

It's better not to know
so much than to know so
much that isn't so.
—Mark Twain.

"MAN OF THE HOUR" IN ENGLAND HAS A CAREER OF CONTRASTS

Once, to 'Escape Being
Mobbled, He Disguised
Himself as a "Bobby."

In the January issue of Everybody's, Isaac F. Marcovson, author of "Lloyd-George," relates a story that not only illustrates the personal courage of the fearless Welshman who is now England's premier, but throws some light on the fickle sentiments of political followers. The episode occurred during the Boer war, when Lloyd-George, then a militant pacifist, was pleading for peace.

Lloyd-George was invited to speak in the citadel of imperialism (Birmingham). He was warned that he would imperil his life if he even showed himself. He sent back this word:

"I am announced to speak, and speak I will."

"All day long sandwiches paraded the highways bearing placards calling upon the citizenry to assemble at the town hall where Lloyd-George was to speak—to defend the king, the government, and Mr. Chamberlain."

"Night came, and the streets were howling mobs, every constable was on duty. The hall was stormed, and when Lloyd-George appeared on the platform he faced turmoil. Hundreds of men carried sticks, clubs, and bricks covered with rags and fastened to barbed wire. When he rose to speak, bedlam let loose. Jeers, catcalls and frightful abuse rained on him, and with them rocks and vegetables. He removed his overcoat and stood calm and smiling."

"When he raised his voice, however, the grand assault was made. Only a double cordon of constables massed around the stage kept him from being overwhelmed. In the free-for-all fight that followed one man was killed and many were injured."

"Anything like a speech was hopeless; the main task was to save the speaker, for outside in the streets a bloodthirsty rabble waited for its prey. Lloyd-George started to face them single-handed, and it was only when he was told that such procedure would not only foolishly endanger his life but endanger also the lives of his party, which included several women, that he consented to escape through a side door, wearing a policeman's helmet and coat."

"Fourteen years later Lloyd-George returned to Birmingham acclaimed as a savior of empire. Such have been the contrasts in this career of careers."

Through The Window

Here's one that's been buzzing around the editorial rooms this week, and though it may be old and a little more risqué than the stories the newspaper boys are in the habit of passing from mouth to ear, we'll take a chance.

An only son had been reared to man's estate as a "mother's boy," without having been given opportunity to see or learn anything that a young man of the world usually does see and learn. The father, a busy man, had been somewhat of a rounder, and a molly-coddle son did not appeal to him. So slapping the young man a roll of bills, he admonished:

"Go to it, boy! Show some spunk. Go to it, boy! Show some spunk. Go to it, boy! Show some spunk."

"Well," confessed the son, with a rueful grin, "I learned yesterday that there isn't any Santa Claus."

Oregon is mightier than Penn. Begins to look as though there might be war over the peace proposals. Ho-ho-ay for the Fourth of July!

DOESN'T KNOW IT'S OVER. Every night since New Year's eve, when she was awakened by the squawking of the tin horns, and other, the baby has staged a noisy demonstration from midnight until half after.

Baby's right, at that, for every day is a new year's day, and every morning should be a morning of new resolution to make it the best day of all.

Back to "Penn's Woods" for those footballers. Three strikes have been called. Who's out?

Notwithstanding the high cost of eggs, hens next door are still scratching for a living.

"Legislators are gathering," say the news dispatches; and it is to be hoped that they will soon come to a head.

FIRST CALL FOR SPRING. Speeds the winter. Comes restlessness that precedes nature's vernal awakening. Sluggish, sluggish, Pugsywillow buds, bunched like kernels of popcorn, await only the heat of the sun to coax them into bursted fullness. Creepy, burrowing, blind earth worms wiggle ever upward toward the light, to take their appointed place in the whirl of the world, when spring shall give the grand hailing sign, and the earth shall be clothed again in radiant green.

Like a 1917 motor license tag. What Sherman said about war goes double for the "grip."

