

# Vaudeville

A SHOW possessing two headliners and two other featured acts is the Orpheum attraction to open at the Heilig theatre this afternoon for a four days' engagement. The headliners are Beatrice Herford, society's exclusive entertainer, who is making her debut in vaudeville, and Haruko Onuki, the Japanese prima donna.

Beatrice Herford is one of the most notable "single" women entertainers on the American stage, and until this season she remained east, where she was in constant demand for functions of the elite. Miss Herford is a monologist, who finds fun in everything, and who has special talent in portraying characters seen in everyday life.

Haruko Onuki, the joint headliner, is the only Japanese prima donna in vaudeville, and was won for the Orpheum from the New York Hippodrome immediately after the expiration of her contract there. She speaks English perfectly, and does not bid for favor by singing popular songs with a Japanese accent, but sings the most difficult acts in the foreign tongue in which they are written. Onuki was reared in Seattle, where her father operates a Japanese bank.

Ralph Riggs and Katherine Witchie, the extra added attraction, offer a wide variety of dances from the ultra modern steps of the ballroom to the fairy-like hounds and darts in a dainty classical number. Mr. Riggs has arranged a charming program for himself and artistic partner, and their dances are connected with clever sketches of song.

Florence Ames and Adelaide Winthrop, the fourth big-type artists, offer what they call "Caught in a Jamb," an episode. It is a clever assemblage of stage effects, costuming, singing and dancing, dialogue and personality.

Remaining acts of the show are Frances Nordstrom, author of numerous plays, and William Pinkham, who present a quaint comedy, entitled, "All Wrong"; Miss Litzel, wonder of the air, who is a great favorite in Portland, and Hans Hanke, eminent concert pianist, who is making a return tour. The Orpheum Travel Weekly showing moving picture views of foreign lands, and the Orpheum concert orchestra, under direction of George E. J. Fery, complete the program.

Musical features and comedy of exceptional cleverness and a motion picture drama with an appeal that will go right into the heart of every citizen of Photoville, are what the Strand theatre is preparing for its patrons in the new bill which will open Sunday. For instance, there will be Emerald Green, whose name is enough in itself to arouse one's interest and enthusiasm. She is as pretty a girl as the heart could wish and has a repertory of songs that have been winners wherever she has appeared. Her costumes are another thing that helps make her act one of exceptional attractiveness.

When one has listened to all manner of small instruments, it is quite a welcome change to encounter something gigantic in the line of music-producing appliances. This is what the Musical Bentleys have. They are bringing to Portland the biggest xylophone in the business and they are past masters in the operation of it. In addition they offer a versatile program which calls into play other instruments as well.

The Imperial Trio is a jolly bunch of sailor lads with plenty of harmony and melody and a fine line of droll comedy. And Wilson and Gray are a couple of delightfully clever girl singers.

