GLAS FAIRBANKS' "The Amerano," a play of national enthusi-ropical revolution, sudden deaths m, tropical revolution, sudden deaths id swift loves, a play of hair-raising iventure, of political graft, deposed esidents and fair women, of crafty ilitarism, of dungeons and castles, tresses, underground passages and rong men, will be the special attractor which the Columbia will offer be-

In this latest of the laugh man's tions, Fairbanks takes the part of Blaze Derringer, a young American engineer from the Columbia School of Mines, who signs a contract to open se mines in Paragonie, a Central merican republic, after an optical firtation with Senorita Juana de Cas-tille, the beautiful daughter of Presi-dents Hernando de Castalar, who has anied her father's emissary to New York.

When Blaze arrives in Paragonia, he finds the republic in a ferment. The old presidente has been deposed by the achery of Salza Espada, minister of war, and his family is imprisoned in their home. Alberto de Castille, one of the supporters of Castalar, meets Blaze in the guise of a match-seller and warns him of the troublous state of af-After some difficulties, during hich he meets Harold White, an merican negro, Blaze succeeds in hav ng an interview with Juana on the cony of her room at midnight. She tells him of the desperate plight of her ather, who is held in a dungeon over

looking the sea.

With the aid of White and Castille, ize sets about freeing the old pres-They find a walled-up pass age leading from Castalar's cell and start to dig him out. Meanwhile the villainous Espada has promised the hand of Juana to a repulsive native mel, named Garguras. He has also attempted to bribe Blaze, "The Ameriano," with a small fortune that he has stolen from the army's payroll. Salm has arranged the marriage to take place before the entire populace. Just before the hour set, however, Blaze and White succeed in liberating the presidente. There is a great fight, Balza is confronted with his perfidy, and then the play ends just as all Fair-banks' plays should.

George Beban, noted on stage and screen for his Italian character por-trayals, will be the feature attraction in the Famous Players production "His Sweetheart," at the Peoples theatre, beginning today. Paramount detographs will be the added attraction at the Peoples.

"His Sweetheart" has to do with a good natured Italian named Joe Piciarri, who runs a basement ice, coal wood establishment in the cheap Italian "East Side." Trina, daughter of old Capino, a cobbler, lives next door, She is very fond of Joe and is relieved when she learns that "sweetheart" who arrives from Italy, is none other than his little old Mamma Mia," his mother.

Godfrey Kelland, district attorney a candidate for the governorship and Joe's sympathies and efforts are enlisted in his behalf. The Weasel, a notorious crook, is arrested as he picions are cast upon Mamma Mia. Just at this time Mrs. Kelland loses diamond, pin, which is discovered in land has placed the pin in the basket of clothes which Mamma Mia is to wash and she is found "guilty" and atenced to two years in the penitentiary. In the meantime, Joe and his mother have witnessed an attempt upon Kelland's life and assisted him, but nevertheless Kelland is very vigorous in his prosecution of Mamma Mia, A little later Mrs. Kelland discovers the baby putting another piece of jewelry in the basket and she de

les that Joe's mother is innocent. Two crooks from the gang determine to put a stop to Kelland's activities and to "plant" a golf ball filled with nitro-glycerine so that Kelland will be blown up as by an unknown accident. They play upon Joe's feelings and induce him to place the ball. Just as Kelland is about to strike the ball, Mrs. Kelland and Trina come into the grounds and to save them Joe takes the blow upon his own body. Joe's confession that the ball was intended for him incites Kelland's anger, but Mrs. Kelland's story of the baby's innocent part in the tragedy, and her pleadings, soften the politician's heart, the little Italian family is reunited and Trina's happiness also

A very unusual drama will be the Lois Weber offering, "The Mysterious M.," which will be the feature attraction at James' Broadway, beginning this afternoon Mary MacLaren and Harrison Ford depict the leading roles in this Bluebird play. The Broadway's program, in addition to the "Mysterious Mrs. M.," comprises a Christie edy and the Oregon Journal-Hearst-

