THE OREGON DAILY JOURNAL, PORTLAND, MONDAY, JANUARY 1, 1917.

HE Tuesday Afternoon club will resume its meetings after

the holiday vacation tomorrow, when Mrs. William Cavanaugh 165 East Couch street, will entertain with a luncheon at 12 o'clock instead of 12:30 as announced previously. A full attendance is desired.

Political Study League .- The Womts regular meeting tomorrow afterm at 2:30 in room G of Central mry. Eleanor Baldwin will speak "Money." At 1:30 the study cless of the league will meet with Harry Moore of Reed college as the princi-pal speaker. The subject will be the labor movement. r movement.

Congress of Mothers at Corvallis. Wednesday's program of the Home Makers' congress, 'which begins Tues-day of this week. The Parentcher association will have a large part. Among the speakers are Mrs. George McMath, of Portland, president of the Oregon Congress of Mothers and Parent-Teacher associations, and Mrs. Aristene Felts, ex-president of the Congress of Mothers, is to be another speaker. The Home Makers' meetings are to be held in room \$, Home Econo-mics building.

Woman's Union To Meet .-- The regu-iar monthly Portland Women's Union will be held at 5:10 Flanders street, at 3:30 Tuesday instead of today.

Girls Do Charity Work. - The Mu Etta Kapa girls met Wednesday at the home of Marjorie Davles for the purpose of discussing further means for the continuation of their work. The appreciation shown by the families that were helped greatly en-The appreciation shown by the couraged the members. After the business meeting, Christmas gifts were distributed and refreshments

served, Those present were: gina Keil, Mildred Le Compte, Anna Were Misses Helen Adams, Helen Bitner, MacPherson, Mildred Martyn and Naomi Bryan, ² Constance Crosfield, Bettina Nusbaum, Annette Hardinger. Marjorle Davies, Corinne Hutchinson, an out of town visitor, also attended Loretta Isackson, Edith Karlson, Re- the meeting.

At the Theatres

power.

take advantage of her being in his

She softens him by cleverly remind-

ing him of the old days in New York.

The Italian returns and finds them to-

Austrian is made prisoner and Paul,

putting aside their, former friendship,

would have him shot. The girl's in-

fluence is magnetic, however, and she

the three. In the end the Italian

War Time Film.

"Show-

restores the old comradeship between

gether in the room of an inn.

AMUSEMENTS

BAKER-Sixth, Broadway and Morrison-Dra-matte slock. Alcaset players in ""The Great matte slock. Alensas players in "The Great Divide." 2:20 p. m. 8:20 p. m. BROADWAY - Broadway at Stark. Photo-plays. "The Wager" (Metro), featuring Emily Stevens. Added sttractions: Gene-vieve Fischer in electrical spectacle. 11 a.

viewe Fischer in electrical spectacie, 11 a. m. to 11 p. m. COLUMBIA-Sixth between Washington and Stark. Photoplays: "Three of Many" (Ince), resturing Clara Williams. Counedy, "Shoot-ing His Art Out" (L-KO). 11 a. m. to 11 p. m. BLEVENTH STREET PLAYHOUS E- Photo-

Leips the Austrian escape. dramatic spectacle, "Intolerance" (Griffith), with 30 piece symphony orchestra. 2:10 p. m. "Three of Many" is well chacted, with Clara Williams as the girl, and Bilo p. m. HEILIG-(See Orpheum). HIPPODROME-Brondway at Yambili, Vaude-HIPPODROME-Brondway at Yambili, Vaudethe staging and photography are ex-

cellent. It lacks the punch which one ville feature, college musical comedy. "The Freshman." Photoglay: Third episode of Pathe's great serial, "Pearl of the Army." has become acustomed to finding in the present day photodrama, however. A scenic showing views of Kyuschu, Japan, and an El-Ko comedy, "Sho ing His Art Out," complete the bill,

Caught With Inchoods." 2 p. m. con-

Innous, MAJENTIC-Washington at Park. Photoplays: "The Island of Desire" (Fos), featuring George Walsh, Comedy, Oregon Journal-Pathe pictured news weekly, 11 a. m. to