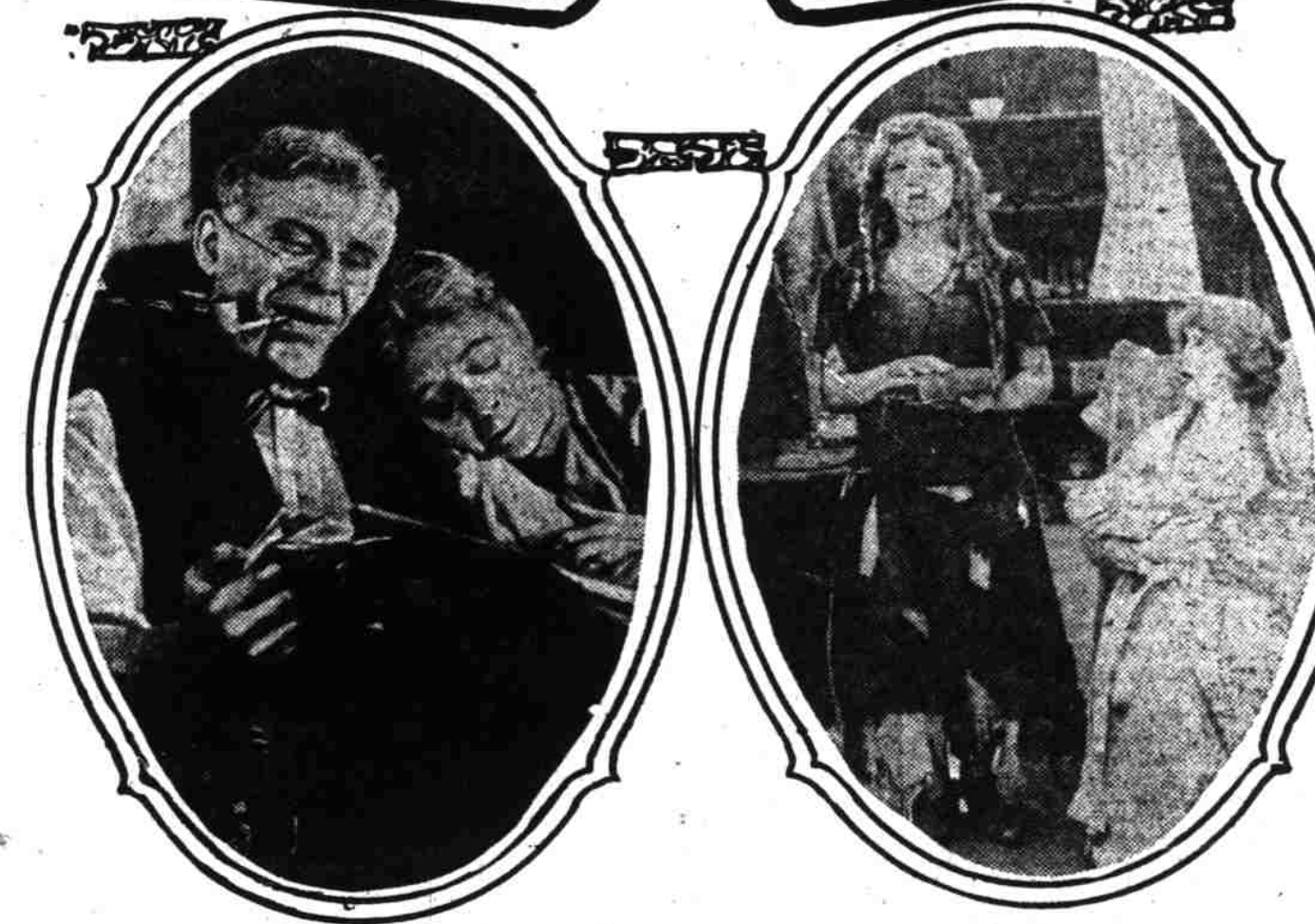
"Me an' Me Pal," the Redfeather "ten strike," will be the photodrama feature on the new bill. It is the story of how a young artist, unsuccessful and cast out by his rich uncle, struggled hard to success as what he could and won the heart of the girl he loved.

The sixth episode of the "Purple Mask," the big sensation of detective skill and criminal cleverness, moves its scene to the Balkans. This episode will be run as an additional feature on the program of Monday and Tuesday only.

The new bill opening tomorrow matinee at Pantages is very largely re-headed and good to look upon. Tittian is the dominant tone by about 90 per cent, speaking for the feminine side. Billy Saxton's bunch of redheads leads the bill with a full-blown musical comedy—lots of singing, dancing, fun and a real plot.

Herbert and Daniels come along with a lot more fun of about six different brands, dialects, singing, dancing, falls and the like. They qualify as premier laugh-getters of the bill, unless Hip

## SCREEN FAVORITES TO BE SEEN HERE



Above, left to right—Mary MacLaren in "The Mysterious Mrs. M."; Mae Marsh in "The Escape." Below, left to right—Gerald Ames and Edna Flugrath in "Me and M' Pal"; Mary Pickford in "Tess of the Storm Country."

Raymond, greatest of all circus clowns, makes a fall from them.

Verna Mersebau and her company of dancers offer an Egyptian dancing fantasy that is beautifully staged and in every way well worth while. The Jubilee Four are darky singers of plantation songs, and are a rare treat. The Grace Sisters, also re-headed, sing and dance and look very handsome.

