

WO big features will constitute the program at the Columbia beginning today; one, will be the splendid Ethel Barrymore drama, "The White Raven," a fine act Metro and the other, the first of the new Mack Sennett Keystone comedies, "The Nick of Time Baby." On Monday evening the Columbia, in cooperation with the Eastern Outfitting Co., will present the first of its spring fashion shows.

Even without the delightful personality of Miss Barrymore, "The White Raven" would be a remarkable play. The locale is first in Alaska, then in the east, and then back again to Alaska.

It will prove particularly interesting to Miss Barrymore's admirers because it shows her in an entirely new partthat of a dancehall girl in short skirts. The part is so drawn, however, that there can be no offense taken and no illusions shattered.

"The White Raven" is a story of revenge, undertaken against a man by che daughter of his former partner, whom he robbed. Nan, the "White Raven." left alone in Alaska after her parent's death, becomes a dancehall girl, To gain money with which to study singing and reach a place where sue can punish the man who brought run and death to her father. Nan allows the mining camp habitues to gamble for her.

She is won by the stranger, who allows her to go on her promising to return when she has accomplished her triumph and revenge. Later he woos and wins her without her knowledge of his real identity, and when she returns to Alaska to fulfill her bargain sie finds him waiting and learns the truth. The revenge motive is softened by Nan's kindness to the daughter of the man she has brought to the gutterthe man who ruined her own father.

The new Keystone comedy, which is the first Sennett has released since early in December, is said to be ecream. "The Rise of Susan," one of the most

powerful dramas that Clara Kimball Young has ever presented, will be the feature at the People's theatre, beginning today. Besides Miss Young's play, there will be an L-KO comedy, entitled, "That Dawgone Dawg," and Clara Casten in violin selections.

In "The Rise of Susan" Miss Young is presented as a model in a dressmasing establishment, whose grace of bearing attracts the attention of Mrs. Luckett, a social climber. When countess, hired by the ambitious lady to lend prestige to one of her entertainments, fails her hostess, Susan, the model, is asked to "pinch hit" for the aristocrat. She plays her role so bead-

imagine the complications that confront Susan.

The play comes to a tense climax the man she loyes. Gordon marries Mrs. Luckett's daughter. Six years they are married.

FAVORITES IN CURRENT ATTRACTIONS



Above, left to right-Marie Empress in "The Girl Who Doesn't Know"; Theda Bara in "The Tiger Woman." Below-left to righ t-Marguerite Clark in "Little Lady Eileen"; Clara Kimball Young in "The Rise of Susan."

tifully that she captures the heart of ors. She consents and Franz, with two De Varny) for Monte Carlo. There he Clavering Gordon, the wealthy bachelor brothers, leaves for the front. Joan, loses at the gaming table and later is Fighting Laddie whom Mrs. Luckett had hoped to land having become widowed, rebels when killed by the Princess. Her crime was for her daughter, Ninon. It is easy to an edict is issued by the king urging witnessed by Stevan (John Dillion), the girls to marry soldiers that the coun- Count's valet, who begins a systematic try be not depopulated, and urges the blackmail of the adventuress. So es-

young women of the community to dis- cape him, she leaves for America, and when Susan is obliged to confess her obey the command. For this, despite on board the ship meets Edwin Harris real identity at the altar and renounce approaching motherhood, she is thrown (Glenn White), the son of an American millionaire. He falls violently in love into prison. Learning the king is to pass through with her and becomes her abject slave. later Susan, now a nurse, encounters the village, Joan escapes and leads He is disinherited by his father, and Gordon's wife when she is brought to the hospital, a victim of the drug habit. To the crossroads. The king's motor by the siren, robs his own father and to the crossroads. The king's motor by the siren, robs his own father and to the crossroads. In a fit of insanity, Mrs. Gordon blinds car is stopped and Joan, as spokesman kills him. He pays the penalty by be-Susan and then takes her own life. for the women, defies the monarch, ing sent to prison for life.

