

**Photoplays**

ANOTHER Douglas Fairbanks picture, in which social snobs, money-hungry and such like are battered about in usual lightning-like Fairbanks style, will be the attraction at the Columbia, beginning today.

The story of "American Aristocracy," the new Triangle-Fine Arts feature starring Douglas Fairbanks, deals with the shipment of ammunition across the Mexican border to an official government despite the strict embargo maintained by Uncle Sam. About this uncomfortably true state of affairs Anita Loos has woven a tale of thrilling situations and vigorous romance that is calculated to stir the blood and make pulses tingle.

In the course of the action of "American Aristocracy" Fairbanks has to jump from a soaring hydroplane to a speed boat and do a deal of swimming in the briny. These scenes were taken for the greater part in New York harbor, and by special permission of the secretary of the navy the United States torpedo boat destroyer Patterson was used in the chase of the private steam yacht which was supposed to be carrying the ammunition to Mexico. As may well be suspected, these views are most exciting, and afford opportunity for plenty of physical action that are taken advantage of to the full.

Jewel Carmen, who had the leading feminine role opposite Douglas Fairbanks in "Manhattan Madness," and also played with him in "The Half-Breed," has the part of the girl he loves in "American Aristocracy." One of the little episodes in the beginning of the picture shows her driving in an automobile with a number of girl friends, she makes a promise to these friends, in view of the fact that she is courted by a very mollified fellow, that she will kiss the first real man she sees. She executes this promise in a way that starts the action going strong.

This picture, like all the other Fairbanks pictures, of course, contains several glorious scraps.

A comedy and scenic round out the Columbia's program.

Having scored such a pronounced success in "Wichita" and "The Years of the Locust," Fannie Ward, the versatile Lasky star, will be seen beginning today at the People's theatre in the Jesse L. Lasky production, "Betty to the Rescue." Beatrice De Mille's and Leighton Osmun's clever comedy-drama.

The story was especially written for Miss Ward by these noted photo-dramatic writers.

In "Betty to the Rescue," Miss Ward has a play for which she is especially adapted, and which is unlike anything in which she has ever appeared for the Lasky organization. Instead of the beautiful society matron as she was seen in "The Years of the Locust," the captivating star is now romping, boyishish tomboy with tousled hair, bare feet and is clad frequently in a dilapidated pair of overalls.

The scenes of "Betty to the Rescue" were laid in the woods and the mining districts of southern California. Betty's dying father, who has sunk all his money in a mine, leaves her in the care of some friends who make her believe she is wealthy until their orange crop is wiped out by a sudden frost. How Betty realizing this, takes the management into her own hands, and accidentally discovers that her mine is worth a fortune, and goes into the arms of the man whom she loves, is depicted in a careful and delightfully original manner.

During some of the scenes, Miss Ward wears her famous moleskin costume which was made out of the skins of moles, captured by her gardener, her famous English estate near Stratford, St. Giles, England.

Supporting Miss Ward in the cast are Jack Dean, James Neil, Charles West, Lillian Leighton and Ted Duncan.

Besides "Betty to the Rescue," the program will contain the Paramount photoplays.

In one of the best screen dramas of her career, Mabel Taliaferro will be seen beginning today at the Broadway in "Life by Proxy." This part is wonderfully suited to her sweet little actress and it affords her a dramatic vehicle full of action and one that maintains the interest of the spectator to the very end.

The story is that of an Irish lassie, who has been sent away to her maternal uncle in the protection of Norton Durbeck in New York, who has been done a great service by the Irishman.

Durbeck, at the time that the play opens, imagines that he is in love with a heartless beauty named Beatrice Gaden. By a peculiar twist of fate, Beatrice is bound to marry by a certain date or forfeit his fortune. Beatrice is in league with Durbeck's cousin, Howard Curtis, who would receive the fortune and Durbeck violate the terms of the will.

"Jerry" McNarn, the little Irish girl, sees through the plot, and, indignant at the trick, she marries Durbeck herself, on the eve of the date when the time limit would expire. She tells Durbeck so soon as the estate is settled, she will divorce him.

