

Vaudeville

IN THE PHOTOPLAY HOUSES THIS WEEK

IN THE new bill opening tomorrow, a Pantages is featuring George Chon's great big "girl" act, "The Suffragette Court." The little fairy tells the story. The judge, the jury, the police and the bailiff are all very attractive young women; the two prisoners are only men and what they get during the course of a ragtime trial is no trouble at all. There is plenty of musical comedy as well as farce.

Chris Chisholm and Viola Breen put over a rattling good little travesty and an almost melodrama that is all sorts of fun. The four Portia sisters are feminine contortionists and are no less remarkable in their line.

Cumby and Brown are colored clowns who are celebrated as fun makers wherever there is vaudeville. Their line is wholly out of the groove and the four Cook sisters sing splendidly, dress that way and look a good deal the same. The Symphony trio plays everything in the way of a musical instrument, they can get their hands on, and sing as well as they play.

The thirteenth episode of "The Lass of the Lumberlands" with Helen Holmes, makes the capstone of a truly unusual bill.

Six pretty, talented girls, who make up the Sextette De Luxe, will have a big part to play in entertaining Hippodrome audiences who see the new show that opens there today to run until Thursday. These performers are good to look upon, their costumes are elaborate and stunning and special scenery is carried to make the act most effective. The offering is a group of vaudeville features assembled in one act. There is a Hawaiian setting that is especially pleasing.

Young Judson Cole is one of the best magicians and talkative sleight of hand men to be seen here in a long time. He is a whole show in himself and his work is not only mystifying but highly entertaining as well.

Russell & Hughes offer remarkable costume changes and character impersonations and they work wonderfully fast.

Carman and Printup have a novel musical number. One is an exceptional pianist and both have excellent voices. The two work under an immense handicap but they are entirely successful in presenting their act in a pleasing way.

The Reckless Trio are acrobats who seem to have entire disregard for the safety of both life and limb. They do astonishing things in the most daring way.

The Turners have an offering on roller skates that makes the audience sit up and take notice.

The motion picture program starting today is also good. The feature among the film attractions is the latest episode of "Head of the Army," the big Pathe feature serial, with Pearl White, a general favorite, in the leading role. There is also a Pathe News and an animated comedy that is certain to make everyone laugh. "Hip" shows are continuous today from 1:15 to 11 p. m.

Once again the Orpheum offers a four-star show, two joint headliners and two other bits of acts appearing on the bill to open at the Heilig theatre this afternoon. The headliners are Elsie Pilcer and Dudley Douglas in smart songs, dances, sayings and gowns, and Odiva. "The Water Queen," assisted by a school of Pacific sea lions in an immense glass tank. The other stellar acts are Inez Macauley and company in the comedy, "The Girl at the Cigar Stand," and Trovato, the humorist violinist.

Elsie Pilcer's bid for fame on the stage is her ability to mimic the celebrated Gaby Deslys, of whom she is said to give a perfect imitation. Miss Pilcer is a sister of Harry Pilcer, who taught Gaby Deslys how to sing and dance and who was the Parisienne's partner in her transcontinental stage tours. She is assisted in the Orpheum act by Dudley Douglas. This act is one of the most elaborate offered by a couple at the Orpheum this season.

Odiva, the Samoan nymph, has a tank act that has been the wonder of big time vaudeville for several seasons. She gives an exhibition of fancy diving and feats of grace in a huge glass tank and her entertainment is made most novel by the participation of sea lions that do all sorts of tricks at the Orpheum's command.

Inez Macauley, the Rose Stahl of vaudeville, is appearing this season in a new sketch called "The Girl at the Cigar Stand," which gives Miss Macauley an opportunity to appear as a slinky heroine. Miss Macauley is remembered particularly by Orpheum patrons for her characterization in "The Girl from Childs."

Then comes Trovato, the humorous violinist, who plays the violin as if it were a "cello" and makes the instrument talk to the audience. Trovato is an eccentric musician whose mannerisms have helped make him famous.

Remaining acts of the new Orpheum show are Janet Adair in song recitations, assisted by Miss Adelphi, Alleen Stanley, the girl with the personality, "Over the Garden Gate," presented by Myrl and Delmar; the Orpheum Travel Weekly showing moving picture views of the coast of California at Carmel-by-the-Sea, picturesque French Gables and the Mittenwald railway and the Orpheum concert orchestra under direction of George E. Jeffery.