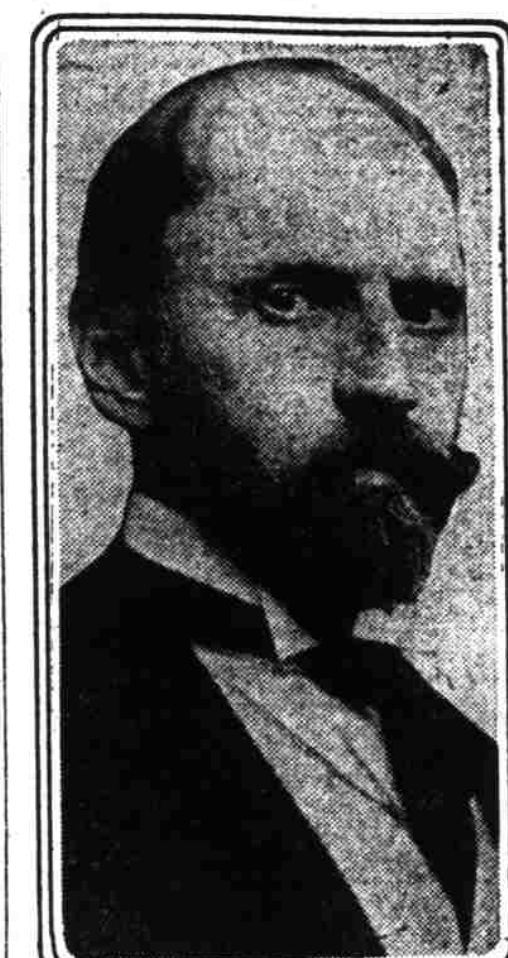
BOY PAGE JOE KNOWLES. Woman seeking the missing link is visiting America.

Had intended working up some wheeze about the experiments to make lemons grow in Coos county, but, upon second thought, decided that the lemon sag has already been squeezed dry.

So we really couldn't expect any lemon aid.

Please pass the sugar. Good night, cousin. Don't blow out the gas!

TRIO OF AUTHORS WHO HAVE PUBLICATIONS BEFORE THE PUBLIC



IN THE NEW MAGAZINES

Atlantic for January.

In the January Atlantic a series of reminiscent articles by Captain James Morris Morgan, late of the Confederate navy, who spins a yarn of his boyhood adventures on the privateer "Georgia" such as a romance would be afraid to invent. The boy was as gay as he was gallant, and the spirit with which the veteran tells his story is as boisterous and buoyant as ever it was when the "Georgia" showed Yankee pursuers a clean pair of heels.

William Beebe, emissary of the New York Zoological Society to British Guiana, takes us with him into the heart of the tropical jungle and opens our eyes to the incredible phenomena of its swarming life. L. P. Jack contributes "The Insane Root," a trenchant paper, fearless and plain-spoken, which will liberate many perplexed spirits.

Margaret Sherwood, in "The Timidity of Our Boldness," defends those imponderable elements of literature and life which are so ruthlessly pushed aside by the march of modern progress; and Jean Kenyon Mackenzie tells us of the spectre of homesickness that hovers sleeplessly over the missionary's jungle hut. Readers of the Atlantic will also welcome an illuminating paper on "The Symphony," by Thomas Whitney Surette.

In the department of the great war is a particularly distinguished group of papers; a brilliant characterization of the London Times and the man who makes it, by Alfred G. Gardner and many other effective contributions.

Scribner's for January.

The colored frontispiece of the January Scribner is from a charming pastel painting of Pierrot on skates by Eric Pape.

John Fox, Jr., begins his new series of "Happy Valley Stories," "The Courtship of Alannah," the story of a mountain girl and her lovers. There is a stirring description of a fight between the young schoolmaster and a mountain bully, whose stories have all the fine romantic quality and picturesque description of which Mr. Fox is a master.

Francis Lynde's serial, "Stranded in Arctica," also begins in this January Scribner. It is pure romance with a succession of incidents of exciting and mysterious adventures that befall the lone people who are carried away, while unconscious, in an aeroplane and left hundreds of miles back in the Canadian wilderness.

Colonel Roosevelt writes a most interesting and informative article about his recent journey in the tropics. It is an account of "A Naturalist's Tropical Laboratory," established by the New York Zoological society at Demerara, and of his visit to the wonderful guacharo caves, the home of some strange birds of Trinidad.

The famous sculptor, Augustus Saint-Gaudens, is made known in an intimate and pleasant personal way in the "Recollections of His Friend Maitland Armstrong," written by Hamilton Fish Armstrong. There are pictures of Saint-Gaudens's early life in Paris and of the many friends he had there. There are also stories, articles and departmental features.

