

Our culture must, therefore, not be the cringing of the man—Emerson.

THE HOOK PAGE NEWS OF NEW BOOKS, WRITERS AND MAGAZINES.

To lead an uneducated people into war, is to throw them away—Confucius.

DEAN OF AMERICAN WRITERS CELEBRATES EIGHTIETH BIRTHDAY

William Dean Howells Was Son of Country Editor and Became Printer Himself.

March 1. William Dean Howells celebrated the eightieth anniversary of his birth.

Like his friend, Mark Twain, Mr. Howells is a native of the middle west.

Mr. Howells received, in 1867, an honorary A. M. degree from Harvard; Yale, 1881; was made Doctor of Literature at Yale in 1901.

Yakima Attorneys Want a Library

Library Experts Are Trained at Seattle

University of Washington, Seattle, Wash. March 3. The course in library economy at the University of Washington has been raised from the rank of a department in the college of liberal arts to that of an independent library school.

THROUGH THE WINDOW

Indian George Tomlick Chinaders, prophet of the Columbia, who was laughed at when he predicted heavy snow this winter and who laughed back during the recent storm, makes the following statement, exclusively for this column:

"Spoke nika wawa Boston man pefour squaw snow, Boston man hao cumtux highu here; spoke now dam near four squaw already. Cuitas Boston man wawa hope nika halo snow."

Thank, George.

Particularly when relations are so strained between the gross income and the gross-ery bill.

Out like a lamb, and in like a muton chop.

There Seems to Be Some Nifty Clothes for Every Single Thing They Do



IN THE NEW MAGAZINES

Everybody's for March. The part that America must play in the event of war, as Lord Northcliffe sees it, is presented in a brief interview in Everybody's for March which is of timely interest because cabled on February 2, the day the nation broke with Germany.

Seven Arts for March. The March number of The Seven Arts includes "Impressions of Jack London" by one of his close friends, Frank Pease; "Man and Music," a diagnosis of the present divorce between music and life, by the distinguished Swiss composer, Ernest Bloch; "The Seven Arts and The Seven Confusions," an arrangement of popular fallacies in the current view of art, by Joel Elias Owen; "The Art of the Future," by the "highbrow" theatre and pleads for the more candid acceptance of the dramatic arts in our own life; "The Art of Khalil Gibran," who now makes his home in America, by Alice Raphael; and "Toward a National Art," by the distinguished American architect, Ernest Rensselaer Brooks describes the "arrested development" of the American people and indicates some of the causes that are impeding growth.

March American Magazine. One of the leading articles in March American Magazine is by J. Ogden Armour, who writes on "Armour Men Who Got Ahead Why." Another American Achiever, the Impossible, by Walter V. Woehke, describes the work of Daniel C. Jackling, the Utah mining colossus, who has doubled the world's supply of copper and saved electrical industries from serious embarrassment.

Other articles are: "Do You Eat Enough Roughage?" by Dr. Arthur R. Reynolds; an interview with Benedict XV by George Barr Baker; "Preventing Men From Becoming Misfits," by Merle Crowell; "A Good Apple," by David Grayson; "How to Face Thirty," and an article by Annette Kellerman, who tells how she attained her physique in odd odds, as she was a cripple in her girlhood.

The fiction includes "Robinson's Troussseau," by H. C. Witwer; "The Unborn Goddess," by William Almon Wolff; "The Old Order," by Leavitt Ashley Knight; "The Death of Dan VI," a dog story, by Samuel A. Derieux; "Cinderella Jane," by Marjorie Benton Cooke; and "Sadie's Opportunity," by Anne Cameron.

Popular Mechanics for March. With more than 200 articles accompanied by 400 pictures describing the latest developments and happenings in the fields of agricultural science, the automobile industry, civil, mechanical, and electrical engineering, housekeeping, medicine and hygiene, natural science, and motion pictures and photography, the March issue of Popular Mechanics Magazine is a real storehouse of information.

Among the longer articles are "Treatment of the Sick," by Leavitt Ashley Knight; "The Death of Dan VI," a dog story, by Samuel A. Derieux; "Cinderella Jane," by Marjorie Benton Cooke; and "Sadie's Opportunity," by Anne Cameron.

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Mrs. Sydney Maddock of New York made herself a one-piece bathing suit of flowered cretonne, and likewise made a hit. Girls of the "You're in Love Company," playing at a New York city theatre, put on some neat little overalls and went skating. They also made a hit—with the ice, maybe.

Tale of an Irish Village and Citizens

A humorous tale of the Irish village of Portnamuck and its struggle for "industrial recognition." The fortunes, real and potential, the very lives in fact, of a number of interesting characters, are concerned in the theme, which works out to a satisfactory and happy end, and without bloodshed.