Max Walsman and Rita Porter are coming to the Strand theatre in the new bill which will open Sunday, with a comedy sketch all their own, "Her First Patient."

This is just one of the distinctive features of a bill which offers a series of vaudeville acts, each one of which has a novelty about it which makes it a high light.

The Musical Bentleys have something to offer in the way of a xylophone repertory that is above the average of this type of musical feature, and they have the biggest xylophone "that ever came down the pike."

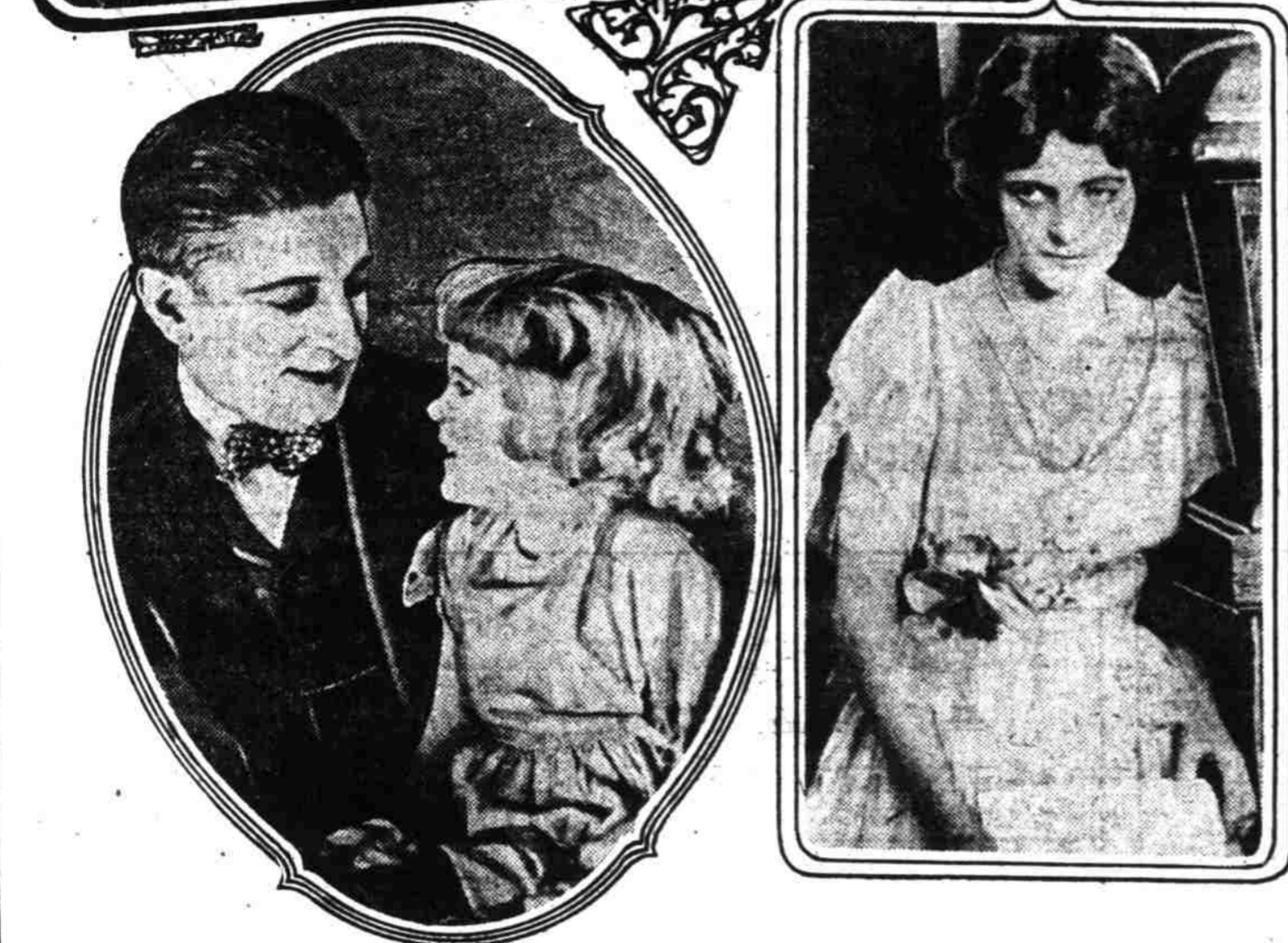
Le Mar and "Queen" the talking dog, are a feature out of the ordinary. The act is attracting a great deal of attention wherever it goes.