North American Review. An issue of timeliness and interest is the January number of The North American Review, in which the plan of honor is given to an exposition of the aims of The League to Enforce Peace, by President A. Lawrence Lowell, and of the executive committee of the league. Another article of timeliness and moment is a first-hand view of the Lloyd-George ministry by the English publicist, Sydney Brooks, who is now in this country.

Mr. Brooks gives a new interpretation of the forces that led to the selection of Lloyd-George for premier. "The Food Situation in Austria-Hungary" is an article that has resulted from a recent tour of observation undertaken in the central empires by Wolf von Schinbrand.

A Maurice Low writes from Washington on "America and the World's Trade." The Rev. Walter Lowrie, now pastor of St. Paul's American church in Rome, discusses in an illuminating contribution "Italy's Relation to the War," and Gerald Morgan, who speaks with peculiar weight in matters of foreign politics, writes of "The French Canadian Problem," proceeding to results which will be a surprise to most Americans.

There are numerous other articles of interest and instruction.

Current History Magazine. The Current History Magazine of the New York Times for January appears in a new cover. It is in five colors, an oval with the coat of arms of 15 nations of the world at war, surrounded by a banner of American seamen, all produced in the official colors with a background of tan and banners of deep crimson.

The issue is full of articles of historic and fascinating interest. Germany's peace proposal is covered in



Above, left, Frederick Judd Waugh, artist, author of "The Clan of Munes," something new, published by the Scribners. At the right is Herbert Swope, author of "Inside the German Empire," in which he gives some "inside information" on how Germany is meeting war conditions in her every-day life in village and city. The Century Company.

Below is Olive Dargan, author of "The Cycle's Rim" (Scribner's), a poem of life.

George Writes of Women Candidly

The "Intelligence of Woman," by W. L. George, Little, Brown & Company, Boston, \$1.25 net.

Of W. L. George, the critic of the Athenaeum, London, once said that "his insight into the female mind was remarkable." In his essays on feminism the originality of his point of view is allied with remarkable vigor of expression, for while he is a pronounced champion of the feminist movement in England he has not refrained from criticizing women.

The violent partisanship which Mr. George's work arouses is significant: he bows to no institution, neither to respectability, nor marriage, nor good form.

His radical article on "Feminist Intentions" when it appeared in the Atlantic Monthly brought forth a storm of protest, while his later contributions to that periodical, "Uniform for Women," "Notes on the Intelligence of Woman" and "Some Notes on Morality" were widely discussed. Such topics as "Woman and the Paint Pot," "The Break Up of the Home," "Feminist Intentions," "The Downfall of the Home" and "The Break Up of the Family" are also presented here in Mr. George's incisive manner.

Library Board Agitated. Pendleton, Or., Jan. 6.—Two members of the Pendleton library board, Mrs. G. M. Rice and Mrs. C. F. Colestworth, resigned at a meeting of the board Thursday evening, to which newspapermen were barred, the board completed its incorporation, but Mrs. Lina Sturges, president, refused to accept the presidency of the corporation.

"DAVID BLAIZE" IS BENSON'S NEWEST



E. F. Benson, author of "The Oakleaves," "Dodo," "Aurora," etc., and popular just now particularly, because of his new novel, "David Blaize," published by George H. Doran company, New York city.

Late Jack London Was "Martin Eden," His Own Creation

In "John Barleycorn," the book that has been called his "alcoholic autobiography," Jack London tells how quickly he achieved his reputation as a writer. "Critics have complained about the swift education of my characters," says London. "In three years, from a sailor with a common school education, I made a successful writer of him."

"The critics say this is impossible. Yet I was Martin Eden. At the end of three working years, two of which were spent in high school and the university, and one spent at writing, and all three in studying immensely and intensely, I was publishing stories in magazines such as the Atlantic Monthly, was correcting proofs of my first book, was selling sociological articles to Cosmopolitan and McClure's, had declined an associate editorship proffered me by telegraph from New York City, and was getting ready to marry."

John Masfield Now Tells of Gallipoli

"Gallipoli," by John Masfield, The Macmillan Company, New York, \$1.25 net.

"The Dardanelles Campaign—not as a tragedy nor as a mistake, but as a great human effort, which came more than once very near to triumph, achieved the impossible many times, and failed, in the end, as many great deeds of arms have failed, from something which had nothing to do with arms nor with the men who bore them"—it is in this vein that the distinguished English poet who took part himself in the engagement discusses one of the most splendid efforts in all history.