Gordon, meeting Susan again, finds telling him the women of the land will His brother, Mark Harris (Herbert that he still loves her, and eventually refuse to bear children unless they are Heyes) is lured on by the Princess, and ism. assured of a lasting peace. He replies eventually forsakes his wife and child that war is necessary, and thereupon for the Princess. Meantime the black- yet picturing him as a warrior seemed play was produced for two perform- Rhodes and J. H. Benrimo, is to be

The play reaches its dramatic climax in the struggle in which Mrs. Gordon ends her life with a revolver her hus- mailing servant has tracked the woman destroys Susan's eyesight with a pair band left with her when he departed to New York, and under threats of ex-band left with her when he departed to New York, and under threats of ex-band left with her when he departed to New York, and under threats of ex-band left with her when he departed to New York, and under threats of ex-band left with her when he departed to New York, and under threats of ex-band left with her when he departed to New York, and under threats of ex-band left with her when he departed to New York, and under threats of ex-for the front. The women hold her posure, receives money. Through a stead, the difficulty in picturing him He escapes from there, makes his way as an effectively truculent battler Square Pla

In "The Tiger Woman," which will to the Frincess' home and, in a strugopen at the Majestic today, Theda Bara gle he kills her. slight physique. ing her debut on the screen, was given its initial screening in Portland yes-est vampire role of her career. It rel-The Star will present a morality play terday at James' Broadway theatre. egates to the back ground the famous The photo-drama which is a special vampire of "A Fool There Was," in release photo-drama, is based upon which Miss Bara made her remarkable Marion Craig Wentworth's powerful appearance on the screen, under the didition, there will be screened the fourth to this. one act plan to which many incidents rection of William Fox. of absorbing interest have been added, The character Miss of the federal government supervised Soon the mails brought pictures of The character Miss Bara plays in Laddie Cliff in military uniform. One pictures entitled "Uncle Sam's Defendwhich could not be staged in the origi-nal form of this stage classic. In its Princess, who, for the love of priceless scoffer remarked that the photograph Paramount pictographs will ers." didn't indicate Laddie had been sleepround out the program. picture version, it is a human docu- jewels and money, lures her victims to At the present time there are being ing in muddy trenches ment of the most intimate sort, with a dishonor and death. The story was "What of it, you blighter?" deoffered to the general public a number written for Miss Bara by James W. manded a daring slacker, "That photoof morality plays, some of these hav-Nazimova as Joan, is a sweatsnop Adams, a young university student, graph was taken in front of Whiteing a real value and others have little worker. She leads her fellowworkers scenarioized by Adrian Johnson and dihall, where he is now in barracks preor none. In order to enable the public paring for his arduous tasks of valor." to make a fair estimate of the play, the their employer, and a picnic in the country is arranged to celebrate. While at in scope, starting in Russia, thence "Maybe so," persisted the scoffer, following from one of the big New York dailies, noted among the theatbut he looks like only a musical comin the country she meets Franz, a to Monte Carlo, and finally bringing edy soldier to me." rical profession for its candid criticism, young farmer, and they fall in love the scenes to New York. The Princess And now from London comes the anis quoted: nouncement that the cast of "The Bing Girls," the successor to "The Petrovitch (Theda Bara) is the wife of "When O. Henry, the Aesop of short story writers, gave to the world his Bing Boys," at the Alhambra, includes "Who's Guilty?" there was spontaneous Wilkie Bard, Violet Loraine, Laddie acclaim. Some critics were so appre-Cliff and Joseph Coyne. clative they termed it his masterpiece,

lestined to achieve immeasurable good

Educational in its scope, at the same time it embodies a refreshing tale of

ove and moral uplift that cannot fail

o win approval.

big bowlder falls on him.

New York, Feb. 24 .- The war permitting, William Morris will bring

Harry Lauder to the United States in September for a farewell tour. Instead

of having a vaudeville company, however, as an additional attraction on

this tour, Lauder will appear in a revue, "Three Cheers," in which he is

received from abroad, Lauder is appearing to much better advantage in

the revue than he did in vaudeville.

