Mabel Riegelman and Gaudenzi Take Place and Do Full Justice to Roles.

MIURA'S 'IRIS' EXCELLENT

Tapanese Prima Donna Holds Her Audience as if in Spell; Many Curtain Calls.

By J. L. Wallin. Indisposed. Maggie Teyte, coloraara soprano, and Riceardo Martin. or, did not sing in "Faust" last ight and in their stead the Boston nal Grand Opera company prefited Mabel, Riegelman as Marguerite nd Giuseppi Gaudenzi as Faust, Both tave been heard here in opera before in important parts, and they did ull justice to their roles last night. The change of cast announcement ame in the eleventh hour. As the icket holders filed into the theatre a sinted alip conveying the information ins handed them with the season'

Between acts, out in the foyer, the fegular grand opera fiends, who dote exchanging opinions as to the merits f the performance as a whole and respective artists, intimated that contributing cause of the sudden lange was an outburst of "artistic nperament" on the part of the Engish prima donna."

He Had Good Alibi.

These charges were contradicted, owever, by reports from Miss Texte's otel that she was carefully nursing in annoying congestion of the throat Ir. Martin was in the theatre and urnished what seamed a good alibi hen in a voice that creaked like : hag of leather he said he had "caught a

fierce cold in California." Gounod, that famous French com poser of opera, probably had experince with colds and artistic temperamortal "Faust," for he did not give the role of Marguerite such tremendous ponsibilities that only a star of extraordinary brilliancy could handle it. Instead, he distributed the honors ilte evenly among the seven princials of the cast, which, in addition to the above mentioned, was last night as follows: Mephistopheles, Jose Mar-Valentin, Graham Marr; Mar- gave a performance that eclipsed anytha, Maria Winietzkaja; Sibel, Fran-

Mardones is a grand basso cantanbut as Mephisto he was not devilish enough to suit the Portland requirements. In other words, he emed a little tame, and a few electric sparks and hypnotic gestures would have relieved some of that dignity which but for the splendid sing-ing of the role would have reached the point of disappointment. Physically, Mardones is as if made to order for

g over with be

The GRANANO

"COME ON, LET'S SEE WHAT YA GOT!"

The baseball season is about to start again. Why not think of yourself as stepping up to the plate and saying to the pitcher, which might be the world, "Come on, let's see what ya got!" You may rap out a single or a home-run. You may strike out. What if you do, there are usually nine innings to every ball game. You'll get another chance. Ty Cobb strikes out sometimes. When he does, he is all the more determined not to do it in his next turn at bat. Think of your work as a ball game, then if you wallop one past the infield, don't get caught napping off your base.

cesca Peralta; the spinning and jewel ure, although the margin of profit father; Elvira Leveroni, messo, as one ment in mind when he wrote the im- songs by Marguerite, the serenade by could not have been large. Faust were sung acceptably indeed. The small attendance Monday night

Gaudenzi scored his big sucess of the might be attributed to the frequent performance in this act. presentation here of "Aida' in recent years, and the lack of interest shown Marr's Work Excellent.

n "Iris" may be attributed to the fact. Graham Marr, American baritone, in that many opera devotees prefer to stake their money on goods that they the first act sang as if he, too, were a victim of a cold, but in the third know possess merit. gave a performance that eclipsed any- "Iris," though written by Mascagni thing attempted here for many years more than 15 years ago-it was pro-

between scenes, some for the chorus, able bit of orchestration, surpassed which was adequate. only in the opera by the intermezzo be-

The waitz was danced by a group from the chorus, but the famous ballet was omitted. The scenery was quite

she was named.

Profit Not Great.

Ins. Maria Winietzkaja; Sibel, Fran-trans and dies with a song upon his lips, Wingenzio Guerrieri conducted and the orchestra did nobly.
Inst Quite Devilish Enough.
Mardones is a grand basso cantanIning attempted here for many years indice that is years ago in the first time in 1898—was in the opera is a country maiden due for the first time in 1898—was in the opera is a country maiden due for the first time in 1898—was in the opera is a country maiden due for the first time in 1898—was in the opera is a country maiden due for the first time in 1898—was in the opera is a country maiden due for the first time in 1898—was interpreted here for the first time in 1898—was in the opera is a country maiden and dies with a song upon his lips, placed at the pleasure of Portland for who is lured away by wicked men and whose inherent sense of virtue interprete all the evil about her as good. The performance was marked by the standard symphony, improves with exhibited in the market place and not many curtain calls and much applause acquaintance. The prelude is a remark- until she is cursed by her father who thinks her degradation was willing. does she understand the black side of tween the second and third acts, and life. Even as she seeks death her in-



Many German-American Mider Suspicion as Result. der Suspicion as Result. der Suspicion as Result. G., has been called for 8 o'clock to-night by General Charles F. Beebe, president of the organization. It will

THE OREGON DAILY JOURNAL, PORTLAND, WEDNESDAY, MARCH 7, 1917.