"Arms and the Woman," at the Star Partice pictured hows wereary. And the presence of the best of the war-time of the best of the war-time of the best of the war-time films. Maty Nash, the entrancing act-films. Maty Na

ing. P. m. STEAND-Park at Stark. Vaudeville feature. "Five Pilgrim Girls." Photoplay: "Polly Put the Kaitle On" (Redfeather), feature. Ing Douglas Gerard, and first episode of "The Purple Mask," featuring frace Cunard and Francis Ford. 1 p. m. to 11 p. m. ART MUSKUM-Firth and Taylor. Hours 3 to 5 week days: 2 to 5 Sundays. Friday, Sat-urday and Sunday. However, vying equally with the fea-Thriller the Offering. Depicted in an unusual way and re-plete with thrilling incidents is "The Island of Desire," the attraction which opened the New Year week at the Maestic. George Walsh is the central figure, giving this star exceptional opthat he doles out his old stuff in a dif-ferent arrangement, but all admit that portunities to show his aquatic pow-ers. Opposite him is Anna Luthe, the Brutalizing Effect of War. he can get away with it. "He is good," titian-haired girl of the films. TAR'S effect on three lives-lives they say. W that had been bound by ties of The story is woven around a ourious expedition to a pearl lagoon, in un-charted seas, in search of a lost treasfriendship and love in time of Marguerite Clark at Her Best. peace-furnishes the theme for the Marguerite Clark, the petite, modest ass of the screen, is in "Show White" ure. The crew is composed of a news-Triangle photoplay, "Three of Many," paper reporter, a murderer and rum at the People's and shows her apt skill flend. As suggested by the personne which forms the major portion of the in portraying parts that demand ver-satility and consistency. The Grimin fairy tale especially appeals to chil-finally arrive at the island they find dren; but, judging from the size of the only a girl, Leila, who has been shipcrowds yesterday, grown-ups are just as charmed with the story. wrecked with her father. At the sight of the pearls, which the girl innocently trian, and Nina, an Italian. All are Dwarfs, witches and gnomes and shows to the strangers, a combination friends in New York prior to the be-ginning of the conflict. Emil and Paul and the experiences of Snow White porter refuses to aid the other two of and the experiences of show white porter ratises to in the other two of fight and the girl goes to Italy as a surse. In a little village on the Italian frontier the girl finds her Italian sol-dier lover and notices that he is Creighton Hale plays the hero. Sur-happing with the supporting changed and hardened by his experi-ences. Left behind when the Italians spiring ceremonies, besides the transcast is excellent. A Vitagraph comedy furnishes laughs galore while the Pathe Weekly as usual "sees all and knows all." avacuate the place she is found by the Austrian Emil. War, too, has brutal-ized him to the extent that he tries to cinematograph in depicting fairy fales. Mirth and Melodious Music. Mirth, melody and novelty mark the Lyric Musical Stock company's offer-Lyric Musical Stock company's orfer-ing this week. It is a farce entitled "Caught With the Goods," and, better than most, musical farces, has a real plot. It deals with a series of do-mestic troubles that concern especially one Abie Cohen (played by Al-Franks) who, in the absence of his wife and mother.index decides to have a little BLU who, in the absence of his wife and mother-in-law, decides to have a little night out where the lights shine brightest. The farce opens next morn-ing, when the hours of retribution come, and Able's punishment comes. His chickens come home to roost in earnest, and in trying to explain and appease the family tryant in the per-son of mother-in-law, he gets deeper and deeper into trouble until it house The Housewife's **Resolution:** "With the beginning of Nineteen Seventeen, I am going to turn over a new leaf in my housework. Baking Day will simply be a memory—for I've discov-ered a way to eliminate its drudgeries. and deeper into trouble until it looks as if he never will clear himself. All the company appear to advantage and a lot of catchy song numbers are in-troduced that score heavily. Tomorrow night the vaudeville tryouts will be given between shows and Friday the chorus girls' contest. An extra added attraction this week which made a hit is "The Cliffs," a sensational electrical act from the San Francisco exposition. I Will Let



the sacred time is laid in Judea, showing episodes from the life of the Nazaene. In the medieval story is shown the massacre of the Huguenots. The ancient time portrayed is in the hey-day of Babylon, and afterward in the days of its destruction by Cyrus and

Mayer round out the program.