Finally, on the vaudeville section of the bill, there is Sam Evans, who is a ventriloquist with a mighty clever line of original work to offer.

The photodrama half of the bill offers "Heart Strings" featuring Allan Holubar and Mabel Tallafarro.

It is the story of a young doctor who assumes the guardianship of an orphan girl. When his ward grows to womanhood, he realizes that he has fallen in love with her, although another man is laying strong siege to the beautiful girl's heart. It is a romance with a very strong heart appeal and a big sigh of relief at the end when all ends well in the love story.

The fourth episode of "The Purple Mask" will run as an additional feature.



Above—Virginia Pearson in "The Bitter Truth." Below, left to right—Allan Hallubar and Zoe Rae in "Heartstrings"; Mabel Tallafarro in "A Wife by Proxy."

May Save 'Garden' For Amusements

It depends in a way upon the people of New York whether Madison Square Garden will remain a place of quasi-public amusement or will be torn down and an office building erected in its place. The syndicate which has just bought the historic edifice from the New York Life Insurance company announces that if a sufficient number of organizations or individuals rent or lease the garden so that retention in its present form will prove profitable, the part of the building, including the arena, will be left standing. The Madison and Fourth Avenue back of friends, would purchase the garden for the purpose of instituting a civic center there. However, it may come about that she will be one of the tenants if not the sole occupant.

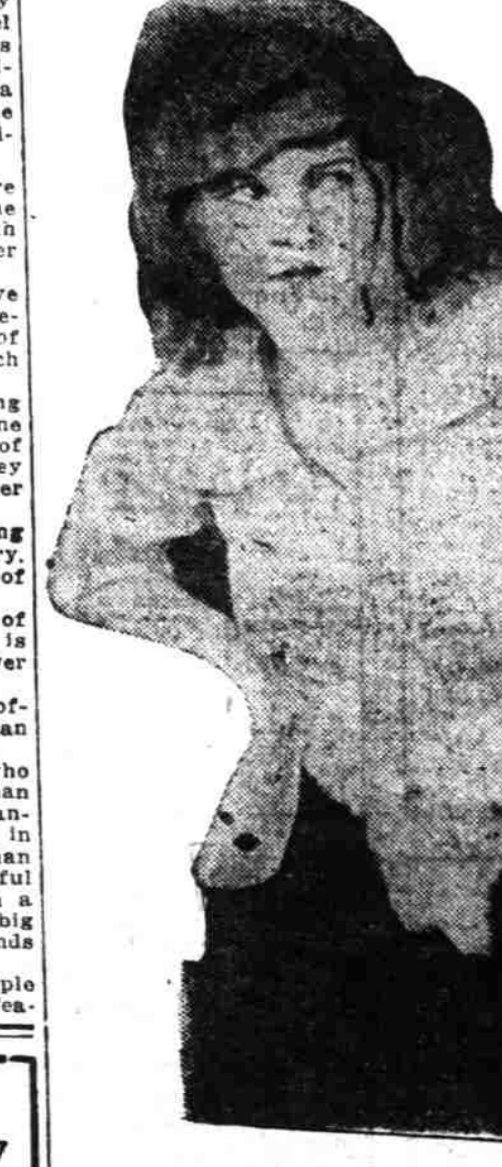
In Stageland

"THE LILAC DOMINO," the three act international musical success by Charles Cuvelier, which took New York, Boston and Washington and Chicago and all the larger cities of the east by storm and which was originally produced in Vienna and then taken to Paris, where it ran for an entire season, will be presented at the Heilig theatre, Broadway and Taylor streets, next Thursday for three nights and a special priced matinee Saturday.

Impressario Andreas Dippel feels justly proud of this big production, which has created such waves of comment from noted art critics, music lovers and from the general public as well. It is conceded to be the most elaborate, bright, breezy and altogether beautiful production of many seasons. The score is enchanting, as it ripples and sways and floats along in a variety of tempos, the syncopations of which were specially arranged by Milan Roder of Vienna, conductor of special orchestras. There has been a lavish expenditure in producing the wonderful scenic and electrical effects. Lovely young girls in the chorus support themselves in a number of gorgeous costumes and sing and dance in