The fifteenth episode of "The Last of the Lumberlands" brings the climax, or denouement, or whatever it is, of that very powerful film story, with Helen Holmes playing the name part in the same sensational fashion.

Skill and daring are shown in a remarkable degree by the Riva-Larsen Troupe of gymnasts, who open a four-day engagement on the new bill at the Hippodrome today. They do their great work on four hanging ropes, and are now making a highly successful tour of the United States after meeting with big success in Europe. Two men and two girls make up the act, and their tricks are of the startling sort.

Hartman and Varedy offer a series of sensational European dances that go

big everywhere. Their work is of the whirlwind kind. The girls do some surprising neck swings as the two-step along through their fast steps.

Clark and La Vere have an oddity, "The Girl and the Cop," that will bring many laughs. The skit is bright and original, and is good for any number of laughs. The interest is held closely from start to finish. This will be one of the favorite numbers on the new bill.

Murray and Hall have a diversified program of stunts, including songs, dances and other features. There is variety galore, and all the things they do win their audiences.

Walter Gilbert has a different act, being a combination of contortion and monologue stunts, all done in street clothes. He is a sure gloom chaser, and he has everyone laughing before he has been on more than a couple of minutes.

Green and Pugh, the two boys from Dixie, are almost a whole show in themselves. They introduce their celebrated "Jame" band, that makes a bit always. These performers are invariably given numerous recalls.

"International Diplomacy" is the

latest episode in the Pathe preparedness serial, "Pearl of the Army," in which Pearl White is featured. There are added thrills and interest in this chapter. In addition, the Pathe News and a film comedy are shown.

### Booth Family Not Extinct, Says Mirror

Disputing Sun's Statement That Last Booth Had Died, Paper Names Several Members Still on Stage.

Editor Munsey's Sun is talking in its sleep when it says that John Wilkes Booth, who died the other day in Colorado, is the last of the family of actors (of that name), says the New York Dramatic Mirror. Sydney Booth, grandson of Junius Brutus Booth, known as the Elder Booth, is on the stage, or is at the time of this writing. He is the son of J. B. and Agnes Booth.

Richard Booth and Elizabeth Wilkes of London, had three children, Junius Brutus, Algernon Sydney and Jane. All trace of Algernon Sydney has been lost. Jane died an old maid. Junius Brutus, who was born in 1794, was on the stage at an early age and became the rival of the great Keen. He married Mary Ann Holmes in 1821. Ten children were born to them, Junius Brutus Jr., Rosalie Ann, Henry Byron, Joseph Adrian, Mary Ann, Frederick, Elizabeth, Edwin Thomas, Asia Sydney and John Wilkes; the last named may be the Booth who died on the last day of December just past, in Colorado. Of the ten mentioned, four died young, Henry, Mary, Frederick and Elizabeth. All of the others were on the stage. Junius Brutus Booth Jr. was the eldest son. He was manager as well as an actor, managing Booth's theatre in old New York City and the old Boston theatre. His third wife was Agnes Perry, with whom he toured the country in "King John" and other plays. To them were born two sons, Junius Brutus Booth III, and Sydney, the latter was at one time leading man with Lillian Russell for two seasons. Prior to that he was with Henry E. Dixey for two years in "The Man on the Box." In 1810 he was seen in "The Dawn of Tomorrow" in Brooklyn.

Americans should not only be proud of the Booth family, with one sad exception, as actors, but because when this country was making its way on its independence, Richard Booth, father of the founder of the family in this country, was in sympathy with our cause, and would have been a volunteer if he had been permitted to leave England. The elder Booth was, as all records show, a man of ungovernable temper, which at times bordered on madness, which trait to some degree, may have been transmitted to the son who fired the shot that made Lincoln our first martyr president.

Comments of People Would Jolt Actors

Booth Tarkington Cites Instances Where Criticisms Were Not Compensatory to Work of Play Folks.

If actors and playwrights could only hear some of the comments of the people in the audience, their vanity would receive an awful shock. Booth Tarkington tells two stories that are appropos.

