W. Goodrich. The soprano solos were rung by Misses Grace Dawson and Thi Ledwidge. Miss Dawson was suffer-ing from a cold, but sang very we'll under the trying circumstances. Miss

l edwidge was particularly successful in the brilliant "Gitana" number sung

Rose Friedle Gianelli sang the beautiful number "Alas Those Chimes" with

much expression, and also took part in the duet "Sainted Mother" with Miss Dawson. The tenor work was in the

nands of James Flynn, who was for

tunate in having allotted to him the

"ine songs "Let Me Like a Soldier Fall" and "There Is a Flower That

baritone solos and was particularly successful in the song "In Happy Mo-

attack and expression, one of the best numbers being the "Angelus" chorus.

Irish songs were also a part of the

program in honor of St. Patrick's day.

Miss Adele Barnickel and James Flynn

were much applauded for their rendi-

tion of these old favorites. The choir concluded the evening with "The Harp

That Once" and "The Star Spangled

One of the big musical events of the reek was the presentation of Men-

delssohn's oratorio "Elijah" Friday

night at the First Methodist Episco-

pal church, under the direction of

fartridge Whipp, who also sang the

baritone solos. The other soloists were

Miss Goldie Peterson and Mrs. Edith Wyckham Densmore, sopranos: Miss

anne Mathison and Mrs. Mitylene Fra-

Neill, tenor; Harold Moore, basso. The

soloists and the large church choir

handled their respective parts splen-

the large edifice.

didly and the affair was a big success!

Considering the inclement weather,

the attendance that greeted the trio

composed of Mrs. Susie Fennell Pipes, violinist; Ferdinand Konrad, cellist, and

Hutchison, pianist, at the Masonic

Temple Friday night was indeed grati-

fying, although the excellence of the

performance warranted a capacity,

keenest discrimination throughout.

The individual work of the members

of the trio is well known and the en-

semble was marked by delightful co-

operation. Johannes Brahms' trio in

minor, opus 65, and Maurice Ravel's

At the Rose City Park M. E. church

this afternoon the regular monthly musical program will be given by the

A very unusual exhibition in the

way of a children's musical was given

"Over the Billowy Sea" (Smith), Ray-

You Baby" (Preite); novelty, "Chinese

L'Heure Espagnole.

ker Stites, contraitos: Charles Mac-

Bloometh." Hugh Kennedy sang the

The choral work showed fine

duet with Hugh Kennedy.

LESS an extra concert is given, the appearance this afternoon at the Eleventh Street theatre chestra will be the last of the season. This in itself would give the concert especial significance, but of interest is the fact that the principal offering is a Portland product, a Portland symphony, written by a Portland composer and played Portland musicians. Seldom indeed is a combination of circumstances like these presented.

When Francis Richter, the blind Portland planist-composer, was in Germany and France furthering his musical education, for which, by the way, a solid foundation had been laid here, he became inspired with the idea of writing a symphony, but little did he dream that it would be given to the public for the first time by a regularly established orchestra

in his native city. But Conductor Waldemar Lind, who will wield the baton this afternoon, has little regard for the old adage that a prophet is not known in his own land, and concluded to "run the risk" of having Portland pass opinion on the merits of the work first, and the composer consented. The decision was to present the first movement. and if cordially received then the others can be given later. Members of the orchestra declare that while the symphony is difficult and makes extraordinary demands upon their ability, it is altogether a delightful work and predict a most hearty ap-proval on the part of the public. The title of the symphony is "From Dark-ness to Dawn," and the story deals with the problems of the composer's

The first movement is of considerable length and will constitute the first half of the afternoon's program. The second half will be devoted to the overture to Ambroise Thomas' opera "Mignon," two Mendelssohn-Batholdy numbers, "Spinning Song" and Scherzo from "Midsummer Night's Dream," and Alexander Glazounow' 'Scenes de Ballet."

The concert as usual will begin at 3 o'clock. A. Wunderwald will be the concert master.