Pathe pictured news weekly.
"The Mysterious Mrs. M." has a regthough, in no respect, is there a resem blance between the plays. The story has to do with a rich young man, with every reason to be happy, who suddenrelopes a streak of moroseness. His friends discover this is caused by his reading a book on famous suicides. They decide drastic action is necessary, and proceed to take it. One of them recently visited a famous secress, M., and, as a result of their influpredicts an accident to Van Seer on a series of Mutual-Star productions, certain day: the accident to occur out which will be the feature beginning toof doors. Van Seer stays indoors all day at the Star. The added features day, and is only driven out by the catching fire of his house. As he crosses the threshhold, he trips and One of the principal fascinations of falls and hurts his wrist.

Thoroughly impressed, he visits the secrees again, and is told he will die childish faith in and love for every sailu scrittoria, a restriction tagent des thing that lays claim to beauty on ing to better humanity. The great lesses again, and is told he will die thing that lays claim to beauty on ing to better humanity. and tells the woman he will leave her ase sum of money if he does. Mrs. M. declines it, saying, as she will herself die in two weeks, the money will do her no good. On the specified day Van Seer receives word that the mysterious woman has died, just as she predicts. This convinces Van Seer his end is but a short time away. He has, however, fallen in love with Phyllis Woodman, the daughter of his family physician, Dr. Woodman, and, as the day for the fulfillment of the Midway, known as "Little Butterfly." prophecy becomes nearer, just so much more Van Seer desires to live. Thence on the action of the play,

which has been rapid and tense, creases its pace to its surprising cliwhich takes place on the day by "Pep's" fresh young beauty, and he marked for his death.

Splendid acting is the dominant characteristic of "One Touch of Sin," the photoplay feature starring Gladys Brockwell, the accomplished William

Oregon Journal Pathe News Weekly News pictures of northwest and national events will appear ach week at leading theatres broughout the northwest

IN THE PHOTOPLAY HOUSES THIS WEEK



Above, left to right-Gladys Brock well in "One Touch of Sin"; George Beban in "This Sweetheart." Below, left to right-Douglas Fairbanks in "The Americano"; Margarita Fisher in "The Butterfly Girl."

the Majestic today.

Jack Standing will play opposite Miss Brockwell. Others in the company are Willard Louis, Sedley Brown, Carrie Clark Ward, Frankie Lee, Jack Mac-Donald and Charles Edhler.

The story concerns the adventures of Mary Livingston, who is deeply in Through a misunderstanding, she thinks she has been desetted by her lover when he goes west and leaves out the questions of life in their own unaided way.

Disconsolate, heartbroken, she drifts westward herself and meets Watt Taprovide for her child, she is forced into theft, but is detected. Tabor, who cause of real loye.

Then she meets again the man who had first wronged her. Mellaby demands that Tabor give up the woman Tabor refuses. His decision results in long battle between the two. In the darkness and surging waters of a mine they wage their last fight. Mallaby loses consciousness, but Tabor rescues him, and leaves Mary free to make her

beauty of a fairy and the heart of an optimist, is told in "The Butterfly Van Seer visits the woman, She Girl," third of the Margarita Fischer

> he play is its portrayal of "Pep's" "The Isthmus," San Diego's big fair amusement street.

> It is a story that appeals to men, women and children, for who can witness the simple happiness of a ragged child in fairyland without feeling the thrill of childhood once again?

"Pep" O'Malley, and her little sister,

"Bess," are sent by their mother, who The aunt, Trixie Boniface, who is interpreted by Della Pringle, proves too poor to do much for the children, but her protector, Marcus Renshaw essionaire, is at once attracted

plots to get rid of the passe woman who has been doing "Butterfly" in his show for many years. He has his eye on a new "Butterfly." on a new "Butterfly."

There is plenty of pathos in this little drama. When Renshaw tells Trixle that she is no longer suited to the part she plays, and that faded creature ponders the bitter truth before her mirror, there is food for reflection. When Renshaw insists that "Pep" shall become his "Butterfly," there is still further food for thought.