The book may be considered an interpretation of England's point of view in the present war, and the reflection of the mind and personality of a great figure in modern literature amid scenes of fighting, bloodshed and disaster.

BILLY SUNDAY IN HEAVEN

In the current issue of The Masses, direct action organ of unusual and unconventional literary and artistic merit, Colonel C. E. S. Wood of Portland has an illuminating satire—the dialogue between God and Billy Sunday, when the latter seeks a place near the heavenly throne.

Sunday craves up the pearly gates with the arrogant assurance of the egotist. He is surprised that St. Peter doesn't welcome him with untentious ceremony, but rather demands credentials.

Sunday finally works his way to an audience with God. He sees in the throne room many men he did not expect to see there, among them Bob Ingersoll. The evangelist reviews his spiritual gymnastics while on earth, and expects unearthly rewards for them.

But his "stinking" language and contortional exhortations are not approved of, it seems, by the Creator, and Sunday, instead of being given a place at the right hand, is consigned to the depths of the monkey-man hell, one flight below the rotter-furnaces, kept stoked with ordinary malefactors.

MME. DE THEBES, WHO FORECAST WAR, DIES



Mme. de Thebes, famous throughout the world as an astrologist and clairvoyant, is dead at her country residence in Meung-sur-Loire at the age of 72 years. The real name of Mme. de Thebes was Anna Victorine Savigny. She was a well-known personality in Paris and possessed innumerable secrets concerning the private lives of men and women of note.

Mme. de Thebes, frequently referred to as "the Pythess of Paris," predicted many of the greatest catastrophes the world has seen in recent years, including the San Francisco earthquake and the war.

Perhaps one of her most remarkable predictions was that "America is going into the sea." She declared that in the year 1907 there will be terrible upheavals, sinking along the Atlantic, fire and water, fire and water. The Jamaica earthquake followed.

Mme. de Thebes got her hold on Paris through Alexander Dumas Jr. At a dinner given by Dumas she read the hands of the guests so successfully that Dumas published an enthusiastic account of the seance.

CONSIDER THIS CHILD--AND LEARN LESSON



Ethel Toussaint at work.

Ethel Toussaint, 14 year old artist, for seven years has been paralyzed from her shoulders down as the result of infantile paralysis. She is in

THERE'S A BOOK IN THE LIBRARY FOR YOU

From the Saturday Evening Post. Our mail makes us a bit peevish about public libraries in general. Many times every year we are asked to recommend a book containing information on this or that subject of general interest. We are always glad to comply to the best of our limited ability; yet we never answer one of these letters without wondering why public libraries do not impress themselves more definitely and extensively upon the consciousness of those who support them or whose beneficiaries they are supposed to be.

The writer of the letter is obviously intelligent or he would not be seeking information. By the same token he is interested in subjects of general concern. Yet, as obviously, he does not know that about three times out of five there is a public institution not far from him, supported at large expense, which not only contains stand-

ard books on the subject he wants to know about, but makes a special business of supplying him with those books promptly and at without expense. In five minutes what books there are on the subject, and attendants will fetch them to him on request. Invariably, in our experience, the library staff is informed and attentive. It will go to any pains, most willingly, to put the resources of the library at the disposal of an inquirer. Within its own walls the institution functions admirably; but a great many people do not know of it in such a way that, being thirsty for information, they turn to it as naturally as a dry man turns to a water faucet.

The library habit is one of the best that any person can form. There should be a more strenuous effort to inculcate it. Meantime take the initiative yourself. Get acquainted with your public library.

NEW BOOKS IN LIBRARY

Among the books recently added to the Central public library are the following:

Biography. Carr—Coasting Bohemia. 1914. Howells—Years of My Youth. 1916. Stirling—Painter of Dreams and other Biographical Studies. 1916. Walsh—Modern Heroes of the Mission Field.

Description and Travel. Bell—Beautiful Rio de Janeiro. 1914. Bruce—Northeast. 1915. Devine—Vision of West America. Newfoundland to Alaska. 1906. Koebel—South America, painted by A. Koebel. 1912. Lynd—Hambles in Ireland. 1912. Reed—Dune Country. 1916.

Fiction. Aldrich—Toll of a French Garden. Dickens—Mudfog Papers. Dragoon—Man of Athens. Devine—Across the Continents. White—Leopard Woman. Chopin—Somewhere in Red Gap.