One is about an old lady from a small town in the west, who once attended a performance of Richard Mansfield in "Tarkington's" "Monsieur Beaucaire." "How did you like the play?" she was asked. "Oh, it

## Prominent Stagefolk Who Died in 1916

- 31 Well Known Personages, More or Less Associated With the Theatrical Field Passed Over the "Great Divide"
- Following is a list of the most prominent people associated with the theatre in one capacity or another who died during the year of 1916:
- Will R. Antisdel, 44, February 5; critic and press representative.
- Joseph Brooks, November 27; manager.
- J. W. Comyns-Carr, 67, December 4; dramatist and critic.
- George B. Cox, May 20; theatrical magnate.
- Mary Davenport, 65, June 26; actress.
- Acton Davies, 46, June 12; critic.
- Richard Harding Davis, 52, April 11; novelist and dramatist.
- Maurice Farkos, 52, March 21; actor and vocalist.
- Robert E. Graham, 58, July 17; comedian.
- Theodore Hamilton, 80, June 27; actor.
- William Harris, November 25; manager.
- Lee Harrison, 50, October 29; comedian.
- George H. Huber, 73, June 24; showman.
- Wright Huntington, September 21; actor and manager.
- Tom Karl, March 19, opera singer.
- Mrs. Annie Adams Kiskadden, 69, March 17; actress.
- Sam Lucas, 75, January 11; comedian.
- Jack London, 40, November 22; novelist and dramatist.
- Charles M. S. McLellan, 51, September 21; playwright and librettist.
- Jean Mounet-Sully, 75, February 8; actor.
- Ada Rehan, 59, January 8; actress.
- Hans Richter, 73, December —; opera conductor.
- James Whitcomb Riley, 62, July 22; author.
- Tommaso Salvini, 87, January 1; actor.
- Molly Elliot Seawell, 56, November 15; dramatist and novelist.
- Henry Sienkiewicz, 70, November 16; dramatist and novelist.
- T. Russell Sullivan, 67, June 28; dramatist.
- Billy Van, 50, July 11; minstrel.
- "Happy Cal" Wagner, 76, January 27; minstrel.
- Lionel Walsh, July 1; comedian.
- Jean Webster, June 11; dramatist.

was all right," she replied, indifferently, and then, enthusiastically—"Mr. Mansfield did wear such pretty clothes."

And the other is about a retired sea captain, who recently saw Otis Skinner in Tarkington's "Mister Antonio." "By gorry, it was fine. Fine!" said the old sailor, enthusiastically. "Mr. Skinner, he's fine! He certainly knows how to talk that Byzantine language! They was all fine! Fine girl, too!"

"Yes, sir, but when the curtain went up on that barroom scene I like to busted right out—you know what they had hung up there?"

"No, I don't," replied Tarkington.

"By jolly! There she was—right on that barroom wall—a fine picture of the old 'Flying Cloud,' the most famous old clipper ship that ever sailed the 'Lantic ocean!"

"Yes, sir, there she was; I'd know her like you'd know a picture of your aunt. They had her hung up there, big as life. Oh, it was a fine show; fine!"

Bill to Protect Rabbits.

Columbus, O., Feb. 3.—(U. N. S.)—Representative Baker of Ashland has introduced in the Ohio legislature a bill which makes it unlawful for the hunter to shoot unsuspecting rabbits at night with the bright glare of a spot light, and then shoot them down.

## ACTRESS NATURALLY FUNNY



Misses Irene and Constance Farber.

Few acts that have been seen in vaudeville in Portland have made such a hit as did the Farber Girls who were here the first part of last week. There is nothing in their act from one end to the other except personality. Irene Farber is a finished actress and singer while her sister, Constance, is just naturally funny. Just to look at her makes laughs come, and every time she moves or says anything she provokes another flock of laughs.

The Misses Farber are nieces of Judge and Mrs. Andrew Campbell of 34 East Seventy-fourth street, North, and cousins of Percy Campbell, well known local band leader.

Miss Constance off the stage is demure and quiet as she is the reverse behind the footlights. Nevertheless there is an undercurrent of rollicking humor in her conversation as is evidenced by her own "story of her life."

"We were born in Moline, Ill., the plow city. We always did a certain amount of amateur work even before as children, we went to Chicago to live and be educated. There we continued our private entertaining at clubs, etc."