In the revue, he has interpolated a

majority of his favorite songs and

numbers, in addition to an abundance of new material. There are about 65

people in the revue and all of them will be brought over.

at present appearing in London. Mr. Morris states that, from advices the very excellent program. The first

By Dixie Hines.

which has forced Nazimova out hearty and sincere. Boy," of the Princess theatre. She finds conever, which was vacated last week by lletonist, and "The Little Man," by John

the preparedness play which Galeworthy, was a double bill acted at in March. didn't "catch on." But if the present week offers little ning. In each O. F. Heggie played the to amuse, the preceding week was pro- leading part, and in the Chesterton lific. Morris Dance." Iron Cross," four short plays by the to be classed with the other plays from country. After a while, it became Washington Square Players, these this brilliant pen. "Magic" is a spirithelped to fill out the week. And in ualistic drama. In it a conjuror unthe main they were interseting if not balances the mind of a youth by his exactly stimulating.

clude this well assorted group: Parce.

"Captain Kidd Jr.," "Cheating Cheat-ers," "Nothing But the Truth," "The Morris Dance," "Johnny Get Your instance was in the main equal to the doubt. Gun.

lemands. It is a rather puzzling pro-Musical. duction, and the local reviewers are "The Century Girl," "The Big Show," widely divided as to its merits and pos-"Miss Springtime," "The Show of Woa-ders," "Her Soldier Boy," "Love o' Mike," "Have a Heart," "You're in sible success.

Love," "Canary Cottage."

Comedy. "Come Out of the Kitchen," "A Pri-vate Account," "The Hero of Santa "Upstairs and Down," "Turn John Cort produces this, and he re-Maria," to the Right," "The Music Master," "Old Lady 31," "Little Lady in Blue," lieved what would otherwise have been a dreary week indeed. We were dished up so much gloom that the ray of fun "A Kiss for Cinderella," "The Lodger," 'Keeping Up Appearances," "The Yeland sunshine presented by this concoction was relished with zest. The fun low Jacket," "Shirley Kaye," "A Successful Calamity," "The Little Man," started in the first act, the scene where carpenter in a movie studio begins 'Magic,' the play. Thereafter the pace was well Drama.

"The 13th Chair." "The Man Who maintained, and, if, as the manager says, the play was written and acted Came Back," "The Harp of Life." "Ception Shoals," "The Wanderer," Great Divide," "Lilac Time," for those who want to be amused, he "The has his wish. Louis Bennison, Grace "The Valentine, Everatt Butterfield, Ralph of Tintagiles," The Last Nairn, Kate Mayhew-they were a few of the very large and very excellent

the role of Ariel when it was done last

summer, is relained. Frederick Stan-

"The Willow Tree," by Harrison

hope will stage it.

"The Morris Dance," made and pro- cast.

duced by Granville Barker at the Lit-The Three Arts club of New York tle thearte, was the greatest disapwill present four original playlets at pointment of the week. It was adapted from Stevenson's story, "The Wrong the Comedy theatre in New York on Box," which tells how a corpse and a statue of Hercules got mixed in transit and were exchanged in delivery. Richard Bennett, Herbert Yost, Ferdinand Gottschalk, John L. Shine and others Down, and "The Gaol Gate," by Lady were engaged, but it was not a suc- Gregory will also be presented in the Bendix wrote the music. The principal cess. It is elaborately staged, and the nature of revivals. The group of playplayers struggle intelligently and va- ers engaged includes a score of the best liantly with their parts, but the effect known names in New York, and the is neither amusing or entertaining.