The climax of the story comes when The climax of the story comes when "Pep," driven to an extremity by the persecution of Renshaw, tries to kill herself by plunging into the crater of the make-believe Mount Kileaua—the

Mary Pickford's "Tess of the Storm Country," one of the strongest plays in which "Little Mary" has ever appeared, is the feature attraction at the Sunset beginning this afternoon. The story of the play is dramatic from start to finish. It is that of a love with Richard Mallaby, a gambler, little ignorant fisher girl whose father is charged with murder and of a theological student who teaches her the first knowledge of God. The child her and her baby in the east to fight puts her faith in God, but the theological student is her personification of him. The sister of the student makes a misstep and Tess shoulders the blame, bringing upon herself not bor in a rough frontier village. To alone the condemnation of the entire community, but of the man, she reveres. It goes apace until the father knows her history, shoulders the blame of the child's mother denounces Tess himself and marries her. She despises in public. Then Teola, the mother, him because she thinks he has become claims her offspring. This scene has wedded to her as a whim, and not be- been rightfully declared one of the most powerful ever depicted on the motion picture screen.

"The Escape," D. W. Griffith's drama of life at the Globe theatre, is a most unusual story. Mr. Griffith has taker the big Paul Armstrong play "The Escape" as a foundation for the picture drama. The picture is a plea for higher social government. In a short pro-logue, which precedes this big and vital drama, there is an introduction show The pretty story of little "Pep" ing the origin of plant and animal life, O'Mally, a child of poverty with the and in a clean and clever way the human, family is reproved for its weaknesses and its carelessness.

Mr. Griffith has selected the best actors obtainable for his drams. Dr. Arthur D. Houghton, a high authority in matters eugenic, who made the first eugenio marriage in America, said of

"It is more eloquent than the spoken drama, more convincing than a thou-

Fox screen artiste, which will open at toy volcano that spouts every night clate the picture it should be seen from the beginning." Blanche Sweet, who has long been

one of the leading motion picture actresses in America, takes a prominent part in "The Escape," and, with Owen Moore—who in private life is Mary Pickford's husband-Mas Marsh, Robert Harron, Ralph Lewis, Donald Crisp and F. A. Turner, Mr. Griffith has assembled one of the strongest casts ever used in a moving picture production.

Appeared Together In Over 30 Plays

Herbert Kelcey and Effie Shannon, now in "Pollyanna," have appeared together in over 80 plays, including fanous successes of the old Madison Square and Lyceum theatres in New York. They starred in several dramas of comedy and sentiment, and were together at the Hollis in Belasco's production of "Years and Discretion," by the Hattons.

Foreign Repertory Companies Active

edy by Bernard Duffy, author of "Fra-ternity" and "The Coiner," has just been staged in Dublin by the remains of the shattered Abbey Theatre company, known as the Irish players. Other foreign repertory companies also continue active. The Horniman company in Manchester has newly put in performance a short comedy by Harold Williams, entitled "The Rich Relation," and the Birmingham comsand sermons, a lesson to those striving to better humanity. The great lesson which this big production teaches is easily followed, but to fully appressing the string and the Birmingham company to be striving to be strivi

CITY COUNTRY MAIL ORDERS RECEIVED NOW—

HEILIG THURSDAY [Feb. 15-16] SPECIAL [Mat. Friday]

RETURN OF THE PERENNIAL FAVORITE—OLIVER MOROSCO OFFERS

THE MOST-TALKED OF PLAY OF THE CENTURY.