a decidedly sprightly and vivacious manner. Five well known comedians call out about three laughs to the minute throughout the entire three acts. Among the notables of the cast are Bradford Kirkbride in the leading role, Yvonne Darle, Marie Hamilton, Irene Perels and Julia Fontaine, a find of Andreas Dippel. Harry Hermesen and Joseph Carey, laugh-colours; George Curzon, Archibald Giehrich, Edward Crawford, Anita Andrews, Irene Perels and Julia Fontaine are among the notables of the cast. A few of the most popular songs are "Song of the Chimney," sung by Mr. Kirkbride, and "Miss Darle," to the accompaniment of Silver Bells. "The Lilac Domino," the strains of which are repeated like a refrain throughout the piece; "Let the Music Play," "Ladies Day," "What is Done You Never Can Undo," "Where Every Woman Knows," "Where Love is Waiting," "On the Gay Riviera," and many others.

Few plays are more fascinating than those that deal with some phase of underworld life, especially when they border more on the comedy than on the drama, and such an one is Paul Armstrong's "The Deep Purple," which the Alcazar Players will offer for the week beginning this afternoon. Familiar to most playgoers, there are still many thousands in this city who have never yet availed themselves of the opportunity of seeing it, and this will be their chance. No author knew quite so much about the ways of crooks as did Armstrong, and he had the rare



—4 days starting today

the "best-dressed actress on the screen" dons overalls and makes the greatest picture of her career. It's called

"Betty to the Rescue"

A clever comedy-drama, a gripping story of California gold mines, two men and a maid—A Paramount picture with notable Lasky players, headed by versatile

Fannie Ward

The program includes an unusually fascinating variety of short subjects in new Paramount Pictographs.

Peoples

"The House of Quality"
Alder Street at West Park

NEW SHOWS AT 11 A. M.
12:30 P. M.—2:00 P. M.—3:30 P. M.
5:00 P. M.—6:30 P. M.—8:30 P. M.—9:30 P. M.

Marriage Moves Of Movie Queens

Marital Alliances Have Proved No Handicap to Success in the World of Picture Acting.

Marriage does not seem to be any handicap to the success of a motion picture actress as is evidenced by the following queens and the names they have adopted for better or for worse: Mignon Anderson, Mrs. Morris Foster; Gypsy Abbott, Mrs. Henry King; Bessie BeTriscala, Mrs. Howard Hickman; Ethel Cook, Mrs. Harry Benham; Mona Darkfeather, Mrs. Frank Montgomery; Lillian Drew, Mrs. E. H. Callvert; Dot Davenport, Mrs. Wallace Reid; Marie Dodo, Mrs. Elliott Dexter; Marguerite Fischer, Mrs. Harry Pollard; Geraldine Farrar, Mrs. Lou Tellegen; Winnifred Greenwood, Mrs. George Field; Gerda Holmes, Mrs. R. W. Griffith; Helen Holmes, Mrs. J. P. McGowan; Alice Joyce, Mrs. Thomas Moore; Cleo Madison, Mrs. Don Peake; Alice Nilsson, Mrs. Guy Combs; Francis Nelson, Mrs. Philip Carroll; Nancy O'Neil, Mrs. Frank Hickman; Seena Owen, Mrs. George Walsh; Mary Pickford, Mrs. Owen Moore; Virginia Pearson, Mrs. Shelton Lewis; Amy Richardson, Mrs. Lester Lonergan; May Repetto, Mrs. Reggie Morris; Marjorie Rambeau, Mrs. Joseph A. Schenck; Lois Lee Stewart, Mrs. Ralph Ince; Marguerite Snow, Mrs. James Cruise; Norma Tallmadge, Mrs. Charles F. Byron; Clara Kimball Young, Mrs. John Young.

Always a new, snappy show at the Lyric, and this week, beginning today, the latest musical farce, "Romeo and Juliet" will be the offering, and it is said to be a scream of laughter from start to finish. The scenes are laid in Illinois, not far from the town of Joliet. The proprietor of a big hotel is expecting a couple of royal guests, and is at loss for some entertainment out of the ordinary to amuse them. Finally he hits upon the plan of putting on a big performance of "Romeo and Juliet," and learning of a famous actor down at Joliet, sends for him to play the immortal Romeo. But a Juliet he cannot find, and, reduced to extreme necessity of placing one of his chambermaids in the part. The other contingency arises. Romeo has disappeared. But here our friend, Able Cohen, comes onto the scene and, as usual, saves the day. Before he knows it, he is elected for Romeo, and the fun begins in earnest. This is one of Al Frank's most humorous roles, and he is ably seconded by Earl Hall in the well known Rube character. The finale is the well known balcony scene given in burlesque, which is a riot. All new songs and chorus numbers will be introduced with bright and snappy costumes and petty scenic effects. There is a matinee every day and continuous performance today, starting at 3 o'clock. Tuesday night the vaudeville tryouts are staged between shows, and Friday the always popular chorus girls' contest.

