be sure to ask for the double

Be sure to ask for the double strength othine as this is sold under guarantee of money back if it fails to remove freckles. (Adv.)

YOUR EASTER COSTUME Schweitzer & Eagin

Smith, P. Hillesland. of fear and anguish, as the subject of epileptic fits.

Center row-W, H. Mahan, H. D. Frost, C. Freeman, C. Jennings, W. H.

"Almest daily we have to trephine the skull of some sufferer from fits to remove the brain pressure that a childhood fall caused. Medical science now makes an X-ray photograph of the skulls of epileptics to ascertain the nature of the brain pressure. Sometimes the faint gray photograph doesn't reveal the injury. But we persevere. Depressed areas in the skull are examined critically. If they its annual concert in Vancouver on do not conform to the natural fissures. a second photograph is made of the thusiastic audience that fitled the area, and perhaps a third until we find the cause of the affliction.

"All manner of internal remedies have been devised for fits, but these in the finished ensemble effect and are now in the diseard. Pressure on the artistic phrasing. Two of theVerdi the brain is the cause we now seek to most effective numbers were the me-

> brain, almost a quarter of an inch int, which proved particularly suited to "The woman had had a serious fall best numbers on the program. at the age of 6, from which she seemed

to suffer no ill effects. Until 9 years of age she had no fits. Then they began developing, "The examination should have been

made at the age of 9. Many a poor, unfortunate has gone through with the haunting specter of epileptic made him one of the best known attacks hovering about him. Henceforth it will be needless. thinks it has found a way out."

For Sorting Coffee.

A curious German invention is a m or. Each bean passes into a strong charming stage presence, delightful in beam of light, which it reflects to two its poise and simplicity of manner. She solenium cells, and these, by electric sang songs in English, German and control of a hopper, deposit the bean in Italian. Her "Ich Liebe Dich" (Mildenone of several receptacies. The action burg) was one of the most pleasing, depends on the different reflective powers of the differently colored beans, by which varying resistance to the electric current are successively pro- possible that Mrs. Knight may be heard duced in the selenium,

Bottom row-M. B. Curry, O. V. & Bradley, reader and impersonator; J. A. Hollingworth, director; R. L. Edwards, C. Miller, B. Yost, C. M. Mollet, W. D. Lockwood are also members of this

ClubPresents Chorus and Soloists

The Vancouver Music Club chorus, John Claire Monteith, conductor, gave. Wednesday evening before an enrecital hall. The work of the threepart chorus was particularly pleasing choral singing and was one of the

> The club presented as its soloists Mrs. John Knight, soprano, of Vancuver, and Mr. Monteith, with Miss May Van Dyke, who is a delightful accompanist. Mr. Monteith sang two groups of songs with the finished style and dramatic effect which has concert soloists in the northwest, and his work was keenly appreciated by the audience. Mrs. Knight, who is a member of the chorus, was one of the features and surprises of the concert. Her debut was the occasion for an ovation. Added to a high lyric sweet quality, Mrs. Knight possess and showed a warmth and color in her voice which contrasted well with the other more brilliant numbers, It is in Portland some time this season.



The PIANOLA No Other Player Piano Approaches It In Musical Effectiveness

The Pianola was the original instrument of its type. It has always been and still is years ahead of the scores of player pianos that have sprung up to compete with it.

The Pianola makes possible to everybody a perfection of musical expression. Classical and popular music-whatever you desire-may be played upon the Pianola beautifully and artistically even by the novice. Come in and let us tell you why.

The Pianola is made by the Aeolian Company only in the Steinway, Weber, Steck, Wheelock and Stroud Pianos. Prices range from \$625 (electrically operated \$750). We sell them on the easiest terms.

> We also carry Steinway and other Pianos, Aeolian Player Pianos, Victrolas and Records, Player Music Rolls, Music Cabinets, etc.



Sixth and Morrison Streets Opposite Postoffice