Fine Arts. Whipple—Etudes, Revised and Fingers by Arthur Friedheim. Goodman—Practical Modern Metallurgy. 1914. Gregory—Furniture Collector. 1916. Mason—Memories of a Musical Life. 1907.

Miller—Mechanical Drafting. 1916. Patterson—Rhythm of Life. 1916. Vail—New England. 1916.

History. Balkanica, pseud.—Aspirations of Bulgaria. 1915. Chamberlain—Passing of the Armies. 1915. Collins—In the Wake of the War. 1916. Canoe. 1916. Kilbourne—Chronicles of the White Mountain. 1916. Masfield—Gallipoli. 1916. Morgan—Leaves from a Field Note-book. 1916. Morlan—Soldier of the Legion. 1916. Price—Balkan Cockpit. 1914. Zangwill—War of the World. 1916.

Language. Super—Preparatory French Reader. 1900. Literature. Brooks—Old Age and Other Poems. 1910. Limer—Rhythms of Our Valley. 1916. Holmes—Under a Fool's Cap. 1914. Lomer & Ashmun—Study and Practice in English Composition. 1914. Marquis—Hermione and Her Little Group of Serious Thinkers. 1916. Education. 1915. Richards, comp.—High Tide: Songs of the West. 1916. Present-day Poets of America and Great Britain. 1916. Robinson—Man Against the Sky. 1916. Robinson—One Woman to Another, and Other Poems. 1914. Trail History of Italian Literature. 1914.

Philosophy. Barrett—Strength of Will. 1915. Bowers—Alcohol, Its Influence on Mind and Body. 1915. Confucius—Ethics of Confucius. 1915. Discoli—Pragmatism and the Problem of the Idea. 1915. Kirtley—That Boy of Yours: Sympathetic Studies in Boyhood. 1912. Religion. Driver—Studies in the Psalms. 1915. Laete—Church in the City. 1915. McCabe—The History of the Papacy. 1915. Somerville—By-products of the Rural Sunday School. 1914.

Science. Hornbrook—Grammar School Arithmetic. 1910. Primary Arithmetic. 1916. Keyser—Human Worth of Rigorous Thinking. 1916. Biology. Benton—Voting in the Field: A Forgotten Chapter of the Civil War. 1915. Election. 1916. Laselle—Young Woman Worker. 1916. Robinson—Organizing a business. 1916. Quatt—Prophet in his own country. 1916.

Useful Arts. Armby—J. Armby Company's Clipper Code. 1911. Baker—Sick-room Cookery Simplified. 1914. Barnett—Penicillin Recipe Book. 1916. Carver, comp.—Selected Readings in

Rural Economics. 1916. Flag—Handbook of Elementary Sewing. 1915. Flag—Columbia River Power Project. 1914. Loomis—Progressive Exercises in Typing. 1916. Tack—Cook Book, by "Oscar" of the Waldorf. 1908. Allen—Business employment. 1916. Cain—Earth pressure, retaining walls and bins. 1916. Robinson—Scientific management. 1915. Farrington—Clerks' book. 1915. Jank—Spices: their botanical origin and use. 1915. Klein—How to reduce water taxes. 1916. Kress—Practical dry cleaner. 1915. Mason—Arithmetic of the steam boiler. 1914. Nyström—Economics of retailing. 1916. Putnam—Improved plumbing appliances. 1917. Roe—English and American tool tiders. 1916. Seaton—Concrete construction for rural communities. 1916. Hulse & Vandenberg—Food Industries. 1916. Webster for business as applied in secondary schools. 1916. Winslow—Architecture and the gardens of the San Diego exposition. 1916.

Advanced Typewriting and Office Training. 1915. Bailey—Planning and How to Use Canned Foods. 1916. Hartung—Barton First Aid Text-book. 1912. Kent—Power Transmission by Leather Belting. 1916. Le Prince & Orenstein—Mosquito Control in Panama. 1916. Miller—Lessons on Tomatoes for Rural Schools. 1916. Montgomery—Productive Farm Crops. 1916. Dog-Lovers. 1915. Reed—Pecan Culture. 1916. Robinson—Robinson's Telegraphic Cipher. Rev. ed. 1897. U. S. Forest Service—Electric Power Development in the United States. 1916. Weeks—Avoidance of Fires. 1916.