Up to now, Durbeck is not aware of the scheming of the pair. "Jerry" therefore decides to inform him. She induces Durbeck to send for Beatrice, making him promise to tell Beatrice that his marriage is to be annulled, but that he will have to forfeit all his money to do so. She goes to get his freedom. As Jerry expects, Beatrice immediately loses all interest in Durbeck and tells him she is Gaden's wife. Durbeck, disillusioned, for the first time realizes what Jerry has done for him. He goes to find her, only to discover she has left to take the steamer back to Ireland. Durbeck follows and on ship board pleads with her to let the marriage knot remain tied. While they are talking, they have not noticed that the steamer has broken under way. What they do, Durbeck succeeds in winning her consent and thus they start a honeymoon trip to Europe.

A theme of revenge, conceived in the bitterness of a moment of sorrow, keeping dominant throughout a long term of years, and finally spending its force only after it is about to accomplish its purpose, lends its interest to the newest Virginia Pearson picture, "Bitter Truth," which will open at the Majestic today. The story is of Anne, a typical girl of the east side, and her typical lover, Jimmy Graves, a crook.

SCREEN FAVORITES TO BE SEEN HERE



Above, left to right—Clara Kimball Young in "Marrying Money"; Douglas Fairbanks in "American Aristocracy." Below, left to right—John Mason in "The Libertine"; Fannie Ward in "Betty to the Rescue."

When Anne learns that the police are on Jimmy's trail she hurries to warn him. But she is caught with him, both are imprisoned, and the grain of bitterness is implanted in the girl's heart. She leaves the jail nursing but one thought; revenge on Judge Marcus, who had "sent her up."

She scrapes an acquaintance with him by purposely falling from a ferry boat, compelling Marcus to rescue her from the water. The judge persuades his wife to employ Anne as a companion. When she gets into the house, she discovers that Marcus and his wife are drifting apart. Anne does all she can to make matters worse, and at the same time Marcus finds he loves the girl. The judge is running for office. Anne is approached by a stool pigeon of the opposition party and engages herself to compromise Marcus. Jimmy Graves, her crook lover, is released from prison and comes to find Jane at Judge Marcus' home. The hour when she is to fulfill her agreement and involve Marcus comes. Then she realizes that she loves the judge. The politicians and Mrs. Marcus enter the room to spring the trap, but Anne pushes Marcus from her. As she does she sees Jimmy's face pressed against the window pane. "I'm coming, Jimmy, I'm coming," she says.

"The Libertine," one of the best, if not the best exposition of downward path of a young girl fascinated by the blandishments of an elderly libertine, will be the feature at the Star beginning today. The leading roles are entrusted to John Mason and Alma Hanlon, and they both are fully alive

to the dramatic possibilities of their respective parts.

The play has to do with Elsie Corwin, a young cloak model and a good girl, who is betrothed to a fine lad. In the same establishment there works another model, Grace Taylor, whose morals are questionable. Elsie is introduced by Grace to Jim Mills, a wealthy libertine. Mills fascinates her. She decides to break with her betrothed and writes him a letter. Before she mails it she sits down and her imagination takes her into the future, showing her the results of her step.

In her imagination she goes to Jim and is happy with him for a while. Then, through the treachery of Charlie Gregg, a false friend who covets her, Jim is exposed as a clever criminal. Jim goes to prison and the girl has no alternative than to become the mistress of Gregg. With the return of the criminal she is forced to follow his fortunes again, going from bad to worse until she ends her life in the river.

Awakening from this horrible day dream Elsie tears up her letter and goes to Bob, to set the day for their marriage.

Clara Kimball Young, one of America's greatest screen and speaking dramatic stars, in "Marrying Money" will be the feature beginning today at the Sunset theatre.

Miss Young's versatility will have a chance of showing itself to advantage in this film; she is equally at home in comedy roles, as well as dramatic. The story of "Marriage a la Carte" is a satire upon matrimony, nothing more nor less. It reveals the mar-

riage game, as it is frequently played, in all its unmistakable cynicism and baseness, although it does not overlook the humorous side of the matter.

Mrs. Niles, an ambitious society lady, has a pretty daughter, Mildred, played by Clara Kimball Young, and she wants the girl to make a good match. Along comes an eligible count, who, however, hasn't got anything more to recommend him to Mildred than his title. Exit his countship, because Mr. Niles, Mildred's father, falls in business, and makes it imperative that the girl should marry real money. Instead of which she falls in love with a penniless young fellow, Theodore Vandever, and they are married. There is consternation in the bride's family, which is removed when it is revealed that the young bridegroom inherits money.