Players Show New Abilities. Strand Bill Excellent. That stirring romance of the big. brave west, "The Great Divide," which opened its week's run at the Baker theatre Sunday, opens up new vistas for the talents of the Alcazar players, an interesting entertainment for the who blend art and power delicately to first week of the new year. make this play one of the notable successes of their stock season,

Albert McGovern and Ruth Gates make realistic the roles of Stephen Ghent and Ruth Jordan, central figures in the drama. The one looming big in the first act for his primal sketch presented by the Siebert-Lindpassions and cave man instincts grows even bigger in the following scenes, under the spell of the girl's influence; while the other, reared in Puritanical environments, is seen to nurture, in spite of himself, an admiration edging nto unconscious love for the hulking miner who had come to ravish and

laid in an American city, and shows the efforts of so-called reformers to stifle personal liberty. The story of

the Persians.

lived on to cherish. Charles Compton as Philip Jordan the girl's brother, and Eleanor/Parker as Polly, his sprightly wife, add arnestness and spice to the onrushing forces of the main plot. The other parts are equally well cast.

Scenic effects in the second act are sublime, showing a view of the backbone of the Rockies touched by the setting sun.

Another Pleasing Bill.

Seldom does vaudeville present an act more pleasing than the dancing of Muriel Worth, headliner at the Ors pheum for the New Year's bill which opened yesterday. Miss Worth's danc-ing is exquisite, she has beauty and routh and a winning personality. With her are associated a young violinist of promise and a harpist as accom The setting of the act and oanist. Miss Worth's costumes are in keeping the Multnomah with Mrs. Melchoir. with the act.

Sharing honors with Miss Worth is the skit, "Peggy," a playlet, which was J. E. Edge awarded the Lambs' club silver cup as the Carlton, the best of the year. It was appropriate as a holiday offering, and caused many a movement of hand to eye. Clayton White as Dave, a stage Helens are at the Nortonia. carpenter, is a clever actor.

Al Shayne, the singing beauty, would ordinarily head a show, and sent last night's audience home in high good humor with his comedy and singing Joe Morris and Flossle Campbell were excellent in their skit, "The Aviate-her," though the latter part did not keep up the standard of the first. Ronair, Ward and Farron, in "Are You Lonesome?" and Ernie Potts and company and Marlo and Duffy in acrobatic stunts, with an interesting travel weekly and good music, made up an excellent holiday bill.

Plot That Is "Different."

"The Wager," at the Broadway, has "different" kind of plot, is full of suspense, and contains some good cli-Emily Stevens, versatile acmaxes. tress that she is, brings out her capa-Above-Mrs. Edward R. Root, who bilities of facial expression better than

will give a table talk at the Coin any other of her plays. Her quickly changing moods in the play are vividly revealed on her face. Below-Mrs. Colista M. Dowling, As "Diamond Daisy" she is intro-

who will discuss the art of the duced to the audience, and as having Pacific coast at the same meet- the record of never being caught with the goods, although engaged quite Oregon from Enterprise,

ammunum

the ridiculous scene where Daisy en-tices the boastful jeweler into a mad-house is only one of the laughable methods that she takes to win her percentage of the wager. Genevieve Fischer and eight sirls rive an electrical spectacle entitled "Eight Human Rosses." The dancins and light effects are splendid but the singing could be dispensed with, Fun film and a Travelaugh of Hy Mayer round out the program. By Vella Winner. of onion, place a piece of salt pork in the top of the kettle and over it pour