St. Paul, Minn., March 7.-(U. P.)-Large numbers of German-Americans Suitable action indorsing President who constitute one-fourth of the Min- Wilson's position in seeking to get nesota National Guardsmen, are under power suspicion, following the conviction of Private Paul L. Scharfenberg, Company L, First Minnesota infantry, of trea-son, it became known today. Scharfer. Orsdall grand an by Mrs. C. C. Var berg was sentenced to five years at the federal prison at Leavenworth. Kans, after it became established that he wrote his mother in Germany, rid:he wrote his mother in Germany, rid:- ask me as spokesman to say we con-culing the United States army, at- demn your obstruction of the armed tacking President Wilson and assert-ing 10,000,000 Germans in the United signed reasons piffle. We stand for States would revolt in case of war America first."

with Germany and flock to the Father-Attempting to provide Germany with Lazarus Is Awarded United States military information was the specific charge against the Gopher guardsman. His letter to his mother was intercepted by British censors and returned to the United States government.

"President Wilson will soon be out of the way all right," the letter said. Just what means were to be employed a send the executive into oblivion wernot stated. He referred to officers of mase of invasion."

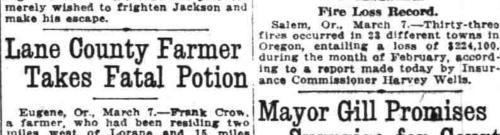
cruited into a regiment returning today receiving ward, when the guard left. His life before Claim to the Germany.

Canadian Officer's Slayer Goes to Trial

the cost of the employ of an active su-Windsor, Ont., March 7 .- (U. P.)-John Hogue, alias James Steward, went perintendent, to be constantly on the

Shipping Company Files. Salem, Or., March 7.-Articles of in-corporation were filed with the corchosen, the indictment had been read poration department today by the Marand the first witness began to testify. garet Shipping company of Portland.

Hogue's counsel intimated that their Capital stock is \$100,000. Incorpor-efforts to prove him innocent would be ators are A. Reimann, Charles A. Edbased on the contention that the shoot- wards and Jesse Stearns.



Senate Filibuster First Regiment, O. N. G., to Meet Tonight to Express Disapproval of Blocking Plans of President Wilson. Members of the old First regiment, STAR). N. G., will be the next organization to express their disapproval of Senator Harry Lane's part in the fill-buster against the "armed neutrality" The House of Hits-Washington at Park Only Tomorrow, Friday, Saturday be held in the board of officers' room to arm American ships and de nouncing the filibuster that prevented. his support by congress will be taken. The following telegram has been Varaverardedeabardedeabardedeabardedeab New Wing Contract Addition to the Receiving Ward at Oregon State Mospital to Cost \$50,000, Money Having Been Appropriated. Salem, Or., March 7 .--- Edgar M. Las-DAPARANANANANANANAN Lezarus is to receive a commission of 5 per cent and donate \$375 toward LENORE ULRICH ATATA TATA TATA "HER OWN PEOPLE" The wonderful star of "The Bird of Paradise" and "The Heart of Wetona"-Lenore Ulrich



of the geisha girls, and Romeo Boscacci as the leader of the ragpickers. The chorus in,"Iris" is a rather negligible quantity, but a distinct chord in the "Hymn to the Sun," sounded and held behind the scenes is one of the features that makes the opera linger mysteriously in the memory. Rob-erto Moranzoni conducted with an authority and dignity that was a revelamake his escape.

ing was accidental; that the prisoner

on trial today at Sandwich, Ontario, for the slaying of W. M. Jackson of Winnipeg, deportation officer of the Canadian immigration department. Within a half hour a jury had been

arus, Portland architect, was today he United States army as "cobblers, awarded the contract for preparing the who would not stand up and fight in plans and supervising the construction of the new wing to the receiving ward His conviction became known when of the Oregon State hospital. The rea contingent of guardsmen returned to- cent legislature appropriated \$50,000 to day from the border. He was re- build the wing, which will complete the

Claim to the job was made by Lasenlisting is unknown. He was born in arus under the terms of a contract between him and the state in 1909, when he prepared plans for the building at the time the first section was constructed. The board did not recognize the legality of this contract, but ad-

mitted moral obligation.

in the Armory.