

Photoplays

TWO big features will constitute the program at the Columbia beginning today...

It will prove particularly interesting to Miss Barrymore's admirers because it shows her in an entirely new part...

The "White Haven" is a story of revenge undertaken by a man by the daughter of his former partner...

She is won by the stranger, who allows her to go on her promising to return...

"The Rise of Susan," one of the most powerful dramas that Sara Kimball Young has ever presented...

The play comes to a tense climax when Susan is obliged to reveal her real identity at the altar...

"War Brides," Herbert Brenon's first production for Selznick-Pictures, with Nazimova in the role in which she scores...

The character Miss Sara plays in this production is that of a Russian Princess, who, for the love of priceless dishonor and death...

FAVORITES IN CURRENT ATTRACTIONS



Above, left to right—Marie Emprress in "The Girl Who Doesn't Know"; Theda Bara in "The Tiger Woman." Below—left to right—Marguerite Clark in "Little Lady Eileen"; Clara Kimball Young in "The Rise of Susan."

She consents, and Franz, with two brothers, leaves for the front. Joan, having become widowed, rebels when an edict is issued by the king...

In "The Tiger Woman," which will open at the Majestic today, Theda Bara is seen in what is said to be the greatest vampyre role of her career...

De Varny) for Monte Carlo. There he loses at the gaming table and later is killed by the Princess. Her crime was witnessed by Stevan (John Dillon)...

The Star will present a morality play which is declared to be a superior production in every way, as its major feature, beginning today...

Laddie is a fine little fellow, and yet picturing him as a warrior seemed rather a joke. This was not because his gallant spirit was questioned...

Soon the mails brought pictures of Laddie Cliff in military uniform. One scoffer remarked that the photograph didn't indicate Laddie had been sleeping in muddy trenches...

On Broadway

NEW YORK, Feb. 24.—The present week offers but one new play, "Oh, Boy," which has forced Nazimova out of the Princess theatre...

But if the present week offers little to amuse, the preceding week was prolific. "Magic," "The Little Man," "The Morris Dance," "Johnny Get Your Gun," "The Imaginary Invalid," "The Iron Cross," four short plays from the Washington Square Players...

"The Century Girl," "The Big Show," "Miss Springtime," "The Show of Wonders," "Her Soldier Boy," "Love o' Mike," "Have a Heart," "You're in Love," "Canary Cottage," "The Morris Dance," "Johnny Get Your Gun," "The Imaginary Invalid," "The Iron Cross," "The Little Man," "Magic."

"The Morris Dance," made and produced by Granville Barker at the Little theatre, was the greatest disappointment of the week. It was adapted from Stevenson's story, "The Wrong Box," which tells how a corpse and a statue of Hercules got mixed in transit...

"The Iron Cross," by Elmer E. Reinstein, was produced at the Comedy theatre. It is an anti-war drama, and contains many effective scenes which, however, were not specially effective in the presentation...

The new bill of the Washington Square Players contains two plays of native origin, "The Last Straw," by Rosworth Crocker, which is a gripping story...

Masterlinck poetical tragedy and a frothy little French comedy completed the very excellent program. The first named was the most dramatic, the last named the most amusing...

"Magic," the only play ever written by G. K. Chesterton, the English journalist, and "The Little Man," by John Galsworthy, was a double bill acted at the Theatre Maxine on Monday evening...

"The Three Arts" club of New York will present four original plays at the Comedy theatre in New York on March 2, which will include the first performance of "A Dear Little Fun"...

The Art Drama Players presented a bill of short plays in Brooklyn this week. "The Maker of Dreams," "Poor Little Girl," and "The Finger of God" were presented at the Repertory theatre...

"The Willow Tree," by Harrison Rhodes and J. H. Benrimo, is to be the next offering of Cohan & Harris. Fay Bainter has the leading role. One of the authors is staging it, and Harold de Becker, who may be found in most of the Japanese plays presented hereabouts, is one of the actors...

Frank Keenan is still and the rehearsal of "The Pawn" have been temporarily discontinued. Next week the company will be Mr. Keenan's guests at his country home on Long Island...

What is to be the next fluctuation regarding the American vaudeville artists and the British Isles? That is a subject of much gossip in vaudeville circles. At the outbreak of war, American performers returned to their home country...

Max Hoffmann, husband of Gertie, will soon resign as leader of the Century theatre orchestra in New York, and it seems likely that he will again be associated with Miss Hoffman when she puts on her latest vaudeville act in which, according to present plans she will be supported by a company almost as large as she carried over the Orpheum circuit in "Summertime."

Notables have collaborated in writing a suitable sketch for the return of Stie Fisher to vaudeville. The vehicle is called "The Choir Rehearsal" and it has been written by Claire Kummer and Charles Dillingham. Miss Kummer is the author of "A Successful Calamity" recently introduced to New York by William Gillette...