BIRD OF PARADISE

THE Alcasar players, whose record at the Baker this season has been one big success after another, will appear in Bayard Veiller's startling drams "Within the Law" for the week starting today. The play, one of the most virile and interesting on the American stage, is not unfamiliar here. It was first played by Margard attention everywhere. Lyric and so great was its drawing power that there is no doubt that the Baker will be crowded at every performance. Its plot revolves around the central character of Mary Turner, in the beginning a shopgirl, wrongfully action and songs and as songs, and Rena Vivilage. character of Mary Turner, in the be-ginning a shopgirl, wrongfully ac-cused of theft from her employer, and enne, Earl Hall and the other clever ate or undergraduate, who would send railroaded by him to prison as a shin-ing example to others. The second assisted by the clever chorus in dainty competition before June 1. She did not act shows an entirely different Mary costumes. Turner. She has served her time, and is now at the head of a gang of crooks—high class crooks, who follow her bidding and with all their blackmailing and defrauding keep just Drove Him Off Stage

Her opportunity also comes to even natters up with the man responsible for her sufferings, for she wins the love of his only son. One of the many thrilling scenes is the attempted robbery of a rich man's house-a frameup by a police stool pigeon, in order to get rid of her and her gang, and the killing of the "stoel" by Joe Gar-son with a gun equipped with a Max-

The entire drama is fraught with tenseness and gripping situations far above the average, and it will be exceptionally staged with Ruth Gates in the leading role, Albert McGovern as Richard Gilder the rich man's son. and Will Lloyd as Joe Garson, one of Lloyd's best roles. Baker matinees days are Sunday, Wednesday, Bargain Day, and Saturday.

"Warm and Fairer," a new musical farce, filled with laughs and trimmed with music and dancing, will be the offering of the Lyric Musical Stock for the week beginning today. There will also be several added features to the week such as the vandeville tryouts Tuesday night, the chorus girls' contest Friday, and the same little surprise for the audience Monday night, which created a sensation the past week. "Warm and Fairer" deals with the thrilling matrimonial experience of General Puffupshi, who is none other than our little Hebrew friend Abie Cohen (Al Franks) and who, with the courage due his rank, marries a widow.

The widow's former husband owed o much money all over the country hat he traveled under several names, which now gives rise to the rumor that she had several different husbands, and also that she poisoned



MAE MARSH Star of "Intolerance"

Appearing in Paul Armstrong's Greatest Play

THE **ESCAPE**

D. W. GRIFFITH Now Playing at the

Any Time 10C

Fine news for the general, es-ly as he is an invalid and she on doctoring him. A lot of our situations are brought about are unusually original and

Magician, Using Eggs in Trick, Found He Would Spend More for "Properties" Then Salary Pooted Up, and Quit,

Chicago, Feb. 3.-Great L'Eggo, the magician, who does the "famous egg trick" in vaudeville, packed his trunks his week and walked out of the bill at local continuous show. The high price of eggs drove him to it. The illusionist breaks 18 eggs a

every performance. As long as he was 'doing two a 'flay" it wasn't so bad. But when he learned that he had to ppear at seven daily turns, he got out is pencil, and this is what he found: Eighteen eggs per performance multiplied by seven performances, 126 eggs; seven days, total of 882 eggs; at 52 cents a dozen, the current price, \$38.22. Figuring his weekly salary at \$40, less 10 per cent booking fee, would leave him \$2.22 loser on the week. The grand finale of L'Eggo's per

> LATER PART THIS WEEK

严Feb. 8-9-10 AFTERNOOMS 2:15 EVENINGS 8:15

FIRST TIME IN AMERICA

Direct From **Trenches** in Europe

Capt. F. E. Kleinschmidt ACTUAL MOTION-PICTURE SCENES OF PIGHTING.

Three **Fronts**

EXPLANATORY TALK

PROP. A. V. CAMERON.

EVE'S Batter Lower Floor ... 50¢ 25¢ AFT'S Entire Lower Ploor ... 25¢ TIGHET OFFICE SALE OFFICE TOMORROW (MONDAY), PER. 5

Nights



Home of the Big Shows

Broadway at Yambill

Sundays Holidays 15c Six Bright, Snappy Vaudeville Acts SUNDAY TO THURSDAY

Riva Larsen Troupe Marvelous Gymnastics on Four Hanging Ropes.

Hartman & Varady

Whirlwind Exponents of Sensational European Dances.

Clark and La Vere "The Girl and the Cop."