"The Iron Cross," by Elmer E. Reisenstein, was produced at the Comedy new and practical artistic organization. theatre. It is an anti-war drama, and contains many effective scenes which, however, were not specially effective week. "The Maker of Dreams," "Poor been in preparation ever since. Changes His Mind in the presentation. The direction was Little Girl." and "The Finger of God" were presented at the Repertory theawas below the demand. Edith Ran- tre, which is still another artistic endolph, Edwin Nicander, Ernest Rowan, MargaregFareleigh and others were engaged, but the pronounced successesexcepting a very brief but very telling

scene enacted with great skill by Margaret Fareleigh-was scored by Miss Randolph and Mr. Nicander. Miss Ranhis king and country, as was an dolph was safely entrusted with the leading role, and she gave a gripping and effective performance. Her work here bears evidence of her unusual dramatic talent which is sure to place

Death

Straw."

Laddie is a fine little fellow, and her high in esteem of playgoers. The

Maeterlinck poetical tragedy and a tistic success. It is presented at the frothy little French comedy completed Colonial theatre. Frank Keenan is till and the rehear named was the most dramatic, the last named the most amusing and the Maet-

erlinck play the best staged of the rarily discontinued. Next week the group, while the French comedy de- company will be Mr. Keenan's guests veloped the best acting of the evening. at his country home on Long Island The variety was well selected, and the and there the proceedings will be conreception accorded the players was tinued.

B. Iden Payne places in rehearsal this week a new Irish play adapted "Magic," the only play ever written tinued prosperity at the Fulton, how- by G. K. Chesterton, the English feuil- by Pardiao Colum, "The Grasshopper," which will be exhibited in New York

the Maxine Elliott theatre Monday eve-What is to be the next fluctuation, regarding the American vaudeville ar ists and the British Isles? That is a "Magic," "The Little Man," "The play Cathleen Nesbitt was the girl. The subject of much gossip in vaudeville circles. At the outbreak of war, Amer- vaudeville engagements outside of "The Imaginary Invalid," "The Hantly written than acted. It is not ican performers returned to their home Greater New York.

> acts in Great Britain, and many artists on the stage to abandon everything returned across the herring pond. A but incidental pleasure for his newsfew weeks ago, however, the British paper work. consul in New York, on advice of the "I know y tricks; and as he knows that magic

conjuror devises an explanation which ican acts into England. There are sevis logical but not exactly correct. Like eral hundreds over there, however, the Galsworthy play, it reads better and the submarine activity makes fu-

than it acts, although the cast in this ture movements a matter of great Feel the pulse of vaudeville cor-

rectly and success is sure to follow. Emily Ann Wellman came into vaude ville two weeks ago with a very novel In "Johnny Get Your Gun," which is sketch by Edward Elsner which is best farce, pure and simple, there is no di- described by its title ."A Flash Drama" vision of opinion. It is excellent fun, as it conveys the idea of a motion pic and is at the Criterion theatre, where ture with dialogue. Now, Miss Weliman has been given the opportunity of remaining in vaudeville for two years if she cares to accept booking ing between his Manhattan art room that has been offered her. Mr. Elsner, and his Brooklyn home, is planning by the way, is an actor whose home novelty productions for vaudeville in

town is Denver. Max Hoffmann, husband of Gertle vill soon resign as leader of the Certury theatre orchestra in New York and it seems likely that he will again be associated with Miss Hoffmann when she puts on her latest vaudeville act in which according to present plans she will be supported by a com pany almost as large as she carried over the Orpheum circuit in "Sumu-

run. Ruth Thomas, daughter of A, H Thomas, millionaire steel man, has

just made her debut at the Palace theatre, New York in a dance produc tion , which threatens to outpace any March 2, which will include the first thing in the two-a-day so far as in performance of "A Dear Little Wife," itial expenditure is concerned. Sh by Gerald Dunn, and "A Midsummer will be seen at the head of a ballet in Dance Dream" by Anna Bird Stewart. "The Maker of Dreams," by Oliphant Words" by S. Jay Kaufman. Joseph Urban designed the scenery, and Theo support of Miss Thomas' large com pany is Stafford Pemberton who until recently was Maude Allen's leading male dancer. Miss Thomas is a pupil credit for directing the performance of Theodore Kosloff and it is said that

will go to the Theatre Workshop, a she paid him no less than \$1000 a week to tutor her. She obtained the shows, to be exchanged for coupone consent of her father to go on the at the box office. The Art Drama Players presented a

Notables have collaborated in writwere presented at the Repertory thea-tre, which is still another artistic en-terprise formed to make the season hicle is called "The Choir Rehearsal" successful and original. The principal and it has been written by Claire Kumplayers include Edith Randolph, Philip mer and Charles Dillingham. Tonge and Hubert Osborne.