Coming!

THEDA BARA

is "The Darling of Paris."

Unquestionably her finest picture.

Orpheum

AT VAUDEVILLE

HEILIG THEATER

SUNDAY, MONDAY, TUESDAY, WEDNESDAY

STARTING SUN. MATINEE, JANUARY 21

ELSIE PILCER and DUDLEY DOUGLAS
Smart Songs, Dances, Sayings and Gowns

THE WATER QUEEN ODIVA
Assisted by a school of Pacific Sea Lions. Fancy diving and feats of grace in immense glass tank.

JANET ADAIR IN SONG RECITATIONS
Assisted by Miss Adelphi

AILEEN STANLEY, The girl with the personality
"OVER THE GARDEN GATE," by Myrl & Delmar

ORPHEUM TRAVEL WEEKLY
ORPHEUM CONCERT ORCHESTRA

INEZ Macauley and Trovato
The Humorist Violinist

in "THE GIRL AT THE CIGAR STAND"

Matinees: 10c, 25c, 50c—Nights: 10c, 25c, 50c, 75c

Home of the Big Shows

HIPPODROME

Broadway at Yamhill

Weekday Afternoons 10c
Nights Sundays Holidays 15c

Six Classy Vaudeville Acts, Sunday to Thursday

Sextette De Luxe

Six Pretty Girls in Smart Songs, Steps, Sayings and Gowns

JUDSON COLE

The Conjuring Comedian, presenting Magical Informalities

Russell & Hughes
Novel Character Impersonators.

Carman & Printup
Comedy Singing and Piano

Reckless Trio
Cyclonic Acrobatic Comedians.

The Turners
Acrobatic Roller Skaters

PHOTOPLAY FEATURE
"Major Brent's Perfidy"—Episode Six in the Pathe's Great Preparedness Serial, Featuring Beautiful Pearl White in "Pearl of the Army."

Continuous Today, 1:15 to 11 P. M.—Come Early

STAR

"The House of Hits"
Washington at Park
Telephone Main 3452

SCENE FROM "THE LIBERTINE"

—the picture with a stir at the Star

—starting today at the Star

John Mason as Jim Mills, whose money does its share toward keeping the lights burning on Broadway.
Alma Hanlon as "the girl"—only a working girl, but the pride of her widowed mother's heart—in "The

LIBERTINE

The soul-saving drama delivered with sledge-hammer blows—not a "white slave" picture, but a powerful dramatic masterpiece that holds the audience spellbound. A picture every girl should see—an exposure of the depraved man who leaves his victim to bear the burden of shame—alone.

New shows at 11:00 A. M., 12:30 P. M., 2 P. M., 3:30 P. M., 5:00 P. M., 6:30 P. M., 8:00 P. M., 9:30 P. M. Come early!

PANTAGES

Unequaled Vaudeville, Broadway at Alder. Matinee Daily, 2:30. Twice Nightly, 7 and 9. Popular Prices. Boxes and Loges Reserved.

Week Commencing Tomorrow Matinee

The COURTROOM GIRLS

With Robert Williams, Ruth Francis and Estman Crooks
A RAGGING TRAVELERS ON TRIAL.

SYMPHONY TRIO
Three Girl Instrumentalists and Vocalists.

FOUR PORTIA SISTERS
World's Greatest Flexible Artists.

CUMBY & BROWN
Colored Fellows With Just a "Shade" the Best of It.

FOUR COOK SISTERS
American Girl Quartet.

CHISHOLM & BREEN
A Regular Fellow and an American Girl—Song and a Lot of Talk

Thirteenth Episode of
THE GIRL OF THE LUMBERLANDS
With Helen Holmes.

NOTICE: Today the curtains will rise promptly at 8 o'clock; doors open at 1. Last Appearance of Winston's Water Lions and an all-star bill at this continuous performance.

Oregon Journal
Pathe News Weekly
News pictures of northwest and national events will appear each week at leading theatres throughout the northwest.