A JOKE ON THE MICE tablespoonful of New Orleans mo-With four vaudeville acts and a Red Feather feature photodrama, "Polly Put the Kettle On," the Strand offers an interesting entertainment for the their model when the mice found fireless "rocks" are heating. Place in their way into her sitchen by way of the fireless and allow to remain all

irst week of the new year. The Grace sisters, Titian-haired just what to do. There were traps, to ful housekeeper who has discovered be such as the headling. dancers and singers, are the headlin- be sure, but she saw in fancy the the superiority of Kentucky Wonders dancers and singers, are the internet that ers, playing a return engagement that reveals new costumes and new songs. little creatures, who were simply fol- newly-evolved dish "The Blue and little creatures, who were simply fol- newly-evolved dish "The Blue and little creatures, who were simply fol- newly-evolved dish "The Blue and little creatures, who were simply fol- newly-evolved dish "The Blue and "Other People's Money" is a comedy lowing the law of nature in seeking food, and she could not bring herself the Gray"-Boston and Kentucky united, you see!

ively.

nille,

him to sing.

ly company. Mademoiselle Armenta walks the daily in the closet, but the little sliver WHAT DAME FASHION WEARS Riding Boots should always torments grew so bold that they came even while she was looking, and, as be high. she fancied, winked their bright eyes Flat furs are embroidered effect

DELICIOUS SOUP Take 2 green

the bill with a tabloid symphony conat her while she scolded them for their depredations. Finally she tried The first part of the widely advertised Universal serial, "The Purple an original plan. She spread a news-Mask," is to be added to the program paper over the lower shelf of the closet and between its leaves she placed pep-

today. per, strong and black. So, when the Noted Organist at Columbia. little beastles began to knaw through

slack wire, introducing several novel-

ties, and the Five Pilgrim Girls close

Clarence Eddy, noted American or- to the upper world of good fare, they ganist, will appear in recital here to- would get a mouthful of pepper and norrow night at the Columbia theatre, possibly take the hint. This was, in Sixth street, near Washington. The re- lact, what happened, as she discovered cital will begin at \$:30 o'clock. Mr. by the half-gnawed hole in the paper Eddy has the distinction of having next day, and the fact that no more

dedicated nearly all of the larger pipe mice put in an appearance. How soon organs in the United States. Organthey will forget the lesson cannot at present be guessed, but she feels safe hot water for celic. in the assurance that there are more Scour rubber nipples with salt. newspapers and more black pepper to To cure a child of stuttering teach ists recognize him as the dean of the profession.

use when necessary.

PERSONAL MENTION

Are New Year's Visitors.

pers, 2 onions and mince fine. Add 1 easpoonful of butter and simmer on W. H. Melchoir, superintendent for the Chicago, Milwaukee & Puget Sound the stove (do not burn it) for about 10 company at Port Angeles, Wash., is at minutes, then add 2 cups of tomatoes and 1 quart of water, salt and pepper to taste and a little sugar. This makes H. W. Ruth of Kulskokwin, Alaska delicious soup without the use of is a guest at the Portland.

meat. You can add a little carrot and J. E. Edgar is a Eugene visitor at celery, but it is fine without them. John S. Robinson is registered at STEAMED RICE & SALMON

the Washington from The Dalles. Mr. and Mrs. R. H. Rawson of St. way to use salmon a little different from the usual recipe is as follows: T. Byans and E. Williams are Salem Line a bread pan, slightly buttered, arrivals at the Perkins. John Mitchell, Pendleton real estate with warm steamed rice. Fill the cenman, is at the Multnomah, E. T. Haltom of Tillamook guest at the Oregon. ter with cold boiled salmon, flaked and seasoned with salt, pepper and a slight

grating of nutmeg. Cover with rice Frank C. Bramwall, Grants Pass and steam one hour. Run on a hot platter for serving and pour around sugar refiner, is at the Imperial. E, W. Ball is registered at the Coregg sauce-one-third cup butter, three ablespoons flour, 11/2 cups hotwater, three-quarters teaspoon sait, one-eighth teaspoon pepper, beaten yolks visitor

of two eggs and one teaspoon lemon

gradually hot water. Boil five min-A. D. Backley and family of Palmer utes and add remaining butter in small are at the Carlton pieces. H. R. Swan of Pendleton is at the BETTER THAN THE NAVY

Perkins. Mr. and Mrs. H. P. Michelbook of Fossil are guests at the Cornelius. Herman Wise, postmaster at Astoria, is a guest at the Imperial Clayton E. White, Orpheum headliner, is at the Portland. beans. Oh, don't you know how to lenson. Mr. and Mrs. W. E. Thompson Palmer are at the Washington.