Miss Percy Haswell has entered vaudeville once more and it is expected that she will remain this time. She has a vehicle called "Heart's Ease," written by the prolific vaudeville playwright...

Winsor McCay No More in Vaudeville

Cartoonist Creator of "Little Nemo" Contracts With Mr. Hearst to Stay Off the Stage "for Keeps." New York, Feb. 24.—Winsor McCay will delight vaudeville no more...

"I know you pay me well," argued Mr. McCay, "but, candidly, Mr. Hearst, I need the money I can pick up in vaudeville." "Suppose I add whatever you earn in vaudeville to your salary," was the answer. "How much is it?"

Boston, Mass., Feb. 24.—Now they have a monkey impersonating Charlie Chaplin at the Howard Athenaeum. This month's people of "Wormwood's Circus" and makes a decided bit going through all the antics of the famous picture comedian.

Theatre Dividends Paid in Tickets

Brooklyn, Feb. 24.—The Grand Opera house has a novel scheme to promote a stock organization. It proposes to offer to the public bonds in denominations of \$10 each, the dividends being paid in the form of tickets to the shows, to be exchanged for coupons at the box office.

Marie Dressler, evading her pursuers in an ice wagon, sitting on a cake of the contents till her clothing is frozen to it and she has to be chopped out, is one of the mythical incidents in "Tillie Takes Up," the newly released World Film farce.

For "The Man Who Came Back" at the Playhouse, they are selling seats as far ahead as Decoration Day.

Fighting Laddie Changes His Mind

Laddie Cliff, diminutive Act, Goes to Fight for King, But Takes Thelma, Instead of Mars. New York, Feb. 24.—Before Laddie Cliff sailed for England to fight for his king and country, as was announced far and wide, he was dined at the Friars as a tribute to his heroism.

Lillian Russell's Daughter Improves. Pittsburgh, Pa., Feb. 24.—Mrs. Dorothy Russell Riley, daughter of Lillian Russell, is recovering from the amputation of her left leg in the West Penn. hospital. The injury was received three months ago when she walked out of a window in a hotel near Paterson. The bones of her ankle were shattered and infection set in.

Lillian Russell's Daughter Improves

Arnold Daly Makes The Rialto Smile. The common catch line of the theatrical advertisers of Broadway is "before he was taken sick Arnold Daly made the wise ones on Broadway smile by inserting in his advertisement: 'Plans of good seats for today's performance at the box office. Why buy in advance?'"

Will Bar All Films On White Slavery

After March 1 90 per cent of motion picture theatre proprietors, members of the Milwaukee Motion Picture Exhibitors' league, will exhibit no films pertaining to white slavery. The league has endorsed the movement to eliminate fraudulent or misleading advertising from the film business.

Farewell Visit of Lauder Is Planned

New York, Feb. 24.—The war permitting, William Morris will bring Harry Lauder to the United States in September for a farewell tour. Instead of having a vaudeville company, however, as an additional attraction on this tour, Lauder will appear in a revue, "Three Cheers," in which he is at present appearing in London. Mr. Morris states that, from advice received from abroad, Lauder is appearing to much better advantage in the revue than he did in vaudeville. In the revue, he has interpolated a number of his favorite songs and numbers, in addition to an abundance of new material. There are about 65 people in the revue and all of them will be brought over.

Portland's only EXCLUSIVE home of the spoken drama Broadway and Morrison, Milton W. Seaman, Mgr. The Incomparable Alcazar Players (Always a \$1.50 attraction at popular prices) Week Starting Sun. Mat., Feb. 25, 1917

The Hawk As Played with Great Success for Two Years by WILLIAM FAVERSHAM A SUPERB DRAMA FIRST TIME IN THIS CITY Powerful Acting Situations—Thrilling Plot Evenings—25c, 50c, 75c; Matinees 25c, 50c Wednesday Bargain Matinee, 25c Only Next Week—The Blue Envelope

FIFTH CONCERT PORTLAND SYMPHONY ORCHESTRA M. CHRISTENSEN, Conductor. This Afternoon at 3 o'clock 11th-Street Theatre PROGRAM FEATURE Goldmark (Piano Wedding) Symphony

STAR 4 days starting this morning at 11 —an all-star cast, headed by Marie Emprress, in the drama which is sweeping the least like wildfire. "The Girl Who Doesn't Know" Every clean-minded, whole-hearted man and woman adores the beauties of innocence—The child-woman who knows naught of worldly guile is a refreshing influence to the best of us—Yet what volumes might be written in those five words: "The Girl Who Doesn't Know"—What a world of misery and heartaches they cover—Every parent should see it—To those who are not afraid to face facts, there is absolutely nothing in this daring photodrama to offend—Besides, it is a drama of the most powerful, compelling and thrilling sort—Added features, new pictographs and our own American boys in action, "Uncle Sam's Defenders." Daily, 11 a. m. to 11 p. m.