James Young is the director of this picture, into which he has introduced many excellent touches that heighten the effect of the comedy which is sure to please motion picture fans.

**Fields to Forsake Musical Comedy**

Low Fields is to forsake musical comedy. For weeks he has been rehearsing in "Bosom Friends," which was written by Frank Mandie. The piece is being staged under the direction of Robert Milton. In support of Mr. Fields will be Mathilde Cottrelly, Kathleen Comegys, Helen Reimer, Frank Sylvester, Walter Walker and Jean Shelby.

Commencing today



4 Days Only

**CLARA KIMBALL YOUNG**

In her latest and best comedy-drama success "MARRYING MONEY" at the

**SUNSET**

FOURTH CONCERT  
SIXTH SEASON  
**PORTLAND SYMPHONY ORCHESTRA**  
Waldemar Lind, Conductor  
ELEVENTH STREET THEATRE,  
MORNING at 10 o'clock  
SUNDAY AFTERNOON  
January 28, 3 o'clock  
Feature: "Gaelic" Symphony,  
by Mrs. E. E. A. Beach  
Tickets at \$1.00, 75c and 50c. Plat  
of theatre and tickets at Sherman,  
Clay & Co., Jan. 25, 26 and 27.  
Phone Main 5545.

**New Biblical Play to Be Elaborate**

New York, Jan. 20.—An elaborate production of a new Biblical play, "The Wanderer," will be made at the Manhattan Opera House on Tuesday. It will be presented under the joint auspices of William Elliott F. Ray Comstock and Morris Jast, and will have a cast of staggering proportions, including Nance O'Neil, Florence Reed, Beverly Sitgreaves, Clara Blawie, Lottie Pickford, James O'Neill, William H. Thompson, Charles Dalton, William Elliott, Lionel Braham, Pedro de Cordoba, Macey Harlam, Frederick Lewis, Frederick Burton and 200 others.

"The Wanderer" is the story of the prodigal son. It is the work of Maurice V. Samuels, with incidental music by Dr. Anselm Goebel, and was originally produced in Berlin by Reinhardt.

**Dramatic Benefit For the Actors' Fund**

New York, Jan. 20.—The thirty-sixth annual dramatic benefit in behalf of the Actors' Fund of America will take place Friday, Messrs. Dillingham and Ziegfeld have donated the use of the Century theatre for the occasion. David Belasco will present at this benefit the second act of "The Girl of the Golden West" with Blanche Bates, Robert Hilliard and Frank Keenan in their original parts. Mr. Gatti-Casazza will send the Metropolitan Opera house scenery for this act. Laurette Taylor will appear in a novel number and Elsie Ferguson is to present W. D. Howell's comedy, "The Mousetrap," assisted by a special company. Charlie Greenwood of "So Long Letty" will present a new comic dance. There will be number of other special features, including a new play.

**ALWAYS A SHOW OF QUALITY**

At Portland's Only EXCLUSIVE Home of Spoken Drama  
Milton W. Seaman, Manager  
Main 2, A-5360  
Broadway and Morrison

Evenings . . . . .25c, 50c, 75c  
Sun. and Sat. Mats. .25c, 50c  
Mon. Night and Wed. Mat. 25c

**The Alcazar Players**

Greatest of All Underworld Romances  
By Paul Armstrong and Wilson Mizner

Week Commencing Sunday Matinee Jan. 21, 1917

**The Deep Purple**

"You Be-long to the Deep Purple."

Glimpses at the inner circle of New York's most dangerous crooks.

Methods of the white slaver. The petty crook. The "strong arm" badge game and the "stool pigeon."

Stage Direction of Walter B. Gilbert.

Next Week: "THE OLD HOMESTEAD," the Famous Rural Classic. First Time in Stock.

**THIS WEEK**

**HEILIG** Broadway at Taylor, THURSDAY, JAN. 25, 26, 27  
SPECIAL PRICE MATINEE SATURDAY

**ANDREAS DIPPLE**

For Years Director Metropolitan Grand Opera House, New York City.

**THE ENCHANTING COMIC OPERA SUCCESS.**

**THE LLAGAN DOMINON**

BRILLIANT CAST—EXCELLENT CHORUS—SPLENDID ORCHESTRA—SUPERB PRODUCTION.