New Poetry by Edgar Lee Masters

"The Great Valley," by Edgar Lee Masters (the Macmillan Company, New York, \$1.50 net), is another volume of poems by the author of "Spoon River Anthology"—poems that William Reedy declares show "poetry permeated by thought, not mere musicality or reverie."

"Captain Jack" Last Of Custer Scouts

John Wallace Crawford, "Captain Jack," the poet-scout who died at his home in New York state this week, was 70 years old. He was said to have been the last of the chief scouts under Custer. He was picturesque, a la the late "Buffalo Bill" Cody, and was widely known as fighter, and as friend to youngsters of all ages.

Secret Service. An account of how the nation's money bags are protected; "Making a Fortune Out of Tears," the story of a child's toy; "Tricks of the War Photographer," an expose of how an "air" battle is staged in a New York studio, and "The Motor Goose," a wondrous mechanical bird which runs, swims and flies.

Parker in California. Sir Gilbert Parker, whose novel "The World for Sale" was published last autumn, has gone to California where he expects to spend the rest of the winter, working on his next novel which will appear serially in Harper's Magazine.

PUBLIC LIBRARY NOTES

General Gorgas, whom Colonel Roosevelt, as president, appointed to the task of "cleaning up" Panama, with the assistance of J. A. Le Prince as right hand man, called on the president at Washington before starting for Panama. He was asked to have specimens of all the Panama mosquitoes sent to General Gorgas said, "I will assign that task—and the results accomplished by the anti-malaria campaign."

Professor Norman F. Coleman will give his next lecture in the course on King Lear in room H of the Central Library on Tuesday evening, March 6, at 8 o'clock.

Mrs. Mable Holmes Parsons of the University of Oregon will meet her class in the teaching of English in room H on Saturday morning, March 10, at 10 o'clock, and her short story class in the same room at 7:45 p. m.

Other University of Oregon classes in architectural design, modeling from life, graphic statistics, descriptive geometry and educational tests and measurement, are meeting in the Central Library weekly.

Lord Bryce Thinks End of War is Near

Under the Northern Lights" by "Platinum Bill" (W. R. Smith) of Portland, Or., is, so the author tells us, to go into a second printing, the demand for the first edition having been keen.

Poems of Alaska By "Platinum Bill"

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What the First Telegram Said. Contrary to general belief, "What hath God wrought" was not the first message to be sent by telegraph nor was Morse the sender of the first communication, says the Popular Science Monthly for March. Instead, it was sent by one of the committee who were debating upon the proposal of Morse, the inventor, to string a telegraph line from Baltimore to Washington.

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William D. Howells Wrote of A. Lincoln; He Did Not See Him

William Dean Howells's first prose book was "Life of Abraham Lincoln." It was printed while his speech in the same volume was in the life and speeches of Hannibal Hamlin, who was nominated with him on the presidential ticket at the Republican convention in 1850. Dean Howells tells how "It was the expectation of my friend the very just and reasonable expectation, that I should go to Springfield, Illinois, and gather the material for the work from Lincoln myself and from his friends and neighbors. But part of the project was distasteful to me. It was impossible; I felt that there was nothing of the interviewer in me, at a time when the interviewer was not yet known by name even to himself. Not the most prophetic soul of the time, not the wisest observer of events, could have divined my loss; and I was no seer."