Calamity" recently introduced to New The Shakespearean masque, "Call York by William Gillette, and "Good ban," will be revived for a tour of Gracious Annabelle" which is listed as the important eastern cities. Gareth one of the New York successes of the Hughes, who scored unmistakably in

present season. Previous to her en- having a great harvest this winter trance into the playwrighting fleid, the greatest on record. A visitor the Miss Kummer was famed for a num- other night telephoned to 42 hotels ber of popular song successes and it without being able to secure acco was she who wrote the program of modations and finally had to content songs Miss Fisher offered during her himself with quarters in a furnished

ances only, but it possesses sufficient the next offering of Cohan & Harris. fore Mr. Dillingham became a theatri-Be- room house

rather a joke. This was not because his gallant spirit was questioned. In-his gallant spirit was questioned. In-stead the difficulty in picturing him
ances only, but it possesses sufficient the next offening of contained the next offening of the authors is staging it, and Harold use in the newspaper world. Miss cake of the contents till her clothing is frozen to it and she has to be of the Japanese plays presented here- the prima Jonna of "Watch an effectively truculent battler Square Players contains two plays of chopped out, is one of the mirthful incidents in "Tillie Wakes Up," the rested on his diminutive height and native origin, "The Last Straw," by abouts, is one of the actors. Step.' Bosworth Crocker, which is a gripping Among the local vaudeville events Miss Percy Haswell has entered newly released World Film farce. "What about that wonderful Dwarf little tragedy, and "The Hero of Santa this week is the appearance of Ethel vaudeville once more and it is exwhich is declared to be a superior pro-duction in every way, as its major fea-ture, beginning today. It is entitled "The Girl Who Didn't Know." In ad-For "The Man Who Came Back," at the Playhouse, they are selling seats

Laddie Cliff, Diminutive Actor, Goes to Fight for King, But Takes Thespis, Instead of Mars.

New York, Feb. 24 .- Before Laddie Cliff sailed for England to fight for nounced far and wide, he was dined at The Friars as a tribute to his hero-

Winsor McCay No More in Vaudeville Cartoonist Creator of "Little Hemo" Contracts With Mr. Mearst to Stay Off the Stage "for Keeps."

New York, Feb. 24 .- Winsor McCay will delight vaudeville no more. Ap pearing on the stage has been a proftable pastime for this cartoo genius and to variety patrons for six years. At first the creator of "Little Nemo" went on tour. Three years ago he was induced by William Randolph Hearst to sign a contract not to accept

Then Mr. Hearst wanted the carknown that there was a shortage of toonist who talks as well as he draws

"I know you pay me well," argued The plays current on Broadway at will not be accepted as an explanation. The conclusion of the present week in- and as the youth is on the verge of give performers the necessary vise. I need the money I can pick up in and as the youth is on the verge of give performers the necessary vise. I need the money I can pick up in losing his mind over the mystery, the thus stopping the importation of Amer- vaudeville."

"Suppose I add whatever you earn in vaudeville to your s. lary," was the answer, "How much is it?"

"It may be more than you would belleve," fenced the artist-actor, who, like most people of the stage, has the footlight fever created by the greasepaint microbe.

Nevertheless, he could not refuse to submit the figures. He thought he had made them staggeringly prohibitive. They were accepted without one word of protest and the new clause in the contract was signed.

Now Winsor McCay, while journeywhich others shall appear.

Monkey Imitator Of Charlie Chaplin

Boston, Mass., Feb. 24.-Now they have a monkey impersonating Charlie Chaplin at the Howard Atheneum, This monkey is with Wormwood's Circus, and makes a decided hit going through all the antics of the famous picture comedian.