PRICES:

<b>EVEN.</b>	<b>SAT. MAT.</b>
Floor, except last three rows, \$2;	Entire lower floor, \$1.50
last three rows, \$1.50. Balcony,	Balc only, first five rows, \$1.00,
first nine rows, \$1.00, next five	next four rows, 75c, last thirteen
rows, 75c, last eight rows, 50c.	rows, 50c.
Gallery, reserved, 50c.	Gallery, reserved, 50c.

Address letters, make checks and postoffice money orders payable to W. I. Pangie. Inclose self-addressed stamped envelope to help insure safe return.  
BOX OFFICE SALE OPENS TOMORROW (MONDAY), 10 A. M.

**LYRIC Musical Stock**  
4th and Stark  
KEATING & FLOOD, Managers

Matinee Every Day at 2:30—10c Only  
Nights Starting at 7—15c and 25c  
Sunday Performances Continuous, Beginning at 2:30 P. M.—15c and 25c

All This Week, Opening Today—SUNDAY  
The Laughing Whirlwind

**Romeo From Joliet**

Funny plot and situations with the famous old balcony scene in burlesque.

New Songs. New Vaudeville Hits. New Costumes and Scenery.

Tuesday Night Vaudeville TRYOUTS	Fri. Chorus Girls' Contest
----------------------------------	----------------------------

TWO SPECIAL EVENTS

The LYRIC—"Always a Show of Jollity"—The LYRIC

**Six-Day Sales Final Clean-Up Week IN OUR GREAT**

**ECONOMY BASEMENT**

"Where You Spend the Least and Get the Most for It"

—The zenith of economy is reached. The crowning days of the Basement's power of merchandising are here.

—Final price reductions, final clean-ups of staple merchandise to be disposed of this week, have been made, and Portland women may expect next Monday and the following days some most phenomenal sale merchandise.

—The following examples are only typical of the scores of similar reductions that prevail throughout the Basement.

**NO PHONE ORDERS—NO EXCHANGES**

**Sipman Wolfe & Co.**  
"Merchandise of Merit Only"

- 65c Full Bleached Sheets 48c  
—Size 2x2½ yards, welded seams. Only 4 to customer.
- 15c Bleached Pillow Cases 10c  
—Size 45x36 inches. Limit 6 to customer.
- 25c Cretonne Scarfs, Squares, Centers for 9c  
—Lace trimmed, many designs. Only 5 to customer.
- 17c Fancy Bordered Scrims 10c  
—Hemstitched, drawn and fancy borders.
- C.B. and W.B. Corsets, Clean-up 50c  
—All sizes, good models, remarkable price.
- Black and Tan Glace Gloves \$1.12  
—Very special, sizes 5½ to 6½ only.
- Children's Gingham Rompers 23c  
—Sizes 2 to 6 years. Limit 3 to customer.
- Muslin Gowns, Combinations, Drawers, Corset Covers, Envelopes, Clean-Up . . 49c  
—Extraordinary sale, good assortment styles.
- Men's Flannelette Night Shirts 69c  
—Full range of sizes 15 to 19.
- Men's Corduroy Pants \$2.45  
—Sensational cleanup. Limit 2 pairs to customer.
- To \$1 Triple Coated White Enamel Ware, Clean-up for 39c  
—2-qt. tea and coffee pots, 4-qt. porridge pots, 6-qt. royal sauce pans, stock pots and other items.
- Lingerie and Fancy Voile Waists 50c  
—Cleanup of 300 pretty waists.
- 100 Dozen Women's Stockings 11c  
—Fast black season stockings, all sizes.
- Clean-up Velvet Shapes, Corduroy and Ready-to-Wear Hats 25c
- Women's Cotton Knit Drawers 15c  
—Ankle and knee lengths. Limit 3 to customer.
- Children's 35c to 80c Underwear 19c  
—Black tights and pantalettes 19c each.
- Silk Chiffon Faille 59c  
—Black tights and pantalettes.
- Silk Jersey Top Petticoats \$1.95  
—With messaline silk flounces.
- Women's Handkerchiefs 3c  
—All white, colored border and embroidered.

**REMNANTS! REMNANTS!**  
from all over the store, from every section  
**AT CLEAN-UP PRICES**

See First Page, This Section for Other Extraordinary Clean-up Sales