Adams, pseud.—Pioneer Boys of the Columbia. 1916. English Association—London Essays and Studies, by members of the English association. 5 v. 1910-14. Frankfurter & Goldmark—Case for the Shooter. 1916. Lyman—Indian Myths of the Northwest. 1915. Putnam—George Putnamham. Arts of the Republic. 1889. Schroeder—Free Speech for Radicals. 1916. Sewall—Life and ventures of the original John Jacob Astor, by E. L. Gebhard. 1916. Baldwin—Money talks. 1915. Encyclopedia of local government law. 1915-1916. Local government, 1908-1915. 1916. National missionary congress. Men and World service. 1916. Wroth—Description of federal public documents. 1916. Bureau—Parks. Their Design, Equipment and Use. 1916.

Public Library Notes. Prof. William Fielding Ogburn will lecture in library hall on Monday evening, January 8, on "The Races of Mankind and Their Distribution." The lecture will be illustrated.

On Wednesday evening, January 10, W. W. Cotton, president of the Portland Council of Boy Scouts will deliver the last lecture in the course on "Boy Scouts and Scouting." His subject will be "Community Betterment and Boy Training." The lecture will be in room H.

"World Movements and Their Causes—The Pulse of Nature," will be the subject of an illustrated lecture to be given in library hall on Thursday evening, January 11, by Prof. Morgan.

The University of Oregon classes in descriptive geometry, graphic statics, free-hand drawing, drama, architectural design and the short story, are meeting in the library weekly.

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PROF. MATTHEWS, IN NEW VOLUME, WRITES ABOUT THE THEATRE

"Show Business" Treated by
Well Known Critic From
Viewpoint of Artist, Public.

"A Book About the Theatre," by Brander Matthews, illustrated, Charles Scribner's Sons, New York, \$2.50 net.

Professor Matthews, well known student and critic of the drama, goes into the "show business" from the beginning and follows its development through the years to its present state, dealing with its subject always as it appeals to him as an artist, striving to interest and instruct, and not merely to entertain and amuse.

There are illustrations from old-time prints, and not the least interesting of the subjects considered is that of scene painting.

There are chapters also on "The Limitations of the Stage," "The Dramatization of Novels and the Novelization of Plays," "The Books of the Opera," "The Principles of Dramaticism," and so on, every confirmation of the "business" being considered.

In an introductory note to Augustus Thomas, Professor Matthews says of himself, indicating his early interest in the theatre:

"I blacked up as Tampo, I whitened myself as clown, I played the low-comedy part in a farce and I tempted the flying trapeze before I was 20, and I was not encouraged by any of these early experiences to repeat any of the experiments after I came of age. I think it was as a splasher of hats and as the underman of a 'brothers' act' that I came nearest to success; at least I infer this from a fact—may I mention it without seeming to boast—that with my partnes in this brothers' act, I was asked if I would care to accept an engagement with circus for the summer."

"As to the merits of the other efforts I need say nothing now; the rest is silence. When the cynic declared that the critics were those who had failed in literature and art, he overrated the case, as is the custom of cynics."

"But it is an indisputable advantage to any critic to have adventured himself in the practice of life, and a discussion of which he is to devote himself; he may have failed, or at least he may not have succeeded as he could wish; but he ought to have gained a firmer grasp on the principles of the art than he would have had if he had never risked himself in the vain effort."

Professor Matthews now occupies at Columbia University, New York, the earliest chair established in any American university for the study of dramatic literature.

Kelso Library Is In Need of Books

Kelso, Wash., Jan. 6.—The Kelso public library report shows a substantial increase in the use of its books during December. One thousand six hundred and one books were placed in circulation, 651 of which were adult books and 400 juvenile books. Fifty magazines were also taken out. The greatest need is for more books as it is hard to select from so limited a number as the library now has.

"Eyes of the World" on Screen. Harold Bell Wright's story, "The Eyes of the World," has been motion picture in a Los Angeles studio.

WOMAN FAMOUS AS A BIG GAME HUNTER

Mrs. Angela de la Serrana, New York, Jan. 6.—Mrs. W. D. Sewall, wife of a noted big game hunter, who before her marriage was Miss Angela de la Serrana, a Boston society girl, has returned to New York after a honeymoon spent in big game hunting in Africa. Under the tutelage of her husband, Mrs. Sewall has become a hunter of big game. She has to her credit six lions, two elephants, a hippopotamus, four giraffes and numerous water buffalo. Mrs. Sewall is sister of Mrs. Philip Lydig, of this city.

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