Miss Constance Green, one of Mrs. Fred L. Olson's pupils, sang in delightful voice "O Soul of Mine," Barns, and "Thoughts," San Souci, at the meeting of the Coterie club Wednesday morning at Hotel Multnomah. Miss Green was generously applauded and responded with an encore. Miss an opera singer, gives some valuable Green was presented in recital re- advice when saying: cently by Mrs. Olson.

It is not very many years ago that a ors has had her voice tested by sev little girl of 11, while playing in the eral competent instructors—and it is attic of her home in Brooklyn, found well to secure several opinions, some an old viol'n. It was not much of an from experts who do not teach—it will instrument, she thought, for three develop that it is either an ordinary strings were gone and it was other- voice in quality and other resources, wise the worse for disuse, but for all or that it is exceptional. Only the ex-of that it was a violin and it roused ceptional voice, where there is not in the breast of the child a latent long- great talent in other ways, entitles the to be a musician.

Hugging her new found prize to her the instrument is pronounced fit for osom, the little girl carried it down- grand opera, then there come other gtairs, where she found her father, co whom the violin belonged. Then with all the solemnity of childhood she announced that she was going to, be a and a sound throat, for without them irusician. And she had her way. The no singer can hope to endure the strain able in the way of other talents-who result is Nonette, the beautiful young that is involved in the struggle to make has not a pretty fair knowledge of the vialinist and singer, who is one of the a career in grand opera. It is impera- structure of music, a fair general edheadliners of the Orpheum show start- tive, therefore, for the young woman ucation and ready perception. Look ing at the Heilig this afternoon.

ionette received her first musical as that of a throat specialist, on her who "discovered" her. She has played accompaniments for Nordica, Schu-

Anna Case, soprano, member of the when playing with one finger. The Metropolitan opera, in discussing the opera singer who succeeds seldom emential qualifications for becoming goes far-without something remark-

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bove-Miss Christine Denholm. soprano, to be presented in re-

"After the candidate for singing hon

soprano to strive for grand opera, It

"The most essential are good health

to secure a physician's verdict, as well

matters for consideration.

cital by Mrs. Rose Coursen-Reed. cital by Mrs. Elsie Bischoff attracted most comment was the in-

well to the question of intelligence.

"Next in order appears application, it struction from an old German teach- health assets, and if the verdicts be for no opera career is possible unless er in Brooklyn, then became a pupil favorable the next important factor the well equipped candidate will study of the great Belgian violinist. Ysaye, requires attention. "That asset is musical and dramatic lax and have 'good times' which may mann-Heink and other great artists on quickness of musical perception, adapt- pairment of health. To study two or to ganizations prior to going into vaude- toward acting. Unless one has more with steady progress. Moreover, as wille. But she still has the violin that than average intelligence, one cannot the student's progress rests mainly she found in the attic of her child-hood home, and she prizes it more its broad sense. It is not enough to highly than anything else in the world, be able to read with the aid of a plane her what she manifestly must do for

> Portland's new auditorium is being rushed to completion and Commissioner George L. Baker, who has charge of the building, expects that possibly it will be completed in June. Of much interest to the musical fraternity of the city is the installation of the big pipe organ. This will be done as soon as practicable, Commissioner Baker stated yesterday. At present the plasterers are at work and not until the coating that is being applied is perfectly dry will it be possible to begin he installation of the instrument. The organ will have four manuals or keyboards, choir, great, swell and solo. There wild be 26 couplers, enabling the performer to connect the manuals at unison, an octave higher and an octave lower.