A. R. Thompson is registered at the Portland with her mother.

has been purchased by Americans, it is announced today. The historic chateau is to be restored and mathtained as a museum. The purchase was made under the auspices of the French Hero's fund. The Marquis de Lafayette was born September 6, 1753, in the castle of Chavagnac, 'department' of Saute Loire.



Put a pinch of salt in a bottle of 508-509 SWETLAND BLDG., FIFTH FLOOR Weigh the Cost

RESCENT

BAKING

POWDER

Weighed in the scales of econ-

omy will not

be found want-

pay only 25

cents per pound for the

best of baking

powders you

save on every

cake, on every

biscuit.

ing. When you



TEACHER association. Subject, "High Cost of Living," speaker, Miss Pauline Pease.

P. M.-Auxiliary of WOMAN'S DI-VISION FEDERAL EMPLOYMEN'T BUREAU, at Central library. P. M.-EMERSON STUDY CIRCLE at Metaphysical library corner Main street and Breadway. P. M.-MONTESSORI ASSOCIATION with Mrs. O. P. Miller, 608 East

Eggplant purple is a beautiful shade

Very pretty sports hats are of che-

FOR BABY'S COMFORT

Stretch baby's woolen stockings over

catsup bottles; also sleeves of baby's

shirts; hang on line. The weight of

bottles stretches the body of the shirt.

skifts instead of buttons or safety

Sew taps on dresses, nightles and

Ankeny street, P. M.-FREE GYM CLASSES for women of HAWTHORNE DISTRICT at Washington high school.

A TASK

To be honest, to be kind, to earn a little and to spend a little less, luice. Melt one-half cup butter, add to make upon the whole a family flour with seasonings and pour on happier for his presence, to renounce when that shall be necessary and not be embittered, to keep a few friends but these without capitulation, above all on the Not a war item, this, but a domessame grim condition, to keep ticated hint. The Sucessful House-keeper has discovered that Kentucky for all that a man has of fortitude

tonia.