NEW BOOKS IN THE LIBRARY

- Among the books recently added to the Portland Central Library are the following:
General Works.
Drury—List of short stories and tales. 1916.
Biography.
Gilder—Letters of Richard Watson Gilder; edited by Rosamond Gilder. 1916.
Lamb—Letters, 1796-1842. 2v. 1913.
Porter—O. Henry Biography, by C. A. Smith. 1916.
Description and Travel.
Fairbanks—My Unknown Chum "Aguecheek." 1916.
Zetocole—Hawaii; Scenes and Impressions. 1916.
Hale—We Discover the Old Dominion. 1916.
Harding—Present-Day China. 1916.
Peixotto—Our Hispanic Southwest. 1916.
Ross—Argentina and Uruguay. 1916.
Fiction.
Andrews—Eternal Feminine, and other stories.
Bartlett—Wall Street Girl.
Bennett—Lion's Share.
Child—Bobbank.
Martin—Emmy Lou's Road to Grace.
Philpott—Green Alleys, a comedy.
Van Schaick—Girl at Big Rock Post.
Hale—Lady Connie.
White—El Supremo; a romance of the great dictator of Paraguay.
Fine Arts.
Bohm—Five selected solos for the violin. Two parts.
Clutton-Brock—Studies in Gardening. 1916.
Davies—Renaissance; the sculptured tombs of the fifteenth century in Rome. 1916.
Powell—History of Sculpture. 1916.
Hamlin—History of Ornament. 1916.
Leichtner—Symphony. 1916.
Lutz—Skirt Dance; for mandolin and piano. Two parts.
Matthews—Book About the Theatre. 1916.
Nordine—Sonaten for Violin and Piano. Two parts.
Ordway—Opera book. c1915.
Rode—Concerto No. 4; de violin avec accompagnement de piano. Two parts.
Schubert—Duos for pianoforte and violin. IV. In two parts.
Stout—Violin-Concerto No. 2; D minor. Two parts.
Strutt—Reminiscences of a Musical Antiquar. 1916.
Vittori—Concerto No. 23, in G major; for violin and piano. Two parts. 1916.
History.
Bagley & Russell—Content of American History as Taught in the Seventh and Eighth Grades. 1916.
Hodgson—Early History of Venice. 1901.
Morris—History of Modern Europe From the Fall of the Middle of the Sixteenth Century. 1914.
Paul Queen Anne. 1912.
Schmitt—Early History of the Kingdom of the Netherlands. 1916.
California, Education, State Board of Education.
Smith—Synonyms Discriminated. 1916.
Literature.
Angier—Four Plays. 1915.
Carman & Howells—Last Songs From Vagabondia. 1916.
Cunliffe, comp.—Poems of the Great War.
Eastman—Journalism Versus Art. 1916.
Fischer—Goblins and Pagodas. 1916.
Johnson—Poems of War and Peace. 1916.
Lamb—Books for Children. 1915.
Lamb—Poems and Plays. 1915.
Noyes, ed.—Book of Princeton Verse. 1916.
Royce—Hope of a Great Community. 1916.
Strindberg—Plays; fourth series. 1916.
Philosophy.
Key—War, Peace and the Future. 1916.
Purinton—Triumph of the Man Who Acts. 1916.
Religion.
Brown—Why and How of Missions in the United States. 1916.
Graves—World's Sixteen Crucified Saviors. 1915.
Wright—Faith Justified by Progress. 1916.
Science.
Clock—Wild Flowers of California. 1915.
Dunham—How to Know the Mooses. 1916.
Miller—Science of Musical Sounds. 1916.
Sociology.
Atwood—Theory and Practice of the Kindergarten. c1916.
Bakessie, ed.—Latin America. 1914.
Columbia Educational Series of the Kindergarten. c1916.
Gerber—High Cost of Living. c1915.
Guill & Test—Militia Field Manual. c1915.
Martens—Trust, Pools and Corners as Affecting Commerce and Industry. 1894.
Martens—Canada as a Field of Investment and Enterprise. c1916.
Pratt—Rise of Rail-Power in War and Commerce. c1915.
Schefel—Taxation of Land Value. 1916.
Social Problems. 1916.
Trotter—Instincts of the Herd in Peace and War. 1916.
U. S. general staff—Small Arms Firing Manual. 1912. 1914.
Walling and others, ed.—Socialism of Today. 1916.
Young—Single Tax Movement in the United States. 1916.
Useful Arts.
Archer—Needcraft. 1916.
Bamburgh—Talks on Business Con-

YOU SAY THAT POETS WRITE FOR COIN; BUT IS MONEY THE GOAL?

Writer Declares 'Tis Only a Stimulus—Like Cigarette or Nice Brisk Walk.

The first of the seven confusions with regard to art is that "poets write for money," writes J. E. Sprinkerm, in Seven Arts magazine. This is only one way of stating a misconception of the nature of art that might be phrased in a hundred different ways.

"Katherine" Writes From Oregon Ranch

"From an Oregon Ranch," by "Katherine," with decorations by J. Allen St. John, is a series of personal experience sketches of Oregon life related by one who comes out of the east to one who stays behind. There are some charming bits of description, with a seasoning of humor.

A NOTRE DAME LADY'S APPEAL

To all knowing sufferers of rheumatism, whether muscular or of the joints, sciatica, lumbago, backache, neuralgia in the kidneys or neuritis, to write to her for a treatment which has repeatedly cured all of these tortures. She feels it her duty to send it to all sufferers FREE. You can journal at home as thousands will testify—no change of climate being necessary. This simple device restores vitality, purifies the blood, loosens the stiffened joints, purifies and brightens the eyes, giving elasticity and tone to the whole system. If the above interests you, for proof address Mrs. M. Stange, Box 8, Notre Dame, Ind. (Adv.)

WOMEN! MOTHERS! DAUGHTERS!

You who tire easily, are pale, have nervous or irritable, who are subject to fits of melancholy or the "blues," who are suffering from a deficiency in vitality, three times a day after meals, take one of these pills. It will increase your strength and endurance 200 per cent in two weeks, and in many cases—Ferdinand King, M.D.

BELLANS Absolutely Removes Indigestion. One package proves it. 25c at all druggists. TO KILL RATS, MICE AND COCKROACHES STEARNS' ELECTRIC PASTE U. S. Government Buys It SOLD EVERYWHERE—5c and 10c.