Marie Sundelius, the noted soprano of the Metropolitan Opera company has been engaged as soloist for the United Swedish Singers of the Pacific coast singing festival, to be held in Tacoma July 12. Madame Sundelius on March 8 sang the role of Johanna in Reginald DeKoven's new opera, "The Canterbury Pilgrims," when its premiere was given. Madame Sundelius came from Sweden to the United States only a few years ago but has made a sensational rise in her profession and now stands among the foremost sopranos in the country. Her voice is fresh and of exceptional clar-

Madame Julia Claussen, the noted mezzo-soprano, passed through Portland Wednesday on her way to her home in Chicago, after having appeared as soloist with the Philharmon c orchestra of Seattle Tuesday night. The concert was a tremendous success, the biggest event in the history of the orchestra, which is conducted by Mr. Spargur. Madame Claussen, with her husband, Captain Theodore Claussen, and their two daughters, will probably spend the summer in Oregon. Today. Madame Claussen appears as soloist with the New York Symphony orches-

Mrs. Raymond A. Sullivan, soprano, and Mrs. Ella Connell Jesse, pianist, gave a concert this morning at the Lincoln high school under the direc-

the church will be dedicated. and Mr. Coursen will play the "War his final American citizenship papers, March of the Priests" from Mendels-sohn's "Athalia," Lemmens' "Grande" "It is true." Offertoire" and Batiste's "Pilgrim Song

A most successful concert performance of Wallace's opera "Maritana" was given by St. Mary's Cathedral come one in fact. I have my first and choir on Thursday night. The many fine choruses and beautiful solos were rendered with splendid effect by the choir under the direction of Frederick still in Berlin.

SYMPHONY DIRECTOR AT TODAY'S CONCERT



quality which is very appealing and in every way. The attendance filled which, combined with a charming personality, makes her singing greatly enjoyed. Miss Waggener as planist and accompanist, was cordially received. She has had the great advantage of craining under Alberto Jonas of Berlin, and her playing is indicative of the well-rounded musicianship which this

Waldemar Lind.

teacher develops. Gounod's "Gallia" will be sung by house. This was the first appearance the Quartet Choir at the First Con this season of the trio now in its gregational church this evening. This third year. Friday night's program is a short cantata, but a beautiful one was a genuine treat, handled with the keenest discrimination throughout. Mrs. Edith Wyckham Densmore, soprano, will assist the regular choir consisting of Jane Burns Albert, soprano; Mitylene Fraker Stites, contraito; Joseph P. Mulder, tenor, and William major, opened the program, Pisher Whipp, the organist, will play and the artistic rendition won for the trio a wave of applause that bordered on an ovation. The other numbers were Anton Dvorak's trio in F bers were Anton Dvorak's trio in F bers were Anton Dvorak's trio in F Schonacker. This is the sixth monthly musical service given by this choir this season, the last Sunday evening of each month being the time chosen for this purpose.

Mrs. M. T. Carty has been teaching

Thursday evening, March 29, J. Wilterpretation and spirited phrasing by liam Belcher will give the third of a the little folks-all of whom played spries of recitals at the Columbia buildseveral numbers from memory. Those ing. At this recital Mr. Belcher will who played were Raymond Upright, Rosie Schaff, Helen Schaff, Jane Car- Miss Anne T. McGivern and Miss Grace ter, Ruth Clark, Leslie Gosslin and Philip Gosslin. The last three single numbers on the program were by more advanced students, Helen Hammersley, Hulda Faust and Arlene Smith, who Miss Francis Keating, contraito; Clifare to be presented by Miss Fox in sep- ford Woodland, tenor, and Lee A. Dilarate recitals later.

The Elks' lodge has completed arrangements for a public band concert

Mrs. C. E. Goetz, who has charged and concert in the content of the content of

who has charge Elks' temple on of the music in the Milwaukie schools, tour, and she also has been a featured ability to learning music and committing three hours one day and then skip a member of various noted musical orting it to memory, and a tendency day is most harmful in its interference day is most harmful in its interference when she was soloist at a meeting held with steady progress. Moreover, as with steady progress. Moreover, as in the Milwaukie high school building. Eugene Cioffi, conductor, has in the Milwaukie high school building. prepared the following program: Sym- Mrs. Goetz is a member of the Schubert phonic march, "Marylena" (Orsi); over- club and has been presented in recital ture, "Joan of Arc" (Verdi); bass solo, by J. William Belcher.