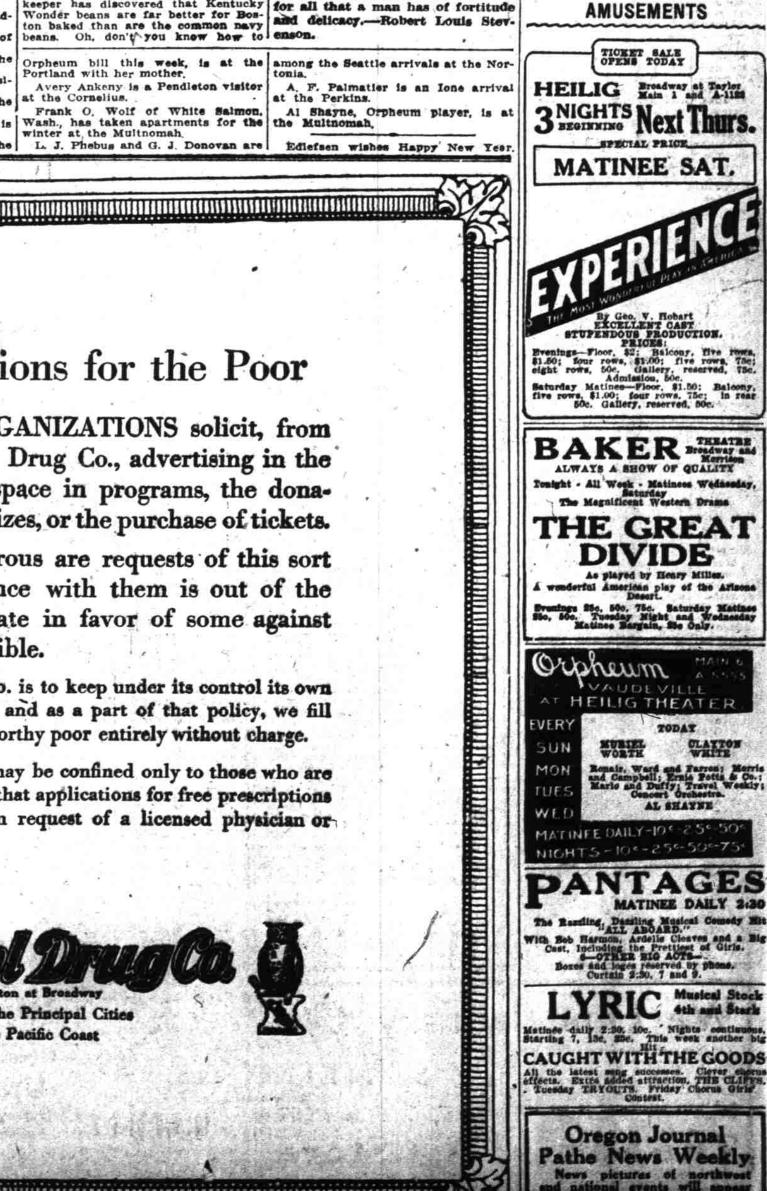
AMUSEMENTS

At All Grocers

25c per lb.

Crescent Manufacturing Co.

Seattle, Wash,



nelius from Fossil. F. H. Reese is a Lakeview at the Washington Owen A. Johnson of Marshfield is at the Nortonia. Mr. and Mrs. John Date of Billings. Mont., are guests at the Multnomah.

New Year's bill at the Columbia. The play is a study of the effect of war as a brutalizing force. There are principal characters, two men and a mirl-Paul, an Italian; Emil, an Aus-

terie meeting Wednesday.

Spectacle "Intolerance" Opens.

Spectacle "Intolerance" Opens. "Intolerance," W. D. Griffith's spectacle, opened a two weeks' engage-ment at the Elleventh street playhousa today. The photodrama is staged with the same elaborateness as Mr. Grif-fith's "Birth of a Nation," and it is accompanied by a 30 piece orchestra. "Intolerance," in the opinion of eastern ofitics, far surpasses Mr. Grif-fith's former masterpiece.

eastern critics, far surpasses Mr. Grif-fith's former masterpiece. In "Intolerance" Mr. Griffith has traced the universal theme through various periods of the world's history, ancient, Sacred, medieval and modern times being utilised. The scenes of the four distinct stories follow one another in rapid succession. There is no attempt at historical sequence, but the events are shown as they might flash adross the mind in an effort to parallel the life of the different ages. "Intolerance" shows that through all the ages the same passions, the same joys and the same sofrows have ob-tained, and Mr. Griffith symbolises

Free Prescriptions for the Poor



ANY ORGANIZATIONS solicit, from The Owl Drug Co., advertising in the form of space in programs, the donation of prizes, or the purchase of tickets.

I So numerous are requests of this sort that universal compliance with them is out of the question. To discriminate in favor of some against others is equally impossible.

The policy of The Owl Drug Co. is to keep under its control its own donations to the public good, and as a part of that policy, we fill doctors' prescriptions for the worthy poor entirely without charge.

In order that this free service may be confined only to those who are deserving of assistance, we ask that applications for free prescriptions be accompanied by the written request of a licensed physician or surgeon in this city,





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"After giving their delicious cakes and crackers a trial, to the complete surprise and delight of the fam-ily—and after visiting their spotless daylight factory at oth and E. Davis streets—I've concluded it will be a very satisfactory solution of the problem. You'll like this way, too."

Made for You Right in Portland by the **Tru-Blu Biscuit Co.**