Murray and Hall

In a Series of Surprises.

Walter Gilbert Comedy Novelty Artist.

Green and Pugh 'The Two Boys From Dixie.'

PHOTOPLAY FEATURE

"INTERNATIONAL DIPLOMACY"-Episode Eight in Pathe's Great Preparedness Serial, Featuring Pearl White-"PEARL OF THE ARMY"

Continuous Today, 1:15 to 11 P. M .- Come Early

formance is when he breaks the 18 cegs employed in each turn into a large bowl, passes a magic cloth over the mess, and brings out a flock of chickens. The chickens have a stationary value; but the eggs are necessarily perishable, and as such are not fur-

find one play worthy of production out of the many submitted, and conse- Boston she was handed more than a pay close attention to Grace George, in her search for new plays worth and during her recent appearance in while.

'The Fugitive' Drama

New York, Feb. 3 .- Oliver Morosco has purchased rfom the Shuberts the rights to John Galsworthy's drama. "The Fugitive," and will present it in New York this winter. The Shuberts, it is reported, relinquished the play following their inability to agree with the author upon the selection of the

Mr. Morosco's purchase of "The Fugitive" is said to have been inspired by a desire to become more closely asso-ciated with the intellectual drama. There is a strong likelihood that he will use the play to open the new Moresco theatre in West Forty-fifth

quently no prize was awarded. But the few plays with the alma mater trade contest made many college students mark. She reads them all hopefully

Every Sunday, Monday, Tuesday and Wednesday Matines Daily: 10c, 25c 50c-Nights: 10c, 25c, 50c, 75c

First Vaudeville Appearance of Society's Exclusive Entertainer

BEATRICE

THE JAPANESE

DONNA **HARUKO**

ONUKI



FRANCES NORDSTROM & WM. PINKHAM, in "All Wrong" Florenz Ames & Adelaide Winthrop

In "CAUGHT IN A JAMB" MISS LEITZEL, WONDER OF THE AIR

HANS HANKE, EMINENT CONCERT PIANIST Ralph Riggs & Katherine Witchie PRESENTING DANCE DIVERTISSEMENTS A GREAT SHOW A

Next Week Starting ORPHEUM Road Show

LYRIC Musical Stock 4th and Stark

Matines Daily at 2:30—10c Only—Nights, Continuous, at 7, 15c, 25c Sunday, Continuous, Starting at 2 P. M.—15c and 25c

All This Week, Beginning Sunday Matinee THE LATEST BIG LAUGHING MUSICAL FARCE

WARM and FAIRER

A Series of Startling Matrimonial Difficulties,

YOU LAUGH-YOU ROAR-YOU HOWL SONGS, DANCES, PRETTY CHORUS GIRLS, BIG ADDED FEATURES

EXTRA ADDED ATTRACTION THIS WEEK GLADYS ASTER in Superb Classic Dances, Featuring the SPRING DANCE and the Sensational

FIRE DANCE

Wonderful Lighting and Scenic Effects

MONDAY NIGHT THE BIG SURPRISE

TUESDAY NIGHT VAUDEVILLE TRYOUTS CHORUS GIRLS'

FRIDAY NIGHT

THE LYRIC—The House of Jollity—THE LYRIC

ANTAGE Unequaled Vaudeville, Broadway at Alder, Matines Daily, 2:30. Twice Hightly, 7 and 9. Popular Prices. Boxes and Loges Reserved.

Week Commencing Tomorrow's Matinee Here's the Big Wind

THE REDHEADS WITH BILLY SAXTON AND THE GIRLS

> HIP RAYMOND Greatest of all Clowns

HERBERT AND DENNIS

THE JUBILEE FOUR armony and Comedy Singers

VERNA MERSEREAU & CO. In Classic Mayptian Dances Fifteenth Episode of LASS OF THE LUMBERLANDS

MOTICE—Today the curtain will rise promptly at 2 o'clock; doors open at 1. Last appearance of Gruber's Animal Circus and an all-star bill at this continuous performance.