A splendid success in every detail mond J. Ellis; grand selection, "Mephis-topheles" (Boito); selection, "Dance of Curtiss at the First United Evangelical aria. church on the evening of March 18 ("Semiramide," which abounds in dif-Wedding Procession"; recollections of grand opera, "Babylonia" (Musso.)

Wedding Procession"; recollections of listened to the interesting program Miss Denholm is a petite brunette, of with evident enjoyment, Worthy of charming stage presence, and is the A concert party consisting of the special mention was the brilliant plane conservatory faculty of Pacific uni- playing of Miss Nellie Sanders, and holm. versity, Forest Grove, William Wallace the singing of Evelyn Lawrence, who Graham, violinist; Virginia Spencer has a voice of great purity. Other Hutchinson, contralto, and Wilma pupils presented were Everett Ball, Waggener, pianist, made a very suc- Looday Trotter and Marie Dewey of cessful appearance in Dallas last Portland, and Alice Newkirk, Bina Wednesday night, under the auspices Krogh and Rosie Shindler of Milof the Woman's club. A large and ap- waukie. Each showed careful work preclative audience greeted the musi-cians, who were forced to respond to the last year,

Mrs. Emma B. Carroll has issued initations for a studio-tea on March 30, at 3 o'clock. Assisting Mrs. Carroll the big chorus. versity is fortunate in having such an Henningsen, Emily and Jane Hall, Suzare the Misses Ardene and Phyllis anne Seller, Lucile Spangler, Miss Gladys Cronkdite, Doris Henningsen, Katherine Seller, Bertha Goodman and linor Hardmann

age, will sing six Mother Goose songs, Howett, Helen Porter, Muriel Linnett laying her piano accompaniments, Eleanor Stark, Alexie Pigney and Kath which she has composed herself, at erine Hewett. the Belgian benefit matinees, March 30 and 31. The affair is given by the Progressive Business Men's club, at the Heilig theatre. The little miss will Roma's "Come Unto Me" for the offerthe Spanish dance and a wooden shoe Dutch dance.

Mrs. Viola Clarke, coloratura so-rano, sang with great success at the salesmen's club musical and dance on Wednesday evening in Murlark hall. Mrs. Clarke is a gifted pupil of Mme. Valair and will later be presented in recital. She was accompanied by Miss the pleasing way she rendered her Jeunesse Butler

On April 2 the Monday Musical club will hold its regular council of mem- the closing concert at the Men's Rebers at 2 p. m., and at 2:30 the usual sort for the season. The young women yearly program by the ensemble (pi- of the First M. E. church who always ano) department will be given under open and close the season will present the direction of Miss Martha B. Rey- a big musical program. nolds. At 12 noon a luncheon will take place at the Hotel Multnomah. and the program following, will be at the last meeting of the Overlook held in the hotel ballroom .nstead of Women's club at which time Mrs at the usual meeting place. Every Charles Castner, state federation presimember is urged to be present at dent, was an honored guest. Miss Or both luncheon and program.

Madame Hesse-Sprotte, contralto of Seattle, was a Portland visitor the past week. She appeared as a member of the opera company that proved one of Patton ably accompanied. the strong drawing cards at the Pan- The Orpheus male chorus, William tages. Madame Hesse-Sprotte has been Mansell Wilder, conductor, will give one of the leading spirits in Seattle's a concert at Masonic Temple Tuesday endeavor to establish local grand opera.

Melba to Aid Entente By Singing

San Francisco, March 24 .- (U. P.)-Mme, Melba, world-famous prima don-na, will sing at a banquet concert to e held here March 29 for the benefit of the entente allies. The concert is expected to be one of the most largely attended in San Francisco's history Mme, Melba, who is in Los Angeles, telegraphed that she would buy the first box auctioned off for \$500.