"We owe what success we have had to a disappointment at the Majestic theatre, Chicago. A temperamental prima donna refused to go on the bill second, so we were rushed on, as some one had seen us do our act at the South-Shore Country club a night or so before. Not knowing how we would do, we were just engaged for one performance, but we did very well and thus received our first vaudeville work. We played here on that first trip. We went east directly after finishing the tour, and received fine bookings, being played continuously in the east for nearly four seasons."

"It is my personal ambition to create a part in a farce comedy, on the order of 'Fair and Warmer,' while my sister leans toward musical comedy."

## Motion Pictures of Somme Battle and North Sea Grand Fleet to Be Seen Here

Uncensored Films of These Pictures Will Come to the United States to Be Exhibited for War Relief Purposes.

Many strange things have come to pass since the great war began, and not the least remarkable is the fact that Great Britain, always rigidly secretive as to her war operations, has sanctioned motion pictures of the battle of the Somme, and the grand fleet in the North sea.

More than this, she has consented to send uncensored films of these pictures to America, for exhibition for war relief purposes. Charles Urban, the man for whom the British navy posed, is now in this country acting

as one of the directors of Official War Films, Inc., the corporation controlling the American rights for the pictures.

This corporation, of which William K. Vanderbilt is president, will devote all its gross profits to deserving war relief funds. It controls, in addition to the pictures named above, those of the American ambulance corps in France and the American aviation corps. All these pictures are now being arranged and captioned, and will shortly be released through the distributive channels of the General Film company.

Mr. Urban relates many interesting incidents connected with his visit to the "Grand Fleet" and the photographing of the great variety of units composing it.

In Unique Position.

"I believe I am warranted," he says, "in stating that (with the exception of brief visits to the fleet by Frederick Palmer, and several French ministers) my camera men and myself occupied the unique position of being the only civilians permitted to sojourn on a British battleship under war conditions, up to that time. Our experiences were highly interesting and many times exciting, especially during a three days' cruise for a possible encounter with the enemy, under stormy, cold and misty weather conditions."

"Life on the fast destroyers, and the new light cruisers, with a speed of 40 knots an hour; a day and a night on a mine sweeper in 'dirty' weather; on the deck of a submarine during maneuvers, records taken with my ship when submerged, are experiences which anyone so privileged does not soon forget."

"While we were on the gigantic H. M. S. Queen Elizabeth, I was particularly anxious to secure a good series of pictures of the firing of broadside salvos of her big 15-inch guns, but found that it was impossible to see the flash of the guns, owing to the terrific blasts. The conclusion lifted the camera and tripod several inches from the deck, and stopped the action of the operator's hand at the crucial moment."

Raced With Warship.

"A destroyer was placed at our disposal, to which we were transferred, which raced along with the proper distance of the big ships. We succeeded, from the point of vantage, in securing wonderful pictures of salvo gun firing while, under full headway, especially the records taken with my process of the natural color photography."

"The actual color of the flashes, the cordite smoke clearing from the guns, the crest of the waves on the blue sea and the steel gray of the battleships with the colored ensigns against an overcast and clouded sky, forms such a picture as has never before been portrayed. It is a grand sight to see a fleet of 40 majestic warships under full headway, and one which very few people, not connected with the navy, ever witnessed."

## Kiralfy to Build Large Auditorium

New York, Feb. 3.—Albert E. Kiralfy, the London manager, announces that a syndicate which he represents has leased an entire block somewhere in the Broadway theatrical district, and intends to erect a huge building, which will be the largest theatre and convention hall in the world. There will be two auditoriums, each seating 15,000 and arranged so that they can be converted into one when extra seating capacity is needed. On the roof will be a restaurant, where 5000 people can be served.

It was said the building would cost about \$5,000,000. Present plans call for the beginning of the work in the spring and the completion of the building by October, 1918. The site is said to have been leased for \$3 years. English and American capital is understood to be backing the enterprise.



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Evening Prices—Lower Floor, first ten rows, 75c; last seven, 50c. Balcony, first six rows, 50c; balance 25c. Box seats, \$1. Matinees—Lower Floor, first ten rows, 50c; balance 25c. Box seats, 75c. All checks payable to Milton W. Seaman, Manager.

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