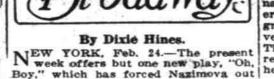
Theatre Dividends Paid in Tickets

Brooklyn, Feb. 24 .- The Grand Opera ouse has a novel scheme to promote a stock organization. It proposes to offer to the public bonds in denominations of \$10 each, the dividends being paid in the form of tickets to the

wright, Edgar Allan Woolf, and she is at present breaking it in around

The real bohemian life of New York has been staged in "A Square Deal, the current World picture Brady-made, a young author, an artist, an inventor

and a girl reporter, and they are "one for all and all for one." New York theatres and hotels are

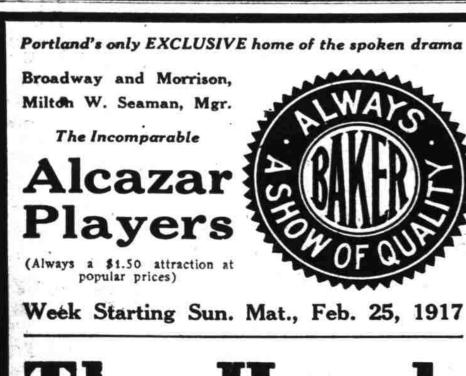


oduction for Seiznick-Pictures, with Nazimova in the role in which she scored her greatest stage success, mak-

constant appeal to the emotions.

through a strike and to a victory over rected by J. Gordon Edwards. and become betrothed.

War is declared by their king on an a Russian prince, whom she betrays to alien power, and Franz insists upon a the Russian secret police. She leaves hasty marriage before he joins the col- with her lover, Count Zerstorf (Emil



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and even today so consider it. It was Lillian Russell's the tale of a child of the East Side, whose self-centered father drove her to

the streets, so she wouldn't 'annoy Daughter Improves him' with her girlish prattle. "B. S. Moss has constructed in this film ('The Girl Who Didn't Know') a

tory as powerful-more powerful, as a Pittsburg, Pa., Feb. 24 .- Mrs. Doromatter of fact, because it is picturized thy Russell Riley, daughter of Lillian Russell, is recovering from the am--as that penned by Henry. And, like Henry, he has constructed it in such a putation of her left leg in the West wholesome and inoffensive manner that the veriest child may view it and learn ceived three months ago when she walked out of a window in a hotel he lesson it seeks to teach. "A powerful preachment on the guilt near Paterson. The bones of her

of the parent who neglects to confide ankle were shattered and infection in the child and guide her toward the set in. right. 'The Girl Who Doesn't Know' in

Arnold Daly Makes The Rialto Smile

Marguerite Clark in her intensely ro mantic play, "Little Lady Aileen," will be the feature attraction at the Sunset The common catch line of the the atrical advertisers of Broadway is "Seats eight weeks in advance." Just beginning today. The play is one of before he was taken sick Arnold Daly chose with a fairy story interwoven made the wise ones on Broadway smile by inserting in his advertisein which Miss Clark particularly excels. It is that of a little girl who "Plenty of good seats for toment: grows to maidenhood under the shadow day's performance at the box office. Why buy in advance?" of a child betrothal to a man she dislikes. She firmly believes the fairles,

but her faith is strained almost to the Will Bar All Films breaking point when her betrothed claims and marries her. The brother of the betrothed, who is the little lady's On White Slavery true love, intercepts the bridal party and is nearly killed by the groom, who

flees and is himself killed when a After March 1 90 per cent of motion picture theatre proprietors, members of the Milwaukee Motion Picture Ex-Farewell Visit of hibitors' league, will exhibit no films pertaining to "white slavery." The league has indorsed the movement to Lauder Is Planned eliminate fraudulent or misleading ad-

vertising from the film business. FIFTH CONCERT PORTLAND SYMPHONY ORCHESTRA M. CHRISTENSEN, Conductor.

> This Afternoon at 3 o'Clock 11th-Street Theatre PROGRAM FEATURE

("Bustic Wedding") Symphony