Beethoven's minuet at the luncheon given Thursday in Hotel Portland by the Portland Women's Research club. Mrs. Nettie Greer-Taylor, soprano, was heard in "Spring" (Jenner) and "Daffodowndilly" (Montague-Phillips), and also led in the singing of patriotic airs by the guests, Both musicians were received enthusiastically. Artistie plano accompaniments were played for Mr. Creitz by Professor Lucien E. Becker. Mrs. E. M. Baker was Mrs. Taylor's able accompanist.

Mrs. John Knight, a young soprand of Vancouver, will make her debut as one of the soloists at the annual concert of the Vancouver Music club horus on Wednesday night, in Van couver. She is the possessor of a beautiful .pric voice and will sing a group of songs in English, German and Italian. She has been prepared for her public work by John Claire Monteith and she will also sing as a Madame Macdonald Fahey, soprano, of member of the Music club chorus of which she is the treasurer. Other officers in the club are Mrs. Sadie Hall, president; Miss Alena Wolf, secretary, and Mrs. M. B. Kies, accompanist. The conductor of the club is John Claire Monteith, who will also be heard in 'wo groups of solos. The concert wil. be followed by a reception,

Mrs. Alice Brown Marshall has ar ranged a "bird" program of unusual interest to be given after Easter at her home, 1430 Alameda Drive. Marshall expects William Lovett Finley, state ornithologist (who is at pres- church last Wednesday afternoon, and ent in New York) to give a short talk her Irish songs were most cordially on birds. The first part of the pro- received, gram will be short plane bird pieces played by the children in Mrs. Marshall's Rose City park school. The second part will be given by advanced students. The bird music will range in difficulty from Leschetizky's "Two Skylarks" to the "Great Outdoor Pastorale," symphony No. 6, by Beethoven. In the allegro movement the cuckoo song comes in about 25 times. Mrs. E. S. Miller will sing several bird

Despite the inclement weather last chorus of the Central Presbyterian patriotic songs at the Christian Broth- Tuesday evening. 35 members of the church under the direction of E. Mald- ers' Business college for five years. Portland Oratorio society were present wyn Evans. Miss Evelyn Ewart will With these thoughts in mind, she is at rehearsal and much was accombe the accompanist. Mrs. L. M. Leland, preparing a concert which might be plished in the study of "Elijah." All Jones, Miss Lois Watt, Earl termed "Patriotism in Song" for the the more difficult choruses were sung Hoodwin Gray, Miss Mollie Pierce and above institution. This event will be and many hard places worked out.

Miss Marian Bennett will be the solothe eve of Patriots' Day, April 19. This singing society, which is now in Master Alfred Manning was piano its fifth successful season, meets soloist for the Merry-Makers' club every Tuesday evening and is con-Wednesday evening, March 15 when he ducted in rehearsals and concerts by by Miss Leura Fox's younger pupils scored a hit, playing two numbers and Joseph A. Finley. Its active member-Below—Mrs. Ossie O. Brooks, so- at her residence studio, 395 Tenth receiving a rousing encore to which ship now numbers about 70 voices.

prano, who was presented in re- street, Friday evening. That which he responded. "Elijah," now in preparation, will be publicly rendered late in May, probably at the Lincoln high school auditorium.

> Work in preparation for the concert by the Multnomah Surday school chorus of adult and girl singers is steadily progressing. This will give a combined chorus of about 250 voices. The concert, will be given early in May. Soloists will give numbers, each chorus will sing separately and then unite in lon, baritone. The Schubert club will singing two choruses. Girls 10 to 20 years of age will be welcomed in the central chorus, which meets every Monday afternoon at 4:45 at room 600 Royal building and is conducted bx Joseph A. Finley. The only expense is for music, 50 cents each.

Miss Christine Denholm, coloratura soprano, will be heard at Rose Coursen-Reed's students' recital to be given the first week in May at the Heilig theatre. Miss Denholm will sing the "Bel Raggio," from Rossini's daughter of Mr. and Mrs. James Den-

The Federation of Luther leagues and young people's societies will hold a choral festival in the Lincoln high school this afternoon and evening. Several hundred voices, including prominent soloists, will be heard. Leadng ministers from Seattle and Tacoms will address the afternoon meeting, which begins at 2:30 o'clock. The evening meeting starts promptly at 7:30 clock. Charles Swenson will conduct

Miss Frances Sheehy will present number of her piano students in re cital next Saturday afternoon at o'clock at Eilers hall. The students are Hollis Daniel, Dorothy Pigney, In-Little Geraldine Peterson, 3 years of Sheehy, Eugenia Holderman, Alice

> Miss Nina Dressel substituted for Rose Coursen-Reed at the First initarian church 'ast Sunday and sang

Mrs. Ossie O. Brooks, soprano, who has been studying for the past year with Mrs. Elsie Bischoff Moore, was presented at a recital given at Mrs. Moore's residence, 280 Park street. Wednesday evening. Mrs. Brooks delighted a number of her friends with program of songs

Saturday night, March 31, will be

A fine musical program was given rel Rose, contralto; Patton, planist, and William I. Paul, tenor, were the soloists, whose music

Albert Creitz, violinist, played terday. While the program has not been fully arranged it is stated that

DIRECTED ORATORIO "ELIJAH" FRIDAY EVE



Victoria, B. C., will be the soloist. Madame Fahey is one of the foremost sopranos of the Pacific coast and this will be her second appearance in Portland. The Orpheus male chorus is composed of about 40 members and has given many excellent concerts in the past and the coming event will be looked forward to with a great deal of

Mrs. Jessie O. Steckle, soprano, was soloist at an Irish tea, given by the ladies of Pilgrim Congregational

## U.S. Rhodes Scholars Prepare for Service

Oxford, March 24.-The American Rhodes scholars at Oxford are forming an organization for military training. now are among the most distinctive and charming I've ever seen there, such smart suits and coats and beau-Etates enters the war, it will be the unucleus for an officers' training corps spring and summer. Cherry's Shop is

Teachers Are Planning a Reception

The executive board of the State Music Teachers' association meets bi-

monthly at the studio of the state president, John Claire Monteith, to transact plans for the future of the associacion. The chlef plans are for an in-formal gathering of the association to be called by the president during the Portland Musical Festival in June. The object is to promote good fellowship and to gather inspiration, each section from the other, from the re-ports read of the work done and the various ways and means used to promote musical interest. That these reorts will create a great deal of en. thusiasm is known from the interesting letters Mr. Monteith receives from the different sections telling him of their activities. During this informal convention there will probably be one morning business session, and an organ morning, giving the different organsts an opportunity to display the fine auditorium organ. There will be some mode of entertainment, such as a large reception or dinner, offered in compilment to the out of town artists, who will be engaged as soloists for the festival. Plans are in progress for a picnic luncheon at Multnomah Falls to which only the association members and their artist guests was be bidden.

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in which young Americans throughout conveniently located at 389-91 Wasn-England will be invited to join.



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numerous encores. The wonderful tonal quality of Mr. Graham's playing and

als perfect poise of manner elicited

much favorable comment. Pacific uni-



KARL JORN.

New York, March 24 .- (U. P.) -Karl Edward Heinrich Jorn, German tenor of the Metropolitan opera here, will not respond to Kaiser Wilhelm's personal request that he return to Berlin stead, he will go before the United States court here next week and ask

"It is true," said Jorn, "that I have received a call from the Royal opera, sent at the kaiser's personal request, but I shall not respond to it. I am an American at heart and I want to be-come one in fact. I have my first and

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## tion of the MacDowell club. Mrs. John H. Tuttle was soloist a the parent-teachers' tea at Glencoe school last week, and sang "Love, Here is My Heart" and "He's Such a 'Lil Feller." Mrs. Ellis Simonton was her accompanist, Mrs. Tuttle is preparing for her coming out recital, which will take place at Masonic temple hall in June under Rose Coursen-Reed's direc Edgar E. Coursen left for Astoria Friday night, and will spend Saturday has been given by Mrs. Samuel Elmore and join the Royal opera there. Into the new First Presbyterian church.